

Duration 5:30

Ach Du Lieber!

Alexander COMITAS

Moderato, pesante ♩ = ca. 80

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets, 1st, 2nd, and Baritone Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st and 2nd Flugelhorn, 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trombones, Baritone in B♭, Euphonium in B♭, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Snare Drum, and Bass Drum. The score features various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (unison, divisi). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

6

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.



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This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Bass Cl.), Alto Saxophones (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1st, 2nd, 3rd), Flugelhorn (1st and 2nd), Horns (1st and 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings, including *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present for the woodwinds. The score is divided into measures, with some measures containing rests for certain instruments.



27

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

mf

ff

f

mf

poco f

f

mf

p

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FL. *f* *un.*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *un.*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flug. *f*

2nd Flug. *f*

1st Horn. *f*

2nd Horn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tuba *f*

Timp. *mf* *f*

S. Cymb. *mp* *mf*

S. D. *poco f*

B. D. *mf* *poco f*



Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

musical score with various instruments and performance markings

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16

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

5

57

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

mp

mf

f



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61

6

7

1st

p

poco

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

p

solo

2nd Alto Sax.

p

Tenor Sax.

p

Bar. Sax.

p

poco

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

p

one cue 1st Alto Sax.

2nd Flug.

p

one cue 2nd Alto Sax.

1st Horn.

p

one cue Tenor Sax.

2nd Horn.

p

one cue Bar Sax.

poco

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

p

one cue Bassoon

two players cue Bass Clar.

Tuba.

p

Timp.

S. Cymb.

S. D.

B. D.

rall

8 A tempo ♩ = ca. 72

Musical score for orchestral instruments with dynamics and performance markings:

- Fl.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- Ob.**
- Bsn.**: *poco*, *poco f espr.*, *p poco f*, *pp*
- 1st Cl.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 2nd Cl.**: *poco*, *poco f espr.*, *p smorz.*
- 3rd Cl.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- Bass Cl.**: *poco*, *poco f espr.*, *p poco f*, *pp*
- 1st Alto Sax.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 2nd Alto Sax.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- Tenor Sax.**
- Bar. Sax.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 1st Trp.**
- 2nd Trp.**
- 3rd Trp.**
- 1st Flug.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 2nd Flug.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 1+4 Horn.**
- 2nd Horn.**: *poco*, *poco f espr.*, *p poco f*, *pp smorz.*
- 1st Trb.**
- 2nd Trb.**
- 3rd Trb.**: *pp*
- Bar.**: *poco*, *p*, *mp*, *pp*
- Euph.**: *poco f espr.*, *p*, *two players, divided*, *pp*
- Tuba.**: *poco*, *poco f espr.*, *p*, *mp*, *p*, *pp*, *pp*
- Timp.**: *pp*
- S. Cymb.**
- S. D.**
- B. D.**



81

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

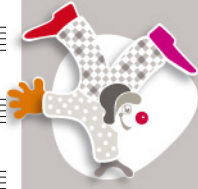
all

pp

poco

poco

pp



86

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

poco

p

poco c

p

poco

all

pp

p

p

p

p

p

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91

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bac.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

mp *poco cresc.* *poco f*

mp *poco f*

mp *poco f*

mp *poco f*

mf



96

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn

2nd Horn

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Tim.

S. Cymb.

S. D.

B. D.

mp

poco f

mf

pp

all

Musical score for a full orchestra, page 16. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto 1st & 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Flugelhorn (1st & 2nd), Horns (1st & 2nd), Trombones (1st, 2nd, 3rd), Baritone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The music is in 2/4 time and features various dynamics such as *mp*, *poco f*, *mf*, and *pp*, along with performance markings like *all*.

FL. ¹⁰¹ unis. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

1st Flug. *f*

2nd Flug. *f*

1st Horn. *f*

2nd Horn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Euph. *f*

Tuba. *f*

Timp. *f*

S. Cymb. *mf*

S. D. *mp*

B. D.

106

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

p

f

mp



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This page of a musical score is divided into two systems, labeled 11 and 12. The tempo is marked "Un poco più mosso" with a quarter note equal to 88 beats per minute. The score is for a large orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Clarinet 3rd (3rd Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone 1st (1st Alto Sax.), Alto Saxophone 2nd (2nd Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1st (1st Trp.), Trumpet 2nd (2nd Trp.), Trumpet 3rd (3rd Trp.), Flugelhorn 1st (1st Flug.), Flugelhorn 2nd (2nd Flug.), Horn 1st (1st Horn), Horn 2nd (2nd Horn), Trombone 1st (1st Trb.), Trombone 2nd (2nd Trb.), Trombone 3rd (3rd Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (S. Cymb.), Snare Drum (S. D.), Bass Drum (B. D.).

The score features various dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is written in a key signature of two flats and a 4/4 time signature. The page number "19" is located in the top right corner.

221 *rall.*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flug.

2nd Flug.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Euph.

Tuba

Timp.

S. Cymb.

S. D.

B. D.

f, *mp*, *f*, *mf*, *p*, *p>*



rall.

unis.

FL. *p*

Ob. *p*

Bsn. *p*
cue Bass Clar.
one player

1st Cl. *p*
two players
two players
one player
all, div. *p*

2nd Cl. *mp espr.*
one cue Tenor Sax. *mp*
mp
mp
all *p*

3rd Cl. *mp espr.*
mp
mp
all *p*

Bass Cl. *p*
p

1st Alto Sax. *mp espr.*
one player *mp*
mp
all *p*

2nd Alto Sax. *mp espr.*
one player *mp*
mp
all *p*

Tenor Sax. *mp espr.*
one player *mp*
mp
all *p*

Bar. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Flug. *p*

2nd Flug. *p*

1st Horn *p*

2nd Horn *p*

1st Trb. *p*

2nd Trb. *p*
cue Bassoon and Bass Clarinet

3rd Trb. *p*
cue Bassoon and Bass Clarinet

Bar. *p*

Euph. *p*

Tuba *p*
one player
all

Timp.

S. Cymb.

S. D.

B. D.

