

Andante espressivo (♩ = 80)

Flute *p* *mp*

Oboe (2nd Flute, opt.) *p* *mp*

Clarinet in B \flat 1 *p* *mp*

Clarinet in B \flat 2 *p* *mp*

Bass-Clarinet *p* *mp*

Alto-Sax. *p* *mp*

Tenor-Sax. opt. *p* *mp*

Bariton-Sax. opt. *p* *mp*

Bassoon opt. *p* *mp*

Andante espressivo (♩ = 80)

B \flat -Trumpet 1

B \flat -Trumpet 2

Horn in F opt. *mp*

Trombone/Euphonium 1 *p* *mp*

Trombone/Euphonium 2, opt. *p* *mp*

Tuba *p* *mp*

Timpani opt.

Mallets opt.

Percussion 1

Percussion 2 (2 Players)

Piano (ad lib.) *p* *mp*

Silvanus - by 2072

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Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Fg.
B \flat Trp. 1
B \flat Trp. 2
Hrn.
Tromb., Euph.
2nd Tromb., Euph.
Tb.
Timp.
M.
Perc. 1
Perc. 2
P.

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinets (B \flat , B, A, T, B), Bassoon, and Contrabassoon. The brass section includes Trumpets (B \flat), Horns, Trombones (Euphonium, Tuba), and Tuba. The percussion section includes Timpani, Mallets, and two sets of Percussion. The piano part is written in a grand staff. The score is marked with a double bar line and a fermata at the beginning of each system.