

BLUE HOLE

- An Impression for Concert Band -

Thomas Asanger

Full Score

Adagio rubato

finger swaying $\text{♩} = 70$

Score for measures 1-8. Instruments include Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (Cornet), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. Performance directions include 'finger swaying', 'fast and irregular', and 'p'.

© Copyright 2012 by RUNDEL Publications / Musikverlag GmbH · D-88430 Rot an der Rot International Copyright secured · All rights reserved · Alle Rechte vorbehalten.

No. 2613

2

Score for measures 5-8. Instruments include Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. Performance directions include 'finger swaying', 'fast and irregular', 'p', 'mf', and 'pp'.

BLUE HOLE (Thomas Asanger) - Full Score

3

Score for measures 9-14. Instruments include Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. Performance directions include 'finger swaying', 'fast and irregular', and 'p'.

BLUE HOLE (Thomas Asanger) - Full Score

4

Score for measures 15-20. Instruments include Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Bar. Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. Performance directions include 'finger swaying', 'fast and irregular', 'p', 'mf', and 'pp'.

BLUE HOLE (Thomas Asanger) - Full Score

21 22 23 24 25

BLUE HOLE (Thomas Asanger) - Full Score

26 27 28 29 30

allarg. [28] **Più mosso**

BLUE HOLE (Thomas Asanger) - Full Score

31 32 33 34 35 *ritard.*

BLUE HOLE (Thomas Asanger) - Full Score

36 **Presto** ♩ = ca. 140 37 38 39 40 41

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 9, measures 42-47. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 10, measures 48-53. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 11, measures 54-59. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 12, measures 60-65. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

66 67 68 *ritard.* 70 **Maestoso** (♩=♩)

BLUE HOLE (Thomas Asanger) - Full Score

71 72 73 74 75 76

BLUE HOLE (Thomas Asanger) - Full Score

77 78 79 80 81

BLUE HOLE (Thomas Asanger) - Full Score

82 83 84 85 86

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 17 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 87 through 91. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

Musical score for page 18 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Percussion 1 (Triangle), and Percussion 2. The page contains measures 92 through 97. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

Musical score for page 19 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets (Xylophone, (H) Harp), Drum Set, Percussion 1, and Percussion 2. The page contains measures 98 through 103. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

Musical score for page 20 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Sax (1 & 2), B♭ Tenor Sax, E♭ Baritone Sax, F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 104 through 109. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

Musical score for page 21, measures 110-115. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba 1 and 2, String Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo is marked 'Lento'. A 'con sord.' marking is present in the Trumpet 2 part.

Musical score for page 22, measures 116-121. The score continues from page 21 and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba 1 and 2, String Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo remains 'Lento'. A 'p' marking is present in the String Bass part.

Musical score for page 23, measures 122-125. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba 1 and 2, String Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo is marked 'Maestoso'. A 'Chamberlain' marking is present in the Timpani part, and a 'B♭ Cym.' marking is present in the Percussion 1 part.

Musical score for page 24, measures 127-130. The score continues from page 23 and includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, and 3, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Flugelhorn, B♭ Baritone, C Euphonium, C Tuba 1 and 2, String Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo remains 'Maestoso'. A 'senza sord.' marking is present in the Trumpet 1 and 2 parts, and a 'p' marking is present in the String Bass part.

Musical score for page 25 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 131 through 135. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 26 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 136 through 139. Performance markings include 'stagger breathing', 'pizz', 'H.H. (boom)', and 'Pizz of Cymbals'. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 27 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 140 through 143. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

Musical score for page 28 of 'Blue Hole' by Thomas Asanger. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1 & 2), B♭ Trumpet (1 & 2), C Trombone (1 & 2), B♭ Flugelhorn (1 & 2), B♭ Baritone, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Drum Set, Percussion 1, and Percussion 2. The page contains measures 144 through 147. Performance markings include 'pizz' and 'arco'. A large 'MINI SCORE' watermark is overlaid diagonally across the page.

BLUE HOLE (Thomas Asanger) - Full Score

148 *molto rallentando* 149 150 151 152

Piccolo
Flute 1
2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2
C Trombone 1
C Trombone 2
B♭ Flügelh.
B♭ Baritone
C Euphonium
C Tuba 1
2
String Bass
Timpani
Mallets
Drum Set
Percussion 1
Percussion 2