

KJOS CONCERT BAND  
GRADE 1 1/2  
WB388F  
\$7.00

**GARY GAZLAY**

*MAJESTICA*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## THE COMPOSER

**Gary Gazlay** grew up in Pinellas County, Florida, and began studying piano at the age of five. Due to the positive influence of his junior high and high school band directors, he chose a career as a music teacher. In 1970, he won the Florida Bandmasters Association's "Henry Fillmore Composition Award."

Mr. Gazlay attended the University of South Florida and studied horn with Ward Fern and Douglas Hill. After graduating from college in 1974, he moved to Madison, Florida, and began his teaching career in the Madison County Public School. Under Mr. Gazlay's direction, the Madison High School Band was selected to perform at the Macy's Thanksgiving Day Parade. He has taught music for the past 35 years at all levels. He currently teaches instrumental and general music at Madison County Central School and is also a music coordinator at a local church in his community.

Mr. Gazlay is a member of ASCAP, MENC, Florida Bandmasters Association, Florida Music Educators' Association, The National Band Association, National Association of Composers, The Christian Fellowship of Art Music Composers and Pi Mu Alpha Sinfonia.

## THE COMPOSITION

The title of **Majestica** is taken from the word "majestic" which means "having or displaying great dignity or nobility" and was inspired by Psalm 8:9. It was composed for the 8th grade band members of the Madison County Central School Band 2006-2007 as an expression of my appreciation for their encouragement and positive impact in my life. It is my hope that **Majestica** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used in helping to motivate and encourage their students.

## INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 10 - B $\flat$  Clarinet
- 2 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 3 - Bassoon
- 4 - E $\flat$  Alto Saxophone
- 2 - B $\flat$  Tenor Saxophone
- 2 - E $\flat$  Baritone Saxophone
- 8 - B $\flat$  Trumpet
- 4 - F Horn
- 6 - Trombone
- 2 - Baritone
- 2 - B $\flat$  Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Timpani
- 2 - Bells
- 4 - Percussion I:  
Tambourine, Crash Cymbals,  
Suspended Cymbal, Triangle
- 3 - Percussion II:  
Snare Drum  
Bass Drum
- 1 - Rehearsal Piano
- 1 - Full Conductor Score

Approximate Performance Time – 2:30  
Additional scores and instrumental parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# MAJESTICA

Full Conductor Score

Approximate Performance Time - 2:30

GARY GAZLAY

**1 Allegro (♩ = c. 156)**

2 3 4 5 6

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet  
*f marcato*

B♭ Bass Clarinet  
*f marcato*

Bassoon  
*f marcato*

E♭ Alto Saxophone  
*f marcato*

B♭ Tenor Saxophone  
*f marcato*

E♭ Baritone Saxophone  
*f marcato*

**Allegro (♩ = c. 156)**

B♭ Trumpet  
*f marcato*

F Horn  
*f marcato*

Trombone  
*f marcato*

Tuba  
*f marcato*

**Allegro (♩ = c. 156)**

Timpani  
*f marcato*

Bells

Percussion I:  
Triangle  
Tambourine  
Crash Cymbals  
Suspended Cymbal  
*f*

Percussion II:  
Snare Drum  
Bass Drum  
*f*

Rehearsal Piano  
*f marcato*

7 8 9 10 11 12

Fl. *f marcato*

Ob. *f marcato*

B $\flat$  Cl. *f marcato*

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt. 9

F Hn.

Trb. Bar.

Tuba

Timp. 9

Bells

Tamb. C. Cyms. *f* C. Cyms. *f*

S.D. B.D.

Rehearsal Piano

Detailed description: This page of a musical score, numbered 4, covers rehearsal mark 9. It features a full orchestral and concert band arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), E-flat Alto Clarinet (E $\flat$  A. Cl.), B-flat Bass Clarinet (B $\flat$  B. Cl.), Bassoon (Bsn.), E-flat Alto Saxophone (E $\flat$  A. Sax), B-flat Tenor Saxophone (B $\flat$  T. Sax), and E-flat Baritone Saxophone (E $\flat$  B. Sax). The brass section consists of B-flat Trumpet (B $\flat$  Tpt.), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, and a set of Tom-toms, Cymbals, and Snare Drums (Tamb. C. Cyms., S.D., B.D.). A Rehearsal Piano part is also provided. The score is in a key with two flats and a 4/4 time signature. Rehearsal mark 9 is indicated by a box around the number 9 at the beginning of measures 9, 10, and 11. The woodwinds and strings are marked *f marcato*, while the percussion is marked *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

E $\flat$  A. Cl. *mf*

B $\flat$  B. Cl. *mf*

Bsn. *mf*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax *mf* div. unis.

E $\flat$  B. Sax *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf*

Trb. Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Tamb. C. Cyms. *mf* snares off

S.D. B.D. *mf*

Rehearsal Piano *mf*

19 20 21 22 23 24

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

S. Cym. (w/drum stick) (w/mallet)

S.D. B.D.

Rehearsal Piano

div. unis. *mf* *mf* *mf* *p*

25 26 27 28 29 30

Fl. *f*

Ob. *f*

B♭ Cl. *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*  
unis.

Bsn. *f*  
unis.

E♭ A. Sax *f*  
unis.

B♭ T. Sax *f*  
unis.

E♭ B. Sax *f*

25

B♭ Tpt. *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

25

Timp. *f*

Bells *f*

Tamb. *f*

C. Cyms. *f*

S.D. *f*  
B.D. *f*  
snare on

Rehearsal Piano *f*

31 32 33 34 *rit.* 35

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb. C. Cyms.

S.D. B.D.

Rehearsal Piano

*rit.*

*rit.*



36 Moderato (♩ = c. 96)

Fl. *mp legato*

Ob. *mp legato*

B♭ Cl. *mp legato*

E♭ A. Cl. *mp legato*

B♭ B. Cl. *mp legato*

Bsn. *mp legato*

E♭ A. Sax

B♭ T. Sax *mp legato*

E♭ B. Sax *mp legato*

div.

div.

36 Moderato (♩ = c. 96)

B♭ Tpt.

F Hn.

Trb. Bar. *mp legato*

Tuba *mp legato*

36 Moderato (♩ = c. 96)

Timp.

Bells *mp*

Tri. *mp*

Tri. S. Cym. *mp*

S.D. S. Cym. (w/drum stick) *mp*

B.D. *mp*

Rehearsal Piano *mp legato*

44

Fl. 45 46 47 48 49 50 51

Ob. *mf*

B♭ Cl. *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax *mp legato* *mf*

B♭ T. Sax *mf*

E♭ B. Sax *mf*

44

B♭ Tpt. *mp legato* *mf*

F Hn. *mp legato* *mf*

Trb. Bar. *mf*

Tuba *mf*

44

Timp.

Bells *mf* Tamb.

Tri. S. Cym. Tamb. *mp* *mf* *mp*

S.D. B.D. *mp* *mf*

Rehearsal Piano

Detailed description: This page of a musical score, rehearsal mark 44, covers measures 44 to 51. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Bells, Triangle, Snare, Cymbal, Tom-tom, S.D., B.D.), and Rehearsal Piano. The score includes dynamic markings such as *mp legato*, *mf*, and *mp*, along with performance instructions like 'unis.' and 'Tamb.'. A large 'SAMPLE' watermark is overlaid on the page.

52

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

52

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

52

Timp.

Bells

Tamb. S. Cym. Tri.

S.D. B.D.

Rehearsal Piano

53 54 55 56 57 58 59 60 *rit.* 61

*mf* *mp* *mf* *rit.* *Tri.*

62 Allegro (♩ = c. 156)

63 64 65 66 67

Fl.

Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

*mf marcato*

62 Allegro (♩ = c. 156)

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

*mf marcato*

*mf marcato*

*mf marcato*

62 Allegro (♩ = c. 156)

Timp.

Bells

Tamb.

S.D.  
B.D.

*mf*

Rehearsal Piano

*mf marcato*

68 69 70 71 72 73 74

Fl. *mf marcato*

Ob. *mf marcato*

B♭ Cl. *mf marcato*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. *mf marcato*

F Hn.

Trb. Bar.

Tuba

Timp. *mf*

Bells *mf*

Tamb. *mf*

S.D. B.D.

Rehearsal Piano

75 76 77 78 79 80 81

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

E $\flat$  A. Cl. *f*

B $\flat$  B. Cl. *f*

Bsn. *f*

E $\flat$  A. Sax *f*

B $\flat$  T. Sax *f*

E $\flat$  B. Sax *f*

B $\flat$  Tpt. *f*

F Hn. *f*

Trb. Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Tamb. C. Cyms. *f* C. Cyms.

S.D. B.D. *f*

Rehearsal Piano *f*

82 83 84 85 86 87 88

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb. C. Cyms.

S.D. B.D.

Rehearsal Piano

div.

86 div.

86

89 90 91 92 93 94 *rit.* 95

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb. C. Cyms.

S.D. B.D.

Rehearsal Piano

*div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

*div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

*f*

*rit.*

*f*

*rit.*