

Perf. time: appr. 9.30 min.

**MAJUDA**  
*Three Characters for Symphonic Band*  
**first movement**

Frits Kox

**Allegro** ♩ = 144

6

Piccolo (C)

1st-2nd Flute (C)

1st-2nd Oboe (C)

English Horn (F)

Bassoon (C)

Eb- Klarinet (E♭)

Solo Clarinet (B♭)

1st Clarinet (B♭)

2nd-3rd Clarinet (B♭)

Bass Clarinet (B♭)

1st-2nd Alto Saxophone (E♭)

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

1st Cornet (B♭)

2nd-3rd Cornet (B♭)

1st-2nd Trumpet (B♭)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st Trombone (C)

2nd-3rd Trombone (C)

Baritone (B♭)  
Euphonium

Tubas (C)

Timpani

Percussion 1

Percussion 2

The musical score for 'MAJUDA' first movement, page 6, features 21 staves for various symphonic instruments. The instruments listed on the left are: Piccolo (C), 1st-2nd Flute (C), 1st-2nd Oboe (C), English Horn (F), Bassoon (C), Eb- Klarinet (E♭), Solo Clarinet (B♭), 1st Clarinet (B♭), 2nd-3rd Clarinet (B♭), Bass Clarinet (B♭), 1st-2nd Alto Saxophone (E♭), Tenor Saxophone (B♭), Baritone Saxophone (E♭), 1st Cornet (B♭), 2nd-3rd Cornet (B♭), 1st-2nd Trumpet (B♭), 1st-3rd Horn (F), 2nd-4th Horn (F), 1st Trombone (C), 2nd-3rd Trombone (C), Baritone (B♭) Euphonium, Tubas (C), Timpani, Percussion 1, and Percussion 2. The key signature is common time (indicated by a 'C'). The tempo is Allegro (indicated by a '♩ = 144'). The dynamics and performance instructions include 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), 'cresc.' (crescendo), and 'Stacc. (dbl. bss. pizz.)' (staccato, double bass pizzicato). Measure numbers are present at the beginning of each staff.

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

**8**

**12**

**15**

16 
  
 20

*à tempo*

23

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb.

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

31

This image shows two pages of a musical score. The left page (page 23) spans from measure 23 to 30. It features parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets Eb and S, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2-3, Trombone 1, Trombones 2-3, Baritone/Euphonium, Tuba, Timpani, and Percussion 1. The right page (page 31) starts at measure 31 and continues. It includes parts for Flutes 1-2, Oboes 1-2, Bassoon, Clarinets Eb and S, Clarinet 1, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2-3, Trombone 1, Trombones 2-3, Baritone/Euphonium, Tuba, Timpani, and Percussion 2. The music consists of multiple staves with various dynamics like *p*, *mf*, and *f*, and performance instructions such as *cresc.* and *solo*. Measures 23-30 show a rhythmic pattern of eighth and sixteenth notes with grace notes. Measures 31-32 show a transition with eighth-note patterns and sustained notes.

Picc. 33  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2

Measures 33-37 show a complex musical score for a full orchestra. The score includes parts for Picc., Flt. 1-2, Ob. 1-2, E. Hrn., Bsns., Clar. Eb, Clar. S., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., Bar. Sax., Crnt. 1, Crnt. 2-3, Tpt. 1-2, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2-3, Bar. Euph., Tbs., Timp., Perc. 1, and Perc. 2. The music consists of multiple staves, each with a different instrument's name above it. The notation includes various note heads, stems, and rests. Measure 33 starts with Picc. and Flt. 1-2 playing eighth-note patterns. Measure 34 continues with similar patterns, followed by a dynamic change to *f*. Measure 35 shows a transition with eighth-note patterns and dynamic markings like *mf* and *f*. Measure 36 features a rhythmic pattern of eighth and sixteenth notes. Measure 37 concludes with a final dynamic marking of *f*.

*poco rit.*

39

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

*à tempo*

46

50

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

51

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

55

This page contains two systems of musical notation, spanning measures 51 through 55. The instrumentation is diverse, featuring woodwind, brass, and percussion sections. Measure 51 begins with a rest for most instruments, followed by entries from Flute 1-2, Bassoon, Clarinet Eb, Clarinet S., Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Clarinet 1, Clarinet 2-3, Trombone 1, Trombone 2-3, Baritone/Euphonium, and Tuba. Measure 52 continues with similar patterns, with dynamic markings like *mf*, *f*, and *cresc. ma non troppo*. Measures 53 and 54 show further developments in the harmonic and melodic lines across the ensemble. Measure 55 concludes with a final dynamic marking of *fp*.

*meno MOSSO*

♩ = 120

57

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

61

*rall. ....* *tempo I*  $\text{♩} = 144$   
 64 69

Picc.  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2

72

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

76

Picc. 79  
 Flt. 1-2 mf  
 Ob. 1-2 mf  
 E. Hrn.  
 Bsns. f  
 Clar. Eb. mf  
 Clar. S. mf  
 Clar. 1 mf  
 Clar. 2-3 mf  
 Bs. Clar.  
 A. Sax. 1-2 mf  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1 f  
 Crnt. 2-3 f  
 Tpt. 1-2 mf  
 Hrn. 1-3 f  
 Hrn. 2-4 mf  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs. f  
 Timp. fp  
 Perc. 1  
 Perc. 2

83

(non ritard.)

86

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. B.

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

**Adagio Espressivo** ♩ =78      second movement  
*rubato e molto legato*

6

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. E<sub>b</sub>

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

*poco rit. ....* [11] *à tempo*

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

*poco rit. ....*

12 13  $\text{♩} = 72$

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

This musical score page contains two systems of music, numbered 12 and 13. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 72$ . The instrumentation includes Picc., Flt. 1-2, Ob. 1-2, E. Hrn., Bsns., Clar. Eb, Clar. S., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., Bar. Sax., Crnt. 1, Crnt. 2-3, Tpt. 1-2, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2-3, Bar. Euph., Tbs., Timp., Perc. 1, and Perc. 2. The score features various dynamic markings such as *f*, *p*, *open*, and *sus. cymbal*. The vocal parts include *4e Hoon*, *3e*, *2e*, and *castagnettes*. Measure 12 shows woodwind entries with slurs and grace notes. Measure 13 begins with brass entries and transitions to woodwind entries. The vocal parts enter in measure 13 with specific dynamic and articulation instructions.

21

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

1.

2.

31



Picc. 45  
 Flt. 1-2 48  
 Ob. 1-2  
 E. Hrn.  
 Bsns. p  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3 p  
 Bs. Clar. p  
 A. Sax. 1-2 p  
 T. Sax. p  
 Bar. Sax.  
 Crnt. 1 mf  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3 p  
 Hrn. 2-4 p  
 Tromb. 1  
 Tromb. 2-3 p  
 Bar. Eup. mp p all  
 Tbs. p  
 Timp.  
 Perc. 1 susp. cymbal  
 Perc. 2 ppp

*poco rit. ....*  *à tempo*

55

55

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

*poco rit. ....*

56 57 *tempo I* ♩ = 78

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

Detailed description: This is a musical score page for a large orchestra. It features two systems of music, numbered 56 and 57. System 56 starts with a dynamic marking 'poco rit. ....'. System 57 begins with 'tempo I' and a tempo of 78. The score is divided into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Flt. 1-2, Ob. 1-2, E. Hrn., Bsn., Clar. Eb, Clar. S., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., Bar. Sax., Crnt. 1, Crnt. 2-3, Tpt. 1-2, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2-3, Bar. Euph., Tbs., Tim., Perc. 1, and Perc. 2. The music includes various dynamics such as 'con sord.' (with softwood), 'pp' (pianissimo), 'decresc.' (decrescendo), and 'triangel' (triangle). There are also performance instructions like '3e Tromb.' (third Trombone) and 'decrec.' (decreasing volume).

**Allegro** ♩ = 120

**third movement**

**Vivace** ♩ = 152 (♩ = 50)

5

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Timp.

Perc. 1

Perc. 2

8 11  
 Picc.  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsn.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2

16

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bssn.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

20

27

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. E

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

32  
 Picc.  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2

35



Picc. 50  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns. *f*  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1 *f*  
 Crnt. 2-3  
 Tpt. 1-2 *f*  
 Hrn. 1-3  
 Hrn. 2-4 *f*  
 Tromb. 1  
 Tromb. 2-3 *f*  
 Bar. Euph. *f*  
 Tbs. *f*  
 Timp.  
 Perc. 1  
 Perc. 2 snare drum *f*

54

*poco rit. ....*

60

*poco meno mosso*

62

$\text{♩} = 144$

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

Picc. 68  
 Flt. 1-2 mp  
 Ob. 1-2 a1 bp.  
 E. Hrn.  
 Bsns.  
 Clar. Eb. bp.  
 Clar. S. cresc.  
 Clar. 1 p cresc.  
 Clar. 2-3 mf  
 Bs. Clar. p cresc.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax. p cresc.  
 Crnt. 1 cresc.  
 Crnt. 2-3 bp.  
 Tpt. 1-2 1e tpt 2e tpt  
 Hrn. 1-3 cresc.  
 Hrn. 2-4 cresc.  
 Tromb. 1 p  
 Tromb. 2-3 p  
 Bar. Euph. p cresc.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2 p

76

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

The musical score consists of two pages, 76 and 81, for a large orchestra. The instrumentation includes Picc., Flt. 1-2, Ob. 1-2, E. Hrn., Bsns., Clar. Eb, Clar. S., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., Bar. Sax., Crnt. 1, Crnt. 2-3, Tpt. 1-2, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2-3, Bar. Euph., Tbs., Tim., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines. Measure 76 starts with a rest for Picc. followed by entries from Flt. 1-2, Ob. 1-2, and E. Hrn. Measure 81 begins with a dynamic of *dim.* (diminuendo). The score continues with various entries from the woodwind section, including Clar. Eb, Clar. S., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., Bar. Sax., Crnt. 1, Crnt. 2-3, Tpt. 1-2, Hrn. 1-3, Hrn. 2-4, Tromb. 1, Tromb. 2-3, Bar. Euph., Tbs., Tim., Perc. 1, and Perc. 2. Specific markings include dynamics like *p*, *mf*, *mp*, and *castagnettes*, and performance instructions like *1e tpt*.

**84** **85** **Allegro**  $\text{♩} = 120$

Picc.

Flt. 1-2 *pp*

Ob. 1-2 *f*

E. Hrn. *f*

Bsns. *pp* *f*

Clar. Eb. *pp*

Clar. S.

Clar. 1 *pp*

Clar. 2-3 *pp*

Bs. Clar. *pp*

A. Sax. 1-2

T. Sax.

Bar. Sax. *pp*

Crnt. 1 *pp* *f*

Crnt. 2-3 *f*

Tpt. 1-2 *pp* *f*

Hrn. 1-3 *pp* *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2-3 *f*

Bar. Euph. *pp* *f*

Tbs. *f*

Timp.

Perc. 1 **triangel** *pp*

Perc. 2 *f* **snare drum**

**89** **Vivace**  $\text{♩} = 152$

*mf*

*mf*

*mf*

*p*

92  
 Picc.  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2

98

101

Picc.

Flt. 1-2

Ob. 1-2

E. Hrn.

Bsns.

Clar. Eb

Clar. S.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Crnt. 1

Crnt. 2-3

Tpt. 1-2

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2-3

Bar. Euph.

Tbs.

Tim.

Perc. 1

Perc. 2

106



*calmato* ♩ = 100

*rall.* . . . .

*à tempo* ♩ = 152

118

Picc.  
 Flt. 1-2  
 Ob. 1-2  
 E. Hrn.  
 Bsns.  
 Clar. Eb  
 Clar. S.  
 Clar. 1  
 Clar. 2-3  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 Bar. Sax.  
 Crnt. 1  
 Crnt. 2-3  
 Tpt. 1-2  
 Hrn. 1-3  
 Hrn. 2-4  
 Tromb. 1  
 Tromb. 2-3  
 Bar. Euph.  
 Tbs.  
 Timp.  
 Perc. 1  
 Perc. 2