



SACRI

MONTI

Mario Bürki

GRADE 5

**mf**  
musikverlag frank

CONCERT BAND  
HARMONIE  
BLASORCHESTER



## DAS WERK

**Kapellenweg von Visperterminen**

In den Geschichtsbüchern wird Visperterminen erstmals 1199 erwähnt. Grabfunde beweisen, dass hier aber schon zur Bronzezeit (1800-800 v. Chr.) Menschen gelebt haben. Das Wallis profitierte in frühern Zeiten stark von den Pässen nach Süden. Durch das Saastal führte der Weg über den Monte Moro ins italienische Valle Anzasca. Diese Verbindung brachte nebst wirtschaftlichem Wohlergehen auch starke kulturelle Einflüsse von Italien ins Wallis. Auf diese Weise kamen die «Sacri Monti» (Kapellenwege) ins Wallis, deren Ursprung im Piemont und in der Lombardei ist. Der prunkvollste Kapellenweg im Wallis ist sicher derjenige von Visperterminen, er führt über zehn Stationen zum Wallfahrtsort der Waldkapelle «Mariä Heimsuchung».



Das Werk „Sacri Monti“ beschreibt einige Stationen des Kapellenwegs in Visperterminen. Als Grundlage dient aber auch der letzte Vers des Gedichts *stabat mater*: Das *Stabat mater* (nach dem Gedichtanfang: *Stabat mater dolorosa*, lat. „Es stand die Mutter schmerzerfüllt“) ist ein mittelalterliches Gedicht, das die Gottesmutter in ihrem Schmerz um den Gekreuzigten besingt. Die Verfasserschaft ist ungeklärt, das Gedicht wurde in der Vergangenheit unter anderem Papst Innozenz III. († 1216) sowie den Franziskanermönchen Iacopone da Todi († 1306) und Johannes Bonaventura († 1274) zugeschrieben. Das *Stabat mater* wird am Fest der Sieben Schmerzen Mariä (15. September) sowie am Freitag nach dem ersten Passionstag als Sequenz gebetet oder gesungen.

Quando corpus morietur,  
Fac ut animae donetur  
Paradisi gloria.

Übersetzt:

Wenn (unser) Leib sterben wird,  
mach, dass der Seele gegeben werde  
des Paradieses Herrlichkeit.

## DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition *Indian Fire* wurde am Wettbewerb *Flicorno d'Oro Junior* (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (*Cap Hoorn* und *1405: Der Brand von Bern*) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde *1405: Der Brand von Bern* vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

# SACRI MONTI

zum 25-jährigen Jubiläum des AULOS-Blasorchesters

Mario Bürki

12

Lento  $\text{♩} = 56$

This page contains a musical score for a large ensemble, including vocal parts and various instruments. The score is written in a common time signature and features a key signature of one flat. The vocal parts, including Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and Alto), Bass Clarinet, Contrabass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, and Cymbals, all play a melodic line with lyrics: "mo - ri - e - tur, Fac, ut a - ni - ma - e do - ne tur. Pa - ra - di - si glo - ri - a. Pa - ra - di - si glo - ri -". The Percussion section includes three different Percussion parts, Mallets (1st and 2nd), Piano, and Harp. The Piano part features a complex rhythmic accompaniment with sixteenth-note patterns. The Harp part provides a sustained harmonic background. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc. a.

1st Fl. a.

2nd Fl. a.

1st Ob. a.

2nd Ob. a.

Eh. a.

1st Bsn. a.

2nd Bsn. a.

E♭ Cl. a.

1st Cl. a.

2nd Cl. a.

3rd Cl. a.

Alto Cl. a.

B. Cl. a.

CbCl. a.

1st A. Sax. a.

2nd A. Sax. a.

T. Sax. a.

Bar. Sax. a.

1st Tpt. a.

2nd Tpt. a.

3rd Tpt. a.

1st Hrn. a.

2nd Hrn. a.

1st Tbn. a.

2nd Tbn. a.

3rd Tbn. a.

Bar. a.

Tba. a.

Cb. a.

Timp. *mf* *p* *mf* *p < mf* *p < mf* *p < mf* *p < mf* *cresc.*

1st Perc. *pp* *mf*

2nd Perc. *pp* *mf*

3rd Perc.

1st Mlts. a.

2nd Mlts. a.

Pno. *6*

Hrp.

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlts.

2nd Mlts.

Pno.

Hrp.

*mf*

*ff*

*p*

cup mute

*p* cup mute

*p* cup mute

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*f* C.C.

*f*

Xylophone

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*





Picc.

1st Fl. *Solo* *mf* *mf* *all* *mf* *6 cresc.* *f*

2nd Fl. *mf* *6 cresc.* *6* *6*

1st Ob. *mf* *cresc.* *6*

2nd Ob. *mf* *cresc.* *6*

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *Solo* *mf* *mf* *mf* *all* *mf* *6 cresc.* *6* *6*

2nd Cl. *mf* *6* *6* *6*

3rd Cl. *mf* *6* *6* *6*

Alto Cl. *mf* *cresc.* *6*

B. Cl. *p* *f*

CbCl. *p* *f*

1st A. Sax. *pp* *mf*

2nd A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *p* *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *mf*

Tba. *p* *mf*

Cb. *mf*

Timp. *mf* *p*

1st Perc. Snare Drum

2nd Perc. *f* *pp*

3rd Perc. *mf* *p*

Xyl. *6* *6* *6*

2nd Mlts.

Pno. *6* *6* *6*

Hrp. *6* *6* *6*

DEMO SCORE

This page contains the musical score for measures 48 through 51. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with sixteenth-note patterns.
- 1st Fl.**: First Flute, playing a melodic line with sixteenth-note patterns.
- 2nd Fl.**: Second Flute, playing a melodic line with sixteenth-note patterns.
- 1st Ob.**: First Oboe, playing a melodic line with sixteenth-note patterns.
- 2nd Ob.**: Second Oboe, playing a melodic line with sixteenth-note patterns.
- Eh.**: English Horn, playing a melodic line with sixteenth-note patterns.
- 1st Bsn.**: First Bassoon, playing a melodic line with sixteenth-note patterns.
- 2nd Bsn.**: Second Bassoon, playing a melodic line with sixteenth-note patterns.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with sixteenth-note patterns.
- 1st Cl.**: First Clarinet, playing a melodic line with sixteenth-note patterns.
- 2nd Cl.**: Second Clarinet, playing a melodic line with sixteenth-note patterns.
- 3rd Cl.**: Third Clarinet, playing a melodic line with sixteenth-note patterns.
- Alto Cl.**: Alto Clarinet, playing a melodic line with sixteenth-note patterns.
- B. Cl.**: Bass Clarinet, playing a melodic line with sixteenth-note patterns.
- CbCl.**: Contrabass Clarinet, playing a melodic line with sixteenth-note patterns.
- 1st A. Sax.**: First Alto Saxophone, playing a melodic line with sixteenth-note patterns.
- 2nd A. Sax.**: Second Alto Saxophone, playing a melodic line with sixteenth-note patterns.
- T. Sax.**: Tenor Saxophone, playing a melodic line with sixteenth-note patterns.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with sixteenth-note patterns.
- 1st Tpt.**: First Trumpet, playing a melodic line with sixteenth-note patterns.
- 2nd Tpt.**: Second Trumpet, playing a melodic line with sixteenth-note patterns.
- 3rd Tpt.**: Third Trumpet, playing a melodic line with sixteenth-note patterns.
- 1st Hrn.**: First Horn, playing a melodic line with sixteenth-note patterns.
- 2nd Hrn.**: Second Horn, playing a melodic line with sixteenth-note patterns.
- 1st Tbn.**: First Trombone, playing a melodic line with sixteenth-note patterns.
- 2nd Tbn.**: Second Trombone, playing a melodic line with sixteenth-note patterns.
- 3rd Tbn.**: Third Trombone, playing a melodic line with sixteenth-note patterns.
- Bar.**: Baritone, playing a melodic line with sixteenth-note patterns.
- Tba.**: Tuba, playing a melodic line with sixteenth-note patterns.
- Cb.**: Contrabass, playing a melodic line with sixteenth-note patterns.
- Timp.**: Timpani, playing a melodic line with sixteenth-note patterns.
- S. D.**: Snare Drum, playing a melodic line with sixteenth-note patterns.
- 2nd Perc.**: Second Percussion, playing a melodic line with sixteenth-note patterns.
- 3rd Perc.**: Third Percussion, playing a melodic line with sixteenth-note patterns.
- Xyl.**: Xylophone, playing a melodic line with sixteenth-note patterns.
- 2nd Mlt.**: Second Mallets, playing a melodic line with sixteenth-note patterns.
- Pno.**: Piano, playing a melodic line with sixteenth-note patterns.
- Hrp.**: Harp, playing a melodic line with sixteenth-note patterns.



52

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

S. D.

2nd Perc.

3rd Perc.

Xyl.

2nd Mlt.

Pno.

Hrp.

The image shows a page of a musical score, page 7, starting at measure 52. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Contrabass, Timpani, Snare Drum, 2nd Percussion, 3rd Percussion, Xylophone, 2nd Mallets, Piano, and Harp. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *pp*. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

56

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

S. D.

2nd Perc.

3rd Perc.

Xyl.

2nd Mlt.

Pno.

Hrp.

This image shows a page of a musical score, page 63 of 9. The score is for a large orchestra and piano. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., S. D., 2nd Perc., 3rd Perc., Xyl., 2nd Mlt., Pno., and Hrp. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *cresc.*), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "63" is in the top right corner, and the page number "9" is in the top right corner of the page.



This page contains a musical score for a full orchestra and percussion ensemble. The score is written for 48 staves, including woodwinds, brass, strings, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument or section represented by a staff. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Percussion 2 and 3, Xylophone, and Harp. The score features various musical notations, including dynamics such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 64.

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eh.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- CbCl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Hrn.
- 2nd Hrn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Cb.
- Timp.
- S. D.
- 2nd Perc.
- 3rd Perc.
- Glock.
- 2nd Mlt.
- Pno.
- Hrp.

The score includes musical notation with dynamics such as *mf*, *f*, and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

78

rit. . . . .

83

Maestoso  $\text{♩} = 100$  (play)

Quantitative musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system (measures 78-82) features a vocal soloist with the lyrics "Quan - do corp - us mo - ri - e tur." and "Pa - ra - di - si Glo - ri - - a". The second system (measures 83-87) continues the vocal line and includes the lyrics "Pa - ra - di - si Glo - ri - - a". The orchestration includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Baritone, Tuba, Cymbals, Snare Drum, Bass Drum, Tom-toms, Glockenspiel, Mallets), strings (Violins, Violas, Cellos, Double Basses), and Percussion (Xylophone, Snare Drum, Bass Drum, Tom-toms). The score is marked with dynamics such as *f* (forte) and *rit.* (ritardando). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



Picc.  $\text{molto rit.}$   $\text{rit.}$   $\text{molto PPP}$   $f$   
 1st Fl.  $\text{molto PPP}$   $f$   
 2nd Fl.  $\text{molto PPP}$   $f$   
 1st Ob.  $\text{molto PPP}$   $f$   
 2nd Ob.  $\text{molto PPP}$   $f$   
 Eh.  $\text{molto p}$   $f$   
 1st Bsn.  $\text{molto p}$   $f$   
 2nd Bsn.  $\text{molto p}$   $f$   
 E♭ Cl.  $\text{molto p}$   $f$   
 1st Cl.  $\text{molto p}$   $f$   
 2nd Cl.  $\text{molto p}$   $f$   
 3rd Cl.  $\text{molto p}$   $f$   
 Alto Cl.  $\text{molto p}$   $f$   
 B. Cl.  $\text{molto f}$  *diminuendo*  
 CbCl.  $\text{molto f}$  *diminuendo*  
 1st A. Sax.  $\text{molto p}$   $f$  *diminuendo*  
 2nd A. Sax.  $\text{molto p}$   $f$  *diminuendo*  
 T. Sax.  $\text{molto p}$   $f$  *diminuendo*  
 Bar. Sax.  $\text{molto p}$   $f$  *diminuendo*  
 1st Tpt.  $\text{molto p}$   $f$   
 2nd Tpt.  $\text{molto p}$   $f$   
 3rd Tpt.  $\text{molto p}$   $f$   
 1st Hrn.  $\text{molto p}$   $f$   
 2nd Hrn.  $\text{molto p}$   $f$   
 1st Tbn.  $\text{molto p}$   $f$  *diminuendo*  
 2nd Tbn.  $\text{molto p}$   $f$  *diminuendo*  
 3rd Tbn.  $\text{molto p}$   $f$  *diminuendo*  
 Bar.  $\text{molto f}$  *diminuendo*  
 Tba.  $\text{molto f}$  *diminuendo*  
 Cb.  $\text{molto f}$  *diminuendo*  
 Timp.  $\text{molto mf}$   $f$  *diminuendo*  
 Perc.  $\text{mf}$  *diminuendo*  
 2nd Perc.  $\text{mf}$   $f$  *diminuendo*  
 3rd Perc.  $\text{mf}$   $f$  *diminuendo*  
 Xyl. Glockenspiel  $f$  *diminuendo*  
 2nd Mlt. Vibraphone  $f$   
 Pno.  $\text{molto}$   
 Hrp.  $\text{molto f}$

This page contains a musical score for a full orchestra and woodwinds. The score is written for the following instruments: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B♭ Clarinet, Contrabass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Trombone, Contrabass, Timpani, Percussion (including suspended cymbal with soft sticks), Tambourine, Glockenspiel, Vibraphone, Piano, and Harp. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Picc. *p* *f*

1st Fl. *p* *f*

2nd Fl. *p* *f*

1st Ob. *p* *f*

2nd Ob. *p* *f*

Eh. *p* *f*

1st Bsn. *p* *f*

2nd Bsn. *p* *f*

E♭ Cl. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

CbCl. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *p* *mf*

Tba. *p* *mf*

Cb. *p* *mf*

Timp. *mf*

Perc. *f* B.D. *mf*

2nd Perc. *f* *f* *f*

Tamb. *mf*

Glock. *mf*

Xyl. *p* *f*

Pno. *f*

Hrp. *f*





Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eh. 1st Bsn. 2nd Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. CbCl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hrn. 2nd Hrn. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Cb. Timp. Perc. 2nd Perc. Tamb. Glock. Xyl. Pno. Hrp.

The image shows a page of a musical score for a large orchestra. The page is numbered 16 at the top left, 114 at the top left of the score, and 119 at the top center of the score. The score is for measures 114 through 119. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., 2nd Perc., Tamb., Glock., Xyl., Pno., and Hrp. The score includes musical notation, dynamics (f, mf, p), and a large red 'DEMO SCORE' watermark.

123

130

Picc. *f* *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *ff*

Eh. *f* *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Es Cl. *f* *ff*

1st Cl. *mf* *cresc.* *ff*

2nd Cl. *mf* *cresc.* *ff*

3rd Cl. *mf* *cresc.* *ff*

Alto Cl. *ff*

B. Cl. *mf* *cresc.* *ff*

CbCl. *mf* *cresc.* *ff*

1st A. Sax. *f* *ff* *ff*

2nd A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *mf* *cresc.* *ff*

1st Tpt. *mf* *cresc.* *ff*

2nd Tpt. *mf* *cresc.* *ff*

3rd Tpt. *mf* *cresc.* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Tbn. *mf* *cresc.* *ff*

2nd Tbn. *mf* *cresc.* *ff*

3rd Tbn. *mf* *cresc.* *ff*

Bar. *f* *ff*

Tba. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. *cresc.* *f.c.c.*

2nd Perc. *f*

Tamb. *cresc.* *f*

Mar. *mf* *f*

Xyl. *mf* *cresc.* *f*

Pno. *ff*

Hrp. *ff* *gliss.*



133

136

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

2nd Perc.

Tamb.

Mar.

Xyl.

Pno.

Hrp.

*mf*

*f*

*p*

*mp*

*gliss.*

*pizz.*

*Glockenspiel*

**DEMO SCORE**

Picc. *ff* *mf*

1st Fl. *ff* *mf* *mp*

2nd Fl. *ff* *mf* *mp*

1st Ob. *mf*

2nd Ob. *mf*

Eh. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Es Cl. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *mf* *p*

Tba. *mf* *p* *arco*

Cb. *mf* *mf*

Timp. *f* *mf* *p*

Perc. *f* *mf* *p*

2nd Perc. *p* *f* *p* *f*

Tamb. *f*

Mar. *pp* *soft mallets*

Glock. *ff* *mf*

Pno. *p*

Hrp. *p* *mp*





156

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

2nd Perc.

Perc.

Mar.

Glock.

Pno.

Hrp.

**DEMO SCORE**

168

Musical score for orchestra and woodwinds, measures 165-172. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Contrabass, Timpani, Percussion (2nd Percussion and Maracas), Xylophone, Glockenspiel, Piano, and Harp. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *mute* for the trumpets. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This page contains the musical score for measures 173 and 174. The score is for a large orchestra and woodwind ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., 2nd Perc., Perc., Xyl., Glock., Pno., and Hrp. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large red watermark reading "DEMO SCORE" is superimposed diagonally across the entire page.

181

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

2nd Perc.

Perc.

Mar.

Glock.

Pno.

Hrp.

*p*

*pp*

*mf*

*f*

Wood Blocks

*pp*

*f*

C.C.

Vibraphone

**DEMO SCORE**



189

Picc.  
1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Eh.  
1st Bsn.  
2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
CbCl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hrn.  
2nd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Cb.  
Timp.  
Perc.  
W.B.  
Perc.  
Mar.  
Vib.  
Pno.  
Hrp.

Picc. *mf* 2

1st Fl. *mf* 2

2nd Fl. *mf* 2

1st Ob. *mf*

2nd Ob. *mf*

Eh. *mf* 2

1st Bsn. *mf*

2nd Bsn. *mf*

Es Cl. *mf* 2

1st Cl. *mf* 2

2nd Cl. *mf* 2

3rd Cl. *mf* 2

Alto Cl. *mf* 2

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf* 2

2nd A. Sax. *mf* 2

T. Sax. *mf* 2

Bar. Sax. *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *p* *mf* *f* *mf*

3rd Tpt. *p* *mf* *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Tbn. *p* *mf* *f* *mf*

2nd Tbn. *p* *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *f* *mf*

Tba. *fp* *mf*

Cb. *fp* *mf*

Timp. *fp* *f* *mf*

Perc. *f* *mf*

W.B. *f* *mf*

Perc. *f* *mf*

Mar. Glockenspiel *mf* 2

Vib. *p* *mf*

Pno. *mf*

Hrp.





211

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

Eh. *mf* *f*

1st Bsn. *f*

2nd Bsn. *f*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

1st Hrn. *f*

2nd Hrn. *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *p* *f*

Perc. *f*

Tamb. *f* B.D.

Perc. *f* C.C.

Glock. *f*

Vib. *f*

Pno. *f*

Hrp. *f*

**DEMO SCORE**



219

Picc. *mf* *f* *cresc.* *ff*

1st Fl. *mf* *f* *cresc.* *ff*

2nd Fl. *mf* *f* *cresc.* *ff*

1st Ob. *mf* *f* *cresc.* *ff*

2nd Ob. *mf* *f* *cresc.* *ff*

Eh. *mf* *f* *cresc.* *ff*

1st Bsn. *f* *cresc.* *ff*

2nd Bsn. *f* *cresc.* *ff*

E♭ Cl. *mf* *f* *cresc.* *ff*

1st Cl. *mf* *f* *cresc.* *ff*

2nd Cl. *mf* *f* *cresc.* *ff*

3rd Cl. *mf* *f* *cresc.* *ff*

Alto Cl. *mf* *f* *cresc.* *ff*

B. Cl. *mf* *f* *cresc.* *ff*

CbCl. *mf* *f* *cresc.* *ff*

1st A. Sax. *f* *cresc.* *ff*

2nd A. Sax. *f* *cresc.* *ff*

T. Sax. *mf* *f* *cresc.* *ff*

Bar. Sax. *mf* *f* *cresc.* *ff*

1st Tpt. *f* *cresc.* *ff*  
stagger breathing

2nd Tpt. *f* *cresc.* *ff*  
stagger breathing

3rd Tpt. *f* *cresc.* *ff*  
stagger breathing

1st Hrn. *mf* *f* *cresc.* *ff*

2nd Hrn. *mf* *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*  
stagger breathing

2nd Tbn. *f* *cresc.* *ff*  
stagger breathing

3rd Tbn. *f* *cresc.* *ff*  
stagger breathing

Bar. *mf* *f* *cresc.* *ff*

Tba. *mf* *f* *cresc.* *ff*

Cb. *mf* *f* *cresc.* *ff*

Timp. *mf* *f* *cresc.* *ff*

Perc. *mf* *f* *cresc.* *ff*

Perc. *ff*

Perc. *ff*

Glock. *cresc.* *ff*  
Xylophone

Vib. *mf*

Pno. *mf* *cresc.* *ff*

Hrp. *cresc.* *ff*

Marimba (medium Sticks)

**DEMO SCORING**



This is a page from a musical score, numbered 30. The title is '239 Andante' with a tempo marking of  $\text{♩} = 100$ . The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Tub. B., Perc., Congas, Vib., Mar., Pno., and Hrp. The score includes various musical notations such as dynamics (p, mf), articulation (pizz.), and performance instructions (Soft sticks, Tubular Bells). A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *p*

1st Bsn. *p*

2nd Bsn. *p*

Es Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

CbCl. *p*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Tub. B. *mp*

Tub. B. *mf*

Congas *mf*

Vib. *mf*

Mar. *p*

Pno. *p*

Hrp. *p*

*solo*

*cup mute*

S.D.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., Tub. B., Congas, Vib., Mar., Pno., and Hrp. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (cup mute), and performance instructions. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Tub. B.

Congas

Vib.

Mar.

Pno.

Hrp.

*mf* *p* *fp* *mf* *p* *f*

*mf* *p* *fp* *mf* *p* *f*

*mf* *p* *fp* *mf* *p* *f*

*f*

*f*

*f*

*p* *mf*

Sus. Cymb

*f*

Xylophone

*f*

*f*

This is a page from a musical score, page 34 of 34, numbered 273. It contains staves for the following instruments: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., Congas, Xyl., Mar., Pno., and Hrp. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), and articulation marks. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Perc.

Congas

Xyl.

Mar.

Pno.

Hrp.

*cresc.*

*mp*

*p*

*pp*

*open*

*C.C.*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eh. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

CbCl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Perc. *ff*

Perc. *f*

Perc. *f*

Xyl. *ff*

Mar. *f*

Pno. *ff*

Hrp. *f*



This page of a musical score, numbered 293, contains 37 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hrn., 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Cb., Timp., Perc., Perc., Perc., Xyl., Mar., Pno., and Hrp. The score includes dynamic markings such as *f* and *mf*, and features a large red watermark reading "DEMO SCORE" diagonally across the center of the page.

301 rit. **302** Con Temperamento  $\text{♩} = 140$

301 rit. **302** Con Temperamento  $\text{♩} = 140$

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

Eh. *f* *ff*

1st Bsn. *f* *f*

2nd Bsn. *f* *f*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *f*

CbCl. *f* *f*

1st A. Sax. *f* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

1st Tpt. *f* *ff mf* *f*

2nd Tpt. *f* *ff mf* *f*

3rd Tpt. *f* *ff mf* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Tbn. *f* *ff mf* *f*

2nd Tbn. *f* *ff mf* *f*

3rd Tbn. *f* *ff mf* *f*

Bar. *f* *ff mf* *f*

Tba. *f* *f*

Cb. *f* *f*

Timp. *f* *f*

Perc. *f* *f*

Perc. Wood Blocks *f* *B.D.*

Perc. C.C. *f* *C.C.*

Xyl. *f* *ff*

Mar. *f*

Pno. *f* *ff*

Hrp. *f* *ff*

**DEMO SCORE**

309

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Cb.

Timp.

Perc.

Perc.

Perc.

Xyl.

Mar.

Pno.

Hrp.

**DEMO SCORE**

317

*molto rit.* ( $\text{♩} = 100$ ) *molto rit.*

Picc. *cresc.* *ff*

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

1st Ob. *cresc.* *ff*

2nd Ob. *cresc.* *ff*

Eh. *cresc.* *ff*

1st Bsn. *cresc.* *ff*

2nd Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

CbCl. *cresc.* *ff*

1st A. Sax. *f cresc.* *ff*

2nd A. Sax. *f cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1st Tpt. *cresc.* *ff*

2nd Tpt. *cresc.* *ff*

3rd Tpt. *cresc.* *ff*

1st Hrn. *cresc.* *ff*

2nd Hrn. *cresc.* *ff*

1st Tbn. *f cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *cresc.* *ff* *sfpp* *ff*

Perc. *cresc.* *ff* *sfpp* *ff*

Perc. *ff* Tubular Bells *ff* B.D. *ff*

Perc. *ff*

Xyl. *cresc.* *ff*

Mar. *ff*

Pno. *cresc.* *ff*

Hrp. *cresc.* *ff*