

KJOS CONCERT BAND  
GRADE 1  
WB403F  
\$7.00

**GARY GAZLAY**  
*DECLARATION*

KJOS BEGINNING CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## THE COMPOSER

**Gary Gazlay** grew up in Pinellas County, Florida, and began studying piano at the age of five. Due to the positive influence of his junior high and high school band directors, he chose a career as a music teacher. In 1970, he won the Florida Bandmasters Association's Henry Fillmore Composition Award.

Mr. Gazlay attended the University of South Florida and studied horn with Ward Fern and Douglas Hill. After graduating from college in 1974, he moved to Madison, Florida, and began his teaching career in Madison County Public Schools. Under Mr. Gazlay's direction, the Madison High School Band was selected to perform at the Macy's Thanksgiving Day Parade. He has taught music in Madison County for the past 35 years at all levels. He currently teaches instrumental and general music at Madison County Central School and is also a music coordinator at a church in his community.

Mr. Gazlay is a member of ASCAP, MENC, Florida Bandmasters Association, Florida Music Educators' Association, the National Band Association, and Phi Mu Alpha Sinfonia.

## THE COMPOSITION

The word "declaration" is defined as *the act of declaring or proclaiming*. **Declaration** was inspired by Psalm 19:1 and composed for the younger members of the Madison County Central School Band in 2005-2006 as an expression of my appreciation for their encouragement and positive impact in my life. It is my hope that **Declaration** will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used to help motivate and encourage their students.

## INSTRUMENTATION LIST

- 8 - Flute
- 3 - Oboe
- 12 - B $\flat$  Clarinet
- 2 - E $\flat$  Alto Clarinet
- 3 - B $\flat$  Bass Clarinet
- 3 - Bassoon
- 4 - E $\flat$  Alto Saxophone
- 2 - B $\flat$  Tenor Saxophone
- 2 - E $\flat$  Baritone Saxophone
- 8 - B $\flat$  Trumpet
- 4 - F Horn
- 6 - Trombone
- 2 - Baritone
- 2 - B $\flat$  Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 1 - Timpani
- 2 - Bells
- 2 - Percussion I (2 Players):
  - Suspended Cymbal
  - Tambourine
- 2 - Percussion II (2 Players):
  - Snare Drum
  - Bass Drum
- 1 - Rehearsal Piano
- 1 - Full Conductor Score

Approximate Performance Time – 1:40  
 Additional scores and instrumental parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# DECLARATION

Full Conductor Score

Approximate Performance Time – 1:40

GARY GAZLAY

**Allegro (♩ = c. 126)**

1 2 3 4 5 6

Flute *f marcato*

Oboe *f marcato*

B♭ Clarinet *f marcato*

E♭ Alto Clarinet *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *f marcato*

**Allegro (♩ = c. 126)**

B♭ Trumpet *f marcato*

F Horn

Bassoon Trombone Baritone *f marcato*

Tuba *f marcato*

**Allegro (♩ = c. 126)**  
F&B:

Timpani *f*

Bells *f*

Percussion I:  
Suspended Cymbal  
Tambourine *f* always let ring

Percussion II:  
Snare Drum  
Bass Drum *f*

**Allegro (♩ = c. 126)**

Rehearsal Piano *f marcato*

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7 8 9 10 11 12

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Timp.

Bells

Tamb.  
S. Cym.

S.D.  
B.D.

Rehearsal Piano

*f marcato*

*f marcato*

*f marcato*

Tamb. *f*

9

9

9

13 14 15 16 17

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Timp.

Bells

Tamb.  
S. Cym.

S.D.  
B.D.

Rehearsal  
Piano

18 19 20 21 22 23 24

Fl. *mf legato*

Ob. *mf legato*

B $\flat$  Cl. *mf legato*

E $\flat$  A. Cl. *mf legato*

B $\flat$  B. Cl. *mf legato*

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax *mf legato*

B $\flat$  Tpt. 19

F Hn. 19

Bsn. Trb. Bar. *mf legato*

Tuba *mf legato*

Timp. 19

Bells *mf*

Tamb. S. Cym. (w/drum stick)

S.D. B.D.

Rehearsal Piano *mf legato*



25 26 27 28 29 30 31

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

E $\flat$  A. Cl. *marcato*

B $\flat$  B. Cl. *marcato*

E $\flat$  A. Sax *mf*

B $\flat$  T. Sax *mf*

E $\flat$  B. Sax *marcato*

B $\flat$  Tpt. *mf legato* *marcato*

F Hn. *mf*

Bsn. Trb. Bar. *marcato*

Tuba *marcato*

Timp. *mf*

Bells

Tamb. S. Cym. *mf* (w/soft mlts.) *p* *mf*

S.D. B.D. *mf*

Rehearsal Piano *marcato*

32 33 34 35 36 37

Fl. *f marcato*

Ob. *f marcato*

B $\flat$  Cl. *f marcato*

E $\flat$  A. Cl. *f*

B $\flat$  B. Cl. *f*

E $\flat$  A. Sax *f*

B $\flat$  T. Sax *f*

E $\flat$  B. Sax *f*

B $\flat$  Tpt. *f*

F Hn. *f*

Bsn. Trb. Bar. *f*

Tuba *f*

Timp. *f*

Bells *f*

Tamb. S. Cym. *f*

S.D. B.D. *f*

Rehearsal Piano *f*

35

35

35

35

35



38 39 40 41 42

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Timp.

Bells

Tamb.  
S. Cym.

S.D.  
B.D.

Rehearsal  
Piano

43 44 45 46 47

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Timp.

Bells

Tamb.

S.D.  
B.D.

Rehearsal  
Piano

44

44

44

48 49 50 51

Fl.

Ob.

B $\flat$  Cl.

E $\flat$  A. Cl.

B $\flat$  B. Cl.

E $\flat$  A. Sax

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpt.

F Hn.

Bsn.  
Trb.  
Bar.

Tuba

Timp.

Bells

Tamb.  
S. Cym.

S.D.  
B.D.

Rehearsal  
Piano

div.

div.

(dampen)

(dampen)

*f*

(choke)

SAMPLE

**KFS**