

Christian FP Kram

**Assoluto**  
für Symphonisches Blasorchester

Partitur

Die Partitur ist in C notiert!

Besetzung:

2 Flöten

2 Oboen

Englisch Horn

Klarinette in Es

3 Klarinetten in B

Bass- Klarinette in B

Fagott

2 Alt-Saxophone in Es

2 Tenor-Saxophone in B

Bariton-Saxophon in Es

4 Hörner in F

4 Trompeten in B

4 Posaunen in C

Pauken

Schlagzeug

2 Flügelhörner in B

2 Tenor- Hörner in B

Bariton- Horn in C

2 Tuben in C

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Frühlingstraße 27

97264 Helmstadt

Germany

Tel.: + 49 - (0) 93 69 - 99 03 11

Fax: + 49 - (0) 93 69 - 99 03 12

E-Mail: [info@partitur.de](mailto:info@partitur.de)

Internet: [www.partitur.de](http://www.partitur.de)

Notensatz vom Urheber

DAS WIDERRECHTLICHE KOPIEREN VON NOTEN IST GESETZLICH VERBOTEN UND WIRD  
PRIVAT- UND STRAFRECHTLICH VERFOLGT. AUFFÜHRUNGEN SIND GEMA-MELDEPFLICHTIG.



7

Fl. 1 *ff* *dim.* *mf* *f* *cresc.*

Fl. 2 *ff* *dim.* *mf* *f* *cresc.*

Ob. *ff* *dim.* *mf* *f* *cresc.*

Engl.-Hr. *ff* *dim.* *mf* *f* *cresc.* *fff*

E♭-Kl. *ff* *dim.* *mf* *f* *cresc.*

B♭-Kl. 1 *ff* *dim.* *mf* *f* *cresc.*

B♭-Kl. 2 *ff* *dim.* *mf* *f* *cresc.*

B♭-Kl. 3 *ff* *dim.* *mf* *f* *cresc.*

Baß-Kl. *f* *ff*

Fg. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

7

Hr. *dim.* *mf* *ff*

Hr. *dim.* *mf* *ff* Hr.4

B. Tmp. *dim.* *mf* *ff* Tmp.4

B. Tmp. *dim.* *mf* *ff*

Pos. *dim.* *mf*

Pos. *dim.* *mf*

Pk. *dim.* *mf* *f*

Perc. *f*

Flg.-Hr. *ff*

Ten.-Hr. *ff*

Bar. *ff*

Tb. *ff* Tb.1

*dim.* *mf* *ff*

This page of a musical score, numbered 5, contains the following parts and dynamics:

- Fl. 1 & 2:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- Ob.:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- Engl.-Hr.:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- Ei-Kl.:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- B-Kl. 1 & 2:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- B-Kl. 3:** Dynamics range from *fff* to *dim.* with sixteenth-note passages.
- Baß-Kl.:** Dynamics range from *ff* to *f* with triplet patterns.
- Fg.:** Dynamics range from *ff* to *f* with triplet patterns.
- A. Sax.:** Dynamics range from *ff* to *f* with triplet patterns.
- T. Sax.:** Dynamics range from *ff* to *f* with triplet patterns.
- B. Sax.:** Dynamics range from *ff* to *f* with triplet patterns.
- Hr. (Horn 1 & 2):** Dynamics range from *dim.* to *ff*. Horn 3 has a *ff* dynamic.
- B. Trp. (Trumpet 1 & 2):** Dynamics range from *dim.* to *ff*. Trumpet 3 has a *ff* dynamic.
- Pos. (Poson 1 & 2):** Dynamics range from *ff* to *ff*.
- Pk. (Percussion):** Dynamics range from *dim.* to *f*.
- Fig.-Hr. (Fagott):** Dynamics range from *dim.* to *mf*.
- Ten.-Hr. (Tenorhorn):** Dynamics range from *dim.* to *ff*.
- Bar. (Bariton):** Dynamics range from *dim.* to *ff*.
- Tb. (Tuba):** Dynamics range from *dim.* to *ff*.

FL. 1 *mf* *ff* *dim.* *mf*

FL. 2 *mf* *ff* *dim.* *mf*

Ob. *mf* *ff* *dim.* *mf*

Engl.-Hr. *mf* *ff* *dim.* *mf*

Cl. in E♭ *mf* *ff* *dim.* *mf*

B. Kl. 1 *mf* *ff* *dim.* *mf*

B. Kl. 2 *mf* *ff* *dim.* *mf*

B. Kl. 3 *mf* *ff* *dim.* *mf*

Baß-Kl. *ff* *ff*

Fg. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Hr. *ff* *ff*

Hr. *ff* *ff*

B. Trp. *ff* *ff*

B. Trp. *ff* *ff*

Pos. *ff* *ff*

Pos. *ff* *ff*

Pk. *f* *f*

Perc. *f* *f*

Flg.-Hr. *ff* *ff*

Ten.-Hr. *ff* *ff*

Bar. *ff* *ff*

Tb. 1 *ff* *ff*



FL. 1 *fff* *mp* *fff*  
 FL. 2 *fff* *fff* *fff*  
 Ob. *fff* *fff* *fff*  
 Engl.-Hr. *fff* *fff* *fff*  
 Es-Kl. *fff* *fff* *fff*  
 B-Kl. 1 *mp* *fff* *fff*  
 B-Kl. 2 *fff* *p* *fff* *p*  
 B-Kl. 3 *fff* *p* *fff* *p*  
 Baß-Kl. *fff* *fff* *fff* *fff*  
 Fg. *fff* *fff* *fff* *fff*  
 A. Sax. *fff* *p* *fff* *mp* *p* *mf*  
 T. Sax. *fff* *p* *fff* *p* *fff*  
 B. Sax. *fff* *p* *fff* *p*  
 Hr. *p* *sfz* *p* *sfz*  
 Hr. *sfz* *sfz* *sfz* *sfz*  
 B. Ttp. *sfz* *sfz* *mp* *sfz*  
 B. Ttp. *sfz* *sfz* *sfz* *sfz*  
 Pos. *sfz* *sfz* *sfz* *sfz*  
 Pos. *sfz* *sfz* *sfz* *sfz*  
 Pk. *sfz* *sfz* *sfz* *sfz*  
 Perc. *sfz* *sfz* *sfz* *sfz*  
 Flg.-Hr. *p* *sfz* *p* *sfz*  
 Ten.-Hr. *sfz* *sfz* *p* *sfz*  
 Bar. *p* *sfz* *p* *sfz*  
 Tb. *sfz* *p* *sfz* *p*



40

Fl. 1 *sfz* *mf* *sfz*

Fl. 2 *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz*

Engl.-Hr. *sfz* *sfz* *sfz* *sfz*

E♭-Kl. *sfz* *sfz* *sfz* *sfz*

B-Kl. 1 *mp* *mf* *sfz* *sfz*

B-Kl. 2 *sfz* *p* *sfz* *p*

B-Kl. 3 *sfz* *p* *sfz* *p*

Baß-Kl. *sfz* *sfz* *sfz* *sfz*

Fg. *sfz* *sfz* *sfz* *mp*

A. Sax. *sfz* *p* *sfz* *p*

T. Sax. *sfz* *sfz* *sfz* *sfz*

B. Sax. *sfz* *p* *sfz* *p*

40

Hr. *p* *sfz* *p* *sfz*

Hr. *sfz* *sfz* *sfz* *sfz*

B. Tpt. *sfz* *sfz* *mp* *sfz*

B. Tpt. *sfz* *sfz* *sfz* *sfz*

Pos. *sfz* *sfz* *sfz* *sfz*

Pos. *sfz* *sfz* *sfz* *sfz*

Pk. *sfz* *sfz* *sfz* *sfz*

Perc. *sfz* *sfz* *sfz* *sfz*

Fig.-Hr. *p* *sfz* *p* *sfz*

Ten.-Hr. *sfz* *sfz* *sfz* *sfz*

Bar. *p* *sfz* *p* *sfz*

Tb. *sfz* *p* *sfz* *p*

48

Fl. 1 *ffz* *mp* *mf* *p*

Fl. 2 *ffz* *ffz* *ffz*

Ob. *ffz* *ffz* *ffz*

Engl.-Hr. *ffz* *ffz* *ffz*

E♭-Kl. *ffz* *ffz* *ffz*

B-Kl. 1 *mf* *ffz*

B-Kl. 2 *ffz* *p* *ffz*

B-Kl. 3 *ffz* *p* *ffz*

Baß-Kl. *ffz* *ffz* *ffz*

Fg. *ffz* *ffz* *ffz*

A. Sax. *ffz* *p* *ffz*

T. Sax. *ffz* *p* *ffz*

B. Sax. *ffz* *p* *ffz*

48

Hr. *p* *ffz* *p* *pp*

Hr. *ffz* *ffz* *ffz*

B. Trp. *ffz* *ffz* *ffz*

B. Trp. *ffz* *ffz* *ffz*

Pos. *ffz* *ffz* *ffz*

Pos. *ffz* *ffz* *ffz*

Pk. *ffz* *ffz* *ffz*

Perc. *ffz* *ffz* *ffz*

Fig.-Hr. *p* *ffz* *p* *pp*

Ten.-Hr. *ffz* *ffz* *ffz* *pp*

Bar. *p* *ffz* *p* *pp*

Tb. *ffz* *p* *ffz* *pp*

55

Fl. 1 *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. *pp*

Engl.-Hr. *pp*

E-Kl. *pp*

B-Kl. 1 *pp*

B-Kl. 2 *pp*

B-Kl. 3 *pp*

Baß-Kl. *pp*

Fg. *pp*

A-Sax. 1 *mp*

T. Sax. 1 *pp*

B. Sax. *pp*

55

Hr. *pp*

Hr. *pp*

B. Trp. *p* *mp*

B. Trp. *pp* Trp. 3

Pos. *pp*

Pos. *pp*

Pk.

Perc.

Flg.-Hr. *p* *mp*

Ten.-Hr. *pp* T.Hr. 1

Bar. *pp*

Tb. *pp* Tb. 1

64

Fl. 1: *p* *mp* *mp* *p*

Fl. 2: *pp* *p* *mp* *pp* *mp* *p*

Ob.: *pp* *pp*

Engl.-Hr.: *pp* *pp*

Eb-Kl.: *pp* *pp*

B-Kl. 1: *pp* *pp*

B-Kl. 2: *pp* *pp*

B-Kl. 3: *pp* *pp*

Baß-Kl.: *pp* *pp*

Fg.: *pp* *pp*

A. Sax.: *p*

T. Sax.

B. Sax.

64

Hr.

Hr.

B. Trp.: *mp* *p* *mp* *p*

B. Trp.: *pp* *pp* *pp* *pp*

Pos.: *pp* *pp*

Pos.: *pp* *pp*

Pk.

Perc.

Flg.-Hr.: *mp* *pp* *p*

Ten.-Hr.: *pp* *pp* *pp*

Bar.: *pp* *pp*

Tb.: *pp* *pp*

73

Fl. 1

Fl. 2

Ob.

Engl.-Hr.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baß-Kl.

Fg.

A. Sax.

T. Sax.

B. Sax.

73

Hr.

Hr.

B Trp.

B Trp.

Pos.

Pos.

Pk.

Perc.

Flg.-Hr.

Ten.-Hr.

Bar.

Tb.

mp

p

pp

T. Sax. 1

Trp. 3

T.Hr. 1

Tb. 1

81

Fl. 1

Fl. 2

Ob.

Engl.-Hr.

E-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baß-Kl.

Fg.

A. Sax.

T. Sax.

B. Sax.

81

Hr.

Hr. 4

B. Tnp.

B. Tnp. 4

Pos.

Pos.

Pk.

Perc. Tamtam

Perc. Triangel

Flg.-Hr.

Ten.-Hr.

Bar.

Tb. 1

Tb. 2

ff

dim.

f

mf

mp



