

FROM THE HIGHLANDS

Marco Pütz

1. Skinny Malinky Langlegs

Moderato (♩ = 80)

3 4 5 6 7 8 9

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Snare Drum

Pair of Cymbals

Bass Drum



10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2



Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Musical score for page 7, measures 17-21. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, 3, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 17, 19, and 21 contain large black redaction marks.

Musical score for page 8, measures 22-27. The score includes parts for Picc., Fl. 1, 2, Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, 3, Tbn. 1, 2, Tbn. 3, Euph. 1, 2, Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 25, 26, and 27 contain large black redaction marks. Performance instructions for measures 25-27 include: Straight mute, Mute, and Open.

28 29 30 31 32

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

28 29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40 *Ritenuo al fine*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

33 34 35 36 37 38 39 40 *Ritenuo al fine*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Commissioned by Mrs. Andrea Becker for the Wedding of Judith & Rainer

2. The Wedding (He piped so sweet)

Con moto (♩ = 58) 3 4 5 6 7 8 9 10 11

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

12 13 14 15 16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

23 24 25 26 27 28 29 30 31 32 33

Picc. *mf*

Fl. 1, 2 *mf* 1.+2.

Ob. *mp*

Bsn. *f*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *f* 1.+2.

Bs. *mp*

Mall. Perc. Glock. *mp*

Timp. *f*

Perc. 1 Sn Dr. *f*

Perc. 2 *f*

34 35 36 37 38 39 40 *Meno mosso* 43 *A tempo* 44

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *mf*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp* 1. Solo

Bs. *mp*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

45 46 47 48 49 50 51 52 53 54 55

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *mf* 1. Solo

B♭ T. Sax.

E♭ B. Sax.

45 46 47 48 49 50 51 52 53 54 55

B♭ Tpt. 1 Straight mute *mp*

B♭ Tpt. 2, 3 Straight mute *mp*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2 Straight mute *mf*

Tbn. 3 Straight mute *mf*

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63 64 65 66 67

Picc. *mf*

Fl. 1, 2

Ob. *mf*

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *mp* ⁺²

B♭ T. Sax. *mp*

E♭ B. Sax. *mf*

56 57 58 59 60 61 62 63 64 65 66 67

B♭ Tpt. 1 Open

B♭ Tpt. 2, 3 Open

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 Open

Tbn. 3 Open

Euph. 1, 2 *mf* 1. Solo

Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 Tamb. *mp*

Perc. 2

68 69 70 71 72 73 74 *Rall.* $\text{♩} = \text{♩}$ [75] *A tempo* 76 77

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Sn. dr.

Perc. 2 *f* S. C.

78 79 80 81 82 [83] *Meno mosso* 84 *Rit.* 85

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p* 1. Solo

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. 1, 2 *p* 1. Solo

Bs. *p*

Mall. Perc. *p* Glock.

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

3. Cam' ye o'er frae France

Tempo: ♩ = 160-168

3 4 5 6 7 8 9 10 11

Picc.

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium 1, 2

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Tambourine

mf *f* *chrom.*

12 13 14 15 16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Xylophone

(hard sticks)

Snare Drum

Perc. 1

Perc. 2

f *chrom.* *8va*

23 24 25 26 27 28 29 30 31 32

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mf*
Cue Horns

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mp*



Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

33 34 35 36 38 39 40

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*
Straight mute

B♭ Tpt. 2, 3 *mf*
Straight mute

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mp*

Bs. *mp*



Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Wood Block

ad lib......!

42 43 45 46 47 48 49 50

Picc. 

Fl. 1, 2

Ob. 

Bsn. 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2, 3 *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *p*

B♭ Tpt. 1 *Open*

B♭ Tpt. 2, 3 *Open*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *Solo mp* 

Bs. 

Mall. Perc. 


Timp. *Tri. p*


Perc. 1 *Tri. p*


Perc. 2

51 52 53 54 55 56 57 58

Picc.

Fl. 1, 2 

Ob. 

Bsn. 

E♭ Clar.

B♭ Clar. 1 *div. p*

B♭ Clar. 2, 3 *p*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *Play p*

B♭ T. Sax. *mf*

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3


F Hn. 1


F Hn. 2


F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 

Bs. 

Mall. Perc. *Vibraphone, medium mallets, motor off p* 

Timp.

Perc. 1 *Tri. p*

Perc. 2

59 [60] 61 62 63 64 65 66 67 68

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mp*

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

59 [60] 61 62 63 64 65 66 67 68

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc. *Da **

Timp.

Perc. 1 Tri.

Perc. 2 Tambourine

69 70 71 72 73 *Ritenu* [74] *Tempo primo* 76 77 78

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn.

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

69 70 71 72 73 *Ritenu* *f* [74] *Tempo primo* 76 77 78

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Mall. Perc. *f* Xylophone

Timp.

Perc. 1 *f* Sn. Dr.

Perc. 2 *f*

79 80 81 82 83 84 85 Più animato 87

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

88 89 90 91 92 93 94 95

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2