



Molenaar Edition

Fleodrodum

Eric Swiggers

Art.nr: 01318707
Difficulty: E
Duration: 15:29
Concert Band
Recorded on: Land of Make Believe (311110720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

www.molenaar.com

Molenaar Edition

Fleodrodum

Composer: Eric Swiggers

For Band
Concert Band
01.3187.07



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Mini Score

Fleodrodum

Composer: Eric Swiggers

01.3187.07

| | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 1 | Trombone II Bb (TC) |
| 1 | Piccolo | 1 | Trombone II Bb (BC) |
| 4 | Flute I | 2 | Trombone III C |
| 4 | Flute II | 1 | Trombone III Bb (TC) |
| 1 | Oboe I | 1 | Trombone III Bb (BC) |
| 1 | Oboe II | 1 | Trombone Bass C |
| 1 | Bassoon I | 2 | Baritone C |
| 1 | Bassoon II | 2 | Baritone Bb (BC) |
| 1 | Clarinet Eb | 2 | Baritone Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (TC) |
| 4 | Clarinet II | 2 | Bas Bb (BC) |
| 4 | Clarinet III | 2 | Bas Eb (TC) |
| 1 | Alto Clarinet Eb | 2 | Bas Eb (BC) |
| 1 | Bass Clarinet | 4 | Tuba C |
| 2 | Alto Saxophone I | 1 | Stringbass |
| 2 | Alto Saxophone II | 2 | Percussion I |
| 2 | Tenor Saxophone | 2 | Percussion II |
| 1 | Baritone Saxophone | 2 | Percussion III |
| 2 | Trumpet I | 1 | Mallets |
| 2 | Trumpet II | 1 | Timpani |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |



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Mini Score

Fleodrodum – Eric Swiggers

Fleodrodum werd gecomponeerd in opdracht van Fanfare Wilhelmina Vlierden.

De compositie bestaat uit 4 in elkaar overlopende delen:

1. Introductie – anno 721

In het jaar 721 duikt 't Brabantse dorp Vlierden voor het eerst in de boeken op. Hieruit is op te maken dat Vlierden al eeuwen oud moet zijn. Vlierden staat in deze tijd bekend als "Fleodrodum"; vermoedelijk in de betekenis van "woonplaats begroeid met vlierstruiken". De compositie opent dan ook met een introductie in de vorm van een middeleeuwse dans.

2. De Watermolens

Tussen de 14^e en 17^e eeuw kende Vlierden maar liefst 3 watermolens. In het wapen van Vlierden zijn dan ook 3 molenijzers te vinden. In dit deel is te horen hoe één van deze watermolens vanuit stilstand langzaam begint te draaien totdat het als het ware 'op hol slaat'. Het slagwerk laat het mechaniek binnen de molen horen.

3. 't Ven

Aan de rand van Vlierden ligt een gebied met restanten van vennetjes wat nog altijd 't Ven genoemd wordt.

In dit gebied ligt ook het "Wiegerbos", de begraafplaats van de familie Wiegersma. Hendrik Wiegersma was vroeger de beschermheer van Fanfare Wilhelmina.

In dit afgesloten bos bevond zich in het midden een ronde vijver waarin een zuil stond met de ontroerende tekst "Samen in liefde luisteren naar stilte".

4. Heksendans op de 'Tutjesberg'

In de Vlierdense bossen bevindt zich een gebied wat "De Bikkels" wordt genoemd. Hier zijn onder meer zandverstuivingen en beschermde jeneverbesstruiken met 'bikkelharde' besjes te vinden. De jeneverbes is in Nederland een vrij zeldzame en bedreigde soort. Door de grillige vorm van de jeneverbesstruik sloeg de fantasie van onze voorouders op hol. Bij het opstijgen van nevelflarden uit de struik en het voorbij schuiven van wolken langs de maan dacht men spoken en heksen te zien. Vandaar dat dit gebied ook bekend staat als Tutjesberg; (Tutjes betekent 'oude wijven' of 'hekser').

Mini Score

FLEODRODUM

Commissioned by Concert Band Wilhelmina Vijerden The Netherlands



Eric Swiggers

I. Introduction - anno 721

5

Musical score for page 5, titled 'I. Introduction - anno 721'. The score is for a full concert band and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Bass Trombone in C, Baritone, C Bass, String Bass, Mallet Percussion, Timpani, Percussion 1, 2, & 3. The tempo is marked 'Allegretto' with a metronome marking of 102. The score shows the beginning of the piece with various woodwind and brass entries.



Musical score for page 16 of 'FLEODRODUM'. The score continues from page 5 and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Bass Trombone in C, Baritone, C Bass, String Bass, Mallet Percussion, Timpani, Percussion 1, 2, & 3. The score shows the continuation of the introduction.



Musical score for page 17 of 'FLEODRODUM'. The score continues from page 16 and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Bass Trombone in C, Baritone, C Bass, String Bass, Mallet Percussion, Timpani, Percussion 1, 2, & 3. The score shows the continuation of the introduction.



01.3187.07 22 23 24 25 26

-4-

01.3187.07 29 30 31 32 33 34

-5-

01.3187.07 36 37 38 39 40 41

-6-

01.3187.07 43 44 45 46 47 48

-7-

Musical score for page 55, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp* and *mf*.

Mini Score

Musical score for page 63, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pp* and *mf*.

Mini Score

Musical score for page 71, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf* and *ff*.

Mini Score

Musical score for page 71, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf* and *ff*.

Mini Score

Musical score for page 79, measures 77-82. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Saxophones (A, B), Trumpets (1, 2), Trombones (1, 2), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'poco a poco crescendo'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 79, measures 83-88. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Saxophones (A, B), Trumpets (1, 2), Trombones (1, 2), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). The tempo is marked 'poco a poco crescendo'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 89, measures 89-94. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Saxophones (A, B), Trumpets (1, 2), Trombones (1, 2), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 97, measures 97-102. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2), Saxophones (A, B), Trumpets (1, 2), Trombones (1, 2), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark 'Mini Score' is overlaid on the page.

poco ritrato Mezzo mosso ♩ = 66

109

01.3187.07 107 - 110 -

01.3187.07 111 - 114 -

120 II. The Watermills

rallentando

♩ = 54 accel. ritmato

accel. ritmato

01.3187.07 117 - 120 -

01.3187.07 121 - 124 -

Musical score for measures 136-144. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (in Bb, in A, in E), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), C Trumpet, Trombone, Bass Trombone, Euphonium, Baritone, Snare Drum, Bass Drum, and Percussion (1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 144-152. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (in Bb, in A, in E), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), C Trumpet, Trombone, Bass Trombone, Euphonium, Baritone, Snare Drum, Bass Drum, and Percussion (1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 152-160. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (in Bb, in A, in E), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), C Trumpet, Trombone, Bass Trombone, Euphonium, Baritone, Snare Drum, Bass Drum, and Percussion (1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 160-168. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (in Bb, in A, in E), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Horns (1, 2, 3), C Trumpet, Trombone, Bass Trombone, Euphonium, Baritone, Snare Drum, Bass Drum, and Percussion (1, 2, 3). The score features various musical notations including notes, rests, and dynamic markings. A large blue watermark reading "Mini Score" is overlaid on the score.

01.3187.07

161 162 163 164 165 166 167

- 24 -

This page of the musical score, numbered 24, contains staves for various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, French Horns 1 & 2, C Trumpets, Trombones, Basses, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, and 3. A large blue watermark with the text 'Mini Score' is centered on the page, surrounded by smaller, rotated 'Mini Score' text.

168 Allegretto con moto $\text{♩} = 60$

169 170 171 172

- 25 -

01.3187.07

This page of the musical score, numbered 25, continues the instrumentation from page 24. It features the same set of instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, French Horns 1 & 2, C Trumpets, Trombones, Basses, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, and 3. A large blue watermark with the text 'Mini Score' is centered on the page, surrounded by smaller, rotated 'Mini Score' text.

176

176 177 178 179 180 181

- 26 -

This page of the musical score, numbered 26, continues the instrumentation from page 24. It features the same set of instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, French Horns 1 & 2, C Trumpets, Trombones, Basses, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, and 3. A large blue watermark with the text 'Mini Score' is centered on the page, surrounded by smaller, rotated 'Mini Score' text.

184 185 186 187 188

- 27 -

01.3187.07

This page of the musical score, numbered 27, continues the instrumentation from page 24. It features the same set of instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in E-flat and B-flat, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, French Horns 1 & 2, C Trumpets, Trombones, Basses, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, and 3. A large blue watermark with the text 'Mini Score' is centered on the page, surrounded by smaller, rotated 'Mini Score' text.

Musical score for page 196, measures 180-195. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Saxophones (Alto, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 197, measures 196-211. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Saxophones (Alto, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 200, measures 212-227. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Saxophones (Alto, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 201, measures 228-243. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Saxophones (Alto, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Strings (Violins, Violas, Cellos, Double Basses). A large blue watermark reading "Mini Score" is overlaid on the score.

224

poco ritardando

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3
C. 1
C. 2
C. 3
Bsn. 1
C. Bass
S. Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 32 -

225

poco ritardando

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3
C. 1
C. 2
C. 3
Bsn. 1
C. Bass
S. Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 33 -

240

Poco più mosso

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3
C. 1
C. 2
C. 3
Bsn. 1
C. Bass
S. Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 34 -

248

poco stringendo

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
Sax. 1
Sax. 2
Sax. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1, 2
Tbn. 3
C. 1
C. 2
C. 3
Bsn. 1
C. Bass
S. Bn.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 35 -

Musical score for page 256, measures 256-260. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 264, measures 264-268. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 275, measures 275-279. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 283, measures 283-287. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3), and Cymbals. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 291, titled "Tranquillo". The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bassoon in C 1 & 2, English Horn, Saxophone Soprano 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, C Trumpet, C Trombone, Contrabass, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, & 3. The score features various musical notations including dynamics (p, pp, sf), articulation (acc), and performance instructions like "weight more". A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 292, titled "perendosi". The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bassoon in C 1 & 2, English Horn, Saxophone Soprano 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, C Trumpet, C Trombone, Contrabass, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, & 3. The score features various musical notations including dynamics (p, sf), articulation (acc), and performance instructions like "weight more". A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 303, titled "III. The Lake and the Grave". The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bassoon in C 1 & 2, English Horn, Saxophone Soprano 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, C Trumpet, C Trombone, Contrabass, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, & 3. The score features various musical notations including dynamics (p, pp, sf), articulation (acc), and performance instructions like "weight more". A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 304, titled "III. The Lake and the Grave". The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bassoon in C 1 & 2, English Horn, Saxophone Soprano 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, C Trumpet, C Trombone, Contrabass, Snare Drum, Mallet Percussion, Timpani, and Percussion 1, 2, & 3. The score features various musical notations including dynamics (p, pp, sf), articulation (acc), and performance instructions like "weight more". A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 316-322. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Strings. The tempo is Adagio lamentoso with a metronome marking of 60. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 324-330. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Strings. The tempo is Poco più mosso with a metronome marking of 60. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 328-334. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Strings. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 335-337. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Strings. The tempo is poco rit. with a metronome marking of 60. A large blue watermark reading "Mini Score" is overlaid on the score.

poco a poco crescendo

01.3187.07 340 342 344 346 348 - 48 -

346

01.3187.07 349 351 353 355 356 - 49 -

354 *Poco più mf*

01.3187.07 357 359 361 363 364 - 50 -

01.3187.07 365 367 369 371 372 - 51 -

362 *poco a poco dim.*

01.3187.07 - 52 -

Allargando

01.3187.07 - 53 -

370 *Cadenza, senza misura*

01.3187.07 - 54 -

stringendo *ritornato*

01.3187.07 - 55 -

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bar. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
B♭ Bar. Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bar. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
B♭ Bar. Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bar. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
B♭ Bar. Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bar. Sax.
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
B♭ Bar. Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone 1
C Baritone
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 60 -

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone 1
C Baritone
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 61 -

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone 1
C Baritone
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 62 -

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone 1
C Baritone
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

01.3187.07 - 63 -

01.3187.07 - 64 -

01.3187.07 - 65 -

01.3187.07 - 66 -

01.3187.07 - 67 -

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bass
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bass
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bass
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Sax.
B♭ Bass Sax.
B♭ Tenor Sax.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
C Horn 1
C Horn 2
C Horn 3
B♭ Trombone
C Bass
C Bassoon
Soprano Sax.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Mini Score

01.3187.07

Mini Score

- 72 -

465

Mini Score

- 73 -

01.3187.07

Mini Score

- 74 -

01.3187.07

475

Molto presto con fiacco $\text{♩} = 122$

Mini Score

- 75 -

01.3187.07

01.3187.07 -76-

01.3187.07 -77-

01.3187.07 -78-

01.3187.07 -79-