

KJOS CONCERT BAND
GRADE 4 1/2
WB416F
\$8.00

RYAN NOWLIN

AS WE FORGIVE

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA





THE COMPOSER

A native of Cleveland, Ohio, **Ryan Nowlin** holds both his B.M. and M.M. degrees from Bowling Green State University (Ohio). He has taught instrumental music for ten years, most recently in the Brecksville-Broadview Heights School District (Ohio), where he directed the high school wind ensemble, marching band, jazz ensemble, symphonic band, and eighth grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University and has served as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. "A Christmas Fanfare" is featured as the opening piece on The Tower Brass's CD *Snowed In... Again*. His "Elegy (for Herbert A. Spencer)" was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier. He has co-authored a band method called *Tradition of Excellence*, a band director's textbook called *Teaching Band with Excellence* and a series of music theory, ear training, and history workbooks called *Excellence in Theory* with noted author, composer, and educator, Bruce Pearson. In 2010, Mr. Nowlin joined "the President's Own" United States Marine Band, where he currently serves as staff arranger.

Ryan's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, the Faculty Excellence Award for his work at BGSU, and he was recently named one of Bowling Green State University's Accomplished Graduates. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

This work presented by the publisher has been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government has endorsed this material.

INSTRUMENTATION LIST

- | | |
|----------------------------------|---|
| 1 - Piccolo | 2 - Euphonium |
| 4 - 1st Flute | 2 - B \flat Euphonium T.C. |
| 4 - 2nd Flute | 4 - Tuba |
| 1 - 1st Oboe | 1 - Timpani |
| 1 - 2nd Oboe | 3 - Mallet Percussion: |
| 4 - 1st B \flat Clarinet | Xylophone, Marimba, |
| 4 - 2nd B \flat Clarinet | Chimes, Vibraphone, Bells |
| 4 - 3rd B \flat Clarinet | 3 - Percussion I: |
| 2 - B \flat Bass Clarinet | Splash Cymbal, Suspended Cymbal, |
| 2 - Bassoon | Slapstick, Vibra-slap, Hi-hat, Tam-tam, |
| 2 - 1st E \flat Alto Saxophone | Crash Cymbals |
| 2 - 2nd E \flat Alto Saxophone | 3 - Percussion II: |
| 2 - B \flat Tenor Saxophone | Small, Medium, and Large Toms, |
| 1 - E \flat Baritone Saxophone | Triangle, Tambourine |
| 3 - 1st B \flat Trumpet/Cornet | 3 - Percussion III: |
| 3 - 2nd B \flat Trumpet/Cornet | 2 Brake Drums, Bass Drum, |
| 3 - 3rd B \flat Trumpet/Cornet | Snare Drum |
| 1 - 1st F Horn | 1 - Full Conductor Score |
| 1 - 2nd F Horn | |
| 1 - 3rd F Horn | |
| 1 - 4th F Horn | |
| 2 - 1st Trombone | |
| 2 - 2nd Trombone | |
| 2 - 3rd Trombone | |

Approximate Performance Time – 11:30
Additional scores and instrumental parts are available.

THE COMPOSITION

As We Forgive was commissioned by the Anderson High School Bands, Cincinnati, Ohio, under the direction of Toby Biederman.

"... as we forgive those who trespass against us." This often spoken line in Christian faith assumes a forgiveness of each other. In the Jewish faith, specifically on Erev Yom Kippur, one must seek forgiveness of his fellow man before seeking forgiveness of God.

Amidst divisiveness and conflict, anger and pain, hatred and resentment, selfishness and stubbornness, guilt and remorse – forgiveness is possible. This composition, though inspired by religious text, is not about forgiveness from a higher power. This composition is about reconciliation with one another, with yourself.

Temptation (c. 2:40)

Sin is represented by the stacked tritone cluster (F, B, C, F#, C) played with two dissonant brake drums and a brittle splash cymbal. Strict attention should be paid to the dynamic and stylistic considerations in this movement. Balance, particularly in the section at m. 55 with the trumpets and eventually the horn, could be a challenge. All parts should be heard equally. In m. 71, the alternation between divided parts should be seamless. The diminution of the chime statement of the *Dies irae* serves as the fabric of anxiety as sin is committed. As the movement settles, and the sin motif becomes a reality, the flute solo in m. 97 is immediate remorse. If the soloist runs out of air before the last measure, no re-entry is necessary. It is important that accurate pitch is maintained for the duration of the low C.

Forgiveness (c. 5:40)

Transparency is vital to the opening of this movement. The bowed suspended cymbal should cut through the texture. Four voices seek atonement in the beginning of this section. Eventually, they find each other for support: the oboe with the horn, the piccolo with the tuba. The ensemble swell should almost envelop the soloists in m. 13 and 14. Although the flute solo entrance and *crescendo* in m. 32 will not be heard, it is important that the player feel his or her voice trying to be heard in the thick texture of the chord.

The texture in the clarinets in m. 35 operates as an ethereal fog underneath the introduction of the forgiveness theme in the horns. On beat 3 of m. 53, the brass and low reeds should release together to create a color change as the sustaining players become suddenly softer. In m. 58, the conductor must carefully pace the excitement of the *accelerando* with the resolve of the *molto ritardando* into m. 64. In ms. 71 and 72, the colors wash away leaving the solo oboe timbre setting the stage for the final statement as a trio.

Freedom (c. 2:40)

This movement is all about joy. Attention to articulations and proper balance of brass and woodwind choirs is a necessity. Foreshadowing of the climax occurs in the piccolo, flute, oboes, and glockenspiel in ms. 63-65. This snippet of the forgiveness theme should be prominent and playful. In m. 95, the freedom motif in the piccolo, flute, 1st clarinet, saxes, and marimba needs to dance over the steadfast augmented forgiveness theme in the rest of the ensemble. The juxtaposition of these two ideas should create the sensation of soaring. It is suggested that this 12/8 section be conducted in a broad two rather than four to achieve this flight. The movement ends with intense excitement first in upper brass and saxes, then percussion, upper woodwinds, and finally low winds. It is important that the ensemble increases intensity until the final release.

AS WE FORGIVE

Full Conductor Score

Approximate Performance Time – 11:30

I. Temptation

Ryan Nowlin

Aggressively (♩ = 120)

1 Piccolo *ff* *f* *ff*

1 2 Flutes *ff* *f* *ff*

1 2 Oboes *ff* *f* *ff*

1 B♭ Clarinets *ff* *f* *ff*

2 3 B♭ Bass Clarinet *ff* *f* *ff*

Bassoon *ff* *f* *ff*

1 Eb Alto Saxophones *ff* *f* *ff*

2 B♭ Tenor Saxophone *ff* *f* *ff*

Eb Baritone Saxophone *ff* *f* *ff*

Aggressively (♩ = 120)

1 B♭ Trumpets/Cornets *ff* *ff*

2 3 F Horns *ff* *ff*

1 2 3 Trombones *ff* *sfz* *p* *ff*

Euphonium *ff* *sfz* *p* *ff*

Tuba *ff* *sfz* *p* *ff*

Aggressively (♩ = 120)

Timpani *ff* *sfz* *p* *ff*

Mallet Percussion: Xylophone, Marimba, Chimes *ff* *sfz* *p* *ff*

Percussion I: Splash Cym., Suspended Cym., Slapstick, Vibra-slap, Hi-hat, Tam-tam *ff* *sfz* *p* *ff*

Percussion II: Toms (w/wood mts.) *ff* *sfz* *p* *ff*

Percussion III: 2 Brake Drums of dissonant pitches, Bass Drum *ff* *sfz* *p* *ff*

7 8 9 10 11 12

Picc. *mf* *f* *f*

Fls. 1 2 *mf* *f* *f*

Obs. 1 2 *mf* *f* *f*

B \flat Cls. 1 2 3 *p* *f* *f*

B \flat B. Cl. *p* *f* *f*

Bsn. *p* *f* *f*

E \flat A. Saxes 1 2 *p* *f* *f*

B \flat T. Sax *p* *f* *f*

E \flat B. Sax *p* *f* *f*

B \flat Tpts./ Cors. 1 2 3 *f* *f* *f*

F Hns. 1 2 3 4 *f* *f* *f*

Trbs. 1 2 3 *f* *f* *sfz*

Euph. *f* *f* *sfz*

Tuba *f* *f* *sfz*

Timp. *f* *f* *sfz*

Xyl. *mf* *f* *f*

Slapstick S. Cym. (w/bow) *mf* *f* *sfz*

Toms *f* *f* *sfz*

Brk. Drums B.D. *f* *f* *sfz*

13 14 15 16 17

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *ff* *mp*

B♭ Cls. 1 2 3 *ff* *mp*

B♭ B. Cl. *ff* *mp*

Bsn. *ff*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax *ff*

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3 *ff* *sfz* *sfz*

F Hns. 1 2 3 4 *ff* *sfz* *sfz*

Trbs. 1 2 3 *f* *sfz* *sfz*

Euph. *f* *sfz* *sfz*

Tuba *f* *sfz* *sfz*

Timp. *sfz* *sfz*

Xyl. *ff* *sfz* *sfz*

Slapstick *sfz* to S. Cym.

Toms *sfz* *sfz*

Brk. Drums B.D. *sfz* *sfz*

18 19 20 21 22 23 24 25

Picc. *ff* *sfz*

Fls. 1 2 *ff* *sfz*

Obs. 1 2 *ff* *sfz*

B♭ Cls. 1 2 3 *ff* *sfz*

B♭ B. Cl. *sfz* *p*

Bsn. *sfz* *p*

E♭ A. Saxes 1 2 *mf* *ff* *sfz*

B♭ T. Sax *mf* *ff* *sfz*

E♭ B. Sax *mf* *ff* *sfz* *p*

B♭ Tpts./ Cors. 1 2 3 *f* *ff* *sfz* *unis.*

F Hns. 1 2 3 4 *ff* *sfz*

Trbs. 1 2 3 *ff* *sfz* *p*

Euph. *ff* *sfz* *p*

Tuba *ff* *sfz* *p*

Timp. *ff* *sfz* *mf* *p*

Xyl. Mar. *mf* *f* *ff* *sfz* *p* Mar. (w/med. rubber mts.)

S. Cym. Slapstick *mp* *ff* *sfz* *Slapstick* *to V-slap*

Toms *ff* *sfz* *p*

Brk. Drums B.D. *ff* *sfz* *p*

26 27 28 29 30 31

Picc. *p* *f*

Fls. 1 *p* *f*

2 *p* *f*

Obs. 1 *p* *f*

2 *p* *f*

Bb Cls. 1 *p* *f*

2 *f*

3 *f*

Bb B. Cl. *p* *f*

Bsn. *p* *f*

Eb A. Saxes 1 *f*

2 *f*

Bb T. Sax *f*

Eb B. Sax *p* *f*

Bb Tpts./ Cors. 1 *f*

2 *f*

3 *f*

F Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *p*

2 *p*

3 *p*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Mar. *p* *f*

V-slap *mf* *f*

Toms *p* *f*

B.D. *p* *f*

32 33 34 35 36 37 38

Picc. *ff* *sfz* *sfz*

Fls. 1 *ff* *sfz* *sfz*

2 *ff* *sfz* *sfz*

Obs. 1 *ff* *sfz* *sfz*

2 *ff* *sfz* *sfz*

B♭ Cls. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

B♭ B. Cl. *sfz* *sfz* *mp*

Bsn. *sfz* *sfz* *mp*

E♭ A. Saxes 1 *ff* *mf*

2 *ff* *mf*

B♭ T. Sax *ff* *sfz* *sfz* *mf*

E♭ B. Sax *sfz* *sfz* *mp*

B♭ Tpts./ Cors. 1 *ff* *sfz* *sfz*

2 *ff* *sfz* *sfz*

3 *ff* *sfz* *sfz*

F Hns. 1 *sfz* *sfz*

2 *sfz* *sfz*

3 *sfz* *sfz*

4 *sfz* *sfz*

Trbs. 1 *f* *sfz* *sfz* *mp*

2 *f* *sfz* *sfz* *mp*

3 *f* *sfz* *sfz* *mp*

Euph. *sfz* *sfz* *mp*

Tuba *sfz* *sfz* *mp*

Timp. *sfz* *sfz* *mp*

Mar. *sfz* *sfz* *mp*

Slapstick *sfz* *sfz* *mp* to Hi-hat

Toms *sfz* *sfz* *mp*

Brk. Drums *sfz* *sfz* *mp*

B.D. *sfz* *sfz* *mp*

39 40 41 42 43 44 45

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar.

Hi-hat

Toms

B.D.

46 47 48 49 50 51 52

Picc. *sfz sfz sfz f*

Fls. 1 2 *sfz sfz sfz f*

Obs. 1 2 *sfz sfz sfz f*

B♭ Cls. 1 2 3 *sfz sfz sfz f*

B♭ B. Cl. *sfz sfz sfz f*

Bsn. *sfz sfz sfz f*

E♭ A. Saxes 1 2 *sfz sfz sfz f*

B♭ T. Sax *sfz sfz sfz f*

E♭ B. Sax *sfz sfz sfz f*

B♭ Tpts./ Cors. 1 2 3 *sfz sfz sfz f* bells up *ff*

F Hns. 1 2 3 4 *sfz sfz sfz*

Trbs. 1 2 3 *sfz sfz sfz f*

Euph. *sfz sfz sfz f*

Tuba *sfz sfz sfz f*

Timp. *sfz sfz sfz f*

Mar. *sfz sfz sfz f*

Hi-hat *f* Closed hi-hat (w/sticks)

Toms *sfz sfz sfz f*

Brk. Drums B.D. *sfz sfz sfz f*

53 54 55 56 57 58

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar.

Hi-hat

Toms

B.D.

ff bells up
ff bells up

59 60 61 62 63 64

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar. Xyl. (w/plastic mlts.)

Hi-hat S. Cym. *f*

Toms *mf*

B.D.

65 66 67 68

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

Bsn. *ff*

E \flat A. Saxes 1 2 *ff*

B \flat T. Sax *ff*

E \flat B. Sax *ff*

B \flat Tpts./ Cors. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

65 *ff* div. $\flat 8$

Timp. *ff*

Xyl. *ff*

S. Cym. *f* *mf* *f* *mf* *ff* *mf*

Toms *ff*

B.D. *ff*

73 74 75 76

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. *ff*

Bsn. *ff*

E \flat A. Saxes 1 2

B \flat T. Sax *ff*

E \flat B. Sax *ff*

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Chimes *ff*

T-tam *ff* to Splash Cym.

Toms *ff*

B.D. *ff*

77 78 79 80 81

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

Bb Cls. 3 *f* *a2*

Bb B. Cl. *f*

Bsn. *ff*

Eb A. Saxes 1 *ff*

Eb A. Saxes 2 *f* *a2*

Bb T. Sax *ff*

Eb B. Sax *ff*

Bb Tpts./ Cors. 1 *ff* *79 unis.*

Bb Tpts./ Cors. 2 *ff*

Bb Tpts./ Cors. 3 *ff*

F Hns. 1 *ff*

F Hns. 2 *ff*

F Hns. 3 *ff*

F Hns. 4 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff* *sfz*

Trbs. 3 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *ff* *sfz*

Chimes *sfz* *to Xyl.*

Splash Cym. *ff* *Splash Cym.* *to S. Cym.*

Toms *ff* *sfz*

Brk. Drums B.D. *ff* *sfz*

82 83 84 85 86 87

Picc. *f* *ff* *f* *ff* *f* *ff*

Fls. 1 2 *f* *ff* *f* *ff* *f* *ff*

Obs. 1 2 *ff* *f* *f* *ff* *f* *ff*

Bb Cls. 1 2 3 *ff* *ff* *f* *ff* *f* *ff*

Bb B. Cl. *ff* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *ff* *f* *ff* *f* *ff*

Eb A. Saxes 1 2 *ff* *ff* *f* *ff* *f* *ff*

Bb T. Sax *ff* *ff* *f* *ff* *f* *ff*

Eb B. Sax *ff* *ff* *f* *ff* *f* *ff*

Bb Tpts./ Cors. 1 2 3 *ff* *ff* *f* *ff* *f* *ff*

F Hns. 1 2 3 4 *ff* *ff* *f* *ff* *f* *ff*

Trbs. 1 2 3 *p* *ff* *sfz* *f* *ff* *sfz* *f*

Euph. *p* *ff* *sfz* *f* *ff* *sfz* *f*

Tuba *p* *ff* *sfz* *f* *ff* *sfz* *f*

Timp. *p* *ff* *sfz* *f* *ff* *sfz* *f*

Xyl. *ff* *ff* *f* *ff* *f* *ff*

S. Cym. Slapstick *p* *ff* *sfz* *f* *ff* *sfz* *f*

Toms *ff* *ff* *f* *ff* *f* *ff*

Brk. Drums B.D. *ff* *ff* *f* *ff* *f* *ff*

88 89 90 91 92 93 94

Picc. *mp* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Obs. 1 *ff* *mp* *f*

2 *ff* *mp* *f*

B \flat Cls. 1 *ff* *mp* *f* *div.*

2 *ff* *mp* *f*

3 *ff* *mp* *f*

B \flat B. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

E \flat A. Saxes 1 *ff* *mf* *f*

2 *ff* *mf* *f*

B \flat T. Sax *ff* *mf* *f*

E \flat B. Sax *ff* *mf* *f*

B \flat Tpts./ Cors. 1 *sfz* *sfz*

2 *sfz* *sfz*

3 *sfz* *sfz*

F Hns. 1 *sfz* *sfz* *mf*

2 *sfz* *sfz* *mf*

3 *sfz* *sfz* *mf*

4 *sfz* *sfz* *mf*

Trbs. 1 *sfz* *sfz* *mf*

2 *sfz* *sfz* *mf*

3 *sfz* *sfz* *mf*

Euph. *sfz* *sfz* *mf*

Tuba *sfz* *sfz* *mf*

Timp. *sfz* *sfz* *mf*

Xyl. *sfz* *sfz* *mf* *f*

Slapstick S. Cym. *sfz* *mf* *f* *S. Cym.*

Toms *sfz* *sfz* *mf*

Brk. Drums B.D. *sfz* *sfz* *mf*

95 96 97 98 99 100 101 102 103 104

Picc.

Fls. 1 2
1. Solo
p *mf* *ppp*

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4
mp *p* *pp*

Trbs. 1 2 3
mp *p* *pp*

Euph.

Tuba
mp *p* *ppp*

Timp.
mp *p* *ppp*

Xyl.

S. Cym.

Toms
mp *p* *pp*

B.D.
mp *p* *ppp*

II. Forgiveness

Adagio (♩ = 60)

5

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

One player per part

p

One player

mf

1. Solo

Adagio (♩ = 60)

5

B♭ Trumpets/ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

One player

p

One player per part

p

p

div.

p

1. Solo

mf

Adagio (♩ = 60)

5

Timpani

Mallet Percussion: Chimes, Vibraphone

Percussion I: Suspended Cymbal

Percussion II: Small, Medium, and Large Toms

Percussion III: Bass Drum

C, D

pp

p

mp

(w/yam mlts.)

ff

p

pp

B.D. (w/sm. wool mt.)

ff

p

pp

9 10 11 12 13 14

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

S. Cym.

Toms

B.D.

mf *f* *ff*

p *f* *ff*

1. Solo *mf* *f* *ff*

(w/mlts.) *p* *f*

to Vib.

15 16 17 18 19 20 21

Picc. *mf* Solo *f*

Fls. 1 2

Obs. 1 2 *p*

B♭ Cls. 1 2 3 (One player) no vibrato *p* (One player per part) no vibrato *p*

B♭ B. Cl. *p*

Bsn.

E♭ A. Saxs. 1 2 (One player per part) no vibrato *p* no vibrato *p* no vibrato *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

15 19

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4 *p*

Trbs. 1 2 3

Euph.

Tuba (Solo) *p* *mf* *f*

15 19

Timp.

Vib. Vib. (w/soft yarn mts.) *p*

S. Cym.

Toms

B.D.

22 23 24 25 26 27 28

Picc. *mp* *ff*

Fls. 1 2

Obs. 1 2 (Solo) *mp* Tutti, a2 *ff*

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3 a2 *ff* Tutti, a2

F Hns. 1 2 3 4 (1. Solo) *mp* *ff* a2 *ff*

Trbs. 1 2 3

Euph.

Tuba 3 *mp* Tutti *ff*

24

24

Timp.

Vib. Chimes Chimes *ff* (w/mts.)

S. Cym. (scrape w/Tri. beater) *mf* *mf*

Toms

B.D.

29 30 31 32 33 34 35 36

Picc. *fff*

Fls. 1 *Tutti* *fff* 1. Section

Fls. 2 *ff* 1. Solo *p* *f* *mp*

Obs. 1 *ff* *fff*

Obs. 2 *ff* *fff*

B♭ Cls. 1 *Tutti* *div.* *fff* *unis.* *mp*

B♭ Cls. 2 *fff* *mp*

B♭ Cls. 3 *fff* *mp*

B♭ B. Cl. *fff* *mp*

Bsn. *div.* *fff* *mp*

E♭ A. Saxes 1 *fff* *fff*

E♭ A. Saxes 2 *fff* *fff*

B♭ T. Sax *fff* *fff*

E♭ B. Sax *fff* *fff*

B♭ Tpts./ Cors. 1 *div.* *fff* *fff*

B♭ Tpts./ Cors. 2 *fff*

B♭ Tpts./ Cors. 3 *fff*

F Hns. 1 *fff*

F Hns. 2 *fff*

F Hns. 3 *fff*

F Hns. 4 *fff*

Trbs. 1 *fff* *fff*

Trbs. 2 *fff* *fff*

Trbs. 3 *fff* *fff*

Euph. *fff* *fff*

Tuba *div.* *fff* *fff*

Timp. *fff* *fff*

Chimes *Tacet rest of movement*

S. Cym. *fff* *Tacet rest of movement*

Toms *fff* *Tacet rest of movement*

B.D. *fff* *Tacet rest of movement*

37 38 39 40

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

S. Cym.

Toms

B.D.

p

mp

Soli a2

p unis.

41 42 43 44

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

S. Cym.

Toms

B.D.

mp

mp

p

mp

p

a2

a2

p

45 46 47 48

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *mp* unis.

E♭ A. Saxes 1 2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts./ Cors. 1 2 3 *mp* *mf* unis. *mf* a2

F Hns. 1 2 3 4 *mp* *mf* a2 *mf*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

45

Timp.

Chimes

S. Cym. *mp*

Toms

B.D.

49 50 51 52 53

Picc. *mf* *ff* *p sub.*

Fls. 1 *mf* *ff* *p sub.*

2 *mf* *ff* *2. div. p sub.*

Obs. 1 *mf* *ff* *p sub.*

2 *mf* *ff* *p sub.*

B♭ Cls. 1 *mf* *ff* *p sub.*

2 *mf* *ff* *p sub.*

3 *mf* *ff* *p sub.*

B♭ B. Cl. *mf* *ff* *p sub.*

Bsn. *mf* *ff* *ff div.*

E♭ A. Saxes 1 *mf* *ff* *p sub.*

2 *mf* *ff* *p sub.*

B♭ T. Sax *mf* *ff* *p sub.*

E♭ B. Sax *mf* *ff* *p sub.*

B♭ Tpts./Corns. 1 *mf* *ff* *div. ff*

2 *mf* *ff* *ff*

3 *mf* *ff* *ff*

F Hns. 1 *mf* *ff* *ff*

2 *mf* *ff* *ff*

3 *mf* *ff* *ff*

4 *mf* *ff* *ff*

Trbs. 1 *mf* *ff* *ff*

2 *mf* *ff* *ff*

3 *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Timp.

Chimes

S. Cym. *mf* *ff*

Toms

B.D.

54 55 56 57 58 *poco a poco accel.* 59

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

54 58 *poco a poco accel.*

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

54 58 *poco a poco accel.*

Timp.

Chimes

S. Cym.

Toms

B.D.

molto rit.

60 61 62 63

Picc. *f*

Fls. 1 *mf* *f*

2

Obs. 1 *mf* *f*

2

B \flat Cls. 1 *mf* *f*

2 3

B \flat B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf*

E \flat A. Saxes 1 *mf* *f*

2

B \flat T. Sax *mp* *mf*

E \flat B. Sax *mp* *mf*

B \flat Tpts./ Cors. 1 *mp* *mf* unis. *mf* *molto rit.*

2 3 *mp* *mf* *a2*

F Hns. 1 *mp* *mf*

2 3 4 *mp* *mf*

Trbs. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* div. *molto rit.*

Timp.

Chimes

S. Cym. *mp*

Toms

B.D.

64 **A tempo**

Picc. *ff*

Fls. 1 2 *ff* ^{a2}

Obs. 1 2 *ff*

B \flat Cls. 1 2 3 *ff*

B \flat B. Cl. *ff*

Bsn. *ff*

E \flat A. Saxes 1 2 *ff*

B \flat T. Sax *ff*

E \flat B. Sax *ff*

65 66 67

64 **A tempo**

B \flat Tpts./ Cors. 1 2 3 *ff* ^{a2}

F Hns. 1 2 3 4 *ff* ^{a2}

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* ^{unis.}

64 **A tempo**

Timp.

Chimes

S. Cym. *ff*

Toms

B.D.

68 69 70 71 72 73 74 75 76

Picc. *mf* *ff*

Fls. 1 *a2* *mf* *ff* *mf* 1. Solo *p*

Fls. 2 *mf* *ff* *mf* 1. Solo *p*

Obs. 1 *mf* *ff* *p* (Solo) *p*

Obs. 2 *mf* *ff* *p*

B♭ Cls. 1 *mf* *ff* Solo *p*

B♭ Cls. 2 *mf* *ff*

B♭ Cls. 3 *mf* *ff*

B♭ B. Cl. *mf* *ff*

Bsn. *mf* *ff*

E♭ A. Saxs 1 *a2* *mf* *ff*

E♭ A. Saxs 2 *a2* *mf* *ff*

B♭ T. Sax *mf* *ff*

E♭ B. Sax *mf* *ff*

B♭ Tpts./ Cors. 1 *mf* *ff* div. *ff*

B♭ Tpts./ Cors. 2 *mf* *ff* *a2* *ff*

B♭ Tpts./ Cors. 3 *mf* *ff*

F Hns. 1 *f* *ff*

F Hns. 2 *f* *ff*

F Hns. 3 *f* *ff*

F Hns. 4 *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2 *a2* *f* *ff*

Trbs. 3 *a2* *f* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff* div. *ff*

Timp. *mf* *ff*

Chimes

S. Cym. *mf* *ff*

Toms

B.D.

77 78 79 80 81 82 83 84

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Chimes

S. Cym.

Toms

B.D.

(1. Solo)
p 2. Solo (Solo)
p *mp* *pp*

(Solo)
p *mp* *pp*

One player
p > *pp*

One player per part
p > *pp*

One player
p > *pp*

One player
p > *pp*

(scrape w/Tri. beater)
mp

81

III. Freedom

With spirit (♩ = 132)

1 2 3 4 5 6

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit (♩ = 132)

B♭ Trumpets/Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

With spirit (♩ = 132)

Timpani

Mallet Percussion: Chimes, Bells, Marimba

Percussion I: Suspended Cymbal, Crash Cymbals

Percussion II: Triangle, Tambourine

Percussion III: Snare Drum, Bass Drum

(w/lg. wool mlt.)

9

Picc. 7 8 10 11 12

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 9

Chimes

S. Cym. C. Cym.

Tri.

S.D. B.D.

C. Cym. S. Cym. *f* *mf*

Musical score for measures 13-18, featuring various instruments including Picc., Fls., Obs., Bb Cls., Bb B. Cl., Bsn., Eb A. Saxes, Bb T. Sax, Eb B. Sax, Bb Tpts./ Cors., F Hns., Trbs., Euph., Tuba, Timp., Chimes, S. Cym., Tri., and S.D. B.D. The score includes dynamic markings such as *mp* and *ff*.

Measures 13-18 are shown. Measure 17 is marked with a boxed '17'. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). A large diagonal watermark is present across the score.

19 20 21 22 23 24

Picc. *mp* *mf*

Fls. 1 *mp* *mf*
2

Obs. 1 *mp* *mf*
2

B \flat Cls. 1 *mp* *mf*
2
3

B \flat B. Cl. *mp* *mf*

Bsn. *mf*

E \flat A. Saxes 1 *mf*
2

B \flat T. Sax *mf*

E \flat B. Sax *mf*

B \flat Tpts./
Corns. 1 *mf*
2
3

F Hns. 1 *mf*
2
3
4

Trbs. 1 *mf*
2
3

Euph. *mf*

Tuba *mf*

Timp. *mf*

Chimes *mf*

S. Cym. *mp*

Tri. *mf*

S.D.
B.D. *mf*

25 26 27 28 29 30 31 32

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

B \flat Cls. 1 2 3 *f* *mf*

B \flat B. Cl. *f* *mf*

Bsn. *f* *mf*

E \flat A. Saxes 1 2 *f* *f* *a2*

B \flat T. Sax *f*

E \flat B. Sax *f* *mf*

B \flat Tpts./ Cors. 1 2 3 *f* *a2*

F Hns. 1 2 3 4 *f* *mf*

Trbs. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Chimes *f* to Bells

S. Cym. *ff* to C. Cyms.

Tri. *f*

S.D. B.D. *f* *mf*

33 34 35 *tr* 36 37 38 39 40

Picc. *f*

Fls. 1 2 *f* *tr* *mp*

Obs. 1 2 *f* *tr* *mp*

B♭ Cls. 1 2 3 *f* *tr* *mp*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 2 *f* *a2*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts./ Cors. 1 2 3 *f* *a2*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells

C. Cyms. *mf*

Tri. *f* to Tamb.

S.D. B.D. *f*

41 42 43 44 45 46 47 48

Picc. *mp*

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3 *mp*

B♭ B. Cl. *mp*

Bsn. *mp*

E♭ A. Saxes 1 2 *mp*

B♭ T. Sax *mp*

E♭ B. Sax *mp*

B♭ Tpts./ Cors. 1 2 3 *f*

F Hns. 1 2 3 4 *f* *a2*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

41

Timp. *f*

Bells *mp* (w/med. rubber mts.)

C. Cyms.

Tamb. *mp* Tamb.

S.D. B.D. *mf*

49

Picc. *f* 50 51 *tr* 52 53 54 55 *tr*

Fls. 1 2 *f* *tr*

Obs. 1 2 *f* 2 2 2 *tr*

Bb Cls. 1 2 3 *f* *a2* *tr* *a2* *a2* 2 2 *tr*

Bb B. Cl. *f*

Bsn. *f*

Eb A. Saxes 1 2 *f* *a2* *a2* 2 2 2 *tr*

Bb T. Sax *f* 2 2 2 *tr*

Eb B. Sax *f*

49

Bb Tpts./ Cors. 1 2 3 *a2* *a2*

F Hns. 1 2 3 4 *a2* 2 2 2 *a2*

Trbs. 1 2 3

Euph. *f*

Tuba *f*

49

Timp. *f*

Bells Chimes *f* Chimes 2 2 *f*

C. Cyms. *mf*

Tamb. Tri. *f* *Tri.* *f* *f*

S.D. B.D. *f*

56 57 58 59 60 61 62 63 64

Picc. *ff* *sfz* *mf*

Fls. 1 *ff* *sfz* *mf*

2 *ff* *sfz* *mf*

Obs. 1 *ff* *sfz* *mf*

2 *ff* *sfz* *mf*

Bb Cls. 1 *ff* *sfz* *mp*

2 *ff* *sfz* *mp*

3 *ff* *sfz* *mp*

Bb B. Cl. *ff* *sfz* *f* *mp*

Bsn. *ff* *sfz* *f* *mp*

Eb A. Saxes 1 *ff* *sfz*

2 *ff* *sfz*

Bb T. Sax *ff* *sfz*

Eb B. Sax *ff* *sfz*

Bb Tpts./ Cors. 1 *ff* *sfz*

2 *ff* *sfz*

3 *ff* *sfz*

F Hns. 1 *ff* *sfz* *mp*

2 *ff* *sfz* *mp*

3 *ff* *sfz* *mp*

4 *ff* *sfz* *mp*

Trbs. 1 *ff* *sfz* *mp*

2 *ff* *sfz* *mp*

3 *ff* *sfz* *mp*

Euph. *ff* *sfz* *f* *mp*

Tuba *ff* *sfz* *f* *mp*

Timp. *ff* *sfz* *f* *mp*

Chimes Bells *ff* *sfz* *mf* Bells (w/plastic mlts.)

S. Cym. *ff* *sfz* *p* *mf* S. Cym.

C. Cym. *ff* *sfz* *p* *mf*

Tri. Tamb. *ff* *sfz* *mf* Tamb.

S.D. *ff* *sfz* *f* *mp*

B.D. *ff* *sfz* *f* *mp*

65 66 67 68 69 70 71 72 73 74

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Bells

S. Cym.

Tamb.

B.D.

mp *mf* *f*

a2 2

to Tri.

75 76 77 78 79 80 81 82

Picc. *mf* *mp* *mf*

Fls. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

Obs. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

B♭ Cls. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

B♭ B. Cl. *mf* *mf*

Bsn. *mf* *mf*

E♭ A. Saxes 1 *mf* *mf*

2 *mf* *mf*

B♭ T. Sax *mf* *mf*

E♭ B. Sax *mf* *mf*

75

B♭ Tpts./ Cors. 1 *mf* *mf*

2 *mf* *mp* *mf*

3 *mf* *mp* *mf*

F Hns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

75

Timp. *mp* *mf*

Bells Chimes *mf* *mf*

S. Cym. *mp* *mf*

Tri. *mf* *mf*

S.D. B.D. *mp* *mf*

83 84 85 *tr* 86 87 88 89 90

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

B♭ Cls. 1 2 3 *f* a2

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 2 *f* a2

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Tpts./ Cors. 1 2 3 *f* a2

F Hns. 1 2 3 4 *f* a2

Trbs. 1 2 3 *f* a2

Euph. *f*

Tuba *f*

83

Timp. *f*

Chimes *f*

S. Cym. *f* *mf*

Tri. *f* *mf*

S.D. B.D. *f*

91 92 93 94 95

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

B♭ Cls. 1 2 3 *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Saxes 1 2 *mf* *f*

B♭ T. Sax *mf* *f*

E♭ B. Sax *mf* *f*

B♭ Tpts./ Cors. 1 2 3 *mf* *f*

F Hns. 1 2 3 4 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Chimes Mar. *ff* *f*

S. Cym. *ff* *ff* to C. Cyms.

Tri. *ff* *ff* to Tamb.

S.D. B.D. *mf* *ff*

96 97 98 99

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

div. unis.

Timp.

Mar.

C. Cyms.

Tamb.

S.D.
B.D.

100 101 102 103 104

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar.

C. Cyms.

Tamb.

S.D.
B.D.

105 106 107 108 109

Picc.

Fls. 1
2

Obs. 1
2

Bb Cls. 1
2
3

Bb B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Mar.

C. Cyms.

Tamb. Tamb. *f*

S.D.
B.D.

f

110 111 112 113 114

Picc. *sfz* *ff*

Fls. 1 *sfz* *ff*

2 *sfz* *ff*

Obs. 1 *sfz* *ff*

2 *sfz* *ff*

B♭ Cls. 1 *sfz* *ff*

2 *sfz* *ff*

3 *sfz* *ff*

B♭ B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

E♭ A. Saxes 1 *sfz* *ff*

2 *sfz* *ff*

B♭ T. Sax *sfz* *ff*

E♭ B. Sax *sfz* *ff*

B♭ Tpts./ Cors. 1 *sfz* *ff*

2 *sfz* *ff*

3 *sfz* *ff*

F Hns. 1 *sfz* *ff*

2 *sfz* *ff*

3 *sfz* *ff*

4 *sfz* *ff*

Trbs. 1 *sfz* *ff*

2 *sfz* *ff*

3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

Timp. *f* *sfz* *ff*

Mar. *ff* Chimes

C. Cyms. *ff* C. Cyms.

Tamb. Tri. *ff* Tri.

S.D. *ff*

B.D. *ff*

115 116 117 118 119 120 121

Picc. 1 2

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts./ Cors. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

C. Cyms.

Tri.

S.D. B.D.

122 123 124 125 126 127 128 129

Picc. *a2* *ff*

Fls. 1 *a2* *ff*

2

Obs. 1 *ff* *a2*

2

B♭ Cls. 1 *ff*

2 *ff*

3

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1 *a2* *ff* *a2*

2

B♭ T. Sax *ff*

E♭ B. Sax *ff*

B♭ Tpts./ Cors. 1 *div.*

2 *a2*

3

F Hns. 1

2

3

4

Trbs. 1

2 *a2* *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Chimes

C. Cyms.

Tri.

S.D. B.D.

SAMPLE

SAMPLE

SAMPLE

kjos

WB416F - As We Forgive



0 84027 02966 4