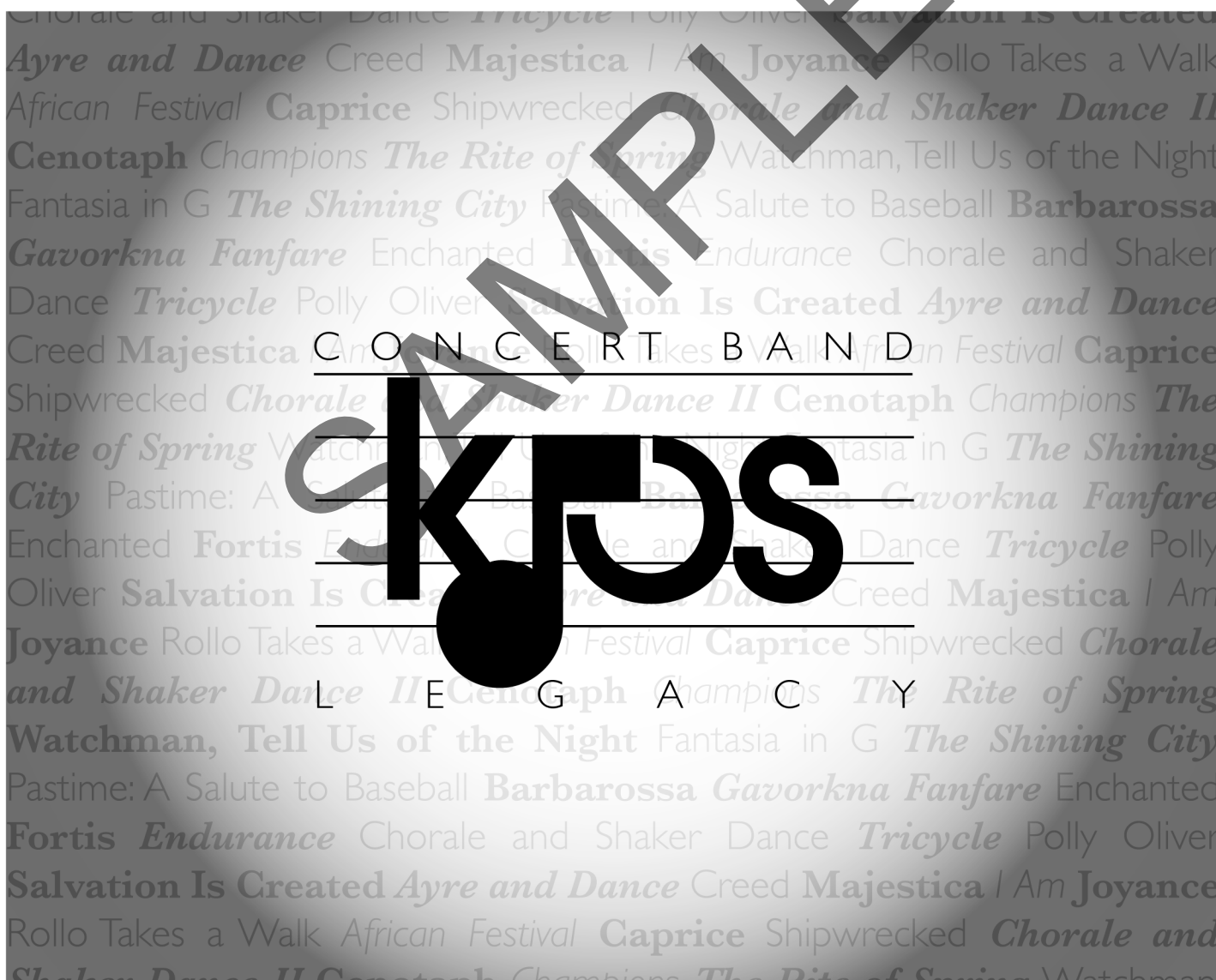


# ANDREW BOYSEN Jr.

## Apples





### About the Composer

**Andrew Boysen Jr.** (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

### About the Composition

*Apples* was commissioned for Randy Atkinson and the Taft Middle School 7th-8th Grade Band (Cedar Rapids, IA) upon the occasion of Randy's retirement after 30 years of teaching, including 15 years at Taft and 15 years at neighboring Linn-Mar High School. After discussion with Randy's daughter, herself a local music teacher, and Bob Manson, a former colleague and friend at Taft, the piece is intended to focus on Randy's energetic personality, one which endeared him to his students. The piece is minimalist in nature, using the number 15 as a generating force and structured using a process in which repeating layers enter and leave after playing their passage three times. Each of these layers is 5 measures long with 3 beats to the measure (15 beats per passage). The basic melodic cell for the piece begins with a harmonic 3rd moving to a harmonic 5th.

## Instrumentation List

- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 6 – 1st B $\flat$  Clarinet
- 6 – 2nd B $\flat$  Clarinet
- 2 – B $\flat$  Bass Clarinet
- 3 – Bassoon
- 2 – 1st E $\flat$  Alto Saxophone
- 2 – 2nd E $\flat$  Alto Saxophone
- 2 – B $\flat$  Tenor Saxophone
- 2 – E $\flat$  Baritone Saxophone
- 4 – 1st B $\flat$  Trumpet
- 4 – 2nd B $\flat$  Trumpet
- 6 – F Horn
- 4 – 1st Trombone
- 4 – 2nd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – Percussion I:
  - Timpani (3 drums)
  - 2 Triangles
  - Cabasa
  - Orchestra Bells
- 2 – Percussion II:
  - Bongos
  - Snare Drum
  - Finger Cymbals
  - Temple Blocks (5)
- 2 – Percussion III:
  - Tambourine
  - Egg Shaker
  - Suspended Cymbal
- 2 – Percussion IV:
  - Bass Drum
  - Shekere
  - Sandpaper Blocks
- 1 – Full Conductor Score

Approximate performance time—3:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit [www.kjos.com](http://www.kjos.com).

Commissioned by Randy Atkinson and the Taft Middle School Bands, Cedar Rapids, Iowa

# Apples

Approx. performance time—3:00

Andrew Boysen Jr.  
(ASCAP)

**Energetic** (♩ = 192) 6

Flutes 1/2 *ff*

Oboe *ff* *f*

B♭ Clarinets 1/2 *ff* *f*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophones 1/2 *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2 *ff*

F Horn *ff* *f*

Trombones 1/2 *ff*

Euphonium *ff*

Tuba *ff*

**Percussion I:** *ff* 6  
B♭, E♭, F Timpani

**Percussion II:** *ff*  
Bongos (sticks)  
Bongos  
Snare Drum  
Finger Cymbals  
Temple Blocks (5)

**Percussion III:** *ff* *f*  
Tambourine  
Tambourine  
Egg Shaker  
Suspended Cymbal

**Percussion IV:** *ff*  
Bass Drum  
Bass Drum  
Shekere  
Sandpaper Blocks

7 8 9 10 11 12

Fls. 1/2 *p*

Ob. *mf*

B $\flat$  Cls. 1/2 *mf*

B $\flat$  B. Cl. *f*

Bsn. *f*

E $\flat$  A. Saxes 1/2 *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *f*

B $\flat$  Tpts. 1/2 *p*

F Hn. *mf*

Trbs. 1/2 *f*

Euph. *f*

Tuba *f*

Cabasa *p*

T. Blks.

Egg *mf*

B.D. *f*

13 14 15 16 a2 17 18

Fls. 1/2 *mp*

Ob. *mp*

B $\flat$  Cls. 1/2 *mp*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Saxes 1/2 *mp*

B $\flat$  T. Sax. *mp*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpts. 1/2 (1.) 16 a2 *mp*

F Hn. *mp*

Trbs. 1/2 *mf*

Euph. *mf*

Tuba *mf*

16

Cabasa *mp*

T. Blks.

Egg *mp*

B.D. *mf*

19 20 21 22 23 24 25

Fls. 1/2 *mf*

Ob. *mf*

B $\flat$  Cls. 1/2 *p*

B $\flat$  B. Cl. *mp*

Bsn. *mp*

E $\flat$  A. Saxes 1/2 *p*

B $\flat$  T. Sax. *p*

E $\flat$  B. Sax. *mp*

B $\flat$  Tpts. 1/2 *mf*

F Hn. *mf*

Trbs. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Cabasa *mf*

Temple Blocks

T. Blks. *mf*

Egg *p*

B.D. *mp*

Musical score for page 8, measures 26-32. The score is divided into three systems. The first system includes Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (E♭ A. Saxes), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The second system includes B♭ Trumpets (B♭ Tpts.), F Horns (F Hn.), Trombones (Trbs.), Euphonium (Euph.), and Tuba. The third system includes Cabasa, Tom Bells (T. Blks.), Egg, and Bass Drum (B.D.).

Measures 26-32 are shown. Dynamics include *f*, *ff*, and *p*. Performance markings include accents (>) and breath marks (a2). A large "SAMPLE" watermark is overlaid on the score.



33 34 35 36 37 38 39

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2 *ff* *mp* a2

B $\flat$  B. Cl.

Bsn. *ff*

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2 *ff* a2

Euph. *ff*

Tuba *ff*

36

36

36

Cabasa 2 Trgls. Triangles (suspended on a stand) *mp*

T. Blks.

S. Cym. *p* *cresc.* *ff* *mp* with butt end of mallet (bell) (normal)

B.D. *p* *cresc.* *ff*

40 41 42 43 44 45 46

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

41

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

41

2 Trgls.

Bongos

S. Cym.

Sandpaper

mp

*p*

*mf legato*

*1. Solo*

*mf legato*

*sim.*

Sandpaper Blocks

47 48 49 50 51 52 53

Fls. 1 2 *mp*

Ob. *mp*

B♭ Cls. 1 2 *p*

B♭ B. Cl. *p* *mp*

Bsn. *p* *mp*

E♭ A. Saxes 1 2 *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

B♭ Tpts. 1 2 *p*

F Hn. (Solo)

Trbs. 1 2 (1. Solo) [2. Tutti] *p* *mp*

Euph. *p* *mp*

Tuba

2 Trgls. 51 *p*

Bongos

S. Cym. *p*

Sandpaper

54 55 56 57 58 59 60

Fls. 1/2 *mf*

Ob. *mf*

B♭ Cls. 1/2 *pp*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1/2 *mp* *mf*

F Hn. (Solo) *cresc.*

Trbs. 1/2 (1. Solo) *cresc.* *mf*

Euph. *mf*

Tuba *mf*

2 Trgls. *pp*

Bongos *mf*  
Bongos (hands)

S. Cym.

Sandpaper *p*

61 62 63 64 65b 66

Fls. 1/2 *f* *ff*

Ob. *f* *ff*

B $\flat$  Cls. 1/2 *ff*

B $\flat$  B. Cl. *f* *ff*

Bsn. *f* *ff*

E $\flat$  A. Saxes 1/2 *f* *ff*

B $\flat$  T. Sax. *f* *ff*

E $\flat$  B. Sax. *f* *ff*

61

B $\flat$  Tpts. 1/2 *f* *ff*

F Hn. (Solo) *f*

(1. Solo) *f* 2. *ff*

Trbs. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

61

2 Trgls. *pp*

Bongos *f* *ff*

S. Cym.

Sandpaper *pp*

67 68 69 70 71 72

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2 (2.)

Euph.

Tuba

Timp.

Bongos

S. Cym.

B.D.

Tutti

*ff*

1. Tutti

*ff*

*ff*

*p* cresc.

B.D.

*p* cresc.

*ff*

*ff*

with sticks

73 74 75b 76 77 78

Fls. 1/2

Ob.

B♭ Cls. 1/2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Timp. 2 Trgls.

Bongos

S. Cym. Egg

B.D.

mp

mp

mp

mp

Triangles

Egg Shaker

mp

79 80 81 82 83 84

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

2 Trgls.

S.D.

Egg

B.D.

*p*

*p*

*p*

1.

Snare Drum with fingers

*p*

*p*



85 86 87 88 89 90

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

B $\flat$  B. Cl.

Bsn.

*mp*

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

*mp*

F Hn.

Trbs. 1 2

Euph.

Tuba

*mp*

86

2 Trgls.

S.D.

*mp*

Egg

*p*

B.D.

91 92 93 94 95 96

Fls. 1/2 *p* *pp*

Ob. *f*

B $\flat$  Cls. 1/2 *pp*

B $\flat$  B. Cl. *mf* *f*

Bsn. *mf* *f*

E $\flat$  A. Saxes 1/2 *f*

B $\flat$  T. Sax. *f*

E $\flat$  B. Sax. *mf* *f*

B $\flat$  Tpts. 1/2 *mf* *f*

F Hn. *f*

Trbs. 1/2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

Egg *pp*

B.D.



103 104 105 106 107 108

Fls. 1/2

Ob. Solo *mp*

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn. *mp*

Trbs. 1/2

Euph.

Tuba

106

106

106

Timp.

S.D. F. Cyms. Finger Cymbals *mp*

S. Cym. S. Cym. (yarn) *p* *cresc.* *ff* *mp* with butt end of mallet (bell) (normal)

B.D. *p* *cresc.* *ff*

109 110 111 112 113 114 115

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Timp.

F. Cyms.

S. Cym.

Sandpaper

1. *mp*

1. unis. *mf* legato

111

Sandpaper Blocks *mp*

Musical score for measures 116-122. The score includes parts for Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophones (E♭ A. Saxes), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts.), F Horns (F Hn.), Trumpets (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), F. Cymbals (F. Cyms.), S. Cymbal (S. Cym.), and Sandpaper. Measure 121 is highlighted with a box. Dynamics include *p*, *mp*, and *p*. A large 'SAMPLE' watermark is overlaid on the score.

123 124 125 126 127 128

Fls. 1/2 *mf*

Ob. *mf*

B $\flat$  Cls. 1/2 1. *pp*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Saxes 1/2 *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2 *cresc.*

F Hn.

Trbs. 1/2

Euph.

Tuba

Timp. muted *mf*

F. Cyms.

S. Cym. (normal) (bell) (normal) *pp*

Sandpaper *pp*





136 137 138 139 140 141 142

Fls. 1/2 *ff*

Ob. *ff*

B♭ Cls. 1/2 *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1/2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *mf* *cresc.* *ff* 141

B♭ Tpts. 1/2 *ff* 141

F Hn. *ff*

Trbs. 1/2 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. *p* *cresc.* *ff* 141

T. Blks. Bongos *ff* Bongos (sticks) *ff*

S. Cym. *p* *cresc.* *ff*

Shekere *ff* Shekere

143 144 145 146 147 148

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

146

Timp.

Bongos

S. Cym. Tamb.

Shekere

Tambourine

*ff*

149 150 151 152 153 154 155

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Orchestra Bells (let ring)

Bells

Bongos

Tamb.

Shekere

*legato*

*ff*

156 157 158 159 160 161

Fls. 1/2

Ob.

B $\flat$  Cls. 1/2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

156 1. div.

B $\flat$  Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

156

Bells

S.D. (sticks)  
*ff*

Tamb.

Shekere

162 163 164 165 166 167 168

Fls. 1/2

Ob.

B♭ Cls. 1/2

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1/2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1/2

F Hn.

Trbs. 1/2

Euph.

Tuba

Bells

S.D.

Tamb.

Shekere

166

166

166

170 171 172 173 174 175

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells  
Timp.

S.D.

Tamb.

Shekere

Timp.  
*p* cresc.

176

Fls. 1/2 *fff*

Ob. *fff*

B $\flat$  Cls. 1/2 *fff*

B $\flat$  B. Cl. *fff*

Bsn. *fff*

E $\flat$  A. Saxes 1/2 *fff*

B $\flat$  T. Sax. *fff*

E $\flat$  B. Sax. *fff*

B $\flat$  Tpts. 1/2 *fff* 1. unis. 1. div.

F Hn. *fff*

Trbs. 1/2 *fff* a $^2$

Euph. *fff*

Tuba *fff*

176

Timp. *fff*

Bongos S.D. *fff* Bongos (sticks) S.D. (sticks) *fff*

Tamb. S. Cym. *fff* S. Cym. SD Stick, choke

Shekere B.D. *fff* B.D.

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