



Molenaar Edition

Galactic Suite

First Movement / Second Movement / Third Movement - Finale

Vincent Robert

Art.nr: 013117100
Difficulty: D
Duration: 10:59
Concert Band
Recorded on: The Silken Ladder (311101720)

Original Pieces

Colofon

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Mini - Score

www.molenhaar.com

Molenaar Edition

Galactic Suite

Composer: Vincent Robert

For Band
Concert Band
01.3117.10



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Galactic Suite

Composer: Vincent Robert

01.3117.10

1	Full Score	1	Trombone Bass C
1	Piccolo	2	Euphonium C
8	Flute	2	Euphonium Bb (BC)
1	Oboe I	2	Euphonium Bb (TC)
1	Oboe II	2	Euphonium II C
2	Bassoon I + II	2	Euphonium II Bb (BC)
1	Clarinet Eb	2	Euphonium II Bb (TC)
4	Clarinet I	2	Bas Bb (TC)
4	Clarinet II	2	Bas Bb (BC)
4	Clarinet III	2	Bas Eb (TC)
1	Alto Clarinet Eb	2	Bas Eb (BC)
1	Bass Clarinet	4	Tuba C
2	Alto Saxophone I	2	Percussion I
2	Alto Saxophone II	2	Percussion II
2	Tenor Saxophone	2	Drums
1	Baritone Saxophone	1	Glockenspiel
2	Trumpet I	1	Timpani
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		



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Galactic Suite

N

Lang geleden..., in een dorpie vlakbij Delft, hadden 2 vrienden een gewaagd idee: een vervolgverhaal op de immiddels legendarische Star Wars cyclus. Het idee werd zelfs gerealiseerd en kwam bijna op het bureau van de regisseur. Deze had zijn eigen ideeën echter al klaar en bedankte voor de genomen moeite. Toch spreekt het verhaal tot de verbeelding van diegenen, die zich graag laten meevoeren naar verre sterrensels, waar de eeuwige strijd tussen goed en kwaad noch altijd wordt uitgevochten. In de muziek is dat te horen in de heroïsche thema's van het eerste deel en de spetterende gevechtsmotieven van het tweede deel. Tegelijkertijd is er ook de weemoed van de gevallen, om uiteindelijk de troost en overwinning te laten zeggevieren in het laatste deel, waar aan het eind nog eenmaal de heldoek wordt bezongen. Nu, meer dan twintig jaar later, zijn de muzikale schetsen van toen vereindigd in een toegankelijke suite, die menigeen herkenbaar in de oren zal klinken. Een poging, om naar eigen inzicht toch nog een deel van dat idee waar te maken, hetgeen U hopelijk tot veel speel-en luisterplezier zal stemmen.

E

A long time ago... in a small village near the Dutch city of Delft two friends had a rather hazardous idea: they wanted to write a sequel to the legendary 'Star Wars' cycle. The idea was realized and landed on the desk of the (film) director. However, the latter had already developed his own ideas and thanked them for the trouble. And yet, the story stimulates one's imagination, especially of those who like to be taken to faraway constellations where the eternal struggle between good and evil is still going on. In the music we can hear this in the heroic themes of the first part and the fight themes of the second part. At the same time, there is also the sadness because of the victims, but finally consolation and victory triumph in the last part in which the heroism is once more sung. Today, more than twenty years later, the former musical sketches have been assembled in an accessible suite that will sound familiar to many listeners. It is an attempt still to realize part of the original idea and we do hope you will enjoy it.

D

Viele Jahre her... in einem Dorf in der Nähe von Delft in den Niederlanden hatten zwei Freunde eine gewagte Idee: sie wollten eine Fortsetzung des inzwischen legendären „Star Wars“ Zyklus. Diese Idee wurde gar realisiert und kam fast auf den Schreibtisch des Regisseurs an. Letzterer aber hatte schon seine eigenen Ideen und dankte Ihnen für Ihre Mühewalut. Jedoch reizt diese Geschichte die Fantasie von denen die sich gerne nach weit entfernten Konstellationen mitführen lassen, wo der Streit zwischen Gutes und Böses noch immer ausgetragen wird. In der Musik hört man das in den heroischen Themen des ersten Teils und in den spritzenden Kampfmotiven des zweiten Teils. Zugleich gibt es auch die Wehmuth der Opfer, aber schließlich triumphiert der Trost und der Sieg im letzten Teil, wo am Schluss noch einmal den Heldenmut besiegen wird. Nun, zwanzig Jahre später, sind die musikalischen Skizzen in einer zugänglichen Suite gesammelt worden und mancher wird diese Musik nicht wie ganz unbekannt betrachten. Hier ist ein Versuch um, nach eigener Absicht, doch etwas von der originalen Idee zu verwirklichen und hoffentlich wird es Ihnen viel Spiel- und Hörfreude verschaffen.

F

Il y a longtemps...., dans un petit village tout près de la ville de Delft, deux amis avaient une idée assez hasardeuse: écrire une suite au cycle de la « Guerre des Étoiles » devenu légendaire depuis. L'idée fut réalisée et arriva presque jusqu'au bureau du réalisateur, ou ce dernier avait déjà développé ses propres idées et les remercia pour leur travail. Cependant, cette histoire stimule l'imagination de ceux qui aiment être entraînés à travers les thèmes héroïques de la première partie et les thèmes de combat dans la deuxième. Il y a également l'amerute des victimes, mais surtout la victoire et la consolation dans la dernière partie qui se termine par une louange de l'héroïsme. Vingt ans plus tard, les esquisses musicales sont rassemblées dans une suite très accessible que plus d'un reconnaîtra certainement. C'est faire un essai pour, après tout, donner vie à une partie de cette idée hasardeuse et nous espérons qu'elle vous plaira également aux auditeurs.

GALACTIC SUITE

First Movement

Vincent Robert

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01.3117.10

A large black banner with the words "Mini Score" written in white, bold, serif font, set against a background of musical staves.

2

Score - Mini Score

Score - Mini Score

01.3117.10

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01.3117.10

Score for orchestra instruments: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Saz., 2nd A. Saz., T. Saz., B. Saz., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tho., 2nd Tho., B. Tho., 1st Drph., 2nd Drph., Bass Tuba, Glock., Timp., S.D., 1st Perc., 2nd Perc.

Mini Score

01.3117.10

Score for orchestra instruments: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Saz., 2nd A. Saz., T. Saz., B. Saz., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tho., 2nd Tho., B. Tho., 1st Drph., 2nd Drph., Bass Tuba, Glock., Timp., S.D., 1st Perc., 2nd Perc.

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Score for orchestra instruments: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Saz., 2nd A. Saz., T. Saz., B. Saz., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tho., 2nd Tho., B. Tho., 1st Drph., 2nd Drph., Bass Tuba, Glock., Timp., S.D., 1st Perc., 2nd Perc.

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Score for orchestra instruments: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Saz., 2nd A. Saz., T. Saz., B. Saz., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tho., 2nd Tho., B. Tho., 1st Drph., 2nd Drph., Bass Tuba, Glock., Timp., S.D., 1st Perc., 2nd Perc.

Mini Score

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Score for orchestra with parts for Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Bass Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbc., 2nd Tbc., B. Tbc., 1st Drph., 2nd Drph., Bass Tuba, Clock, Timpani, S.D., 1st Perc.

Mini Score

01.3117.10

Score for orchestra with parts for Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Bass Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbc., 2nd Tbc., B. Tbc., 1st Drph., 2nd Drph., Bass Tuba, Clock, Timpani, S.D.

Mini Score

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Score for orchestra with parts for Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Bass Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbc., 2nd Tbc., B. Tbc., 1st Drph., 2nd Drph., Bass Tuba, Clock, Timpani, S.D.

Mini Score

01.3117.10

Score for orchestra with parts for Picc., Fl., 1st Ob., 2nd Ob., Bassoon, Bass Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tbc., 2nd Tbc., B. Tbc., 1st Drph., 2nd Drph., Bass Tuba, Clock, Timpani, S.D.

Mini Score

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picc. fl. 1st Ob. 2nd Ob. Bassoon Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st Bgh. 2nd Bgh. Bass Tuba Clock Timpani S.D. 1st Perc.

poco rit.

01.3117.10

Mini Score
Mini Score
Mini Score

picc. fl. 1st Ob. 2nd Ob. Bassoon Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st Bgh. 2nd Bgh. Bass Tuba Timpani S.D. 1st Perc.

J = 76

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Mini Score
Mini Score
Mini Score

picc. fl. 1st Ob. 2nd Ob. Bassoon Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st Bgh. 2nd Bgh. Bass Tuba Clock Timpani S.D. 1st Perc.

01.3117.10

Mini Score
Mini Score
Mini Score

picc. fl. 1st Ob. 2nd Ob. Bassoon Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tbn. 2nd Tbn. B. Tbn. 1st Bgh. 2nd Bgh. Bass Tuba Timpani S.D. 1st Perc.

01.3117.10

Mini Score
Mini Score
Mini Score

Picc.
Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tho.
2nd Tho.
B. Tho.
1st B. Tho.
2nd B. Tho.
Bass Tuba
Temp.
S.D.

poco rit. e dim.

113 114 115 116 117 118 119 120 121 122

01.3117.10

Pic.
Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tho.
2nd Tho.
B. Tho.
1st B. Tho.
2nd B. Tho.
Bass Tuba
Temp.
S.D.

J = 144 Allegro Agitato

2 3 4 5 6

01.3117.10

Picc.
Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tho.
2nd Tho.
B. Tho.
1st B. Tho.
2nd B. Tho.
Bass Tuba
Clock
Temp.
S.D.

01.3117.10

Pic.
Fl.
1st Ob.
2nd Ob.
Bsn.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tho.
2nd Tho.
B. Tho.
1st B. Tho.
2nd B. Tho.
Bass Tuba
Clock
Temp.
S.D.

14 15 16 17 18 19 20

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Score for orchestra, measures 22-28. Instruments listed: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, B.C., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., B.Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Th., 2nd Th., B.Th., 1st Dph., 2nd Dph., Bass Tuba, S.D.

Mini Score

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Score for orchestra, measures 29-35. Instruments listed: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, B.C., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., B.Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Th., 2nd Th., B.Th., 1st Dph., 2nd Dph., Bass Tuba, Clock, S.D.

Mini Score

01.3117.10

Score for orchestra, measures 39-45. Instruments listed: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, B.C., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., B.Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Th., 2nd Th., B.Th., 1st Dph., 2nd Dph., Bass Tuba, Clock, Timpani, S.D.

Mini Score

01.3117.10

Score for orchestra, measures 49-55. Instruments listed: Picc., Fl., 1st Ob., 2nd Ob., Bassoon, B.C., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., B.Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Th., 2nd Th., B.Th., 1st Dph., 2nd Dph., Bass Tuba, Clock, Timpani, S.D.

Mini Score

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Score Mini Score
Score Mini Score

01.3117.10

25

sempre diminendo

32 33 34 35 36 37 38 39

1st
2nd
3rd
4th
5th
6th
7th
8th
9th
10th
11th
12th
13th
14th
15th
16th
17th
18th
19th
20th
21st
22nd
23rd
24th
25th
26th
27th
28th
29th
30th
31st
32nd
33rd
34th
35th
36th
37th
38th
39th

Miniscore - Mini Score

Tension

R.D.

01.3117.10

26

sempre crescendo p.a.p.

Picc.
Fl.
1st Ob.
2nd Ob.
Bass.
Bb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Thm.
2nd Thm.
B. Thm.
1st Baph.
2nd Baph.
Bass Tuba
Glock.
Tim.
S.D.

01.3117.10

27

Picc.

R.

1st Ob.

2nd Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Th.

2nd Th.

B. Th.

1st Bph.

2nd Bph.

Bass Tuba

Clock

Tim.

S.D.

1st Perc.

2nd Perc.



Score - Mini Score

Mini Score

01.3117.10

72

Picc.

Hn.

1st Ob.

2nd Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tim.

2nd Tim.

B. Tim.

1st Baph.

2nd Baph.

Bass Tuba

Clock

Tim.

S.D.

01.3117.10



A page from a musical score, likely for orchestra or band, featuring five systems of staves. The instruments listed in the key signature are: Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, and Percussion. The page is divided into five systems by vertical bar lines. The first system (measures 78-79) shows mostly rests. The second system (measures 80-81) features rhythmic patterns in the lower staves. The third system (measures 82-83) shows sustained notes. Measure numbers 78, 79, 80, 81, and 82 are printed above each system respectively. A large, semi-transparent watermark reading "Score-Mini Score" is overlaid diagonally across the page.

01.3117.10



30

miniScore
miniScore
miniScore
miniScore
miniScore

01.3117.10



31

Third Movement - Finale

poco più mosso

J = 79 Andante Cantabile

91 92 93 94 95 96 97 98 99 100

piccolo
clarinet in Bb
Oboe
clarinet in E^b/A^b
clarinet in D^b
clarinet in B^b
clarinet in E^b
clarinet in B^b
clarinet in D^b
clarinet in E^b
clarinet in B^b
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb
Trumpet in Bb
Trumpet in Bb
Horn in F
Horn in F
Horn in F
Horn in F
Trombone
Trombone
Trombone
Bass Drum
Bass Drum
Tuba in C

01.3117.10

101 102 103 104 105 106 107 108 109

Picc.
Fl.
1st Ob.
2nd Ob.
Bassoon
Ed Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tho.
2nd Tho.
B. Tbn.
1st Bgh.
2nd Bgh.
Bass Tuba
Glock.
Timpani
2nd Perc.

Score

Mini Score

01.3117.10



01.3117.10



110 120 121 122 123 124 125

Pic.

Fl.

1st Ob.

2nd Ob.

Bass.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tba.

2nd Tba.

B. Tba.

1st Bsgt.

2nd Bsgt.

Bass Tuba

01 3117 10



01.3117.10

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Abs Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tho.

2nd Tho.

B. Tho.

1st Bgh.

2nd Bgh.

Bass Tuba

Clock

Tim.

2nd Perc.



A black rectangular stamp with the words "Mini Score" in white, tilted diagonally on a background of musical staff lines.

01.3117.10

poco rit.

A tempo

Measures 145-146

Picc.
Fl.
1st Ob.
2nd Ob.
Bsn.
Br. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sop.
2nd A. Sop.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Th.
2nd Th.
B. Th.
1st Bsg.
2nd Bsg.
Bass Tuba
Glock.
Temp.
S.D.
1st Perc.
2nd Perc.

Tremolo

R.D.

Miniscore

01.3117.10

38

Molto rit.

Picc. *p* *p* *p* *p* *p*

Fl. *p* *p* *p* *p* *p*

1st Ob. *p* *p* *p* *p* *p*

2nd Ob. *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p*

Bb Cl. *p* *p* *p* *p* *p*

1st Cl. *p* *p* *p* *p* *p*

2nd Cl. *p* *p* *p* *p* *p*

3rd Cl. *p* *p* *p* *p* *p*

Alto Cl. *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p*

1st A. Sax. *p* *p* *p* *p* *p*

2nd A. Sax. *p* *p* *p* *p* *p*

T. Sax. *p* *p* *p* *p* *p*

B. Sax. *p* *p* *p* *p* *p*

1st Tpt. *p* *p* *p* *p* *p*

2nd Tpt. *p* *p* *p* *p* *p*

3rd Tpt. *p* *p* *p* *p* *p*

1st Hn. *p* *p* *p* *p* *p*

2nd Hn. *p* *p* *p* *p* *p*

3rd Hn. *p* *p* *p* *p* *p*

4th Hn. *p* *p* *p* *p* *p*

1st Tbm. *p* *p* *p* *p* *p*

2nd Tbm. *p* *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p* *p*

1st Bph. *p* *p* *p* *p* *p*

2nd Bph. *p* *p* *p* *p* *p*

Bass Tbn. *p* *p* *p* *p* *p*

Glock. *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p*

S.D. *p* *p* *p* *p* *p*

2nd Perc. *p* *p* *p* *p* *p*

Mini Score

Mini Score

Mini Score

Mini Score

A black rectangular sticker with the words "Mini Score" written in white, tilted diagonally. The background consists of several musical staves with various notes and rests.

01.3117.10