

13 14 15 16 17 18

Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *mf*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Bs. Clar. (opt.) *mf*

E♭ A. Sax. *mf* *ff* *p*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. (opt.) *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Horn *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf*

Bs. *mf*

Glock. (opt.)

Timp.

Perc. 1 *mf* Snare Drum (snares off) *p* *mf* T.T. *ff* Closed Hi-Hat *pp* T.T.

Perc. 2 *pp*

19 20 21 22 23 24

Fl. *ff* *mf*

Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mf*

B♭ Clar. 1 *ff* *mf*

B♭ Clar. 2 *ff* *mp* *mf*

B♭ Bs. Clar. (opt.) *ff* *mp* *mf*

E♭ A. Sax. *ff* *mp* *mf*

B♭ T. Sax. *ff* *mp* *mf*

E♭ B. Sax. (opt.) *ff* *mp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

F Horn *ff* *mp* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Bs. *ff* *mp* *mf*

Glock. (opt.)

Timp.

Perc. 1 *ff* *mp* Open *mf* *sim.*

Perc. 2 *mp* *mf*

25 26 27 28 29 30

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bs. Clar. (opt.) *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. (opt.) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bs. *f*

Glock. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Snare Drum (snares on)

mp

31 32 33 34 35 36

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *ff*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Clar. (opt.) *ff*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. (opt.) *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

F Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *ff*

Euph. *ff*

Bs. *ff*

Glock. (opt.) *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Tom Toms (cue Timpani)

Snare Drum

37 38 39 40 41 42

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bs. Clar. (opt.) *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. (opt.) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bs. *f*

Glock. (opt.) *f*

Timp. *f*

Perc. 1 *f* Tambourine *mp* *f* *mp*

Perc. 2 *f* Temple Blocks

43 44 45 46 47 48

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Bs. Clar. (opt.) *mf* *mp*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. (opt.) *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Horn *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Bs. *mf* *mp*

Glock. (opt.) *mp*

Timp. *f* *mf* *mp*

Perc. 1 *f* Closed Hi-Hat *mp*

Perc. 2 *mf* *mp*

49 50 51 52 Poco meno mosso (♩ = 84) 54

Fl. *ff* *mf*

Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *p* *pp* *mf*

B♭ Bs. Clar. (opt.) *ff* *mf*

E♭ A. Sax. *p* *pp* *mf* *mf*

B♭ T. Sax. *p* *pp* *ff* *mf*

E♭ B. Sax. (opt.) *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Horn *p* *pp* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Bs. *ff* *mf*

Glock. (opt.)

Timp. *ff*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

55 57 58 59 60 *Scorpius*

Fl. *f* *mp*

Ob. (opt.) *f* *mp*

Bsn. (opt.) *f* *mp*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *p* *mp*

B♭ Bs. Clar. (opt.) *f* *p* *mp*

E♭ A. Sax. *f* *p* *mp*

B♭ T. Sax. *f* *p* *mp*

E♭ B. Sax. (opt.) *f* *p* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f* *p* *mp*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Euph. *f* *p* *mp*

Bs. *f* *p* *mp*

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Detailed description: This block contains the woodwind parts for measures 73 through 78. The Flute (Fl.) part has a large blacked-out section in measures 73 and 74. The Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), and B♭ Bass Clarinet (B♭ Bs. Clar. (opt.)) parts all have dynamic markings of *f* starting in measure 75. The E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax. (opt.)) parts also have dynamic markings of *f* starting in measure 75. The woodwinds play various melodic and harmonic lines throughout the measures.

73 74 75 76 77 78

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf *f*

Detailed description: This block contains the brass and percussion parts for measures 73 through 78. The B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) parts have dynamic markings of *f* starting in measure 75. The F Horn part has a dynamic marking of *f* starting in measure 75. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have dynamic markings of *f* starting in measure 75. The Euphonium (Euph.) part has a dynamic marking of *f* starting in measure 75. The Bass (Bs.) part has a dynamic marking of *f* starting in measure 75. The Glockenspiel (Glock. (opt.)) part has a dynamic marking of *f* starting in measure 75. The Timp. part has a dynamic marking of *f* starting in measure 75. The Perc. 1 and Perc. 2 parts have dynamic markings of *mf* starting in measure 75. The Suspended Cymbal (Susp. Cym.) part has a dynamic marking of *f* starting in measure 75. The brass and percussion parts play various rhythmic and melodic patterns throughout the measures.

79 80 81 82 83 84

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Detailed description: This block contains the woodwind parts for measures 79 through 84. The Flute (Fl.) part has a large blacked-out section in measures 79 and 80. The Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), and B♭ Bass Clarinet (B♭ Bs. Clar. (opt.)) parts all have dynamic markings of *f* starting in measure 81. The E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax. (opt.)) parts also have dynamic markings of *f* starting in measure 81. The woodwinds play various melodic and harmonic lines throughout the measures.

79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the brass and percussion parts for measures 79 through 84. The B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) parts have dynamic markings of *f* starting in measure 81. The F Horn part has a dynamic marking of *f* starting in measure 81. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) parts have dynamic markings of *f* starting in measure 81. The Euphonium (Euph.) part has a dynamic marking of *f* starting in measure 81. The Bass (Bs.) part has a dynamic marking of *f* starting in measure 81. The Glockenspiel (Glock. (opt.)) part has a dynamic marking of *f* starting in measure 81. The Timp. part has a dynamic marking of *f* starting in measure 81. The Perc. 1 and Perc. 2 parts have dynamic markings of *f* starting in measure 81. The brass and percussion parts play various rhythmic and melodic patterns throughout the measures.

85 86 87 88 89 90

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Detailed description: This page contains the woodwind parts for measures 85 through 90. The Flute (Fl.) part has a large blacked-out section in measures 85 and 86. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Bs. Clar.) parts also have blacked-out sections in measures 85 and 86. The Clarinet 1 (B♭ Clar. 1) and Clarinet 2 (B♭ Clar. 2) parts have blacked-out sections in measures 85 and 86. The Saxophone parts (E♭ A. Sax., B♭ T. Sax., and E♭ B. Sax.) have blacked-out sections in measures 85 and 86. Dynamics include *f* and *ff*.

85 86 87 88 89 90

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Come out

Detailed description: This page contains the brass and percussion parts for measures 85 through 90. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts have "Come out" markings above them in measure 87. The Horn (F Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Bass (Bs.) parts have blacked-out sections in measures 85 and 86. The Glockenspiel (Glock. opt.) part has a blacked-out section in measures 85 and 86. The Timpani (Timp.) part has a blacked-out section in measures 85 and 86. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have blacked-out sections in measures 85 and 86. Dynamics include *f* and *mf*. A suspended cymbal (Susp. Cym.) is marked in measure 90.

91 92 93 94 96

Aquarius
Più Mosso (♩ = 92)

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Detailed description: This page contains the woodwind parts for measures 91 through 96. The Flute (Fl.) part has a blacked-out section in measures 91 and 92. The Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Bs. Clar.) parts have blacked-out sections in measures 91 and 92. The Clarinet 1 (B♭ Clar. 1) and Clarinet 2 (B♭ Clar. 2) parts have blacked-out sections in measures 91 and 92. The Saxophone parts (E♭ A. Sax., B♭ T. Sax., and E♭ B. Sax.) have blacked-out sections in measures 91 and 92. Dynamics include *ff* and *f*. The tempo is marked "Più Mosso" with a quarter note equal to 92.

91 92 93 94 96

Aquarius
Più Mosso (♩ = 92)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Detailed description: This page contains the brass and percussion parts for measures 91 through 96. The Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) parts have blacked-out sections in measures 91 and 92. The Horn (F Horn), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Bass (Bs.) parts have blacked-out sections in measures 91 and 92. The Glockenspiel (Glock. opt.) part has a blacked-out section in measures 91 and 92. The Timpani (Timp.) part has a blacked-out section in measures 91 and 92. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have blacked-out sections in measures 91 and 92. Dynamics include *ff*, *mf*, and *f*. The tempo is marked "Più Mosso" with a quarter note equal to 92.

97 98 99 100 101 102

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Tambourine (play with snare drum sticks)

103 104 105 106 107 108

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

103 104 105 106 107 108

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

115 116 117 119 120

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Meno Mosso (♩ = 80) 134 Leo 135 136 137

Fl. *mp* *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Bs. Clar. (opt.) *pesante* *f*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. (opt.) *pesante* *f*

B♭ Tpt. 1

B♭ Tpt. 2

F Horn *mp* *mf*

Tbn. 1 *pesante* *gliss.* *f*

Tbn. 2 *pesante* *gliss.* *f*

Euph. *pesante* *f*

Bs. *pesante* *f*

Glock. (opt.)

Timp. *f* *gliss.*

Perc. 1

Perc. 2

138 139 140 142 Solenne (♩ = 88)

*conductor's note

Fl. *altern.* *f*

Ob. (opt.) *altern.* *f*

Bsn. (opt.) *f* *mf* *mp*

B♭ Clar. 1 *altern.* *f* *portato* *mp*

B♭ Clar. 2 *altern.* *f* *portato* *mp*

B♭ Bs. Clar. (opt.) *f* *mf* *mp*

E♭ A. Sax. *altern.* *f* *cue Hn.* *portato* *mp*

B♭ T. Sax. *altern.* *f* *mp*

E♭ B. Sax. (opt.) *f* *mf* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f* *portato* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Bs. *mp*

Glock. (opt.) *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2

* If the alternative version is used, it must be played by all the instruments involved

155 156 157 158 159 160

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

155 156 157 158 159 160

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

161 162 163 164 165 166

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Ritenuo *Molto Allargando*

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Ritenuo *Molto Allargando*

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Cymb. à 2

