

CHALLENGER POINT

Timothy Johnson (ASCAP)

CONDUCTOR

Moderately fast (♩ = 112) 2

3

4

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

F Horn

E♭ Alto Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Low Brass & Woodwind

Mallet Percussion
Bells
Xylophone

Timpani (2)
G, D

Percussion 1
Snare Drum
Bass Drum
Crash Cym.

Percussion 2
Triangle, Shaker
Tambourine
Crash Cymbals
Suspended Cymbal
Wind Chimes

Piano Accompaniment

This page contains the musical score for measures 1 through 4. It features staves for various instruments including Flute, Oboe, Clarinets, Horns, Saxophone, Trumpets, Percussion, and Piano. The tempo is marked 'Moderately fast' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f*, *fp*, and *fz*. A large black square with a white diagonal line is placed over the first staff (Flute) in measure 1.

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5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.
Bells - Plastic mallets

Timp.
Medium mallets

Perc. 1

Perc. 2

Piano Acc.

This page contains the musical score for measures 5 through 8. It continues the instrumentation from the first page. The score includes dynamic markings such as *mf cresc.*, *f*, and *dim.*. A large black square with a white diagonal line is placed over the Clarinet 1 staff in measure 5. The Piano Accompaniment staff also features a large black square with a white diagonal line in measure 7.

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

17 18 19 20

Flute *mf* *mf* *mf*

Oboe *mf* *mf* *mf*

Clar. 1 *mf* *mf* *mf*

Clar. 2 *mf* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

F Hrn. *f* *mf* *mf*

L.B. & W.W. *f* *mf* *mf*

Mallet Perc. *mf* *mf* *mf*

Timp. *f* *mf* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Piano Acc. *f* *mf* *mf*

div.

Xylo. - Plastic mallets
(Opt. - Play top notes only)

21 22 23 24

Flute *f* *mf* *mf*

Oboe *f* *mf* *mf*

Clar. 1 *f* *mf* *mf*

Clar. 2 *f* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Tpt. 1

Tpt. 2

F Hrn. *f* *mf* *mf*

L.B. & W.W. *f* *mf* *mf*

Mallet Perc. *f* *mf* *mf*

Timp. *f* *mf* *mf*

Perc. 1

Perc. 2 *f* *mf* *mf*

Piano Acc. *f* *mf* *mf*

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

cresc.

f

mf

29 30 31 32

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

Bells

f

33 34 *Rall.* 35 36

Flute *dim.*

Oboe *dim.*

Clar. 1 *dim.*

Clar. 2 *dim.*

Alto Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

F Hrn. *dim.*

L.B. & W.W. *dim.*

Mallet Perc. *dim.*

Timp.

Perc. 1 *dim.*

Perc. 2

Piano Acc. *dim.*

37 38 Moderately slow (♩ = 72) 39 40 41

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

L.B. & W.W. *mf*

Mallet Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Piano Acc. *mf*

42 43 44 45

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp* *div.*

Alto Sax. *mp*

Tpt. 1 *mf* *Opt. Solo*

Tpt. 2

F Hrn. *mp*

L.B. & W.W. *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 Wind Chimes Shaker 2

Piano Acc. *mp*

46 47 48 49

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1 *All*

Tpt. 2

F Hrn. *mp*

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 4 6

Piano Acc.

50 51 52 53

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

div.

8

2

54 *Rall.* 55 56 **Fast** (♩ = 120) 57

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

p

sub. f

div.

Tamb.

Crash Cyt

58 59 **60** 61

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

fp Xylo.

f

Susp. Cym. - Mallets

p

fp

62 63 64 65

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Piano Acc.

fp

f

p

fp

66 67 68 69

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2 *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

F Hrn. *cresc.* *ff*

L.B. & W.W. *cresc.* *ff*

Mallet Perc. *f cresc.* *ff* Bells *ff* *Opt. Change D to B♭*

Timp. *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff* Crash Cym.

Piano Acc. *f cresc.* *ff*

70 71 *Rall.* 72 73

Flute *ff*

Oboe *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Alto Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

L.B. & W.W. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Piano Acc. *ff*