



Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Carlos Marques

Art.nr: 013166070
Difficulty: C
Duration: 8:10
Concert Band
Recorded on: Golden Eagle (311102720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Mumadona Dias
(with bagpipe solo)

Composer: Carlos Marques

For Band
Concert Band
01.3166.07



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Mumadona Dias
(with bagpipe solo)
Composer: Carlos Marques

01.3166.07

1 Full Score	2 Euphonium Bb (BC)
1 Solo	2 Euphonium Bb (TC)
1 Piccolo	2 Bas Bb (TC)
8 Flute I + II	2 Bas Bb (BC)
2 Oboe	2 Bas Eb (TC)
1 English Horn	2 Bas Eb (BC)
2 Bassoon	4 Tuba C
1 Clarinet Eb	1 Stringbass
4 Clarinet I	2 Percussion I
4 Clarinet II	2 Percussion II
4 Clarinet III	2 Percussion III
1 Bass Clarinet	1 Mallets
2 Alto Saxophone I	1 Timpani
2 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
2 Horn I + III Eb	
2 Horn I + III F	
2 Horn II + IV Eb	
2 Horn II + IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Euphonium C	



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MUMADONA DIAS – Carlos Marques

N

Na de succesvolle composities ‘Cassiopeia’ en ‘The Transit of Venus’ komt Carlos Marques met een waardige opvolger. ‘Mumadona Dias’ voorziet in enkele theatrale kenmerken. Een solo trompettist loopt van achter het orkest spelend naar voren om daar een schitterend gedragen melodie voor te dragen. Gevolgd door een doedelzak bespeler die een lers thema ten gehore brengt. Een uitermate indrukwekkende en verrassende compositie!

E

After the successful compositions “Cassiopeia” and “The Transit of Venus”, Carlos Marques has written another fine composition “Mumadona Dias”. This piece boasts some theatrical characteristics: a solo trumpeter comes to the fore while playing and then brings a splendid solemn melody. Then comes a bagpiper playing an Irish tune. This is a most impressive and surprising composition!

D

Nach den erfolgreichen Kompositionen „Cassiopeia“ und „The Transit of Venus“ hat Carlos Marques ein neues schönes Werk geschrieben. „Mumadona Dias“ enthält einige theatralische Merkmale. Ein Solotrompetist kommt spelend vor das Orchester und bringt eine grandiose feierliche Melodie. Dann kommt ein Dudelsackspieler und spielt ein irisches Thema. Eine beeindruckende und äußerst überraschende Komposition!

F

Après les compositions à succès “Cassiopeia” et “The Transit of Venus”, voici que Carlos Marques a écrit un digne successeur. “Mumadona Dias” est une composition avec plusieurs effets théâtraux. Un trompettiste solo s'avance en jouant pour interpréter une magnifique mélodie solennelle. Il est suivi par un joueur de cornemuse qui joue un thème irlandais. Voici une composition pleine de surprises!

Mumadona Dias

Commissioned by Câmara Municipal de Aveiro, for its 250th anniversary

Carlos Marques

J - 88

Piccolo in C

1st/2nd Flute in C

Oboe in C

English Horn in F

Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd/3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st/2nd Alto Saxophone

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st/3rd Horn in F

2nd/4th Horn in F

1st/2nd Trombone

3rd Trombone in C

Euphonium in C

Bass in C

String Bass in C

Timpani

Glockenspiel

1st Percussion

2nd Percussion

3rd Percussion

Bagpipes

ff tutti, one out of stage, behind the audience

ff tutti, one out of stage, behind the audience

ff tutti, one out of stage, behind the audience

ff

ff with snare

ff Snare drum

4

8

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01.3166.07



9

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock

1st Perc.

2nd Perc.

3rd Perc.

Bags.

18

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bassoon

Es. Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

3rd Perc.

Score Mini Score

01.3166.07

21

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thm.
Euph.
Bass
S. Bass
Tim.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

22 - 96

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Tim.
Glock
Tambourine
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

23

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
simile
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thm.
Euph.
Bass
S. Bass
Tim.
Glock.
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

23

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
S. Bass
Tim.
Glock
Bass Drum
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

String Bass

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

mf muted open

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

p pizz.

Tim. Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

f arco

Tim. Glock.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Xylophone

Tim. Xyl.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

To Tub. B.

To T. D.

1st Perc.

2nd Perc.

3rd Perc.

p solo (out of stage, entering to it)

p

p

p

01.3166.07

62

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
p
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
p
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
Bassoon
2nd/4th Hn.
1st/2nd Thn.
p
3rd Thn.
p
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.



01.3166.07

70

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Thn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.



01.3166.07

73

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
f
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
mf
1st Tpt.
in this part, the musician should be in front of band, playing for the audience.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
mf
2nd/4th Hn.
mf
1st/2nd Thn.
mf
3rd Thn.
mf
Euph.
Bass
S. Bass
Tim.
Tub. B.
Glock.
f
1st Perc.
2nd Perc.
3rd Perc.



01.3166.07

79

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Es Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Thn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.



01.3166.07

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

rit.

Mini Score

01.3166.07

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

a Tempo

Mini Score

01.3166.07

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

rit.

Mini Score

01.3166.07

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
Eo Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.
Bagp.

J = 104

Bagpipes play molto legato, imitating Bagpipes

PP

Play like Drum Corps

Play like Drum Corps

Play like Drum Corps

from outside, taking a position in front of the band

Mini Score

01.3166.07

108

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Tim. P.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagg.

01.3166.07

114

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Tim. P.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagg.

01.3166.07

120

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Tim. P.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagg.

01.3166.07

126

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Tim. P.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

Bagg.

01.3166.07

A blue diamond-shaped sticker with the words "Mini Score" written on it in white, tilted diagonally across a background of musical staff lines.

138

2nd Fl.

Hn.

Tl.

Cl.

3rd Cl.

Tl.

2nd A.S.

Sax.

Sax.

Tpt.

Tpt.

Tpt.

Brd Hn.

4th Hn.

2nd Tbn.

Tbn.

h.

i.

ass.

p.

B.

Perc.

Perc.

Perc.

Glock



01.3166.07

Miniscore
4

01.3166.07

26

144

Picc.

1st/2nd Fl.

Ob.

Eng. Hn.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Thn.

3rd Thn.

Euph.

Bass

S. Bass

Tim.

Tub. B.

1st Perc.

2nd Perc.

3rd Perc.

01.3166.07

Mini Score

01.3166.0

01.3166.07

131

Picc. f
1st/2nd Fl. f
Ob. f
Eng. Hn.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax. ff
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Thn.
3rd Thn.
Euph.
Bass
S. Bass
Tim. ff
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

156

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Thn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

01.3166.07

160

Picc.
1st/2nd Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Cl.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A.S.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Thn.
3rd Thn.
Euph.
Bass
S. Bass
Tim.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc. ff

01.3166.07