

Sinfonia Resurrectionis

Vaclav NELHYBEL

Symphonic Band

SINFONIA RESURRECTIONIS (1981) by Vaclav NELHYBEL (1919-1996)

Although the title might suggest otherwise, this work was not meant to present any programmatic content.

Structurally, the composition represents a continuous struggle between turbulent chromatic complexity and diatonic-modal clarity.

In the first 201 measures, the melodic-chromatic element is in constant conflict with the chordal-triadic structures.

In measures 202-222, the chromatic and the modal-diatonic elements are for the first time merging into one structure. The melody is diatonic-modal, while the bass line is freely panchromatic.

Beginning with measure 224, the confrontation between the diatonic and chromatic elements continues, with the diatonic element emerging more prominently.

In measure 445 begins a canon (18 entries) of the twelve-tone (panchromatic) melody. This creates a chromatically saturated background, into which enters, in measure 466, the modal theme (in the 1st Horn). A further expansion of the modal element leads into a new section beginning in measure 506, in which the diatonic element, played by the full brass, becomes dominant, while woodwinds add intensity through the use of chromatic elements in wide choral settings.

Finally, in measure 548, the chromatic twelve-tone series emerges transformed into a serene chorale (played by English Horn and Clarinets), with a jubilant final cadence in the dominant-tonic in C major at the conclusion of the work.

Vaclav NELHYBEL

Programme note by Vaclav BLAHUBEK

Pre-recorded **track I** includes nine melodic voices bells. The main theme of four bells tones (B-C-Bb-A) is being repeated many times in track II (measure 66) and at the conclusion of the composition (m. 418) and in the fugue from m. 446. This theme ties the entire piece together.

Track II quotes the old 10th century Czech chant „*Hospodine pomiluj ny*“ in rhythmic counterpoint with the live sound of the performing band.

Track III leaves the old bells sounds. A short live chant follows and a final C-Major section completes the work.







The solo Alto Flute has to be amplified.

During a live performance of the Sinfonia Resurrectionis, an assistant conductor is needed for switching on/off the tracks according to the score.

INSTRUMENTATION

Sinfonia Resurrectionis

Symphonic Band

1x Full Score	1x B♭ Piccolo Trumpet
2x Flute 1 / Piccolo / Alto Flute	2x B♭ Trumpet 1
2x Flute 2 / Piccolo	2x B♭ Trumpet 2
2x Flute 3 / Piccolo	1x Horn 1 F
2x Piccolo 4	1x Horn 2 F
1x Oboe 1	1x Horn 3 F
1x Oboe 2	1x Horn 4 F
1x English Horn	1x C Trombone 1
1x Bassoon 1	1x C Trombone 2
1x Bassoon 2	1x C Trombone 3
1x E♭ Clarinet	1x C Trombone 4
2x B♭ Clarinet 1a	2x B♭ Euphonium 1 
2x B♭ Clarinet 1b	2x B♭ Euphonium 2 
2x B♭ Clarinet 1c	1x C Euphonium 1
2x B♭ Clarinet 2a	1x C Euphonium 2
2x B♭ Clarinet 2b	1x B♭ Bass  // 
2x B♭ Clarinet 2c	1x E♭ Bass  // 
2x B♭ Clarinet 3a	2x C Bass
2x B♭ Clarinet 3b	1x String Bass
2x B♭ Clarinet 3c	1x Timpani
1x Bass Clarinet 1	2x Percussion 1
1x Bass Clarinet 2	2x Percussion 2
1x E♭ Contralto Clarinet	2x Percussion 3
1x B♭ Contrabass Clarinet (<i>cue</i>)	2x Percussion 4
1x Alto Saxophone 1	1x Harp (or Keyboard)
1x Alto Saxophone 2	1x TAPE (CD)
2x Tenor Saxophone	
1x Baritone Saxophone	
2x B♭ Cornet 1	
2x B♭ Cornet 2	
2x B♭ Cornet 3	

Sinfonia Resurrectionis

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TAPE (CD) Circa 14 seconds

♩ = 60 Tape until to bar 21

The score is arranged in systems for various instruments. The woodwind section includes Flute 1/Piccolo, Flute 2/Piccolo, Flute 3/Piccolo, Piccolo 4, Oboe 1, Oboe 2, English Horn, Bassoons 1/2, E-Clarinet, B-Clarinet 1a, B-Clarinet 1b-c, B-Clarinet 2a, B-Clarinet 2b-c, B-Clarinet 3a, B-Clarinet 3b-c, Bass Clarinets 1/2, and E-Contralto Clarinet. The brass section includes E-Alto Saxophone 1, E-Alto Saxophone 2, B-Tenor Saxophone, E-Baritone Saxophone, B-Cornets 1/2, B-Cornet 3, B-Piccolo Trumpet, B-Trumpets 1/2, F-Horns 1/2, F-Horns 3/4, C-Euphoniums 1/2, and C-Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3 (Gong), and Percussion 4 (Bass Drum). Dynamics such as *pp* and *p* are indicated throughout. Performance instructions like *(gliss.)* and *(legatissimo)* are used for the timpani and percussion parts.

* Keep repeating playing the group of pitches in a free, irregular rhythm (legatissimo)

* Keep repeating playing the group of pitches in a free, irregular rh



Fl. 1 (Flute) *f* *8va*

Fl. 2

Fl. 3 (Piccolo) *f*

Picc. 4 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hrn.

Bsn. *f* 1. *f* 2. *f*

E♭ Cl. *mf* *f*

Cl. 1 a *f*

Cl. 1 b-c *mf* *f* 1c *p* 1b

Cl. 2 a *f* *à 2*

Cl. 2 b-c *f* *à 2*

Cl. 3 a *f* *à 2*

Cl. 3 b-c *f* *à 2*

B. Cl. *f* *à 2*

Ca. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn.

C Euph.

Tuba

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Musical score for various instruments including Flutes (FL. 1-3), Piccolo (Picc. 4), Oboes (Ob. 1-2), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Saxophones (A. Sax. 1-2, Ten. Sax., Bar. Sax.), Cor Anglais (Crt. 1/2, Crt. 3), Trumpets (Trp. 1/2), Horns (F Horn, C Trb., C Rumph., Tuba), and Percussion (Timp., Perc. 1-4, Chimes 1-2, Sus. Cymb., Bass Drum). The score features dynamic markings such as *ff*, *pp*, *p*, *sf*, and *mf*, as well as performance instructions like *Stringendo* and *poco à poco*. Measure numbers 18 and 19 are indicated at the beginning of several staves.

FL. 1

FL. 2 (Piccolo)

FL. 3 (Piccolo)

Picc. 4

Ob. 1

Ob. 2

E. Hn.

Bsn.

E. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Cr. 1/2

Cr. 3

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (Snare Drum)

Perc. 4



This page of the musical score, numbered 40, contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and 2 have a *6^{va}* marking.
- Woodwinds:** Picc. 4, Ob. 1, Ob. 2, E. Hu., Bsn. (with *38* and *à 2* markings), Eb Cl., Cl. 1 a, Cl. 1 b-e, Cl. 2 a, Cl. 2 b-e, Cl. 3 a, Cl. 3 b-e, B. Cl., Ca. Cl. (with *38* marking).
- Saxophones:** A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax. (with *38* marking).
- Brass:** Cr. 1/2, Cr. 3, Trp. 1/2, F. Hrn., C. Trb. (with *f* marking), C. Euph., Tuba (with *38* marking).
- Percussion:** Timp., Perc. 3, Perc. 4 (with *38* marking).

The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The page concludes with a repeat sign and a fermata over the final measure.

FL 1 (Flute) *p* *mf* *f* *ff* *p*

FL 2 (Flute) *p* *mf* *f* *ff* *p*

FL 3 (Flute) *mf* *f* *ff* *p*

Picc. 4 *f* *ff*

Ob. 1 *mf* *f* *ff* *p*

Ob. 2 *mf* *f* *ff* *p*

E. Hn.

Bsn. *mf* *f* *ff* *p* *à 2*

Fb. Cl.

Cl. 1 a *mf* *f* *ff* *p*

Cl. 1 b-c *mf* *f* *ff* *p*

Cl. 2 a *mf* *f* *ff* *p*

Cl. 2 b-c *mf* *f* *ff* *p*

Cl. 3 a *mf* *f* *ff* *p*

Cl. 3 b-c *mf* *f* *ff* *p*

B. Cl. *p* *mf* *f* *ff* *p*

Ca. Cl. *mf* *f* *ff* *p*

A. Sax. 1 *mf* *f* *ff* *p*

A. Sax. 2 *mf* *f* *ff* *p*

Ten. Sax. *mf* *f* *ff* *p*

Bar. Sax. *mf* *f* *ff* *p*

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2 *f* *p* *Play (Live)*

F Hrn. *f* *ff* *à 2* *Play*

C Trb. *f* *p* *Play (Live)*

C Euph. *f* *p* *Play (Live)*

Tuba *poco f* *f* *p* *Play (Live)*



FL. 1 *f ff*

FL. 2 *f ff*

FL. 3 *f ff*

Picc. 4 *f ff*

Ob. 1 *f ff*

Ob. 2 *f ff*

E. Hu. *pp p mf pp*
Play Solo

Bsn. *à 2 f ff*

Cl. 1 a *f ff* *Play pp*

Cl. 1 b-c *f ff* *Play pp*

Cl. 2 a *f ff* *Play pp*

Cl. 2 b-c *f ff* *Play pp*

Cl. 3 a *f ff* *Play pp*

Cl. 3 b-c *f ff* *Play à 2 pp*

B. Cl. *f ff* *Play mf*

Ca. Cl. *f ff*

A. Sax. 1 *f ff*

A. Sax. 2 *f ff*

Ten. Sax. *f ff*

Bar. Sax. *f ff*

Crt. 1/2 *f ff* *Play (Live)*

Crt. 3 *f ff* *Play (Live)*

B. Picc. Trp. *f ff*

Trp. 1/2 *f ff*

F Hrn. *f ff*

C Trb. *f ff* *Play (Live)*

C Euph. *f ff* *Play à 2 (Live)*

Tuba *f ff*

FL 1 (Flute) *Play* *mf* 6 *sf* *f*

FL 2 (Flute) *Play* *mf* 6 *sf* *f*

FL 3 (Flute) *Play* *mf* 7 *sf* *f*

Picc. 4 *Play* *f*

Ob. 1 *mf* *sf* *f*

Ob. 2 *Play* *p* *mf* *sf* *f*

E. Hu. *p* *mf* *sf* *f*

Bsn. *Play* *f*

E♭ Cl. *Play* *f*

Cl. 1 a *f*

Cl. 1 b-c *f*

Cl. 2 a *f*

Cl. 2 b-c *à 2* *f*

Cl. 3 a *à 2* *f*

Cl. 3 b-c *f*

B. Cl. *f*

Ca. Cl. *f*

A. Sax. 1 *Play* *f* 7

A. Sax. 2 *Play* *f*

Ten. Sax. *Play* *f* 9

Bar. Sax. *Play* *f*

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn. *à 2* *f* 3

C Trb.

C Euph.

Tuba

84



This page of the musical score, page 90 of 13, contains the following parts and markings:

- Flutes 1-3:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3) parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *mf* and *ff*.
- Piccolo:** Piccolo 4 (Picc. 4) part, featuring a sixteenth-note run starting at measure 90. Dynamic marking is *ff*.
- Oboes:** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *mf* and *ff*.
- English Horn:** English Horn (E. Hrn.) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *p*, *mf*, and *ff*.
- Bassoon:** Bassoon (Bsn.) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *mf* and *ff*.
- Clarinet 1a:** Clarinet 1a (Cl. 1 a) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Clarinet 1b-c:** Clarinet 1b-c (Cl. 1 b-c) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Clarinet 2a:** Clarinet 2a (Cl. 2 a) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Clarinet 2b-c:** Clarinet 2b-c (Cl. 2 b-c) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Clarinet 3a:** Clarinet 3a (Cl. 3 a) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Clarinet 3b-c:** Clarinet 3b-c (Cl. 3 b-c) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f*, *mf*, and *ff*.
- Bass Clarinet:** Bass Clarinet (B. Cl.) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *p* and *ff*.
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.) parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *f*, *p*, *mf*, and *ff*.
- Cor Anglais:** Cor Anglais (Crt. 1/2) and Cor Anglais (Crt. 3) parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *p*, *sf*, *f*, and *ff*.
- Trumpets:** Trumpet 1/2 (Trp. 1/2) part, featuring a sixteenth-note run starting at measure 90. Dynamic markings include *f* and *ff*.
- Trombones:** First Trombone (F. Hrn.) and Second Trombone (C. Trb.) parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *f*, *p*, *sf*, and *ff*.
- Euphonium and Tuba:** Euphonium (C. Euph.) and Tuba parts, featuring sixteenth-note runs starting at measure 90. Dynamic markings include *f*, *p*, *sf*, and *ff*.

(to Alto Flute)

Alto Flute (on microphone)

Musical score for orchestra and woodwinds, starting at measure 100. The score includes parts for Flutes 1-3, Piccolo, Oboes 1-2, English Horn, Bassoon, Clarinets 1a-3a and 1b-c-3b-c, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets 1/2 and Piccolo Trumpet, Trombones 1/2, French Horns, C Trumpets, C Euphoniums, Tubas, Percussion 1-4 (Chimes, Vibraphone, Gong, Bells), and Harp. Dynamics range from *ff* to *ppp*. Performance instructions include "Stringendo", "Alto Flute (on microphone)", and various dynamic markings like "poco *mf*".



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FL. 1 *mf* 3 *poco f*

FL. 2

FL. 3

Picc. 4

Ob. 1 *p* *simile* *mf*

Ob. 2 *p* *simile* *mf*

E. Hn. *poco sf* *p* *mf* *simile*

Bsn. *p* *mf*

E♭ Cl.

Cl. 1 a *p* *pp* *p* *mf*

Cl. 1 b-c *p* *pp* *p* *mf*

Cl. 2 a *p* *pp* *p* *mf*

Cl. 2 b-c *p* *pp* *p* *mf*

Cl. 3 a *p* *pp* *p* *mf*

Cl. 3 b-c *p* *pp* *p* *mf*

B. Cl. *mf* *f*

Ca. Cl. *mf* *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

B. Picc. Trp. *mf* 3 *poco f*

Trp. 1/2

F Hrn.

C Trb. *Muted* *p* *simile* *mf*

C Euph. *Muted* *p* *simile* *mf*

Tuba *mf* *poco f*

Perc. 1 *p* *mf* *poco f*

Perc. 2 *p* *mf* *poco f*

Perc. 4 *p* *mf* *poco f*

Harp *mf* *cresc.* *poco f*

108



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hn.

Bsn.

E. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

B^b Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

Perc. 1

Perc. 2

Perc. 4

Harp

f

poco f

simile

5

3

3

3

3

5

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

115

This page of a musical score, page 17, contains 36 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Picc. 4, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl., Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c, B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Crt. 1/2, Crt. 3, B♭ Picc. Trp., Trp. 1/2, F Hrn., C Trb., C Euph., Tuba, Perc. 1, Perc. 2, Perc. 4, and Harp. The score includes musical notation with notes, rests, dynamics (mf, p), and performance markings like 'à 2' and 'Piccolo'. The page number '17.' is in the top right corner, and '121' appears at the bottom left.



FL. 1 *poco f* *f* *molto f*

FL. 2 *poco f* *f*

FL. 3 *poco f* *f*

Picc. 4 *poco f* *f*

Ob. 1 *poco f* *f*

Ob. 2 *poco f* *f*

E. Hn. *f*

Bsn. *poco f* *f*

E. Cl. *poco f* *f*

Cl. 1 a *poco f* *f*

Cl. 1 b-c *poco f* *f*

Cl. 2 a *poco f* *f*

Cl. 2 b-c *poco f* *f*

Cl. 3 a *poco f* *f*

Cl. 3 b-c *poco f* *f*

B. Cl. *poco f* *f*

Ca. Cl. *poco f* *f*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

Bb Picc. Trp. *poco f* *f*

Trp. 1/2

F Hrn.

C Trb. *poco f* *f*

C Euph. *poco f* *f*

Tuba *poco f* *f*

Perc. 1

Perc. 2

Perc. 4

Harp *f*

Fl. 1 (to Flute) *ff*

Fl. 2 (to Flute) *ff*

Fl. 3 *ff*

Picc. 4 *ff*

Ob. 1 *molto f* *ff*

Ob. 2 *molto f* *ff*

E. Hrn. *ff*

Bsn. *molto f* *ff*

E. Cl. *ff*

Cl. 1 a *molto f* *ff*

Cl. 1 b-c *molto f* *ff*

Cl. 2 a *molto f* *ff*

Cl. 2 b-c *molto f* *ff*

Cl. 3 a *molto f* *ff*

Cl. 3 b-c *molto f* *ff*

B. Cl. *molto f* *ff*

Ca. Cl. *molto f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Picc. Trp. *molto f* *ff*

F. Hrn. *ff*

C. Trb. *molto f* *ff*

Tuba *molto f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 S. Dr. *ff*

Perc. 4 Cymb. *ff*

Harp *ff*

133

Fl. 1 (Flute) *ff* (to Picc.)

Fl. 2 (Flute) *ff* (to Picc.)

Fl. 3 *ff*

Picc. 4 *ff*

Ob. 1

Ob. 2

E. In.

Bsn.

Cl. 1 a

Cl. 1 b-c *à 2*

Cl. 2 a

Cl. 2 b-c *à 2*

Cl. 3 a

Cl. 3 b-c *à 2*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

140 *ff*

Crt. 1/2 *à 2*

Crt. 3

Trp. 1/2 *à 2*

F Hrn.

C Trb. *Open ff*

C Euph. *ff*

Tuba *ff*

140

Timp.

Perc. 1 *Timbales f*

Perc. 2 *4 Tom-toms f*

Perc. 3 *f* *p sub.* *sf* *f*

Perc. 4 *sf*

140



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150

150

160

Orchestral score for measures 169-170. Instruments include: Cor Anglais (1/2 and 3), B♭ Piccolo Trumpet, Trumpet (1/2), Flute (Horn), Trombone (C), Euphonium (C), Tuba, Timpani, Percussion 1-4. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *sfz*, and *ff*. A *a 2* marking is present in the Euphonium part.

Stringendo

Orchestral score for measures 178-180. Instruments include: English Horn, Cor Anglais (1/2 and 3), B♭ Piccolo Trumpet, Trumpet (1/2), Flute (Horn), Trombone (C), Euphonium (C), Tuba, Timpani, Percussion 1-4. The score is marked *Stringendo* and features dense rhythmic textures with triplets and dynamic markings such as *ff*. A *Rim Si* marking is present in the Percussion 3 part.



187

$\text{♩} = 60$

190

(Piccolo)

This page of a musical score contains the following instruments and parts:

- Fl. 1: Flute 1, marked *(Piccolo)*, dynamics *pp* and *p*.
- Fl. 2: Flute 2, marked *(Piccolo)*, dynamics *pp* and *p*.
- Fl. 3: Flute 3, marked *(Piccolo)*, dynamics *pp* and *p*.
- Picc. 4: Piccolo, dynamics *pp* and *p*.
- Ob. 1: Oboe 1, dynamics *pp* and *p*.
- Ob. 2: Oboe 2, dynamics *pp* and *p*.
- E. Hrn.: English Horn, dynamics *pp* and *p*.
- Bsn.: Bassoon, dynamics *pp* and *p*.
- Cl. 1 a: Clarinet 1a, dynamics *pp* and *p*.
- Cl. 1 b-c: Clarinet 1 b-c, dynamics *pp* and *p*.
- Cl. 2 a: Clarinet 2a, dynamics *pp* and *p*.
- Cl. 2 b-c: Clarinet 2 b-c, dynamics *pp* and *p*.
- Cl. 3 a: Clarinet 3a, dynamics *pp* and *p*.
- Cl. 3 b-c: Clarinet 3 b-c, dynamics *pp* and *p*.
- B. Cl.: Bass Clarinet, dynamics *pp* and *p*.
- Ca. Cl.: Contrabass Clarinet, dynamics *pp* and *p*.
- A. Sax. 1: Alto Saxophone 1, dynamics *pp* and *p*.
- A. Sax. 2: Alto Saxophone 2, dynamics *pp* and *p*.
- Ten. Sax.: Tenor Saxophone, dynamics *pp* and *p*.
- Bar. Sax.: Baritone Saxophone, dynamics *pp* and *p*.
- Crt. 1/2: Cornet 1/2, dynamics *pp* and *p*.
- Crt. 3: Cornet 3, dynamics *pp* and *p*.
- Bb Picc. Trp.: Bb Piccolo Trumpet, dynamics *pp* and *p*.
- Trp. 1/2: Trumpet 1/2, dynamics *pp* and *p*.
- F Hrn.: French Horn, dynamics *pp* and *p*.
- C Trb.: C Trumpet, dynamics *pp* and *p*.
- C Euph.: C Euphonium, dynamics *pp* and *p*.
- Tuba: Tuba, dynamics *pp* and *p*.

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

Ev. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

206

Fl. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

206

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

206

Crt. 1/2

Crt. 3

Bb Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

206

220 224 230 ($\text{♩} = 60$)

(Flute) (Piccolo)

Fl. 1 Fl. 2 Fl. 3 Picc. 4

Ob. 1 Ob. 2 E. Hrn. Bsn.

F. Cl. Cl. 1 a Cl. 1 b-c Cl. 2 a Cl. 2 b-c Cl. 3 a Cl. 3 b-c B. Cl. Ca. Cl.

A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax.

Crt. 1/2 Crt. 3 Trp. 1/2

F. Hrn. C. Trb. C. Euph. Tuba

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Chimes 1. Chimes 2. Sus. Cymb. Bass Drum Gong

ff *sf* *f* *mf*

220 230

($\text{♩} = 60$)



FL. 1

FL. 2

FL. 3

Picc. 4

Ob. 1
sfp

Ob. 2
sfp

E. Hrn.
sfp

Bsn.
234 *sfp* *sf* *à 2*

E. Cl.
sfp

Cl. 1 a
sfp

Cl. 1 b-c
sfp

Cl. 2 a
sfp

Cl. 2 b-c
sfp

Cl. 3 a
sfp

Cl. 3 b-c
sfp

B. Cl.
sfp

Ca. Cl.
234 *sfp*

A. Sax. 1
sfp

A. Sax. 2
sfp

Ten. Sax.
sfp

Bar. Sax.
234 *sfp* *f*

Crt. 1/2
sfp *sf* *sf* *f*

Crt. 3
sfp *f*

Trp. 1/2
sfp *sf* *sf* *f*

F Hrn.
1. *sfp* *sf* *sf* *f*
3. *sfp* *f*

C Trb.
sfp *sf* *sf* *à 2* *f*

C Euph.
sfp *sf* *f*

Tuba
234 *sfp* *sf* *f*

Timp.
f *sf* *sf mf* *sf* *f* *sf* *f*

Perc. 1
sf *f* *sf*

Perc. 2
sf 4 tom - toms *f* *sf*

Perc. 3
Gong *f* Snare Drum *sf*

Perc. 4
Bass Drum *p* *sf* *f* *sf*

234 *p* *sf* *f* *sf*

Fl. 1 (Flute) *f*

Fl. 2 (Flute) *f*

Fl. 3 (Piccolo) *ff*

Picc. 4 *ff*

Ob. 1 *f*

Ob. 2 *f*

E. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 a *f*

Cl. 1 b-c *f* à 2

Cl. 2 a *f*

Cl. 2 b-c *f* à 2

Cl. 3 a *f*

Cl. 3 b-c *f* à 2

B. Cl. *f*

Ca. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2

F Hrn. *f* *ff*

C Trb. *f*

C Euph. *f*

Tuba *f*

Timp. *f*

Perc. 3 *sf* *f*



This musical score page (270) covers measures 261 to 270. The instrumentation includes Flutes 1-3, Piccolo, Oboes 1-2, Horns, Bassoon, Clarinets 1a-3a and 1b-c-3b-c, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1/2 and 3, Trumpets 1/2, French Horns, Trombones (C and Euphonium), Tuba, Tom-toms, and Percussion (3 and Suspended Cymbal). The score features complex woodwind and brass parts with various dynamics such as *sf*, *f*, and *ff*. The percussion parts include triplets and suspended cymbal effects. The page number 270 is in the top right, and the page number 29. is in the top right corner. Measure numbers 261, 261, and 261 are marked at the beginning of the Bassoon, Baritone Saxophone, and Tuba parts respectively.



Fl. 1
Fl. 2
Fl. 3
Picc. 4
Ob. 1
Ob. 2
E. Hn.
Bsn.
E. Cl.
Cl. 1 a
Cl. 1 b-c
Cl. 2 a
Cl. 2 b-c
Cl. 3 a
Cl. 3 b-c
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Crt. 1/2
Crt. 3
B♭ Picc. Trp.
Trp. 1/2
F Hrn.
C Trb.
C Euph.
Tuba
Perc. 1
Perc. 3
Perc. 4

273

f

273

à 2

f

sf

f

f

ff

ff

273

Chimes

ff

Bells

ff

3 3

This musical score page, numbered 290 and 31, features a comprehensive orchestral and percussion arrangement. The woodwind section includes three flutes (Fl. 1-3), a piccolo (Picc. 4), two oboes (Ob. 1-2), an English horn (E. Hrn.), a bassoon (Bsn.), and a variety of clarinets (Cl. 1 a, 1 b-c, 2 a, 2 b-c, 3 a, 3 b-c, B. Cl., Ca. Cl.). The saxophone section consists of two alto saxophones (A. Sax. 1-2), tenor saxophone (Ten. Sax.), and baritone saxophone (Bar. Sax.). The brass section is represented by trumpet and horn pairs (Trp. 1/2, F Hrn.), and trombone, euphonium, and tuba players (C Trb., C Euph., Tuba). The percussion section is divided into four groups (Perc. 1-4) with specific parts for cymbals, tom-toms, and timpani.

FL. 1
FL. 2
FL. 3
Picc. 4
Ob. 1
Ob. 2
E. Hrn.
Bsn.
E♭ Cl.
Cl. 1 a
Cl. 1 b-c
Cl. 2 a
Cl. 2 b-c
Cl. 3 a
Cl. 3 b-c
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Crt. 1/2
Crt. 3
Bb Picc. Trp.
Trp. 1/2
F Hrn.
C Trb.
C Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



Fl. 1 *p* *mf* *(Piccolo)* *(to Flute)*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Picc. 4 *mf*

Ob. 1 *p* *mf*

Ob. 2

E. Hn. *p* *mf* *p*

Bsn. 314 *p* *mf* *p*

E. Cl.

Cl. 1 a *mf* *p*

Cl. 1 b-c *mf* *p*

Cl. 2 a *mf* *p*

Cl. 2 b-c *à 2* *mf* *p*

Cl. 3 a *mf* *p*

Cl. 3 b-c *à 2* *mf* *p*

B. Cl. *p* *mf* *p*

Ca. Cl. 314 *p* *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *p* *mf* *mf*

Bar. Sax. 314 *p* *mf* *mf* *p*

Crt. 1/2

Crt. 3

B. Picc. Trp. *mf* *p*

Trp. 1/2

F. Hrn.

C Trb. *p*

C Euph. *p*

Tuba 314 *p*

Perc. 1 *Chimes* 314 *pp* *p*

Fl. 1
Fl. 2
Fl. 3
Picc. 4
Ob. 1
Ob. 2
E. Hrn.
Bsn.
E♭ Cl.
Cl. 1 a
Cl. 1 b-c
Cl. 2 a
Cl. 2 b-c
Cl. 3 a
Cl. 3 b-c
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Crt. 1/2
Crt. 3
B♭ Picc. Trp.
Trp. 1/2
F Hrn.
C Trb.
C Euph.
Tuba

mf, *poco f*, *sf*, *p*, *à 2*



This page of an orchestral score features 35 staves for various instruments. The instruments listed on the left are: Fl. 1 & 2, Fl. 3, Picc. 4, Ob. 1 & 2, E. Hrn., Bsn., E. Cl., Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c, B. Cl., Cu. Cl., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., Crt. 1/2 & 3, B. Picc. Trp., Trp. 1/2, F. Hrn., C. Trb., C. Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *poco f*, *p*, *sf*, *ff*, and *ffp*. Performance instructions include accents, slurs, and breath marks. At the bottom right, there are specific instructions for the Chimes: Chimes 1 and Chimes 2, both marked *ff* and instructed to play "Clusters - fast playing of any pitches within given range" and to "let ring".



Musical score for a symphony orchestra. The score is divided into two sections: *allargando* (starting at measure 360) and *Allegro* (starting at measure 361). The instruments and parts are listed on the left: Fl 1, Fl 2, Fl 3, Picc. 4, Ob. 1, Ob. 2, E. Hn., Bsn., D. Cl., Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c, B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Cr. 1/2, Cr. 3, B. Picc. Trp., Trp. 1/2, F. Hrn., C. Trb., C. Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score includes dynamic markings such as *ff*, *sfz*, *f*, *p*, and *sf*. Performance instructions include *Clusters - fast playing of any pitches within given range* for the bells and *à 2* for some woodwind parts. The percussion section includes specific instructions for Bells 1 and Bells 2.

Musical score for measures 370-380. Instrument parts include:

- Crt. 1/2
- Crt. 3
- Bb Picc. Trp.
- Trp. 1/2
- F Hrn. (with *à 2* marking)
- C Trb.
- C Euph.
- Tuba
- Timp.
- Perc. 1 (with *Timbales* marking)
- Perc. 2 (with *Tom - toms* marking)
- Perc. 3
- Perc. 4

Measure 369 starts with dynamics *poco sf* and *p*. Measure 370 features *sf* dynamics. Measure 375 includes *mf* and *mf* dynamics. Measure 380 concludes with *mf* dynamics. Percussion parts include *p*, *poco f*, and *p* markings.

Musical score for measures 383-390. Instrument parts include:

- Crt. 1/2
- Crt. 3
- Bb Picc. Trp.
- Trp. 1/2
- F Hrn.
- C Trb.
- C Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (with *Snare Drum* marking)
- Perc. 4 (with *Tenor Drum* marking)

Measure 383 starts with dynamics *p* and *mf*. Measure 385 features *mf* dynamics. Measure 388 includes *f* and *mf* dynamics. Measure 390 concludes with *f* dynamics. Percussion parts include *mf*, *f*, *mf*, and *sfp* markings.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1):** Part 1, measure 395.
- Oboes (Ob. 1, 2):** Parts 1 and 2, measure 395.
- E. Hrn. (English Horn):** Part 1, measure 395.
- Bsn. (Bassoon):** Part 1, measure 395.
- E. Cl. (E-flat Clarinet):** Part 1, measure 395.
- Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c:** Various Clarinet parts, measure 395.
- B. Cl. (B-flat Clarinet):** Part 1, measure 395.
- Ca. Cl. (Cassinetto):** Part 1, measure 395.
- A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.:** Various Saxophone parts, measure 395.
- Crt. 1/2, Crt. 3:** Cor Anglais parts, measure 395.
- Trp. 1/2:** Trumpet parts, measure 395.
- F Hrn. (French Horns):** Parts 1, 2, and 3, measure 395. Includes markings *molto f* and *ff*.
- C Trb. (C Trombone):** Part 1, measure 395. Includes markings *molto f* and *ff*.
- C Euph. (C Euphonium):** Part 1, measure 395. Includes markings *molto f* and *ff*.
- Tuba:** Part 1, measure 395. Includes markings *molto f* and *ff*.
- Timp. (Timpani):** Part 1, measure 395. Includes markings *molto f* and *ff*.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4:** Various Percussion parts, measure 395. Includes markings *sf p* and *f*.



407 a tempo (Allegro)

410

Allargando, molto pesante

a tempo Più mosso

This page of a musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Picc. 4
- Ob. 1, Ob. 2
- E. Hn., Bsn.
- Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c
- B. Cl., Ca. Cl.
- A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.
- Crt. 1/2, Crt. 3
- Trp. 1/2
- F Hrn., C Trb., C Euph., Tuba
- Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *a tempo*, *Allargando, molto pesante*, and *Più mosso*. There are also markings for *à 2* (second ending) and *Sax. Cymb.* (Saxophone Cymbal).

420

Fl. 1
 Fl. 2 (Piccolo)
 Fl. 3 (Flute)
 Picc. 4
 Ob. 1
 Ob. 2
 E. Hrn.
 Bsn.
420
 Eb Cl.
 Cl. 1 a
 Cl. 1 b-c
 Cl. 2 a
 Cl. 2 b-c
 Cl. 3 a
 Cl. 3 b-c
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. Sax.
420
 Crt. 1/2
 Crt. 3
 Trp. 1/2
 F Hrn.
 C Trb.
 C Euph.
 Tuba
420
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
420



This page contains the musical score for measures 440 through 443. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Picc. 4
- Oboes:** Ob. 1, Ob. 2
- Cor Anglais:** E. Hn.
- Bassoon:** Bsn.
- Clarinets:** E. Cl. (432), Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c
- Bass Clarinet:** B. Cl.
- Contrabass Clarinet:** Ca. Cl. (432)
- Saxophones:** A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax. (432)
- Cornets:** Cor. 1/2, Cor. 3
- Trumpets:** Trp. 1/2
- French Horns:** F. Hrn.
- Trumpets (Tuba):** C Trb. (432), C Euph.
- Tuba:** Tuba (432)
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4 (432)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *sf*, *sfz*), articulation (accents, slurs), and performance instructions like *à 2* and *Gong*. The percussion part includes a *Gong* section starting in measure 443.

Ancora più mosso

Fl. 1 (to Flute)

Fl. 2

Fl. 3

Picc. 4

E. Hn.

Ca. Cl. 445

Bar. Sax. 445

C. Euph.

Tuba 445

Timp. pp

Perc. 3 (on the side) 445 pp

(normal.)

Fl. 1

E. Hn.

Bsn. 458 p

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c à 2 mf

B. Cl. mf

Ca. Cl. 458

A. Sax. 1 p mf

A. Sax. 2 p mf

Ten. Sax. p mf

Bar. Sax. 458 mf

F Hrn. 1. Cantabile mf marcato

C. Euph. mf

Tuba 458 mf

Timp.

Perc. 1 mf

Perc. 3 mf

Perc. 4 Chimes 458 mf



Fl. 1
Fl. 2
Fl. 3
Picc. 4
Ob. 1
Ob. 2
E. Hn.
Bsn.
E♭ Cl.
Cl. 1 a
Cl. 1 b-c
Cl. 2 a
Cl. 2 b-c
Cl. 3 a
Cl. 3 b-c
B. Cl.
Ca. Cl.

470

mf

mf

poco f

mf

poco f

1.
2.

A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

470

Crt. 1/2
Crt. 3
B♭ Picc. Trp.
Trp. 1/2
F Hrn.
C Trb.

1.
mf
poco f

mf

1.
poco f

3.
mf

poco f

C Euph.
Tuba
Perc. 1
Perc. 3
Perc. 4

470

poco f

poco f

poco f

(Flute)

poco f

f

Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

poco f

f

Ob. 2

poco f

f

E. Hrn.

f

Bsn.

481 *poco f*

f

1. *di*

E♭ Cl.

poco f

f

Cl. 1 a

poco f

f

Cl. 1 b-c

poco f

f

Cl. 2 a

poco f

f

Cl. 2 b-c

poco f

f

Cl. 3 a

poco f

f

Cl. 3 b-c

poco f

f

B. Cl.

f

Ca. Cl.

481

f

A. Sax. 1

poco f

f

A. Sax. 2

poco f

f

Ten. Sax.

Bar. Sax.

481

Crt. 1/2

f

2. *f*

1. *f*

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn.

f

f

C Trb.

f

4. *f*

Tuba

481

f

Timp.

f

Perc. 1

f

(Tom toms)

poco f

f

Perc. 2

poco f

f

Perc. 3

poco f

f

Perc. 4

481

f



FL. 1 *8va*

FL. 2

FL. 3 *(Piccolo)*

Picc. 4

Ob. 1 *ff*

Ob. 2 *ff*

E. Hrn.

Bsn. *ff* *à 2*

E. Cl.

Cl. 1 a *ff*

Cl. 1 b-c *ff*

Cl. 2 a *ff*

Cl. 2 b-c *ff*

Cl. 3 a *ff*

Cl. 3 b-c *ff*

B. Cl.

Ca. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax.

Bar. Sax.

Crt. 1/2 *ff*

Crt. 3 *f* *ff*

Trp. 1/2 *ff* *à 2*

F Hrn. *ff*

C Trb. *ff marc.*

C Euph.

Tuba *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3 *to Cymb.*

Perc. 4

491



Fl. 1

Fl. 2 (to Picc.)

Fl. 3 (to Flute)

Picc. 4

Ob. 1

Ob. 2

E. Hn.

Bsn. 502

B♭ Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl. 502

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. 502

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn.

C Trb. à 2

C Euph. à 2

Tuba 502

Timp. f sf

Perc. 1 sf

Perc. 2 sf

Perc. 3 Cymb. sf

Perc. 4 Bass Drum sf

502 sf sf

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Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

515

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

515

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

515

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2

F Hrn.

C. Trb.

C. Euph.

Tuba

515

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

515

ff *8va*

ff (Flute) *8va*

(Flute) *ff* *8va*

à 2

sempre marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.

f *ff*

f *ff*

f *ff*

sf *ff* *sf*

Musical score for a full orchestra, starting at measure 48 and ending at measure 530. The score is arranged in a standard orchestral layout with staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Picc. 4, Ob. 1, Ob. 2, E. Hn., Bsn., Eb Cl., Cl. 1 a, Cl. 1 b-c, Cl. 2 a, Cl. 2 b-c, Cl. 3 a, Cl. 3 b-c, B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Cr. 1/2, Cr. 3, B. Picc. Trp., Trp. 1/2, F. Hrn., C. Trb., C. Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, dynamics (ff, sf, loco), and articulation marks. A box labeled '530' is present at the top right of the page, and a 'loco' marking appears above several staves. A '3.' marking is visible above the Perc. 4 staff.



Fl. 1

Fl. 2

Fl. 3

Picc. 4

Ob. 1

Ob. 2

E. Hrn.

Bsn.

534

E♭ Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

534

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

534

Crt. 1/2

Crt. 3

B♭ Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

534

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

534



FL 1

FL 2

FL 3

Picc. 4

Ob. 1

Ob. 2

E. In.

Bsn.

E. Cl.

Cl. 1 a

Cl. 1 b-c

Cl. 2 a

Cl. 2 b-c

Cl. 3 a

Cl. 3 b-c

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Crt. 1/2

Crt. 3

B. Picc. Trp.

Trp. 1/2

F Hrn.

C Trb.

C Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

no break Between the winds and the TAPE

START TAPE (CD)

541

541

541

mf

f

sf

sf

mf

sf

This page of the musical score, page 51, covers measures 550 to 555. The tempo is marked "Grave allargando". The score includes parts for various instruments, with dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions like "val" and "Crotale" are present. The instruments listed include Flutes 1-3, Piccolo, Oboes 1-2, English Horn, Bassoon, Clarinets 1a-3a and 1b-c-3b-c, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (B-flat Piccolo, 1/2), Trombones (1/2), Horns (French), Trumpets (C), Euphonium, Tubas, Timpani, and Percussion (1-4). The score features complex musical notation with slurs, ties, and dynamic markings.