

Venus HEAVEN AND EARTH

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Venus
Adagio ♩ = 56

Piccolo

Flutes 1

Flutes 2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Alto Sax 1/2

B♭ Tenor Sax 1/2

E♭ Baritone Sax

Venus
Adagio ♩ = 56

F Horns 1/2

F Horns 3/4

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Detailed description: This page contains the musical score for the first system of 'Venus Heaven and Earth'. It features 24 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) have melodic lines with dynamics like *mf* *espress.* and *mp*. The brass section (Horns, Trumpets, Trombones) plays a rhythmic accompaniment with *mp* dynamics and cup mutes. The percussion includes timpani and three percussion parts, with dynamics like *p* and *mp*. A harp part is also present at the bottom.

7

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Detailed description: This page contains the musical score for the second system of 'Venus Heaven and Earth'. It features 24 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) continue their melodic lines with dynamics like *mp* *espress.*. The brass section (Horns, Trumpets, Trombones) continues with *open* dynamics. The percussion includes timpani and three percussion parts, with dynamics like *mp* *sonore* and *p*. A harp part is also present at the bottom.

15

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns. *p*

E♭ Cl. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. C *p*

Bas. C *p*

Timp.

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *mp*

Harp *mp*

20

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns. *mf*

E♭ Cl. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

Hrns. 1/2 *mf*

Hrns. 3/4 *mf*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. C *p*

Bas. C *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mp*

Harp *mp*



25

Picc. *mf* *espress.*

Fis. 1 *mf* *espress.*

Fis. 2 *mf* *espress.*

Obs. *mf* *espress.* (2nd Oboe ad lib. Eng.hrn.)

Bsns. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

25

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p* *vibraphone (motor off)*

Harp *p*

dim....e....rall.... *(attacca)* **Mars** ♩ = 156

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *f*

Bsns. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax.

dim....e....rall.... *(attacca)* **Mars** ♩ = 156

Hrns. 1/2 *a2* *ff*

Hrns. 3/4 *a2* *ff*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *f*

Perc. 1 *trgl.* *p*

Perc. 2 *susp. cymb. (small)* *p* *ap* *p* *ap*

Perc. 3 *f*

Harp *f*



Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

41

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

41

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *f*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *div.*

Hrns. 3/4

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Harp

51

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

51

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1 *whp*

Perc. 2

Perc. 3

Harp

58

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

mp

mf

f

trgl.

cymb. with wooden stick

gr. spl.

66

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

f

mf

mp

trgl.

72

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *f*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Harp *ff*

72

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *f*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Harp *mp*

84

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *f* *mp* *ff*

A. Sax. *mp* *f* *mp* *ff*

T. Sax. *mp* *f* *mp* *ff*

B. Sax. *ff*

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *mf* *f* *mf* *ff*

Tpts. 2 *mf* *f* *mf* *ff*

Tpts. 3 *mf* *f* *mf* *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *ff*

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Harp *ff*

large tam-tam

cymbals

xylophone

gliss.

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Harp *f*

sn.dr.

gliss.

Saturn $\text{♩} = 52$

dim.....e.....ral.....

(attacca)

Picc. *mf*

Fis. 1 *mp*

Fis. 2 *mp*

Obs. *pp*

Bsns. *pp*

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Saturn $\text{♩} = 52$

dim.....e.....ral.....

(attacca)

Hrns. 1/2 *a2 mf*

Hrns. 3/4 *a2 mf*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *pp*

Tbns. 2 *pp*

Tbns. 3 *pp*

Bar. C *pp*

Bas. C *pp*

Timp. *mp* *p* *pp* *gl. spl.* *mp*

Perc. 1 *mp* *large tam-tam* *p*

Perc. 2 *susp. cymb. (soft stick)* *mf*

Perc. 3 *chimes* *p*

Harp

100

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

100

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp



Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

107

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

107

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

118

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *p* *f*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

Bar. C *p* *f*

Bas. C *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *chimes*

Perc. 3 *f*

Harp

rit.

122

Picc. *a niente* *p*

Fis. 1 *a niente* *p*

Fis. 2 *a niente* *p*

Obs. *a niente* *a2* *p*

Bsns. *a niente* *a2* *p*

E♭ Cl. *a niente* *p*

Cl. 1 *a niente* *p*

Cl. 2 *a niente* *p*

Cl. 3 *a niente* *p*

B. Cl. *a niente* *a2* *p*

A. Sax. *a niente* *a2* *p*

T. Sax. *a niente* *a2* *p*

B. Sax. *a niente* *p*

Hrns. 1/2 *a1* *p*

Hrns. 3/4 *a1* *p*

Tpts. 1 *a niente* *p*

Tpts. 2 *a niente* *p*

Tpts. 3 *a niente* *p*

Tbns. 1 *a niente* *p*

Tbns. 2 *a niente* *p*

Tbns. 3 *a niente* *p*

Bar. C *a niente* *p*

Bas. C *a niente* *p*

Timp. *ff*

Perc. 1 *trgl.* *p*

Perc. 2 *p* *f*

Perc. 3 *gl. spi.* *p*

Harp *p*

128

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

128

Jupiter ♩ = 160

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

139

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. *mf*

Bsns. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *f*

139

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1 whip

Perc. 2 cymb, with wooden stick

Perc. 3 xylophone

Harp

Picc. *sf*

Fls. 1 *sf*

Fls. 2 *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1 whip

Perc. 2 *f*

Perc. 3 *f*

Harp



148

Picc. *fff*

Fls. 1 *fff*

Fls. 2 *fff*

Obs. *fff*

Bsns. *fff*

E♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *ff*

Perc. 1 *ff*
toms (large/medium)

Perc. 2 *ff*
cymb. with wooden stick

Perc. 3 *f*

Harp *f*

155

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. *mp*

Bsns. *mp*

E♭ Cl. *p*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. C *p*

Bas. C *p*

Timp. *p*

Perc. 1 *mf*
tgl. (small)

Perc. 2 *mf*

Perc. 3 *mf*

Harp *p*

162

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

E♭ Cl.

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Harp *f* 0 (F#(C#)) *griss.*

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* vibraphone (motor off)

Harp *f* (B♭/E♭/A♭) *griss.*

172

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf espress.*

T. Sax. *mf espress.*

B. Sax.

172

Hrns. 1/2

Hrns. 3/4

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Harp

179

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

179

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

186

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs.

Bsns.

E♭ Cl.

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp. *p*

Perc. 1 *mp* *trgl. (small)*

Perc. 2 *mp*

Perc. 3 *mp*

Harp *mf*

193

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p*

Bas. C *p*

Timp. *p*

Perc. 1 *mp* *sn-dr. with brushes*

Perc. 2 *mp* *supp. cymb. (medium)*

Perc. 3 *mp*

Harp

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

203

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

203

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

This page contains the musical score for page 39. It features a full orchestral arrangement with woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoons, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Horns 1/2 and 3/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone C, Bass C), and percussion (Timpani, Percussion 1, 2, & 3, and Harp). The score is written in a standard musical notation with various dynamics and articulations.

212

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

xylophone

This page contains the musical score for page 40, starting at measure 212. It features the same orchestral arrangement as page 39. The score includes woodwinds, brass, and percussion parts. A large red watermark is overlaid on the page, and the word 'xylophone' is written above the Percussion 3 staff. The score is written in a standard musical notation with various dynamics and articulations.

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

223

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

235

Picc.

Fis. 1

Fis. 2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

241

Picc. *ff*

Fis. 1 *ff*

Fis. 2 *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

241

Hrns. 1/2 *ff*

Hrns. 3/4 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. C *ff*

Bas. C *ff*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Harp *ff*

gla.s.

cymbals + b. dr.

249

Picc. *mf*

Fis. 1 *mf*

Fis. 2 *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

249

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *mf* *cup mute*

Tpts. 2 *mf* *cup mute*

Tpts. 3 *mf* *cup mute*

Tbns. 1 *dim.*

Tbns. 2 *dim.*

Tbns. 3 *dim.*

Bar. C *dim.*

Bas. C *dim.*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp*

Harp *mf*

dim....e....rall....

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

dim.

mf

dim....e....rall....

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

mf

dim.

mf

dim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

rall.....

Adagio

Picc.

Fls. 1

Fls. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

p

rall.....

Adagio

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C.

Bas. C.

p

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

trgl.

mp

susp cymb. (small)

mp

gliss.

mf

mp

Score for various instruments including Picc., Fls. 1 & 2, Obs., Bsns., Eb Cl., Cls. 1, 2, & 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrns. 1/2 & 3/4, Tpts. 1, 2, & 3, Tbns. 1, 2, & 3, Bar. C, Bas. C, Timp., Perc. 1, 2, & 3, and Harp.

The score shows musical notation for each instrument, including dynamics such as *p*, *pp*, and *gliss.* (glissando).

GOBELIN
MINISCORE