

Ride On

FULL SCORE
Duration - 5:35

Chris M. Bernotas
(ASCAP)

(3+3+2+2)
Driving! ♩ = 160

(Play if there is no Train Whistle) (Lip Bend) 5 **Play**
-Picc. a2

Flutes/Piccolo 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1/2/3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

(3+3+2+2)
Driving! ♩ = 160 5

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba *mf*

Mallet Percussion (Bells/Chimes) **Bells** (hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum/Mark Tree) *mf*

Percussion 2 (Cabasa/Triangle/Tambourine, Train Whistle/Triangle, Suspended Cymbal) *mf*

Timpani *mf*

Tune: F, B♭, C, E♭

1 2 3 4 5

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

This page of a musical score covers measures 16 through 20. The score is for a full orchestra and includes parts for Flutes/Piccobello, Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (>) are used throughout. The percussion parts include complex rhythmic patterns with accents. The woodwind and brass parts have melodic lines with accents and hairpins. The string parts (not explicitly labeled but implied by the context) are not visible on this page.