

KJOS CONCERT BAND
GRADE 5
WB410F
\$9.00

RYAN NOWLIN

SYNERGY RISING

C O N S E R V A T O R Y E D I T I O N S



NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



THE COMPOSER



A native of Cleveland, Ohio, **Ryan Nowlin** holds both his B.M. and M.M. degrees from Bowling Green State University. He currently teaches instrumental music in the Brecksville-Broadview Heights School District (Ohio), where he directs the high school wind ensemble, marching band, jazz ensemble, symphonic band, eighth grade band, and assists with the seventh grade band. Mr. Nowlin was also an instructor in conducting and band scoring at Bowling Green State University. He serves as a staff arranger for the Kansas State University Marching Band as well as the BGSU Falcon Marching Band.

Mr. Nowlin is an active composer and arranger, and has been commissioned to write for Grade 1 through Grade 6 concert bands, brass quintet, tuba quartet, horn ensemble, and solo horn and piano. His composition **A Christmas Fanfare** is featured as the opener on The Tower Brass's CD "Snowed In...Again." His **Elegy (for Herbert A. Spencer)** was premiered in 2005 at the 37th International Horn Society Summer Symposium by Grammy Award Winner Andrew Pelletier.

He is also a much sought after guest conductor and adjudicator.

Mr. Nowlin's numerous awards include the James Paul Kennedy Music Achievement Award, the Mark and Helen Kelly Band Award, and the Faculty Excellence Award for his work at BGSU. He is a member of Pi Kappa Lambda, MENC, ASCAP, and the International Horn Society. He also holds honorary memberships in Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Tau Beta Sigma.

THE COMPOSITION

Synergy Rising was commissioned by Wheaton Warrenville South High School, Wheaton, IL, under the direction of Vic Scimeca to celebrate the opening of a brand new, state of the art music wing. The commissioning party wanted a piece that would capture a myriad of emotions including the intense joy and excitement of the new facility, the physical construction of the facility, the collaboration of students, staff, and community to make the dream a reality, as well as the relief of moving out of the older, more constricted space.

It is important that the initial brisk tempo never yields. The textures, colors and feels of the piece vary, but the tempo stays consistent (never slower than 144 beats per minute.) The joyous opening contains much of the motivic material for the piece, setting up the construction/synergy concept. The job of the 3rd Trumpet and 1st Trombone through the initial statement is to fortify the color of the Horns. The energy of this section is intended to fluctuate between joy, excitement, and aggression. The ideas here are rhythmically driven and the synergy and construction are immediately referenced through the constant use of hoquet.

The construction section is programmatic in nature. The motive, unbeknownst to the listener, first appears in measure 15 in the Clarinets, Trumpets, and Tenor Saxophone. The motive is literally reconstructed in the percussion in the measures preceding 70 (specifically in the bowed Vibraphone.) The percussion as a whole play a critical role in this section culminating in the depiction of the structure actually rising in measures 92-99 (as portrayed by the chromatically ascending quintal harmonies in the brass.)

A brief reference to the original material signals the completion of the building and segues into new thematic material. For the "grateful" section, a prevailing yet subtle clarinet choir sound is desired. The Flute, Oboe, and Percussion ideas are to be playful and unobtrusive, setting the listener and performers up for the upcoming flight. Both of these sections should be conducted in two. Balance at 125 is essential – all parts are equally important and through appropriate balance the synergy will be evident.

Once the feel is distinctly back in four and the climax complete, the energy and momentum of the piece is left to the Saxophone family. This fugue serves as a transition to the recapitulation, but more so as another example of musical synergy.

With a celebratory recapitulation and an intense coda, the piece concludes with a final shout (measure 225) and highly rhythmic interplay between all parties.

INSTRUMENTATION LIST

- | | | |
|-----------------------------------|------------------------------|--|
| 1 - Piccolo | 2 - 1st F Horn | 2 - Percussion III: |
| 4 - 1st Flute | 2 - 2nd F Horn | Chimes, Vibraphone, Brake Drum, |
| 4 - 2nd Flute | 2 - 3rd F Horn | Bells, Marimba, Triangle |
| 2 - 1st Oboe | 2 - 4th F Horn | 2 - Percussion IV: |
| 2 - 2nd Oboe | 3 - 1st Trombone | Triangle, Slapstick, Guiro, Bongos, |
| 4 - 1st B \flat Clarinet | 3 - 2nd Trombone | Snare Drum, Suspended Cymbal, |
| 4 - 2nd B \flat Clarinet | 3 - Bass Trombone | Tam-tam |
| 4 - 3rd B \flat Clarinet | 2 - Euphonium | 2 - Percussion V: |
| 2 - B \flat Bass Clarinet | 2 - B \flat Euphonium T.C. | Crash Cymbals, Suspended Cymbal, |
| 2 - B \flat Contrabass Clarinet | 4 - Tuba | Sizzle Cymbal, Cabasa, Hi-Hat Cymbal |
| 3 - Bassoon | 1 - String Bass | 2 - Percussion VI: |
| 2 - 1st E \flat Alto Saxophone | 2 - Percussion I: | 3 Toms and Bass Drum, Claves, |
| 2 - 2nd E \flat Alto Saxophone | Timpani (4), Finger Cymbals | Temple Blocks, Anvil |
| 2 - B \flat Tenor Saxophone | 2 - Percussion II: | 1 - Full Conductor Score |
| 2 - E \flat Baritone Saxophone | Xylophone, Marimba, | Approximate Performance Time - 6:50 |
| 3 - 1st B \flat Trumpet | Triangle | Additional scores and parts are available. |
| 3 - 2nd B \flat Trumpet | | |
| 3 - 3rd B \flat Trumpet | | |

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

SYNERGY RISING

Full Conductor Score

Approximate Performance Time - 6:50

RYAN NOWLIN

Joyous (♩ = 144)

5

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous (♩ = 144)

5

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Joyous (♩ = 144)

5

Percussion I: Timp. (w/hard mts.) E♭, B♭, E♭, F

Percussion II: Xyl. (w/hard mts.)

Percussion III: Chimes, Vibraphone, Brake Drum, Bells, Marimba, Triangle

Percussion IV: Tri.

Percussion V: C. Cyms.

Percussion VI: 3 Toms & B.D. (w/butt of S.D. sticks)

6 7 8 9 10

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Xyl. white note gliss.

Chimes

Tri.

S. Cym.

B.D. (w/hard felt mlts.) mp ff

sfz *f* *ff*

11 12 13 14 15 16

Picc. *f* *sfz* *sfz* *sfz*

Fls. 1 2 *sfz* *sfz* *sfz* *sfz*

Obs. 1 2 *sfz* *sfz* *sfz* *sfz*

B♭ Cls. 1 2 3 *sfz* *sfz* *mf* *f* *ff*

B♭ B. Cl. *sfz* *sfz* *f* *fp* *sfz*

B♭ C.B. Cl. *sfz* *sfz* *f* *fp* *sfz*

Bsn. *sfz* *sfz* *f* *fp* *sfz*

E♭ A. Saxes 1 2 *sfz* *sfz* *f* *fp* *sfz*

B♭ T. Sax *sfz* *sfz* *f* *fp* *sfz*

E♭ B. Sax *sfz* *sfz* *f* *fp* *sfz*

B♭ Tpts. 1 2 3 *sfz* *sfz* *mf* *f* *ff*

F Hns. 1 3 2 4 *sfz* *sfz* *sfz* *sfz*

Trbs. 1 2 *f* *fp* *sfz*

B. Trb. *f* *fp* *sfz*

Euph. *f* *fp* *sfz*

Tuba *f* *fp* *sfz*

Str. Bass *f* *sfz* *sfz* *fp* *sfz*

Timp. *sfz* *sfz* *sfz*

Xyl. *sfz* *sfz* *mf* *f* *ff*

Chimes *sfz* *sfz* *sfz* *sfz* *to Slapstick*

Tri. *sfz* *sfz* *sfz*

S. Cym. *mp* *ff* *sfz* *f* *ff* *(w/butt of S.D. sticks)*

Toms B.D. *f* *sfz* *sfz* *sfz*

21

17 18 19 20 22 23

Picc. *sfz* *f* *sfz* *f* *sfz* *mf*

Fls. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

2 *sfz* *f* *sfz* *f* *sfz* *mf*

Obs. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

2 *sfz* *f* *sfz* *f* *sfz* *mf*

Bb Cls. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

2 *sfz* *f* *sfz* *f* *sfz* *mf*

3 *sfz* *f* *sfz* *f* *sfz* *mf*

Bb B. Cl. *f* *fp* *f* *sfz* *sfz* *mf*

Bb C.B. Cl. *f* *fp* *f* *sfz* *sfz* *mf*

Bsn. *f* *fp* *f* *sfz* *sfz* *mf*

Eb A. Saxes 1 *sfz* *mf* *sfz* *mf*

2 *sfz* *mf* *sfz* *mf*

Bb T. Sax *sfz* *mf* *sfz* *mf*

Eb B. Sax *f* *fp* *f* *sfz* *sfz* *sfz*

Bb Tpts. 1 *sfz* *mf* *mf* *fp*

2 *sfz* *mf* *mf* *fp*

3 *sfz* *mf* *mf* *fp*

F Hns. 1 *sfz* *mf*

2 *sfz* *mf*

3 *sfz* *mf*

4 *sfz* *mf*

Trbs. 1 *f* *fp* *f* *sfz* *sfz* *sfz*

2 *f* *fp* *f* *sfz* *sfz* *sfz*

B. Trb. *f* *fp* *f* *sfz* *sfz* *sfz*

Euph. *f* *fp* *f* *sfz* *sfz* *sfz*

Tuba *f* *fp* *f* *sfz* *sfz* *sfz*

Str. Bass *f* *fp* *f* *sfz* *sfz* *sfz*

Timp. *sfz* *fp* *f* *sfz* *sfz* *sfz*

Xyl. *sfz* *mf* *mf* *f* *mf*

Chimes *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

Slapstick *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

S. Cym. *sfz* *mp* *ff* *sfz* *sfz* *sfz*

Toms *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

B.D. *sfz* *sfz* *mf* *sfz* *sfz* *sfz*

(w/hard felt mlt.)

24 25 26 27 28 29 30

Picc. *ff* *mf* *f*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

B♭ Cls. 1 2 3 *ff* *sfz* *fp* *mf*

B♭ B. Cl. *ff* *f* *mp* *mf* *f*

B♭ C.B. Cl. *ff* *f* *mp* *mf* *f*

Bsn. *sfz* *sfz* *mf* *f*

E♭ A. Saxes 1 2 *ff* *mf* *f*

B♭ T. Sax *ff* *sfz* *mf*

E♭ B. Sax *sfz* *sfz* *mf*

B♭ Tpts. 1 2 3 *f* *mf* *f* *fp* *f*

F Hns. 1 2 3 4 *mf* *f*

Trbs. 1 2 *f* *mp* *mf* *f*

B. Trb. *f* *mp* *mf* *f*

Euph. *sfz* *sfz* *mf* *f*

Tuba *sfz* *sfz* *mf* *f*

Str. Bass *pizz.* *f* *mp* *arco* *mf* *f*

Timp. *sfz* *sfz* *sfz* *mp* *mf* *f*

Xyl. *ff* *sfz* *sfz* *mp* *white note gliss.*

Chimes *sfz* *sfz* *mp*

Slapstick *sfz* *to Tri.*

S. Cym. *mp*

B.D. *sfz* *mp* *mf* *f*

31 32 33 34 35

Picc. *ff*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

B \flat Cls. 1 *f* unis.

2 *f*

3 *f*

B \flat B. Cl. *f*

B \flat C.B. Cl. *ff*

Bsn. *f*

E \flat A. Saxes 1 *f*

2 *f*

B \flat T. Sax *f*

E \flat B. Sax *f*

31

B \flat Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

31

Timp. *sfz*

Xyl. *f* white note gliss.

Chimes *f* *ad lib.* *scs*

Tri. *f*

S. Cym. *ff*

B.D. *ff*

36 37 38 39 40

Picc. *f* *sfz* *sfz*

Fls. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

Obs. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

B♭ Cls. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

3 *f* *sfz* *sfz*

B♭ B. Cl. *f* *sfz* *sfz*

B♭ C.B. Cl. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

E♭ A. Saxes 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

B♭ T. Sax *f* *sfz* *sfz*

E♭ B. Sax *f* *sfz* *sfz*

B♭ Tpts. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

3 *f* *sfz* *sfz*

F Hns. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

3 *f* *sfz* *sfz*

4 *f* *sfz* *sfz*

Trbs. 1 *f* *sfz* *sfz*

2 *f* *sfz* *sfz*

B. Trb. *f* *sfz* *sfz*

Euph. *f* *sfz* *sfz*

Tuba *f* *sfz* *sfz*

Str. Bass *f* *sfz* *sfz*

Timp. *f* *sfz* *sfz*

Xyl. *f* *sfz* *sfz*

Chimes *f* *sfz* *sfz*

Tri. *f* *sfz* *sfz* to Slapstick

S. Cym. *f* *sfz* *sfz* to C. Cyms.

Toms *mp* *f* *sfz* *sfz* (w/butt of S.D. sticks)

39 (w/staccato mlt.s.)

62 63 64 65 66 67 68 69

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

B♭ C.B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

B. Trb.

Euph.

Tuba

Str. Bass

F. Cyms. 63
F. Cyms. mf

Mar.
f (w/cord mlts.)

Vib.

Guiro
mp

S. Cym.
mp S. Cym. (scrape w/coin) to Cabasa

Toms
mp to Claves

70 Mechanical (3+2)

(3+3)

Picc. 71 72 73 74 75

Finger snaps

Fls. 1 2

Obs. 1 2

Bb. Cls. 1 2 3

Bb. B. Cl.

Bb. C.B. Cl.

Bsn.

E♭ A. Saxes 1 2

Bb T. Sax

E♭ B. Sax

p

70 Mechanical (3+2)

(3+3)

Finger snaps

Bb Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

pizz.

p

70 Mechanical (3+2)

(3+3)

F. Cyms.

Mar.

Vib.

Guiro

Cabasa

Claves

mp

f

mp

p

mp

Cabasa

Claves

76 77 78 79 80

Picc. *clap*

Fls. 1 *clap*
2

Obs. 1 *clap*
2

B♭ Cls. 1 *clap*
2 3

B♭ B. Cl. *mp* *mf*

B♭ C.B. Cl. *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Saxes 1 *mp* *mf*
2

B♭ T. Sax *mp* *mf*

E♭ B. Sax *mp* *mf*

B♭ Tpts. 1
2 3

F Hns. 1 *f*
2 3 4 *f*

Trbs. 1
2

B. Trb.

Euph.

Tuba

Str. Bass *mp* *mf*

F. Cyms. *to Timp.*

Mar. *mp* *mf*

Vib. Brk. Drum *f*
Brk. Drum (w/metal hammer)

Guiro *to Bongos*

Cabasa *mf*

Claves T. Blks. *mp*
T. Blks. (w/med. rubber mlts.)

81 82 83 84

Picc. Fls. 1 2 Obs. 1 2 Bb Cls. 1 2 3 Bb B. Cl. Bb C.B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

Str. Mute mp Str. Mute a2 mp

F Hns. 1 3 2 4

Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

84

Timp. Mar. Brk. Drum Bongos (w/sticks) mp Cabasa T. Blks. mf

85 86 87 88

Picc. *mf secco*

Fls. 1 2 *mf secco*

Obs. 1 2 *mf secco*

B♭ Cls. 1 2 3 finger snaps

B♭ B. Cl. -

B♭ C.B. Cl. -

Bsn. finger snaps

E♭ A. Saxes 1 2 finger snaps

B♭ T. Sax finger snaps

E♭ B. Sax finger snaps

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4 finger snaps a2

Trbs. 1 2 *ff* *fl.* *gliss.* (7)

B. Trb. *ff* *fl.* *gliss.* (7)

Euph.

Tuba

Str. Bass

Timp. 88 Timp. (w/wooden mts.) (on 26")

Mar. *f* *mf secco* *fff*

Brk. Drum *ff*

Bongos *mf* *f*

Cabasa *f* to Hi-hat

T. Blks. Anvil (w/metal hammer) *ff*

Anvil

89 90 91 92 Building 93

Picc. Fls. 1 2 Obs. 1 2 Bb Cls. 1 2 3 Bb B. Cl. Bb C.B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

92 Building

Open p

Bb Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

92 Building

(choke) Bb to C sffz mp p (w/hard mlts.) p Vib. (w/bow) f S.D. (w/brushes) p

ff Closed Hi-hat (w/S.D. sticks) p 3 Toms (w/butt of S.D. sticks) p

94 95 96 97

Picc. *mf*

Fls. 1 *mp* *mf*

2 *mp* *mf*

Obs. 1 *mp* *mf*

2 *mp* *mf*

B♭ Cls. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B♭ B. Cl. *mp* *mf*

B♭ C.B. Cl. *mp* *mf*

Bsn. *mp* *mf*

E♭ A. Saxes 1 *mp* *mf*

2 *mp* *mf*

B♭ T. Sax *mp* *mf*

E♭ B. Sax *mp* *mf*

B♭ Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

F Hns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf* arco

Timp. *mp* *mf*

Mar. *mp* *mf*

Vib. *ff* to Chimes

S.D. *mp* *mf*

Hi-hat *mp* *mf*

Toms *mp* *mf*

100 Celebratory

This musical score is for the piece "100 Celebratory" and is arranged for a full symphony orchestra. The score is divided into two systems, each starting at measure 100. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Bassoon, Eb Alto Saxophones (1 and 2), Bass Tenor Saxophone, Eb Baritone Saxophone, Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, Maracas/Triangles, Chimes, Snare Drum (S.D.), Cymbals (C. Cyms.), Hi-hat, and Tom-toms (Toms B.D.). The score includes various musical notations such as dynamics (f, mf, ff, fp), articulation (accents, slurs), and performance instructions (trills, trills). A large, semi-transparent watermark is visible across the center of the page.

104 105 106 107 Grateful (in 2) 108 109 110

Picc. *ff* *mp* *ff* *mp playful*

Fls. 1 *ff* *mp* *ff* *mp playful*

2 *ff* *mp* *ff* *mp playful*

Obs. 1 *f* *ff* *mp* *mp playful*

2 *f* *ff* *mp* *mp playful*

B♭ Cls. 1 *f* *ff* *mp* *p*

2 *f* *ff* *mp* *p*

3 *f* *ff* *mp* *p*

B♭ B. Cl. *ff* *mp* *ff* *p*

B♭ C.B. Cl. *ff* *mp* *ff* *p*

Bsn. *ff* *mp* *ff* *p*

E♭ A. Saxes 1 *f* *ff* *mp* *p* [1st & 2nd Cl. cue]

2 *f* *ff* *mp* *p*

B♭ T. Sax *mp* *ff* *p* [3rd Cl. cue]

E♭ B. Sax *ff* *mp* *ff* *p* [B. Cl. cue]

107 Grateful (in 2)

B♭ Tpts. 1 *f* *ff* *mp* *ff*

2 *f* *ff* *mp* *ff*

3 *f* *ff* *mp* *ff*

F Hns. 1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

3 *ff* *mp* *ff*

4 *ff* *mp* *ff*

Trbs. 1 *ff* *mp* *ff*

2 *ff* *mp* *ff*

B. Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *ff* *mp* *p*

Tuba *ff* *mp* *ff* *mp* *p*

Str. Bass *mp* *ff* *mp* *p*

107 Grateful (in 2)

(w/med. mlts.) A₁ to B₁

Timp. *ff* *mp* *p*

Tri. *ff* *p* *mp*

Chimes Bells *mp* *ff* *mp* Bells (w/plastic mlts.) *mp*

S. Cym. *mf* *ff*

C. Cyms. *ff* (choke) (swish) *p*

Toms B.D. *fff* *mp* *ff*

111 112 113 114 115 116 117

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

B♭ Cls. 1 *mf*

2 *mf*

3 *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

Bsn.

E♭ A. Saxes 1 *mf*

2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1

2

3

F Hns. 1

2

3

4

Trbs. 1

2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri. *mf*

Bells *mf*

S. Cym. *p* (scrape w/coin)

C. Cyms.

B.D.

118 119 120 121 122 123 124

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

B♭ Cls. 1 *mf*

2 *mf*

3 *mf*

B♭ B. Cl. *mf*

B♭ C.B. Cl. *mf*

Bsn. *mf*

E♭ A. Saxes 1 *mf*

2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

B♭ Tpts. 1 *mf*

2 *mf*

3 *mf*

F Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mp*

Tri. Xyl. *mp*

Bells *mp*

S. Cym. *p*

C. Cyms. *p*

B.D. *mf*

end cue

Play

a2

to Mar.

(w/med. synthetic mlt.)

(w/large wool mlt.)

125 Soar!

126 127 128 129 130

Picc. *f*

Fls. 1 *f*

Fls. 2 *f* ^{a2}

Obs. 1 *f*

Obs. 2 *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

B♭ B. Cl. *f*

B♭ C.B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *f*

E♭ A. Saxes 2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

125 Soar!

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f* ^{a2}

B♭ Tpts. 3 *f*

F Hns. 1 *f*

F Hns. 2 *f*

F Hns. 3 *f*

F Hns. 4 *f*

Trbs. 1 *f*

Trbs. 2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* ^{arco}

125 Soar!

Timp. *f*

Xyl. *f*

Mar. *f* ^{Mar. (w/cord mts.)}

S. Cym. *f*

C. Cyms. *f*

B.D. *f*

This musical score page covers measures 131 through 136. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1, 2, and 3), Bass Baritone Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bass Tenor Saxophone, Eb Bass Saxophone, Horns (1, 2, 3, and 4), Trumpets (1 and 2), Baritone Trumpet, Euphonium, Tuba, String Bass, Timpani, Xylophone, and Maracas. The woodwinds and flutes play a complex, rhythmic melody with various articulations. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion features a steady pattern of eighth notes on the xylophone and maracas. Performance markings such as 'div.' and 'unis.' are present. A large 'SAMPLE' watermark is overlaid on the score.

137 138 139 (in 4) 140 141 142

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff* *div.* *a2*

B♭ Cls. 1 2 3 *ff* *div.* *unis.* *div.* *sim.*

B♭ B. Cl. *ff*

B♭ C.B. Cl. *ff*

Bsn. *ff*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax *ff*

E♭ B. Sax *ff*

139 (in 4)

B♭ Tpts. 1 2 3 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff* *a2* 8

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

139 (in 4)

Timp. *f*

Xyl. *ff*

Mar. Bells *ff* *Bells (w/plastic mts.)* *f*

S. Cym. *mp* *ff* *mf*

C. Cyms. *ff*

B.D. *ff*

143 144 145 146 147 148 149

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff* unis. *mf*

2 *ff* *mf*

3 *ff* *mf*

B♭ B. Cl. *ff* *mf*

B♭ C.B. Cl. *ff* *mf*

Bsn. *ff* *mf*

E♭ A. Saxes 1 *ff* *mf*

2 *ff* *mf*

B♭ T. Sax *ff* *mf*

E♭ B. Sax *ff* *mf*

B♭ Tpts. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

F Hns. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

Trbs. 1 *ff* *mf*

2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Str. Bass *ff* *mf*

Timp. *ff* *mf*

Xyl. *ff* *mf*

Bells *ff* *mf*

S. Cym. *f* *mp*

C. Cyms. *ff*

B.D. *ff* *mf*

150 151 152 153 154 155 156 157

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff* *p*

B♭ C.B. Cl. *ff* *p*

Bsn. *ff*

E♭ A. Saxes 1 2 *ff* (2. Solo) *mf* 1. Solo

B♭ T. Sax *ff* 2. Solo *mf* 1. Solo

E♭ B. Sax *ff*

B♭ Tpts. 1 2 3 *ff* *div.* *a2*

F Hns. 1 2 3 4 *ff* *a2*

Trbs. 1 2 *ff* *a2*

B. Trb. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Str. Bass *ff* *p*

152

Timp. *mf* *ff* *p* F to E♭

Xyl. *ff*

Bells *ff* to Chimes

S. Cym. *ff* to Tri.

C. Cyms. *ff*

B.D. *ff*

158 159 160 161 162 163 164 165

Picc.

Fls. 1 2

Obs. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl.

B \flat C.B. Cl.

Bsn.

E \flat A. Saxes 1 2
(1. Solo)
(2. Solo)

B \flat T. Sax Solo
mf

E \flat B. Sax

162

B \flat Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

162

Timp.

Xyl.

Chimes

Tri.

C. Cyms.

Toms B.D.

166 167 168 169 170 171 172 173

Picc.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2
3

B \flat B. Cl.

B \flat C.B. Cl.

Bsn.

E \flat A. Saxes 1
2

B \flat T. Sax

E \flat B. Sax

B \flat Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2

B. Trb.

Euph.

Tuba

Str. Bass

170

170

Timp.

Xyl.

Chimes

Tri.

C. Cyms.

Toms
B.D.

179 Joyous

174 175 176 177 178 180

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Obs. 1 *mf* *f*

2 *mf* *f*

B♭ Cls. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B♭ B. Cl. *mf* *f*

B♭ C.B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Saxes *f* *p* *f* *ff*

B♭ T. Sax *f* *p* *f* *ff*

E♭ B. Sax *f* *p* *f* *ff*

179 Joyous

B♭ Tpts. 1

2

3

F Hns. 1

3

2

4

Trbs. 1

2

B. Trb.

Euph.

Tuba

Str. Bass

179 Joyous

(w/hard mts.)

Timp. *sfz*

Xyl. *f* Xyl. (w/hard mts.)

Chimes *f* *ad lib.*

Tri. *f*

C. Cyms. *f* C. Cyms.

Toms B.D. *f* 3 Toms & B.D. (w/butt of S.D. sticks)

sfz

181 182 183 184 185

Picc.

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2
3

B♭ B. Cl.

B♭ C.B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

183

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

B. Trb.

Euph.

Tuba

Str. Bass

183

Timp.

Xyl. white note gliss.

Chimes

Tri.

S. Cym. S. Cym. mp ff (w/hard felt mts.)

Toms B.D. ff sfz

186 187 188 189 190

Picc. *f*

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass *ff*

Timp.

Xyl. *white note gliss.*

Chimes

Tri.

S. Cym. *mp* *ff* *mp*

B.D. *ff* *f*

191 192 193 194 195 196 197

Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fls. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Obs. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cls. 1 *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz*

2 *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz*

3 *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz*

B♭ B. Cl. *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

B♭ C.B. Cl. *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

Bsn. *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

E♭ A. Saxes 1 *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

2 *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

B♭ T. Sax *sfz* *sfz* *mf* *f* *ff* *sfz* *mf*

E♭ B. Sax *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

191 unis. *sfz* *sfz* *mf* *f* *ff* *sfz* *mf*

B♭ Tpts. 1 *sfz* *sfz* *mf* *f* *ff* *sfz* *mf*

2 *sfz* *sfz* *mf* *f* *ff* *sfz* *mf*

3 *sfz* *sfz* *mf* *f* *ff* *sfz* *mf*

F Hns. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Trbs. 1 *f* *fp* *sfz* *f* *fp* *sfz* *fp*

2 *f* *fp* *sfz* *f* *fp* *sfz* *fp*

B. Trb. *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

Euph. *f* *fp* *sfz* *f* *fp* *sfz* *fp*

Taba *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

Str. Bass *sfz* *sfz* *f* *fp* *sfz* *f* *fp*

191 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

Xyl. *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz*

Chimes *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Tri. Slapstick *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

S. Cym. *ff* *sfz* *f* *ff* *sfz* *sfz* *sfz*

Toms *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B.D. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(choke)

(w/butt of S.D. sticks)

Slapstick

198 199 200 201 202

Picc. *f sfz sfz f sfz mf ff*

Fls. 1 2 *f sfz sfz f sfz*

Obs. 1 2 *f sfz sfz f sfz*

Bb Cls. 1 2 3 *f sfz sfz f sfz mf ff*

Bb B. Cl. *f sfz sfz f sfz mf ff*

Bb C.B. Cl. *f sfz sfz sfz sfz*

Bsn. *f sfz sfz f sfz*

E♭ A. Saxes 1 2 *sfz mf ff*

Bb T. Sax *sfz mf ff*

E♭ B. Sax *f sfz sfz sfz*

Bb Tpts. 1 2 3 *mf fp f*

F Hns. 1 2 3 4

Trbs. 1 2 *f sfz sfz sfz*

B. Trb. *f sfz sfz sfz*

Euph. *f sfz sfz sfz*

Tuba *f sfz sfz sfz*

Str. Bass *f sfz pizz. sfz arco sfz*

Timp. *f sfz sfz sfz*

Xyl. *mf sfz mf f mf ff*

Chimes *sfz sfz sfz sfz*

Slapstick

S. Cym. *mp sfz (choke) sfz*

Toms B.D. *mf sfz sfz sfz (w/ hard felt mts.) sfz*

203 204 205 206 207 208

Picc. *f* 6

Fls. 1 *mf* *f* 6

2 *mf* *f* 6

Obs. 1 *mf* *f* 6

2 *mf* *f* 6

B♭ Cls. 1 *sfz* *sfz* *fp* *mf* *mf* *f* 6

2 *sfz* *sfz* *fp* *mf* *mf* *f* 6

3 *sfz* *sfz* *fp* *mf* *mf* *f* 6

B♭ B. Cl. *f* *mp* *mf* *f* 6

B♭ C.B. Cl. *f* *mp* *mf* *f* 6

Bsn. *sfz* *sfz* *mf* *f* 6

E♭ A. Saxes 1 *sfz* *sfz* *mf* *f* 6

2 *sfz* *sfz* *mf* *f* 6

B♭ T. Sax *sfz* *sfz* *mf* *f* 6

E♭ B. Sax *sfz* *sfz* *mf* *f* 6

B♭ Tpts. 1 *mf* *f* *fp* *f* 6

2 *mf* *f* *fp* *f* 6

3 *mf* *f* *fp* *f* 6

F Hns. 1 *mf* *f* *mf* *f* 6

2 *mf* *f* *mf* *f* 6

3 *mf* *f* *mf* *f* 6

4 *mf* *f* *mf* *f* 6

Trbs. 1 *f* *mp* *mf* *f* 6

2 *f* *mp* *mf* *f* 6

B. Trb. *f* *mp* *mf* *f* 6

Euph. *sfz* *sfz* *mf* *f* 6

Taba *f* *mp* *mf* *f* 6

Str. Bass *pizz.* *sfz* *sfz* *arco* *mf* *f* 6

Timp. *sfz* *sfz* *sfz* *mp* *mf* *f* 6

Xyl. *sfz* *sfz* *sfz* *mp* *mf* *f* 6

Chimes *sfz* *sfz* *mp* *f* 6

Slapstick *sfz* *to Tri.*

S. Cym. *mp* *f* 6

B.D. *sfz* *mp* *mf* *f* 6

white note gliss.

209 210 211 212 213

Picc. *ff*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

B♭ Cls. 1 *f* *unis.*

2 *f*

3 *f*

B♭ B. Cl. *f*

B♭ C.B. Cl. *ff*

Bsn. *f*

E♭ A. Saxes 1 *f*

2 *f*

B♭ T. Sax *f*

E♭ B. Sax *f*

209

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff* *1.*

2 *ff* *a2*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

209

Timp. *sfz*

Xyl. *f* *white note gliss.*

Chimes *ad lib.* *f*

Tri. *f*

S. Cym. *ff*

B.D. *ff*

214 215 216 217 218

Picc. *f* *sffz* *sfz*

Fls. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

Obs. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

B♭ Cls. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

3 *f* *sffz* *sfz*

B♭ B. Cl. *f* *sffz* *sfz*

B♭ C.B. Cl. *f* *sffz* *sfz*

Bsn. *f* *sffz* *sfz*

E♭ A. Saxes 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

B♭ T. Sax *f* *sffz* *sfz*

E♭ B. Sax *f* *sffz* *sfz*

B♭ Tpts. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

3 *f* *sffz* *sfz*

F Hns. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

3 *f* *sffz* *sfz*

4 *f* *sffz* *sfz*

Trbs. 1 *f* *sffz* *sfz*

2 *f* *sffz* *sfz*

B. Trb. *f* *sffz* *sfz*

Euph. *f* *sffz* *sfz*

Tuba *f* *sffz* *sfz*

Str. Bass *f* *sffz* *sfz*

Timp. (w/staccato mlts.) *sffz* *sfz*

Xyl. *f* *sffz* *sfz*

Chimes *sffz* *sfz*

Tri. *mp* *sf* *sfz* to T-tam

S. Cym. *mp* *sf* *sfz* to C. Cyms.

Toms *mp* *sf* *sfz* (w/butt of S.D. sticks)

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is arranged in systems with measures 219-224. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Woodwinds: Picc., Fls. 1/2, Obs. 1/2, Bb Cls. 1/2/3, Bb B. Cl., Bb C.B. Cl., Bsn., Eb A. Saxes 1/2, Bb T. Sax, Eb B. Sax.

Brass: Bb Tpts. 1/2/3, F Hns. 1/2/3/4, Trb. 1/2, B. Trb., Euph., Tuba, Str. Bass.

Percussion: Timp., Xyl., Chimes, T-tam, C. Cyms., Toms B.D.

Measure 221: A rehearsal mark is present at the beginning of measure 221 for several parts. The Chimes part has a specific instruction: "(harshly and quickly w/brass mls. across front of instrument) L.H. (let ring as long as possible, then to Tri.)". The T-tam part includes the instruction "to Slapstick".

Dynamic Markings: *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections.

Tempo/Performance Notes: The Chimes part includes the instruction "(let ring as long as possible, then to Tri.)".

225 226 227 228 229

Picc. *ffz*

Fls. 1 *ffz*

2 *ffz*

Obs. 1 *ffz*

2 *ffz*

B♭ Cls. 1 *div. unis. sim. unis. div. unis. div. ffz*

2 *ffz*

3 *ffz*

B♭ B. Cl. *ffz*

B♭ C.B. Cl. *ffz*

Bsn. *ffz*

E♭ A. Saxes 1 *ffz*

2 *ffz*

B♭ T. Sax *ffz*

E♭ B. Sax *ffz*

B♭ Tpts. 1 *ffz*

2 *ffz*

3 *ffz*

F Hns. 1 *ffz*

2 *ffz*

3 *ffz*

4 *ffz*

Trbs. 1 *ffz*

2 *ffz*

B. Trb. *ffz*

Euph. *ffz*

Tuba *ffz*

Str. Bass *pizz. ffz*

Timp. *(choke) ffz*

Xyl. *(choke) ffz*

Tri. *Tri. ff (choke) ffz*

Slapstick *Slapstick ff (choke) ffz*

C. Cyms. *(choke) ffz*

Toms B.D. *(choke) ffz*

ffz ffz ffz ffz