



Molenaar Edition

## [P.R.] - The Legend of Maracaibo

José Alberto Pina

Art.nr: 013227080  
Difficulty: D  
Duration: 11:00  
Concert Band  
Recorded on: The Legend of Maracaibo (311112720)

## Original Pieces

Colofon

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Mini - Score

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## The Legend of Maracaibo

For Band  
01.3227.08



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## The Legend of Maracaibo

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- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 3 Horn I + II F
- 3 Horn III + IV F
- 4 Trombone I + II C
- 2 Trombone III C
- 6 Euphonium I + II C
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Mallets
- 1 Timpani

## The Legend of Maracaibo

E

The legend of Santo Cristo de Maracaibo began nearly 308 years. This beautiful galleon came to America with other ships in a fleet commanded by Admiral and General Manuel de Velasco y Tejada to the Ria de Vigo. His French escort had recommended be protected at the approach of an enemy fleet from England and the United Provinces (germ of the present Netherlands). They had "smelled" the colonial silver and gold that filled the bowels of the ships were on the prowl. The two fleets engaged in combat on November 5, 1702, just after the close of Rande which gave name to the battle. He also served for Julio Verne located on the Galician coast in supplying gold Nautilus in 20,000 Leagues Under the Sea. The fight was decanted early English and Dutch side, which caused 4,000 dead and wounded French and Spanish. The troops of Admiral George Rooke and Philips will Almonde were left with almost all the treasure (some could be saved before). The victors divided the load between the healthy and boats filled the Holy Christ, as was the galleon with greater capacity. However, ignorance of the area by the master caused parts at low tide, but the ship could not go back and plunged full of riches.

NL

De legende van Santo Cristo de Maracaibo begon in 1702. Dit prachtige galjoen kwam als onderdeel van een Spaanse vloot onder commando Admiraal and Generaal Manuel de Velasco y Tejada terug van een reis naar Amerika naar de Ria de Vigo (Spanje) De Slag bij Vigo (of Vigo Baai) vond plaats op 23 oktober 1702, tijdens de Spaanse Successieoorlog, in de baai van Vigo in Galicië. Het was een zeslag tussen Engels-Nederlandse en Spaans-Franse schepen waarbij de Engels-Nederlandse combinatie een grote schat aan goud, zilver en andere rijkdommen buit maakte. Deze goederen waren net op 22 september per schip aangekomen uit de Spaanse kolonies in Amerika, maar door onenigheid met de stad Sevilla over het al dan niet mogen lossen van deze goederen in Vigo, waren de schepen nog steeds beladen.

Du

Die Legende von der "Santo Cristo de Maracaibo" begann 1702. Diese schöne Galione kam als Teil der spanischen Flotte unter dem Kommando des Admiral and General Manuel de Velasco y Tejada zurück von einer Reise nach Amerika nach Ria de Vigo (Spanien). Die Schlacht bei Vigo (oder der Bucht von Vigo) fand am 23. Oktober 1702 statt, während des Spanischen Erbfolgekrieges in der Bucht von Vigo in Galicien. Es war eine Seeschlacht zwischen den englisch-niederländischen und den spanisch-französischen Schiffen, wobei die englisch-niederländische Kombination einen großen Schatz an Gold, Silber und anderen Reichtümern erbeutete. Diese Güter waren erst am 22. September per Schiff aus den spanischen Kolonien in Amerika angekommen, aber durch Uneinigkeit mit der Stadt Sevilla, über ob sie die Güter in Vigo ausladen durften oder nicht, waren die Schiffe noch immer beladen.

Fr

La légende du Santo Cristo de Maracaibo a commencé en 1702. Ce magnifique galion est venu en partie d'une flotte Espagnole sous la commande de l'Amiral et Général Manuel de Velasco y Tejada de retour d'un voyage en Amérique vers la Ria de Vigo (Espagne). La Bataille de Vigo (ou de la baie de Vigo) a eu lieu le 23 octobre 1702, pendant la Guerre de Succession Espagnole, dans la baie de Vigo en Galicie. Il s'agissait d'un affrontement entre des navires Anglais-Hollandais d'une part et Espagnols-Français d'autre part. Cette dernière combinaison a fait un riche butin de trésors d'or, d'argent et autres richesses. Ces biens n'ont été livrés qu'au 22 septembre en provenance des colonies Espagnoles en Amérique. Cependant, à cause de la manque de connaissances de la mer dans cette région, les galions ont échoué avec la ville de Séville sur les droits de débarquement des marchandises à Vigo, les navires ont été bloqués et les galions chargés. Cependant, à cause de la manque de connaissances de la mer dans cette région, les galions ont échoué avec la bataille ont fini par se laisser surprendre par la marée basse et le galion a échoué avec toutes ses richesses.



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# The Legend of Maracaibo

Con gran amor a mis padres, por haberme dado lo que soy.  
With great love to my parents, for giving me what I am.

José Alberto Pina

Full Score

Moderato  $\text{♩} = 84$

This page contains the first system of the musical score for 'The Legend of Maracaibo'. It features a full orchestral and concert band arrangement. The instruments listed on the left include Flute (Flauto), Flute 1 & 2, Oboe (Ob.), Bassoon (Fagotto), Clarinet in E-flat (Clarinete in Eb), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet (Clarinetone), Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Contrabass (Tromba), Timpani (Timp.), Mallets (M.). The percussion section (Percussioni) includes four different kits: Percussion 1 (Drum Set), Percussion 2 (Congas/Toms), Percussion 3 (Bells/Cymbals), and Percussion 4 (Cowbells).

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2

This page contains the second system of the musical score. It continues the arrangement for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Mallets (M.), and Percussion (Perc.).

3

This page contains the third system of the musical score. It continues the arrangement for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Timpani (Timp.), Mallets (M.), and Percussion (Perc.).

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22

Picc. Fl. Ob. Bsn. E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B♭-Cl. A.Sr. 1, 2 T.Sr. B.Sr. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Hrn. 1, 2 Hrn. 3 Euph. 1, 2 Tuba Ch. Timp. Mdr. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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27

Picc. Fl. Ob. Bsn. E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B♭-Cl. A.Sr. 1, 2 T.Sr. B.Sr. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Hrn. 1, 2 Hrn. 3 Euph. 1, 2 Tuba Ch. Timp. Mdr. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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33 **Allegro** ♩ = 120

Picc. Fl. Ob. Bsn. E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B♭-Cl. A.Sr. 1, 2 T.Sr. B.Sr. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Hrn. 1, 2 Hrn. 3 Euph. 1, 2 Tuba Ch. Timp. Mdr. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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38

Picc. Fl. Ob. Bsn. E♭-Cl. B♭-Cl. 1 B♭-Cl. 2 B♭-Cl. 3 B♭-Cl. A.Sr. 1, 2 T.Sr. B.Sr. B♭-Tpt. 1 B♭-Tpt. 2 B♭-Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Hrn. 1, 2 Hrn. 3 Euph. 1, 2 Tuba Ch. Timp. Mdr. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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Musical score for page 8, measures 44-54. The score includes parts for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1-3, B-Cl.), Saxophones (A.Sax. 1,2, T.Sax., B.Sax.), Trumpets (Bb-Trp. 1-3), Trombones (Tbn. 1,2,3,4), Euphonium (Euph. 1,2), Tuba (Tuba), and Timpani (Timp.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 9, measures 50-59. The score includes parts for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1-3, B-Cl.), Saxophones (A.Sax. 1,2, T.Sax., B.Sax.), Trumpets (Bb-Trp. 1-3), Trombones (Tbn. 1,2,3,4), Euphonium (Euph. 1,2), Tuba (Tuba), and Timpani (Timp.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 10, measures 56-65. The score includes parts for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1-3, B-Cl.), Saxophones (A.Sax. 1,2, T.Sax., B.Sax.), Trumpets (Bb-Trp. 1-3), Trombones (Tbn. 1,2,3,4), Euphonium (Euph. 1,2), Tuba (Tuba), and Timpani (Timp.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, measures 62-71. The score includes parts for Percussion (Perc. 1-4), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb-Cl. 1-3, B-Cl.), Saxophones (A.Sax. 1,2, T.Sax., B.Sax.), Trumpets (Bb-Trp. 1-3), Trombones (Tbn. 1,2,3,4), Euphonium (Euph. 1,2), Tuba (Tuba), and Timpani (Timp.). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 12, measures 68-74. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb-Cl, Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, B-Cl), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (B-Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tubas (Tuba), Euphoniums (Euph. 1, 2), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 13, measures 74-80. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb-Cl, Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, B-Cl), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (B-Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tubas (Tuba), Euphoniums (Euph. 1, 2), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 14, measures 80-85. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb-Cl, Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, B-Cl), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (B-Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tubas (Tuba), Euphoniums (Euph. 1, 2), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 85-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb-Cl, Bb-Cl 1, Bb-Cl 2, Bb-Cl 3, B-Cl), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (B-Tpt. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tubas (Tuba), Euphoniums (Euph. 1, 2), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). A large blue watermark with the text "Mini Score" is overlaid on the score.

99

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99

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18

**E Senza misura**

100

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101

**Adagio e cantabile** ♩ = 60

*rit.* *a tempo*

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111 rit. F a tempo

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122 rit. a tempo

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133 rit. Allegro ♩ = 120

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143

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Musical score for page 24, measures 140-149. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., D.S.), Trumpets (Bb, Bb, Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Chorus (Soprano, Alto, Tenor, Bass), and Percussion (Snare, Tom, Cymbal, Gong, Triangle). A 'G' time signature change is indicated at measure 140. A 'Mini Score' watermark is present.

Musical score for page 25, measures 154-159. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb, Bb, Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Chorus (Soprano, Alto, Tenor, Bass), and Percussion (Snare, Tom, Cymbal, Gong, Triangle). A 'H' time signature change is indicated at measure 154. A 'Mini Score' watermark is present.

Musical score for page 26, measures 160-169. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., D.S.), Trumpets (Bb, Bb, Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Chorus (Soprano, Alto, Tenor, Bass), and Percussion (Snare, Tom, Cymbal, Gong, Triangle). A 'Mini Score' watermark is present.

Musical score for page 27, measures 165-169. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb, Bb, Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Chorus (Soprano, Alto, Tenor, Bass), and Percussion (Snare, Tom, Cymbal, Gong, Triangle). A 'H' time signature change is indicated at measure 165. A 'Mini Score' watermark is present.



Musical score for page 28, measures 170-174. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, B-Cl.), Saxophones (A.Sax.1.2, T.Sax., D.Sax.), Trumpets (Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3), Horns (Hn.1.2, Hn.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tubas, Chorus (Chorus), and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 29, measures 175-179. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, B-Cl.), Saxophones (A.Sax.1.2, T.Sax., D.Sax.), Trumpets (Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3), Horns (Hn.1.2, Hn.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tubas, Chorus (Chorus), and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 30, measures 181-185. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, B-Cl.), Saxophones (A.Sax.1.2, T.Sax., D.Sax.), Trumpets (Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3), Horns (Hn.1.2, Hn.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tubas, Chorus (Chorus), and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 31, measures 187-191. The score includes parts for Percussion, Flute, Oboe, Bassoon, Clarinets (Bb-Cl.1, Bb-Cl.2, Bb-Cl.3, B-Cl.), Saxophones (A.Sax.1.2, T.Sax., D.Sax.), Trumpets (Bb-Tpt.1, Bb-Tpt.2, Bb-Tpt.3), Horns (Hn.1.2, Hn.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tubas, Chorus (Chorus), and Timpani. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 32, measures 193-202. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb 1, Bb 2, Bb 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tubas, Euphoniums, Timpani, and Percussion (1-4). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 33, measures 198-207. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb 1, Bb 2, Bb 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tubas, Euphoniums, Timpani, and Percussion (1-4). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 34, measures 203-212. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb 1, Bb 2, Bb 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tubas, Euphoniums, Timpani, and Percussion (1-4). A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 35, measures 209-218. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A.S., T.S., B.S.), Trumpets (Bb 1, Bb 2, Bb 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tubas, Euphoniums, Timpani, and Percussion (1-4). A large blue watermark reading "Mini Score" is overlaid on the page.

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220

220

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226

Brillante

226

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232

232

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Musical score for page 40, measures 227-243. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-Cl.1, B-Cl.2, B-Cl.3), Saxophones (A.Sax.1.2, T.Sax., B.Sax.), Trumpets (B-Trp.1, B-Trp.2, B-Trp.3), Horns (Hr.1.2, Hr.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tuba, Snare Drum (Sn.), Cymbals (Cym.), and Tom-toms (Timp.).

Musical score for page 41, measures 243-249. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B-Cl.1, B-Cl.2, B-Cl.3), Saxophones (A.Sax.1.2, T.Sax., B.Sax.), Trumpets (B-Trp.1, B-Trp.2, B-Trp.3), Horns (Hr.1.2, Hr.3.4), Trombones (Tbn.1.2, Tbn.3), Euphonium (Euph.1.2), Tuba, Snare Drum (Sn.), and Tom-toms (Timp.).