

FAST FOOD

Peter Kleine Schaars

1. Pizza Pronto

T = 136

Part 1
Part 2
Part 3
Part 4
Mallet Percussion
Percussion 1
Percussion 2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Xylo.
S.D.
Cymb a 2
Bs. Dr.

Part 1
Part 2
Part 3
Part 4
Mall. Perc.
Perc. 1
Perc. 2

6 7 8 9 10 11

Part 1
Part 2
Part 3
Part 4
Mall. Perc.
Perc. 1
Perc. 2

24 25 26 27 28

Part 1
Part 2
Part 3
Part 4
Mall. Perc.
Perc. 1
Perc. 2

29 30 31 32 33

5 6 7 8 9

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Glock.

15 16 17 18 19

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

p *p* *mf* *p* *mf*

10 11 12 13 14

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

p *p* *f* *p* *p*

20 21 22 23 24 25

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

f *f* *mf* *f* *mf*

26 27 28 29 30

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

6 7 8 9 10 11

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

3. Cheeseburger

Western swing ♩ = 112 3 4 5

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

Temple Blocks

12 13 14 15 16 17

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

18 19 20 21 22

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

28 29 30 31 32

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

23 24 25 26 27

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Cymb.

Bs. Dr.

33 34 35 36 37

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

38 39 40 41 42

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

4. Hot Dog Disco

Disco ♩ = 120

3 4

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1

Percussion 2

10 11 12 13 14

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

15 16 17 18 19 20

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

Beating

mp

27 28 29 30

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

mf

mp

21 22 23 24 25 26

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

f

31 32 33 34

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

f

35 36 37 38

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

f

Fill

43 44 45 46

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

mf

f

mf

39 40 41 42

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

p

f

p

f

p

f

47 48 49 50 51

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

52 53 54 55

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

mf

Detailed description: This block contains the musical score for measures 52 through 55. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Mallet Percussion (treble clef), and Percussion 1 and 2 (percussion clefs). Part 2 and Part 3 are partially obscured by a large, stylized logo watermark consisting of a white shape on a black background. The dynamic marking *mf* is present in Part 4 at the beginning of measure 52.



56 57 58 59

Part 1

Part 2

Part 3

Part 4

Mall. Perc.

Perc. 1

Perc. 2

mf *f*

Detailed description: This block contains the musical score for measures 56 through 59. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Mallet Percussion (treble clef), and Percussion 1 and 2 (percussion clefs). Part 3 and Part 4 are partially obscured by a large, stylized logo watermark. Dynamic markings *mf* and *f* are present in Part 4 at the beginning of measure 56 and measure 58, respectively.

