

Menu Gastronomique

Entrées 1 - Coquilles Saint-Jacques Poêlées

Pan-fried Scallops

Derek BOURGEOIS Op. 313a

Andante con moto $\text{♩} = 58$

1

The musical score consists of 10 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E \flat , Clarinet in B \flat 1 (with dynamic *mf* *espress.*), Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat (with dynamic *mf*), Bassoon (with dynamic *mf*), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Percussion 1, Percussion 2, and Mallets. The score is in common time, with a key signature of one flat. The music begins with a period of silence followed by a dynamic *f*. The strings and brass provide harmonic support, while woodwind entries add melodic interest. The bassoon and bass clarinet play sustained notes throughout the piece. The timpani and snare drum provide rhythmic drive, particularly in the later sections. The cymbals and mallets add percussive elements. The overall mood is elegant and sophisticated, fitting the theme of a fine dining experience.

9

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

Instrumental parts for measures 9-10. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Bassoon 1, Bassoon 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, and Percussion 1 & 2. Measure 9 starts with a dynamic of $\frac{9}{8}$. Measures 9-10 feature various rhythmic patterns and dynamics, including mf , f , and mf .



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18

3

5

Picc.

Fl. 1

Fl. 2

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

28

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Tim.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets



The musical score consists of 28 staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Percussion 1, Percussion 2, and Mallets. Measure 28 begins with a dynamic of *mf*. Measures 29 through 32 show various patterns of eighth and sixteenth notes across the ensemble. Measure 33 features a dynamic of *f*. Measures 34 through 37 continue the rhythmic patterns. Measure 38 concludes with a dynamic of *mf*.

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5
 38
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 Timp.
 S. D.
 Cymb.
 Perc. 1
 Perc. 2
 Mallets

6
 7

This page contains two staves of a musical score. Staff 5 begins with Picc. and continues through various woodwind and brass sections, ending with Mallets. Staff 6 begins with Timp. and continues through Percussion and Mallets. The score is numbered 38 at the top left and 7 at the top right. Measures 38 and 39 are shown, featuring dynamics such as *mp*, *f*, and *p*. Measure 39 includes slurs and grace notes.

47

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets



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8

56

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Ci. 1 *mf*

Ci. 2 *mf*

Ci. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass *mf*

Timpani

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

64

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

S. D.

Cymb.

Perc. 1

Perc. 2

Mallets

rall.

Music score for orchestra, page 10, measures 64-9. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., S. D., Cymb., Perc. 1, Perc. 2, and Mallets. Measure 64 starts with a dynamic of *f*. Measures 65-68 show various woodwind entries with dynamics of *f*. Measure 69 begins with a dynamic of *mf*. Measures 70-73 show woodwind entries with dynamics of *f*. Measure 74 begins with a dynamic of *mf*. Measures 75-78 show woodwind entries with dynamics of *f*. Measure 79 begins with a dynamic of *f*. Measures 80-83 show woodwind entries with dynamics of *f*. Measure 84 begins with a dynamic of *mf*. Measures 85-88 show woodwind entries with dynamics of *f*. Measure 89 begins with a dynamic of *f*. Measures 90-93 show woodwind entries with dynamics of *f*.



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