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ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flöten (1 and 2), Oboen (1 and 2), Klarinetten in B♭ (1, 2, 3), Bassklarinette in B♭, Altsaxophone in E♭ (1, 2), Tenorsaxophon in B♭, and Baritonsaxophon in E♭. The brass section includes Hörner in F (1, 2, 3, 4), Trompeten in B♭ (1, 2, 3), Posaunen in C (1, 2), Bassposaune in C, Tenorhorn in B♭, Bariton in C, and Tuba in C. The percussion section includes Kontrabass, Pauken, Glockenspiel, Kleine Trommel (with 'susp. Cym. soft sticks' instruction), Perkussion 1 (with 'p' instruction), and Perkussion 2 (with 'Tam Tam' instruction). The string section includes Harfe and Klavier.

ATLANTIS - Partitur - 2

A

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glcksp.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Musical score for 'ATLANTIS - Partitur - 2' (Section A). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9 and ends at measure 16. The woodwinds (Clarinets, Saxophones, Bassoon) play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play sustained chords, with dynamics ranging from *mf* to *mf*. The percussion (Pauk., Glcksp., Perk.) has a specific role, with the snare drum playing a pattern starting at measure 13. The keyboard instruments (Kb., Hrf., Kl.) are mostly silent.

ATLANTIS - Partitur - 3

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Musical score for 'ATLANTIS - Partitur - 3'. The score is written for a large ensemble including woodwinds, brass, percussion, and keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 17 to 24. The woodwind section (Klar., Bassklar., Altsax., Tensax., Barisax., Fag.) has active parts throughout. The brass section (Hrn., Trp., Pos., Bspos., Thrn., Bar., Tub.) has active parts, with Horns and Trombones playing sustained notes. The percussion section (Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2) has active parts, with the snare drum (Pauk.) playing a rhythmic pattern starting in measure 19. The keyboard section (Kb., Hrf., Kl.) is mostly silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).

ATLANTIS - Partitur - 10

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Musical score for 'ATLANTIS - Partitur - 10'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horn (1, 2, 3, and 4), Trumpet (1, 2, and 3), Trombone (1 and 2), Bass Trombone, Trombone, Baritone, Tuba, Keyboard, Snare Drum, Glockenspiel, Cymbals, Percussion 1 and 2, Harp, and Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A notable feature is a *Glissando* in the Harp part starting around measure 73. The score is divided into measures 71 through 77.

ATLANTIS - Partitur - 11

The score is a full orchestral arrangement for 11 measures, numbered 78 to 85. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute 1 and 2, playing a melodic line with slurs.
- Ob.**: Oboe 1 and 2, playing a melodic line with slurs.
- Klar.**: Clarinet 1, 2, and 3, playing a melodic line with slurs.
- Bassklar.**: Bass Clarinet, playing a melodic line with slurs.
- Altsax.**: Alto Saxophone 1 and 2, playing a melodic line with slurs.
- Tensax.**: Tenor Saxophone, playing a melodic line with slurs.
- Barisax.**: Baritone Saxophone, playing a melodic line with slurs.
- Fag.**: Bassoon, playing a melodic line with slurs.
- Hrn.**: Horns 1, 2, 3, and 4, playing a melodic line with slurs and dynamic markings *fp* and *ff*.
- Trp.**: Trumpets 1, 2, and 3, playing a melodic line with slurs and dynamic markings *fp* and *ff*.
- Pos.**: Trombones 1 and 2, playing a melodic line with slurs and dynamic markings *fp* and *ff*.
- Bspos.**: Baritone Saxophone, playing a melodic line with slurs.
- Thrn.**: Trombone, playing a melodic line with slurs and dynamic markings *sfz*.
- Bar.**: Baritone, playing a melodic line with slurs.
- Tub.**: Tuba, playing a melodic line with slurs.
- Kb.**: Keyboard, playing a melodic line with slurs.
- Pauk.**: Snare Drum, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line with slurs.
- Kl. Tr.**: Cymbal, playing a rhythmic pattern.
- Perk. 1**: Percussion 1, playing a melodic line with slurs and dynamic marking *f*.
- Perk. 2**: Percussion 2, playing a rhythmic pattern.
- Hrf.**: Harp, playing a melodic line with slurs and dynamic marking *f*, featuring *Glissando* markings.
- Kl.**: Keyboard, playing a melodic line with slurs.

ATLANTIS - Partitur - 12

D

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Klar. 1, 2, 3
- Bassklar.
- Altsax. 1, 2
- Tensax.
- Barisax.
- Fag.
- Hrn. 1, 2, 3, 4
- Trp. 1, 2, 3
- Pos. 1, 2
- Bspos.
- Thrn.
- Bar.
- Tub.
- Kb.
- Pauk.
- Glock.
- Kl. Tr.
- Perk. 1
- Perk. 2
- Hrf.
- Kl.

Key performance markings include *f*, *ff*, *sfz*, and *Glissando*. The score spans measures 86 to 93.

ATLANTIS - Partitur - 13

The score is a full orchestral score for 'ATLANTIS - Partitur - 13'. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (1 and 2)
- Ob.**: Oboe (1 and 2)
- Klar.**: Clarinet (1, 2, and 3)
- Bassklar.**: Bass Clarinet
- Altsax.**: Alto Saxophone (1 and 2)
- Tensax.**: Tenor Saxophone
- Barisax.**: Baritone Saxophone
- Fag.**: Bassoon
- Hrn.**: Horns (1, 2, 3, and 4)
- Trp.**: Trumpets (1, 2, and 3)
- Pos.**: Trombones (1 and 2)
- Bspos.**: Bass Trombone
- Thrn.**: Tenor Trombone
- Bar.**: Baritone
- Tub.**: Tuba
- Kb.**: Keyboard
- Pauk.**: Snare Drum
- Glock.**: Glockenspiel
- Kl. Tr.**: Cymbals
- Perk. 1**: Percussion 1
- Perk. 2**: Percussion 2
- Hrf.**: Harp
- Kl.**: Piano

The score spans measures 94 to 101. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*), articulation (accents, staccato), and phrasing (slurs, breath marks). The percussion parts show rhythmic patterns and specific drum sounds.

ATLANTIS - Partitur - 14

E

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Klar. (1, 2, and 3), Bassklar., Altsax. (1 and 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, and 4), Trp. (1, 2, and 3), Pos. (1 and 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. The score spans measures 102 to 109. Dynamics include *fp*, *ff*, *f*, *mf*, and *sfz*. A *Glissando* instruction is present in the Harp part starting at measure 105. The score includes various musical notations such as slurs, accents, and dynamic markings.

ATLANTIS - Partitur - 15

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

Glissando

ATLANTIS - Partitur - 16

F

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 118 through 125 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass section (Horn, Trumpet, Trombone) are prominent. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The keyboard section includes Harpsichord and Keyboard. The score is marked with a 'F' in a box at the top right.

ATLANTIS - Partitur - 17

G

Picc.

Fl. 1
2

Ob. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Fag.

Hrn. 1
2
3
4

Trp. 1
2
3

Pos. 1
2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

ATLANTIS - Partitur - 18

Picc.
 Fl. 1 2
 Ob. 1 2
 Klar. 1 2 3
 Bassklar.
 Altsax. 1 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1 2 3 4
 Trp. 1 2 3
 Pos. 1 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

Musical score for 'ATLANTIS - Partitur - 18'. The score is arranged in systems for various instruments. The top system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone, Tenor Horn, Baritone, Tuba, Keyboard, Snare Drum, Cymbal, and Glockenspiel. The bottom system includes Clarinet Troncone, Percussion 1, Percussion 2, Harp, and Piano. The score features various musical notations including dynamics (ff, f, sfz), articulation (accents), and performance instructions like 'Glissando' on the harp. The page number 134 is visible at the bottom left.

ATLANTIS - Partitur - 19

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Clarinet (Klar. 1, 2, and 3), Bass Clarinet (Bassklar.), Alto Saxophone (Altsax. 1 and 2), Tenor Saxophone (Tensax.), Baritone Saxophone (Barisax.), and Bassoon (Fag.). The middle section includes brass: Horns (Hrn. 1, 2, 3, and 4), Trumpets (Trp. 1, 2, and 3), and Trombones (Pos. 1 and 2, Bspos., and Thrn.). The bottom section includes percussion and keyboard: Percussion (Pauk., Glock., Kl. Tr., Perk. 1, and Perk. 2), Harp (Hrf.), and Keyboard (Kl.). The score spans measures 140 to 145. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The key signature is one sharp (F#).

ATLANTIS - Partitur - 20

H

rit.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a rehearsal mark 'H' at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *Glissando* for the piano. The score is divided into measures, with a rehearsal mark 'H' at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *rit.* (ritardando) and *Glissando* for the piano.

ATLANTIS - Partitur - 21

I Adagio ♩ = 64

poco rit.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Klar. (1 and 2), Bassklar., Altsax. (1 and 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, 4), Trp. (1, 2, 3), Pos. (1 and 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. The score consists of five measures. The Flute 1 part features a complex rhythmic pattern of sixteenth notes with slurs and accents, starting with a dynamic of *mf*. The woodwinds and brasses play sustained notes with dynamic markings of *p* and *mf*. The percussion includes a snare drum pattern in the first two measures and a cymbal pattern in the fifth measure, with a 'Wind Chimes' section marked in the fifth measure. The piano part is mostly silent, with some notes in the right hand.

ATLANTIS - Partitur - 22

J

a tempo

The score is for a symphonic band or orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute 1 and 2. Flute 1 has a solo part starting at measure 158 with the instruction *pp*. Lyrics: "Solo wenn kein Klavier" (measures 158-160) and "immer spielen" (measures 161-167).
- Ob.**: Oboe 1 and 2, rests throughout.
- Klar.**: Clarinet 1 and 2. Clarinet 1 has a solo part starting at measure 158 with the instruction *pp*. Lyrics: "tacet wenn Klavier besetzt" (measures 158-160).
- Bassklar.**: Bass Clarinet, rests throughout.
- Altsax.**: Alto Saxophone 1 and 2. Saxophone 2 has a solo part starting at measure 161 with the instruction *pp*.
- Tensax.**: Tenor Saxophone, rests throughout.
- Barisax.**: Baritone Saxophone, rests throughout.
- Fag.**: Bassoon. Bassoon 1 has a solo part starting at measure 161 with the instruction *pp*. Lyrics: "tacet wenn Klavier besetzt" (measures 158-160).
- Hrn.**: Horns 1, 2, 3, and 4, rests throughout.
- Trp.**: Trumpets 1, 2, and 3, rests throughout.
- Pos.**: Trombones 1 and 2, rests throughout.
- Bspos.**: Bass Trombone, rests throughout.
- Thrn.**: Tenor Trombone, rests throughout.
- Bar.**: Baritone Trombone, rests throughout.
- Tub.**: Tubas, rests throughout.
- Kb.**: Double Basses, rests throughout.
- Pauk.**: Snare Drums, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Kl. Tr.**: Keyboard Percussion, rests throughout.
- Perk. 1**: Percussion 1, rests throughout.
- Perk. 2**: Percussion 2, rests throughout.
- Hrf.**: Harp, rests throughout.
- Kl.**: Piano. Starts at measure 158 with a solo part and the instruction *mf*.

ATLANTIS - Partitur - 23

K

Picc.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Klar. 1 2 3 *mf*

Bassklar. *mf*

Altsax. 1 2 *mf*

Tensax. *mf* immer spielen

Barisax. *mf* immer spielen

Fag. *mf*

Hrn. 1 2 3 4 *mf*

Trp. 1 2 3

Pos. 1 2 *mf*

Bspos. *mf*

Thrn. *mf*

Bar. *mf*

Tub. *mf*

Kb. *mf*

Pauk. *mf*

Glock.

Kl. Tr.

Perk. 1 *mf*

Perk. 2

Hrf.

Kl. *mf*

ATLANTIS - Partitur - 24

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute 1 and 2, playing a melodic line with slurs and ties.
- Ob.**: Oboe 1 and 2, playing a similar melodic line to the flutes.
- Klar.**: Clarinet 1, 2, and 3, playing a melodic line.
- Bassklar.**: Bass Clarinet, rests throughout.
- Altsax.**: Alto Saxophone 1 and 2, playing a melodic line.
- Tensax.**: Tenor Saxophone, rests throughout.
- Barisax.**: Baritone Saxophone, rests throughout.
- Fag.**: Bassoon, rests throughout.
- Hrn.**: Horn 1, 2, 3, and 4, playing a melodic line with slurs.
- Trp.**: Trumpet 1, 2, and 3, rests throughout.
- Pos.**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Bspos.**: Bass Trombone, rests throughout.
- Thrn.**: Tenor Trombone, playing a melodic line.
- Bar.**: Baritone Trombone, playing a melodic line.
- Tub.**: Tuba, rests throughout.
- Kb.**: Double Bass, rests throughout.
- Pauk.**: Snare Drum, playing a rhythmic pattern starting with a *mf* dynamic.
- Glock.**: Glockenspiel, rests throughout.
- Kl. Tr.**: Cymbals, rests throughout.
- Perk. 1**: Percussion 1, playing a rhythmic pattern starting with a *mf* dynamic.
- Perk. 2**: Percussion 2, rests throughout.
- Hrf.**: Harp, rests throughout.
- Kl.**: Piano, playing a complex, arpeggiated accompaniment.

L

The image displays a page of a musical score for 'ATLANTIS - Partitur - 25', spanning measures 176, 177, and 178. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Klar. (1, 2, and 3), Bassklar., Altsax. (1 and 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, and 4), Trp. (1, 2, and 3), Pos. (1 and 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. (Piano). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'L' is located at the top right of the page. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'Glissando' with a wavy line and '+++++' in the Harp part. The Piano part (Kl.) has a complex, dense texture with many sixteenth notes. The strings (Kl. Tr., Perk. 1, Perk. 2) provide harmonic support with sustained chords and rhythmic patterns.

ATLANTIS - Partitur - 26

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

p

f

f

f

Glissando

ATLANTIS - Partitur - 27

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

ATLANTIS - Partitur - 28

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Klar. 1
 2
 3
 Bassklar.
 Altsax. 1
 2
 Tensax.
 Barisax.
 Fag.
 Hrn. 1
 2
 3
 4
 Trp. 1
 2
 3
 Pos. 1
 2
 Bspos.
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 Glock.
 Kl. Tr.
 Perk. 1
 Perk. 2
 Hrf.
 Kl.

The score is written for a large symphony orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), and Trombones (1 and 2). The brass section includes Baritone, Tuba, and Keyboard. The percussion section includes Snare Drum, Glockenspiel, Cymbals (Kl. Tr.), and two sets of Percussion (Perk. 1 and Perk. 2). The keyboard section includes Harp and Grand Piano. The score features complex rhythmic patterns, including sixteenth-note runs in the piano and harp, and various articulations such as accents and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. A "Glissando" instruction is present in the harp part.

N

Picc.

Fl. 1 2

Ob. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Fag.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk.

Glock.

Kl. Tr.

Perk. 1

Perk. 2

Hrf.

Kl.

ATLANTIS - Partitur - 31

Picc.

Fl. 1
2

Ob. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Fag.

Hrn. 1
2
3
4

Trp. 1
2
3

Pos. 1
2

Bspos.

Thrn.

Bar.

Tub.

Kb.

Pauk. *f*

Glock.

Kl. Tr.

Perk. 1 *mf*

Perk. 2

Hrf. *Glissando*

Kl. *Glissando*

200 201 202 203 204 205

ATLANTIS - Partitur - 32

This page of a musical score, titled "ATLANTIS - Partitur - 32", contains parts for a wide variety of instruments. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), Klar. (1, 2, and 3), Bassklar., Altsax. (1 and 2), Tensax., Barisax., Fag., Hrn. (1, 2, 3, and 4), Trp. (1, 2, and 3), Pos. (1 and 2), Bspos., Thrn., Bar., Tub., Kb., Pauk., Glock., Kl. Tr., Perk. 1, Perk. 2, Hrf., and Kl. (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A specific performance instruction, "Glissando", is written in the Harp (Hrf.) part. The page is numbered 206, 207, 208, and 209 at the bottom.