

At Kitty O'Shea's

Irish Folk Song Suite - for wind orchestra
Commissioned by the American Band College

Johan de Meij

Maestoso (q = 76)

Amstel Music ^{hr}

Allegretto (h = 92)

The Darling Girl from Clare

Amstel Music ^{hr}

53

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

EB Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Banjo

Hp.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

69

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

EB Cl.

Cl. 1 (2 players)

Cl. 2 (2 players)

Cl. 3 (2 players)

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Banjo

Hp.

Mallets

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

73 74 75 76 **Rall. ...** 77 **Meno mosso** 78 79 80 **Accel. ...** 81 82 **A Tempo**

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Amstel Music ^{tr}

83 **Maestoso** (q = 76) 84 85 86 87 88 89 90 **Rall. ...** 91 92 **Very gentle** (q = 104) 93 94 95 96

Change to Flute 3

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Amstel Music ^{tr}

Amstel Music ^{tr}

Amstel Music ^{tr}

Déirín dé

97 98 99 100 101 102 103 104 105 106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Gr.

Hp.

Maltes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Poco rall. . . . A Tempo

111 112 113 114 115 116 117 118 119 120 121 122 123

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hh.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Gr.

Hp.

Maltes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

Molto rall. . . . Poco meno mosso, dolcissimo (q = 92)

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138

Picc. *p dolcissimo*
2 Solo Flauto
p dolcissimo

Fl. 1. 2 *p dolcissimo*

Ob. 1. 2 *p dolcissimo*

Eng. Hrn. *p dolcissimo*

Bsn. 1. 2

EB Cl. *p dolcissimo*

Cl. 1. *p dolcissimo*

Cl. 2. *p dolcissimo*

Cl. 3. *p dolcissimo*

B. Cl. *p dolcissimo*

Sop. Sax. *Oboe 1*
p dolcissimo

A. Sax 1 *Horn 1 & 2*
mf

Alto Sax 2 *Horn 1 & 2*
mf

T. Sax *Horn 1 & 2*
mf

B. Sax *Horn 1 & 2*
mf

Hn. 1. 3 *mf*

Hn. 2. 4 *mf*

Cor. 1. 2

Tpt. 1

Tpt. 2

Tbn. 1 *Horn 2 & 4*
mf

Tbn. 2 *Horn 2 & 4*
mf

Tbn. 3 *Horn 2 & 4*
mf

Bar./Euph. *mf*

Tba.

Dr.

Gar. *p dolcissimo*

Hp. *p dolcissimo*

Maltes. *p dolcissimo*

Timp. *p*

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. *p dolcissimo*

Fl. 1. 2 *p dolcissimo*

Ob. 1. 2 *2. p dolcissimo*

Eng. Hrn. *p dolcissimo*

Bsn. 1. 2

EB Cl. *p dolcissimo*

Cl. 1. *3 solo*
p dolcissimo

Cl. 2. *p dolcissimo*

Cl. 3. *p dolcissimo*

B. Cl. *p dolcissimo*

Sop. Sax. *Oboe 2*
p dolcissimo

A. Sax 1 *Engl horn*
p dolcissimo

Alto Sax 2 *Engl horn*
p dolcissimo

T. Sax *Engl horn*
p dolcissimo

B. Sax *Engl horn*
p dolcissimo

Hn. 1. 3

Hn. 2. 4

Cor. 1. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Dr.

Gar. *p dolcissimo*

Hp. *p dolcissimo*

Maltes. *p dolcissimo*

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^{hr}

177 178 179 180 181 182 183 184 185 186 187 188

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bnjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

189 190 191 192 193 194 195 196 197

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bnjo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

198 199 200 201 202 203 204 205

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
DK.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

206 207 208 209 210 211 212 213 214 215 216

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
DK.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^h

Xylophone
Tenor Drum
Bones
Bodhran
Bass Drum

(Eb) (Bb) (c. min.)

E♭ B♭ cm B♭ cm E♭ B♭

217 218 219 220 221 222 223 224 225 226 227

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Gtr. Bsnjo Hp. Males. Timp. Perc. I Perc. II Perc. III

Amstel Music ^b

228 229 230 231 232 233 234 235 236 237

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sop. Sax. A. Sax 1 Alto Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tba. Db. Acc. Gtr. Bsnjo Hp. Males. Timp. Perc. I Perc. II Perc. III



Amstel Music ^b

Marimba

Tempo rubato, lento
256 257 258 259 260 261 262 263 264 265 266 267

Slowly, very gentle (q = 64)


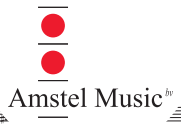
Picc. Penny Whistle *f rubato* (or Wooden Flute)
Fl. 1, 2 Penny Whistle *f rubato* (or Wooden Flute)
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Db.
Acc.
Gtr.
Bnjo
Hp.
Maltes.
Timp.
Perc. I [Susp. Cymbal]
Perc. II [ppp (soft mallets)]
Perc. III



269 270 271 272 273 274 275

Siúil a Ruín (Walk my Love)

Picc. *mf dolce* (2 players only) *mf*
Fl. 1, 2 *p dolce* *mf*
Ob. 1, 2
Eng. Hn. *mf*
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl. Penny Whistle, B♭ Clar. *mf*
Sop. Sax. *mf dolce* *mf* Solo
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tbn.
Db.
Acc.
Gtr.
Bnjo
Hp. *mf* Solo
Maltes.
Timp.
Perc. I
Perc. II
Perc. III



276

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Rmp.

Hp.

Multes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

283

284

285

286

287

288

289

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gr.

Rmp.

Hp.

Multes.

Timp.

Perc. I

Perc. II

Perc. III

Amstel Music ^h

290 291 292 293 Poco Rit. 294 A Tempo, dolce 295 296

Amstel Music ^h

Amstel Music ^h

[Finger Cymbals]
pp [Susp. Cymbal]
pp (soft mallets)

297 298 299 300 301 Slower 302

Amstel Music ^h

Amstel Music ^h

Rall. . . **Tempo rubato**

305 306 307 308 309 310 311 312

Picc. *pp* *pp (diminu)* *dim.* (back to piccolo)

Fl. 1, 2 *pp* *pp (diminu)* *dim.*

Ob. 1, 2 *pp* *pp (diminu)* *dim.*

Eng. Hn. *pp* *pp (diminu)* *dim.*

Bsn. 1, 2 *pp* *pp (diminu)* *dim.*

E♭ Cl. *pp* *pp (diminu)* *dim.*

Cl. 1 *pp* *pp (diminu)* *dim.*

Cl. 2 *pp* *pp (diminu)* *dim.*

Cl. 3 *pp* *pp (diminu)* *dim.*

B. Cl. *pp* *pp (diminu)* *dim.*

Sop. Sax. *pp* *pp (diminu)* *dim.*

A. Sax 1 *pp* *pp (diminu)* *dim.*

Alto Sax 2 *pp* *pp (diminu)* *dim.*

T. Sax *pp* *pp (diminu)* *dim.*

B. Sax *pp* *pp (diminu)* *dim.*

Hn. 1, 3 *pp* *pp (diminu)* *dim.*

Hn. 2, 4 *pp* *pp (diminu)* *dim.*

Cor. 1, 2 *pp* *pp (diminu)* *dim.*

Tpt. 1 *pp* *pp (diminu)* *dim.*

Tpt. 2 *pp* *pp (diminu)* *dim.*

Tbn. 1 *pp* *pp (diminu)* *dim.*

Tbn. 2 *pp* *pp (diminu)* *dim.*

Tbn. 3 *pp* *pp (diminu)* *dim.*

Bar. Euph. *pp* *pp (diminu)* *dim.*

Tba. *pp* *pp (diminu)* *dim.*

Db. *pp* *pp (diminu)* *dim.*

Acc. *pp* *pp (diminu)* *dim.*

Git. *pp* *pp (diminu)* *dim.*

Banjo *pp* *pp (diminu)* *dim.*

Hp. *pp* *pp (diminu)* *dim.*

Mallets *pp* *pp (diminu)* *dim.*

Timp. *pp* *pp (diminu)* *dim.*

Perc. I *pp* *pp (diminu)* *dim.* [Susp. Cymbal] *pp* [Snare Drum] *pp*

Perc. II *pp* *pp (diminu)* *dim.* [Bass Drum] *pp*

Perc. III *pp* *pp (diminu)* *dim.*

Amstel Music ^{hr}

The Kerry Dances

Energico (♩ = 100)

313 314 315 316 317 318 319 320 321 322 323 324 325 326

Picc. *mf* *f energico*

Fl. 1, 2 *mf* *f energico*

Ob. 1, 2 *mf* *f energico*

Eng. Hn. *mf* *f energico*

Bsn. 1, 2 *mf* *f energico*

E♭ Cl. *mf* *f energico*

Cl. 1 *mf* *f energico*

Cl. 2 *mf* *f energico*

Cl. 3 *mf* *f energico*

B. Cl. *mf* *f energico*

Sop. Sax. *mf* *f energico*

A. Sax 1 *mf* *f energico*

Alto Sax 2 *mf* *f energico*

T. Sax *mf* *f energico*

B. Sax *mf* *f energico*

Hn. 1, 3 *mf* *f energico*

Hn. 2, 4 *mf* *f energico*

Cor. 1, 2 *mf* *f energico*

Tpt. 1 *mf* *f energico*

Tpt. 2 *mf* *f energico*

Tbn. 1 *mf* *f energico*

Tbn. 2 *mf* *f energico*

Tbn. 3 *mf* *f energico*

Bar. Euph. *mf* *f energico*

Tba. *mf* *f energico*

Db. *mf* *f energico*

Acc. *mf* *f energico*

Git. *mf* *f energico*

Banjo *mf* *f energico*

Hp. *mf* *f energico*

Mallets *mf* *f energico*

Timp. *mf* *f energico*

Perc. I *mf* *f energico*

Perc. II *mf* *f energico*

Perc. III *mf* *f energico*

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327 328 **329** 330 331 332 333 334 335 336 337 338 339 340 Piccolo

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341 342 343 344 345 346 347 348 349 350 351 352

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2 Cymbals
Bass Drum

380 381 382 383 384 385 386 387 388 389 390 391 392

Picc. *dim. poco a poco* (back to piccolo)

Fl. 1, 2 *dim. poco a poco*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

2 players only One player only

2 players only One player only *dim. al niente*

2 players only One player only *dim. al niente*

2 players only One player only *dim. al niente*

um. poco a poco *dim. al niente*

Sop. Sax.

A. Sax 1

Alto Sax 2

T. Sax

B. Sax *Man. clar.* *dim. al niente*

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *ppp*

Tba.

Dr. *dim. al niente*

Acc.

Git.

Banjo

Hp. *dim. poco a poco* *dim. al niente*

Mallets

Timp.

Perc. I

Perc. II *dim. al niente*

Perc. III

Amstel Music ^{hr}

393 394 Allegro assai (q = 136) 395 396 397 398 399 400 401

Finale: Jigs & Reels

Picc. *f* **[Piano: Whistle 2/4]**

Fl. 1, 2 *f* **[Piano: Whistle ad lib.]**

Ob. 1, 2 *f sfz*

Eng. Hrn. *f*

Bsn. 1, 2 *f sfz*

2 players only One player only

2 players only One player only *f sfz*

2 players only One player only *f sfz*

2 players only One player only *f sfz*

2 players only One player only *f sfz*

Sop. Sax. *f*

A. Sax 1 *f sfz*

Alto Sax 2 *f sfz*

T. Sax *f sfz*

B. Sax *f sfz*

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1 *straight mute sfz*

Tbn. 2 *straight mute sfz*

Tbn. 3 *straight mute sfz*

Bar. Euph. *f sfz*

Tba. *f sfz*

Dr. *f sfz*

Acc. *f* **[Bug Pipes ad lib. (on Keyboard)]**

Git. *f*

Banjo

Hp. *f sfz*

Mallets

Timp. *f sfz* (wooden sticks)

Perc. I *f sfz* **[Tenor Drum]**

Perc. II *f sfz* **[Field Drum]** *f sfz* (heavy sticks)

Perc. III *f sfz* **[Bass Drum]** *f sfz* (wooden sticks) **[Bodhran]**

Amstel Music ^{hr}

402 403 404 405 **406** 407 408 409

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Aho Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Dk.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

410 411 412 413 **414** 415 416 417

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Aho Sax 2
T. Sax
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Dk.
Acc.
Gtr.
Bajo
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

418 419 420 421 422 423 424 425

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo.
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

426 **Vivo (h = 116)** 427 428 429 430 431 432 433 434 435 436 437

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax 1
Alto Sax 2
T. Sax
B. Sax
Hr. 1, 3
Hr. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. Euph.
Tba.
Db.
Acc.
Gtr.
Bajo.
Hp.
Mallets
Timp.
Perc. I
Perc. II
Perc. III

Amstel Music ^{hr}

Bechuan

459

Picc. *mf leggiero*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *mf leggiero*

Bsn. 1, 2

EB Cl. 

Cl. 1 

Cl. 2 Amstel Music ^{tr}

Cl. 3

B. Cl. *mf* Clap ad lib.

Sop. Sax. *mf leggiero*

A. Sax. 1

Alto Sax. 2 *mf leggiero* Clap ad lib.

T. Sax. *mf*

B. Sax. *mf leggiero* Clap ad lib.

Hr. 1, 3 *mf* Clap ad lib.

Hr. 2, 4 *mf*

Cor. 1, 2 *mf leggiero* (straight mute)

Tpt. 1 *mf leggiero* (straight mute)

Tpt. 2 *mf leggiero*

Tbn. 1 *mf leggiero*

Tbn. 2 *mf leggiero*

Tbn. 3 *mf leggiero*

Bar. Euph. *mf leggiero* all

Tba. *mf leggiero*

Dr.

Acc.

Gr. *mf* *bb* *cm* *bb* *f* *bb* *cm*

Banjo 


Hp. Amstel Music ^{tr}

Males. *mf leggiero* [Xylophone]

Timp.

Perc. I *mf leggiero* [Snare Drum]

Perc. II *mf leggiero* (etc. free rhythms)

Perc. III *mf leggiero*

470


Picc.


Fl. 1, 2

Ob. 1, 2

Eng. Hrn. *mf leggiero*

Bsn. 1, 2

EB Cl. 

Cl. 1 

Cl. 2 Amstel Music ^{tr}

Cl. 3 *mf leggiero*

B. Cl. *mf leggiero*

Sop. Sax.

A. Sax. 1

Alto Sax. 2 *mf leggiero*

T. Sax.

B. Sax. *mf* Clap ad lib.

Hr. 1, 3 *mf leggiero*

Hr. 2, 4 *mf leggiero*

Cor. 1, 2 *mf leggiero*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3



Bar. Euph.

Tba.

Dr.

Acc.

Gr. *bb* *cm* *bb* *cm* *bb* *cm*

Banjo 


Hp. Amstel Music ^{tr}

Males. *mf leggiero*

Timp.

Perc. I

Perc. II

Perc. III

482 483 484 485 486 487 488 489 490


Picc. *One only*


Fl. 1, 2 *mp* *Sopr. Sax solo*

Ob. 1, 2 *mp dolce*

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. 

Cl. 1  Amstel Music ^b

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *Solo* *mp dolce*

A. Sax 1

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2 *Open*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.



Tba.

Dr.

Acc.

Gtr. *bb*

Banjo

Hp. 
 Amstel Music ^b

Mallets *Harp (tbl. cont)*

Timp.

Perc. I *[Susp. Cymbal]*

Perc. II *pp (w/ mallets)*

Perc. III

491 492 493 494 495 496 497 498


Picc.

Fl. 1, 2 *2 soli* *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. 

Cl. 1  Amstel Music ^b

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mp*

A. Sax 1 *mp*

Alto Sax 2

T. Sax

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc.

Gtr.

Banjo

Hp. *mp* *rit.* 
 Amstel Music ^b

Mallets *mp* *rit.*

Timp.

Perc. I *Triangle* *p*

Perc. II *p*

Perc. III

499

500 501 502 503 504 505 506

Picc. *mf* *tutti* *mf cresc.*

Fl. 1, 2 *mf* *tutti* *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hrn. *mf cresc.*

Bsn. 1, 2

EB Cl. *tutti* *mf cresc.*

CL 1 *mf* *cresc.*

CL 2 *mf cresc.*

CL 3 *mf cresc.*

B. Cl.

Sop. Sax. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

Alto Sax 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax

Hr. 1, 3 *mf* *cresc.*

Hr. 2, 4 *mf* *cresc.*

Cor. 1, 2 *mf* *cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph.

Tba.

Dr.

Acc. *mf cresc.*

Gtr. *mf* *dim* *c* *dim* *c* *cresc.* *dim* *c*

Banjo *mf ex* *cresc.*

Hp. *mf* *cresc.*

Mallets *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. I *mf* *cresc.* [Bones]

Perc. II *mf* *cresc.*

Perc. III [Bodhran] *mf* *cresc.*

Amstel Music ^b

507

508 509 510 511 512 513 514 515 516 517

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2

EB Cl. *f*

CL 1 *f*

CL 2 *f*

CL 3 *f*

B. Cl.

Sop. Sax. *f*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hr. 1, 3 *f*

Hr. 2, 4 *f*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Euph. *f*

Tba. *f*

Dr. *f*

Acc. *f*

Gtr. *f* *dim* *c* *dim* *c* *dim*

Banjo *f*

Hp. *f*

Mallets *f* [Xylophone] *f* [normal sticks]

Timp. *f*

Perc. I *f* [Snare Drum] *f* [etc. free rhythms]

Perc. II *f*

Perc. III *f* [Bass Drum] *f* [normal stick]

Amstel Music ^b

518 519 520 521 522 523 524 525 526 527

Amstel Music ^h

528 529 530 531 532 533 534 Allarg. . .

Amstel Music ^h

536 537 538 **[539] Maestoso (q = 76)** 541 542 543

Amstel Music ^h

Vibraphone

Triangle

2 Cymbals

544 **Presto (h = 132)** 547 548 549 550 551 552 553 554

Amstel Music ^h

Xylophone

Snare Drum

Bones

Bodhran

Bass Drum

555 556 557 558 559 560 561

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tha. *ff*

Dr. *ff*

Acc. *ff*

Gtr. *ff*

Banjo *ff*

Hp. *ff*

Mallets *ff*


Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Amstel Music ^b



562 563 564 565 566 567 568

Picc. *sub. mf* *crac.*

Fl. 1, 2 *sub. mf* *crac.*

Ob. 1, 2 *sub. mf* *crac.*

Eng. Hrn. *sub. mf* *crac.*

Bsn. 1, 2 *crac.*

E♭ Cl. *crac.*

Cl. 1 *crac.*

Cl. 2 *crac.*

Cl. 3 *sub. mf* *crac.*

B. Cl. *sub. mf* *crac.*

Sop. Sax. *sub. mf* *crac.*

A. Sax 1 *sub. mf* *crac.*

Alto Sax 2 *sub. mf* *crac.*

T. Sax *sub. mf* *crac.*

B. Sax *sub. mf* *crac.*

Hr. 1, 3 *sub. mf* *crac.*

Hr. 2, 4 *sub. mf* *crac.*

Cor. 1, 2 *fp* *crac.*

Tpt. 1 *fp* *crac.*

Tpt. 2 *fp* *crac.*

Tbn. 1 *fp* *crac.*

Tbn. 2 *fp* *crac.*

Tbn. 3 *sub. mf* *crac.*

Bar. Euph. *sub. mf* *crac.*

Tha. *sub. mf* *crac.*

Dr. *sub. mf* *crac.*

Acc. *sub. mf* *crac.*

Gtr. *sub. mf* *crac.*

Banjo *sub. mf* *crac.*

Hp. *ff gliss.*

Mallets *sub. mf* *crac.*

Timp. *sub. mf* *crac.*

Perc. I *sub. mf* *crac.*

Perc. II *sub. mf* *crac.*

Perc. III *sub. mf* *crac.*

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