

FULL SCORE
Approx. Duration - 5:15

Commissioned by the Westlake High School, Westlake Village, California,
Brian R. Peter and Mike Gangemi, Directors

Quatre Fantasie

By Scott Director (ASCAP)

Allegretto ♩ = 138

based on four notes

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 and 2. Dynamics: *f*, *mf*, *f*.
- Oboe:** Part 1. Dynamics: *f*, *mf*, *f*.
- Bassoon:** Part 1. Dynamics: *f*, *fp*, *f*, *mf*.
- B♭ Clarinets:** Parts 1, 2, and 3. Dynamics: *f*, *mf*, *f*.
- B♭ Bass Clarinet:** Part 1. Dynamics: *f*, *fp*, *f*, *mf*.
- E♭ Alto Saxophones:** Parts 1 and 2. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
- B♭ Tenor Saxophone:** Part 1. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
- E♭ Baritone Saxophone:** Part 1. Dynamics: *f*, *fp*, *f*, *mf*.
- B♭ Trumpets:** Parts 1, 2, and 3. Dynamics: *f*, *fp*, *f*.
- F Horns:** Parts 1 and 2. Dynamics: *f*, *fp*, *f*.
- Trombones:** Parts 1, 2, and 3. Dynamics: *fp*, *f*, *mf*.
- Euphonium:** Part 1. Dynamics: *fp*, *f*, *mf*.
- Tuba:** Part 1. Dynamics: *fp*, *f*, *mf*.
- Mallet Percussion (Bells/Vibraphone):** Part 1. Dynamics: *f*, *mf*.
- Timpani:** Part 1. Dynamics: *mp*, *f*, *p*, *f*, *mf*. Includes a key signature change from B♭ to A.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1. Dynamics: *mp*, *f*, *mf*.
- Percussion 2 (Triangle/Gong):** Part 1. Dynamics: *mf*.
- Percussion 3 (Concert Toms [4]):** Part 1. Dynamics: *mp*, *f*, *mf*, *mf*.
- Percussion 4 (Suspended Cymbal, Crash Cymbals):** Part 1. Dynamics: *f*, *p*, *mf*, *mf*. Includes a key signature change from B♭ to A.

Cr. Cyms. *f*



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Milt. Perc.

Timp. (No Roll)

Perc. 1 mp

Perc. 2 mf

Perc. 3 f

Perc. 4

30800S

5 6 7 8