

THE SIEGE OF KENILWORTH

I. The Castle

Daniel BASFORD

Slowly, processional ♩ = 68

Instrument list and dynamics:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoons (2nd ad lib.) (1.) *pp*, *pp sempre*
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1 *soli*, *p espr.*
- Trombone 2 *soli*, *p espr.*
- Bass Trombone *pp sempre*
- Euphonium *pp*
- Basses *pp*, *pp sempre*
- Timpani *pp*, *pp sempre*
- Percussion 1 *mp* (Tubular Bells solo)
- Percussion 2
- Percussion 3 Bass Drum *p*, *pp*

1

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. (low D if avail., otherwise play A1)

Bsn(s) (1.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1 *pp sempre*

Trn. 2 *pp sempre*

Trn. 3

Trn. 4

Tbn. 1 *p* *p* *mf* *p*

Tbn. 2 *p* *p* *mf* *p*

B. Tbn.

Euph. *mp* *pp* *mp* *pp* *mp* *pp*

Basson. *mp* *pp* *mp* *pp* *mp* *pp*

Timp. *pp*

Perc. 1 *mp* *mp*

Perc. 2 Tam-tam *p*

Perc. 3 *pp* *mp*



2

Musical score for a symphony orchestra, page 3. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn(s), Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Trn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Basses, Timp., Perc. 1, Perc. 2, Perc. 3.

Key Performance Indicators:

- Fl. 1:** *p*
- Ob.:** *p* (solo), *mf*, *p dim.*
- Cl. 1, 2, 3:** *p*, *mf*, *p dim.*
- B. Cl.:** *p sempre* (a2), *p*, *mf*, *p*, *dim.*
- Bsn(s):** *p*, *mf*, *p dim.*
- Alto Sax. 1, 2:** *p*, *mf*, *p dim.*
- Ten. Sax.:** *p*, *mf*, *p dim.*
- Bar. Sax.:** *mp*, *pp*
- Trn. 1:** *p*
- Hn. 2, 3:** *p*, *mf*, *p dim.*
- Tbn. 1, 2:** *p*
- Timp.:** *pp sempre*, *ppoco*, *p dim.*, *pp*
- Perc. 1:** *mp*
- Perc. 2:** *p*
- Perc. 3:** *p*, *pp*

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Sostenuto (same tempo)

rit.

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Bsn(s) *ff* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *ff* *f*

Hrn. 2 *ff* *f*

Hrn. 3 *ff* *f*

Hrn. 4 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Eupht. *f*

Basscs. *f*

Timp. *solo* *f* *ff* *f* *mf*

Perc. 1 *f* *ff* *ff* *mf*

Perc. 2 *ff* *mf* Triangle *mf* Snare Drum *mf*

Perc. 3 *f* *ff* Susp. Cymb. *p*

5 Tempo 1 ♩ = 68

rit.

10 Picc. *ff* *tr* *dim.* *p*

Fl. 1 *ff* *tr* *dim.* *p*

Fl. 2 *ff* *tr* *dim.* *p*

Ob. *ff* *tr* *dim.* *p*

Cl. 1 *ff* *tr* *dim.* *p*

Cl. 2 *ff* *tr* *dim.* *p*

Cl. 3 *ff* *tr* *dim.* *p*

B. Cl. *ff* *tr* *dim.* *p*

Bsn(s) *ff* *tr* *dim.* *p*

Alto Sax. 1 *ff* *tr* *mf* *p*

Alto Sax. 2 *ff* *tr* *mf*

Ten. Sax. *ff* *tr* *dim.* *p*

Bar. Sax. *ff* *tr* *dim.* *p*

Tpt. 1 *ff* *straight mute* *ff* *straight mute*

Tpt. 2 *ff* *ff* *straight mute*

Tpt. 3 *ff* *ff* *straight mute*

Hr. 1 *ff* *dim.* *mp* *solo*

Hr. 2 *ff* *dim.*

Hr. 3 *ff* *dim.* *p*

Hr. 4 *ff* *dim.* *p*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *dim.* *p*

Basses *ff* *dim.* *solo*

Timp. *ff* *f* *f*

Perc. 1 *ff* *mf* *Tenor Drum, solo*

Perc. 2 *ff* *f* *f* *mf*

Perc. 3 *ff* *fp* *mf dim.* *pp*

