

Sinfonietta no. 1

for wind orchestra

I

Johan de Meij

Energico (♩ = 96)

Amstel Music ^{hr}

Amstel Music ^{hr}

40 41 42 43 44 45 46 47 48

Ficc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Basn. 1, 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Cello *f*

Tba. *f*

Str. Bass *f*

Hr. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music ^{hr}

Amstel Music ^{hr}

Xylophone

Sleigh Bells

49 Più maestoso (♩ = 84)

50 51 52 53 54 55 56 57 58 59 60

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *brilliant*

Hrn. 2, 4 *brilliant*

Trp. 1 *brilliant*

Trp. 2 *brilliant*

Trp. 3 *brilliant*

Trp. 4 *brilliant*

Tbn. 1 *brilliant*

Tbn. 2 *brilliant*

Tbn. 3 *brilliant*

B. Tbn. *brilliant*

Bar./Euph. 1, 2 *brilliant*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hr. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Amstel Music ^{hr}

Amstel Music ^{hr}

Tub. Bells

Snare Drum

2 Cymbals

61 62 63 64 65 66 67 68 69 70 71 72

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Ficc. Timp. Perc. 1 Perc. 2

Amstel Music ^h

73 74 75 76 77 78 79 80 81 82 83 84

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Ficc. Timp. Perc. 1 Perc. 2

Amstel Music ^h

Tomtom

Musical score for page 9, measures 85-95. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 3, 2, & 4, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & Bass Trombone, Baritone/Euphonium 1 & 2, Cello, Double Bass, Tuba, Snare Drum, Hi-hat, Mallet Percussion, Tom-tom, and Percussion 1 & 2. The score features dynamic markings such as *f*, *ff*, *pp*, and *ff pesante*, along with crescendos and decrescendos. A watermark for "Amstel Music" is present, accompanied by two red circles. Measure 90 is marked with a circled number.

Musical score for page 10, measures 96-105. The score continues with the same instruments as page 9. It includes dynamic markings like *ff*, *f*, *p*, and *molto rit.*, as well as crescendos and decrescendos. A watermark for "Amstel Music" is present, accompanied by two red circles. Measure 105 is marked with "molto rit.".

106 Andante assai (♩ = 46)

Amstel Music

107 108 109 110 111 112 113 114 115 116 117 118

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tuba

Str. Bass

Harp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Large tam tam

Tub. Bells

Vibraphone

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Amstel Music

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tuba

Str. Bass

Harp

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tam tam

133 Tempo I (♩ = 96)

134 135 136 137 138 139 140 141 142

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

143 144 145 146 147 148 149 150

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tub. 1

Tub. 2

Tub. 3

B. Tub.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hr.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Snare Drum

151 152 153 154 155 156 157 158

Ficc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Basn. 1, 2 *f*

E♭ Clar. *f*

Clar. 1 *f* Amstel Music *tr*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

Bar. Sax. *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar./Euph. 1, 2 *f*

Collo. *f*

Tba. *f*

Str. Bass *f*

Hp. *f*

Mall. Perc. *f* Xylophone

Timp. *f*

Perc. 1 *f* Sleigh Bells

Perc. 2 *f*

Amstel Music *tr*

159 160 161 162 163 164 165 166 167 168 169

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff* Amstel Music *tr*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Collo. *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Mall. Perc. *ff* Tub. Bells

Timp. *ff*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Tam tam Bass Drum

Amstel Music *tr*

Musical score for page 19, measures 15-26. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Engl. Hrn, Bassoon 1,2, E♭ Clar., Clar. 1,2,3, B. Cl., A. Sax 1,2, T. Sax 1,2, Bar. Sax, Horns 1,3 and 2,4, Trp. 1,2,3,4, Tbn. 1,2,3, B. Tbn., Bar./Euph. 1,2, Cello, Tba., Str. Bass, Hp., Timp., and Perc. 1. A red circle is placed above measure 17. The text "Amstel Music ^{hr}" is written across the Clarinet 1 part. Performance markings include "1. rido", "sgrazioso", and "pp".

Musical score for page 20, measures 27-37. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Engl. Hrn, Bassoon 1,2, E♭ Clar., Clar. 1,2,3, B. Cl., A. Sax 1,2, T. Sax 1,2, Bar. Sax, Horns 1,3 and 2,4, Trp. 1,2,3,4, Tbn. 1,2,3, B. Tbn., Bar./Euph. 1,2, Cello, Tba., Str. Bass, Hp., Timp., and Perc. 1. A red circle is placed above measure 29. The text "Amstel Music ^{hr}" is written across the Clarinet 1 part. Performance markings include "ff", "dim.", and "Hügelhorn ^{mf cantabile}".

Più animato (♩ = 84)

38 39 40 41 42 43 44 45 46 47 48 49 50

Flc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsnr. 1, 2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax 1, 2 Bar. Sax Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Timp. Perc. 1

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 **rall.** 66

Flc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsnr. 1, 2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax 1, 2 Bar. Sax Hrn. 1, 3 Hrn. 2, 4 Trp. 1 Trp. 2 Trp. 3 Trp. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Timp. Perc. 1

67 **Tempo I** (♩ = 64) 68 69 70 71 72 73 74

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn

Bsns 1, 2

Es-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

Amstel Music ^{hr}

75 76 77 78 79 **Allargando . . .** 80 81

Flc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn

Bsns 1, 2

Es-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrs. 1, 3

Hrs. 2, 4

Trp 1

Trp 2

Trp 3

Trp 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hp.

Timp.

Perc. 1

Amstel Music ^{hr}

[Susp. Cymbal]

82 *A tempo* 83 84 85 86 87 88 89

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Engl. Hrn *ff*

Basso 1, 2 *ff*

E♭-Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Celli *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

Perc. 1 *ff*

Amstel Music ^{hr}

dim. poco a poco

Amstel Music ^{hr}

90 91 92 93 94 95 96 97 98 99 *dim. e rall. al fine* 100 101 102 103 104

Ficc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Engl. Hrn *ff*

Basso 1, 2 *ff*

E♭-Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1, 2 *ff*

Bar. Sax *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Celli *ff*

Tba. *ff*

Str. Bass *ff*

Hp. *ff*

Timp. *ff*

Perc. 1 *ff*

Amstel Music ^{hr}

dim. e rall. al fine

1. solo *mf* *pp*

ritar. two solo *mf* *ppp*

ritar. solo *pp* *ppp*

one solo *pp* *ppp*

Bass solo *mf* *pp* *ppp*

Tamiam *pp*

III

Allegro Festivo (♩ = 106)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Amstel Music ^{hr}

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Amstel Music ^{hr}

Musical score for page 29, measures 32-44. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and Bass Trombone, Baritone/Euphonium 1 & 2, Cello, Tuba, String Bass, Harp, Mallet Percussion (Xylophone), and Drums (Snare and Bass). A large red watermark 'Amstel Music' is centered on the page, with two red circles positioned above and below it. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top.

Musical score for page 30, measures 45-53. The score continues from page 29, including parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and Bass Trombone, Baritone/Euphonium 1 & 2, Cello, Tuba, String Bass, Harp, Mallet Percussion, and Drums (Snare and Bass). A large red watermark 'Amstel Music' is centered on the page, with two red circles positioned above and below it. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 53 are indicated at the top.

53 54 55 56 57 58 59 60 61 62 63

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

64 65 66 67 68 69 70 71 72

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

73 74 75 76 77 78 79 80

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hrp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^{tr}

81 82 83 84 85 86 87 88

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hrp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^{tr}

89 90 91 92 93 94 95 96

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

97 98 99 100 101 *rall.* 102 103 104

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Callo.

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

p. sub. *crac.* *mf*

Susp. Cymbal

Meno mosso, grandioso (4 = 88)

105 106 107 108 109 110 111 112 113 114 115 116

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Tubular Bells

2 Cymbals

117 118 119 120 121 122 123 124 125 126 127 128

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

(solo rub.)
mf dolce
mp (1. stacc./2. legato)

mp (legato)

mf dolce

mf dolce

mp

(to Flügelfhorn)

(solo)
mf dolce

(pizz.)
mp

mp

129 130 131 132 133 134 135 136 **137** 138 139 140 141 142

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Celso

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

143 144 145 146 147 148 149 150 151 152 153 **154** 155 156 157 158 159 160 161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Celso

Tba.

Str. Bass

Hp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Tempo I (♩ = 106)

162 163 164 165 166 167 168 169 170 171 172 173

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hrp.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Bass drum

Amstel Music ^h

174 175 176 177 178 179 180 181 182 183 184 185 186 187

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Collo.

Tba.

Str. Bass

Hrp.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Amstel Music ^h

188 189 190 191 192 193 194 195

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Harp

Xylophone

Mall. Perc.

Tom tom

Perc. 1

Perc. 2

Bass drum

Amstel Music

mf, *sf*, *cresc.*

196 197 198 199 200 201 202 203

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Harp

Mall. Perc.

Snare drum

Bass drum

Amstel Music

mf, *sf*, *cresc.*

204 205 206 207 208 209 210 211 212 213 214 215

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bass 1, 2 E-Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^b

216 217 218 219 220 221 222 223 224 225 226 227

Ficc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bass 1, 2 E-Clar. Clar. 1 Clar. 2 Clar. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1, 2 Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Bar./Euph. 1, 2 Cello Tba. Str. Bass Hp. Mall. Perc. Timp. Perc. 1 Perc. 2

Amstel Music ^b

228 229 230 231 232 233 234 235 236 accel. 237 238 239 240

Amstel Music

241 242 243 Poco più vivace (♩ = 112) 244 245 246 247 248 249 250

Amstel Music

Snare drum

251 252 253 254 255

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

256 257 258 259 260

Ficc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Basn. 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax 1, 2

Bar. Sax

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{tr}

261 L'istesso Tempo *(♩)* 263 264 265 266 267 268 269

Flc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭-Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hrp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[Tub. Bells] *ff*

[2 Cymbals] *ff*

[Tam tam] *ff*

[Tam tam] *ff*

[Bass Drum] *ff*

Amstel Music ^h

270 271 272 273 274 275 276 277 278

Flc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Basn. 1, 2 *ff*

E♭-Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1, 2 *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Bar./Euph. 1, 2 *ff*

Cello *ff*

Tba. *ff*

Str. Bass *ff*

Hrp. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

[Snare Drum] *ff*

[2 Cymbals] *ff*

Amstel Music ^h

279 280 281 282 283 284 285 286 287 288

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsoon. 1, 2

B-Clar.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar./Euph. 1, 2

Cello

Tba.

Str. Bass

Hrp.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

2 Cymbals

Bass Drum

