

# Altair

- Wind Band -

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Maestoso  $\text{♩} = 76$

Allegro  $\text{♩} = 120$

The score is arranged in systems for the following instruments:

- Piccolo Flute III: *Pic.*, *f*, *tr.*
- Flutes I/II: *f*, *tr.*
- Oboe: *f*, *tr.*
- Bassoon: *f*, *tr.*
- Clarinet I: *f*, *tr.*, *accel.*
- Clarinet II/III: *f*, *tr.*
- Bass Clarinet: *f*, *tr.*, *accel.*, *f*
- Alto Saxophones I/II: *f*, *tr.*
- Tenor Saxophone: *f*
- Baritone Saxophone: *f*, *tr.*, *accel.*
- Trumpet I: *f*, *f*
- Trumpets II/III: *f*, *tr.*, *accel.*, *f*
- Horn I: *f*, *f*
- Horn II: *f*, *tr.*, *accel.*, *f*
- Trombones I/II: *f*, *f*
- Trombone III: *f*, *tr.*, *accel.*, *f*
- Baritones: *f*, *f*
- Basses Str. Bass: *f*, *tr.*, *accel.*, *f*
- Mallets: *f*
- Percussion I: *f*
- Percussion II: *f*, *Susp. Cymb.*
- Timpani: *fp*, *tr.*, *accel.*

Dynamic markings include *f* (forte), *tr.* (trill), *accel.* (accelerando), and *fp* (pianissimo). The score includes first endings marked with '1'.