



Molenaar Edition

# Music For A Movie Picture

Composer

Vlak, Kees

Arranger

Original Pieces / Countries.... for more and updated information: see  
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Order number

031258080

Duration

Diff

**F**

Mini - Score

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KES V LAK

# MUSIC for a MOVIE PICTURE

HARMONIE - FANFARE  
SYMPHONIC BAND

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1	Condensed Score	2	Trumpet II		
4	Piccolo C-Flute II	1	Horn I Eb/F		
4	Flute I	1	Horn II Eb/F		
2	Oboe	1	Horn III Eb/F		
2	Bassoon	1	Horn IV Eb/F		
1	Eb Clarinet	1	Tenorhorn I		
4	Solo Clarinet	2	Tenorhorn II + III		
4	Clarinet I	2	Trombone I C	}	
4	Clarinet II	2	Trombone II C		}
4	Clarinet III	2	Trombone III C		
1	Alto Clarinet	2	Barit. Euph. C	}	
1	Bass Clarinet	4	Barit. Euph. Bb		}
4	Alto Saxophone	1	Stringbass C		
2	Tenor Saxophone	2	Snare Drum	}	
1	Baritone Saxophone	1	Bass Drum		}
1	Soprano Saxophone	1	Timpani		
1	Eb Flügelhorn			}	
1	Solo Flügelhorn				}
2	Flügelhorn I	1	Trombone I Bb		
2	Flügelhorn II	1	Trombone II Bb	}	
1	Flügelhorn III	1	Trombone III Bb		}
2	Cornet I	2	Barit. Euph. Bb		
2	Cornet II	2	Eb Bass	}	
2	Trumpet I	2	Bb Bass		}

ADDITIONAL PARTS

1	Trombone I Bb	
1	Trombone II Bb	
1	Trombone III Bb	
2	Barit. Euph. Bb	
2	Eb Bass	
2	Bb Bass	

1	Condensed Score	2	Tenorhorn II + III		
2	Soprano Saxophone	2	Trombone I C		
1	Eb Flügelhorn	2	Trombone II C	}	
3	Solo Flügelhorn	2	Trombone III C		}
3	Flügelhorn I	2	Barit. Euph. C		
3	Flügelhorn II	4	Barit. Euph. Bb	}	
3	Flügelhorn III	1	Stringbass C		}
4	Alto Saxophone	2	Snare Drum		
2	Tenor Saxophone	1	Bass Drum	}	
1	Baritone Saxophone	1	Timpani		}
2	Cornet I				
2	Cornet II			}	
2	Trumpet I				}
2	Trumpet II				
1	Horn I Eb/F	1	Trombone I Bb	}	
1	Horn II Eb/F	1	Trombone II Bb		}
1	Horn III Eb/F	1	Trombone III Bb		
1	Horn IV Eb/F	2	Barit. Euph. Bb	}	
1	Tenorhorn I	2	Eb Bass		}
		2	Bb Bass		

ADDITIONAL PARTS

1	Trombone I Bb	
1	Trombone II Bb	
1	Trombone III Bb	
2	Barit. Euph. Bb	
2	Eb Bass	
2	Bb Bass	

# MUSIC FOR A MOVIE PICTURE

Symphonic Band  
 Harmonie-Fanfare

## I.

KEES VLAK

Directie Bb

TRADE-MARK  
 Allegro  $\text{♩} = 132$

CORPORATED PICTURES PRESENTS

Musical score for the beginning of the piece. It features multiple staves for various instruments including Trombone (Tromb. Bar. C), Saxophone (Sax.), Percussion (Timp., Snare, Bass, Cymbals), and other instruments like Tuba, Sax., Bug. Clar., Kl. Trom., and Gr. Trom. The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *dim.* There are also performance instructions like 'Tromb. Bar. C' and 'Gr. Trom.'.

Musical score for the middle section of the piece. It features staves for Trombone (Tromp.) and Saxophone (+Clar.). The score includes dynamic markings such as *f* and *pp*. There are also performance instructions like 'Tromp.' and '+Clar.'.

Musical score for the end of the piece. It features staves for Trombone (Tromp.) and Saxophone (+Clar.). The score includes dynamic markings such as *f* and *pp*. There are also performance instructions like 'Tromp.' and '+Clar.'.



Trump SOUND DIRECTOR

Bug. Clar. Sax. Cor. Bar. Tromb. Tuba

PRODUCER DIRECTOR

FADE OUT FADE IN TO OUR MAN

INSIDE THE OFFICE WITH HIS SUPERIORS

6 HE GOES OUT

Sax. Bar. Fagot Tuba

Timp

dim. e ritard.

dim. e ritard.

p mp

JUMPS INTO HIS CAR

$\text{♩} = 84$

Sax.

Cor.

Clar. Bug.

mf p f accel.

7 HE DRIVES AWAY TO THE CASTLE OF THE CRIMINAL COUNT

$\text{♩} = 152$

Sopr. Sax.

Fl. Hobo. Es. Clar.

Cor. Bar. Sax.

Kl. Trom.

brushes

Triangle

p mf f

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A GIANT-BUTLER IS CARRYING HIS CLUBS

OUR MAN ENTERS THROUGH THE BACK DOOR

10  $\text{♩} = 84$

*calmato*

Bug., Sax., Clar.

*mf* Bass

CUT TO THE COUNT WHO JUST HITS THE BALL

Vivo

Xylophon

Clar. a 1

*a tempo*

*pp*

*ff*

*rit.*

*p*

11 THEY LOOK FOR THE BALL

rubato

THEY REACH THE BACK-DOOR

meno mosso

Bug., Clar.

Cor. en dehors

string.

*f*

*rit. ten.*

*mf*

CUT BACK TO OUR MAN

a tempo  $\text{♩} = 84$

12

*calmato*

Sax., Bar.

*p sempre*

(Ten-Sax a 1)

Bar., Juba. Sax

Tromb.

*rubato*

*mp*

*mf*

(SHE IS THE REAL OWNER OF THE CASTLE) SHE ASKS FOR HIS HELP AGAINST THE COUNT

HE GIVES HIS PROMISES

Clar., Bug.

*rall.*

*accel.*

*mf*

Tuba

13 AND GOES AWAY

a tempo

Clar. a 2 Sax.

*rit.*

*mf*

*accel.*

*ritard.*

*pp*

II.

THAT NIGHT IN THE CLUB

HE WAITS FOR DORREN AND DANCES FROM ONE TO ANOTHER

$\text{♩} = 186$

Sax., Fl., Es-Clar.

*leggiere*

Bug., Clar., Cor.

Sax., Tuba, Bar.

*mf*

Claves (brush stick)

Quiro

*p*

Cymb. (soft stick)

*mf*

*p*

*mf*

Musical score for page 9, measures 10-12. It includes parts for Saxophone, Flute, E-flat Clarinet, Bugle, Clarinet, Horns, Saxophone, Tuba, Baritone, Claves, and Cymbals. Dynamics include mezzo-forte (mf) and piano (p).

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14

Clar.  
p  
mp

Sax. Bugel  
Clar. Fl.  
mf

15

Tromb.  
Bar-Sax. (Fag.)  
Cymb. (stick)  
mf

16

senza sordino

mp

Bas. Bar-Sax.  
mp  
mf  
(ser.)

17 THE COUNT ENTERS WITH DOREEN AND BUTLER

Clar.  
p  
mf

Bug. Sax. Clar.  
mf

18 OUR MAN DANCES WITH DOREEN

poco più mosso

Bar. Cor.  
mf poco più mosso  
Tub. Sax. Tromb.  
mf brush stick

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19 Bug. Sax. Clar. Fl.

Musical score for measures 19-20. The top staff is for Bugles, Saxophones, Clarinets, and Flutes. The bottom two staves are for the bass line. Dynamics include *f*, *mf*, and *ff*. There are fermatas over the first two measures of the top staff.

Musical score for measures 21-22. The top staff is for Bugles, Saxophones, Clarinets, and Flutes. The bottom two staves are for the bass line. Dynamics include *f*, *mf*, and *ff*.

20 THE COUNT MAKES TROUBLES

con sva

*mf* *poco accel.* *f*

Musical score for measures 20-21. The top staff is for Bugles, Saxophones, Clarinets, and Flutes. The bottom two staves are for the bass line. Dynamics include *mf*, *poco accel.*, and *f*. The tempo is marked *con sva*.

21 THEY GO OUTSIDE

Tranquillo

*f* *ff* *mf* *fff*

rit. (in Horn.)

Musical score for measures 21-22. The top staff is for Bugles, Saxophones, Clarinets, and Flutes. The bottom two staves are for the bass line. Dynamics include *f*, *ff*, *mf*, and *fff*. The tempo is marked *Tranquillo*. There is a *rit.* marking and a note *(in Horn.)* in the top staff.

Presto ♩ = 184

22 A BIG FIGHT STARTS

Xylophoon  
Tromp. (sord. ord.)  
flutter

*ff* *f* *pp*

Musical score for measures 22-23. The top staff is for Xylophone and Trombones (sordano order) with a flutter effect. The bottom two staves are for the bass line. Dynamics include *ff*, *f*, and *pp*. The tempo is marked *Presto* with a quarter note equal to 184.

Gr. Trom

Bug. Clar. Sax

*ff* *pp* *ff* *mf*

Musical score for measures 24-25. The top staff is for Grand Trombones. The bottom two staves are for Bugles, Clarinets, and Saxophones. Dynamics include *ff*, *pp*, *ff*, and *mf*.

sordino

Fl. Hobo Es-Clar.

senza sordino

*mf* *f* *f* *f*

*mf* Cymb.

Musical score for measures 26-27. The top staff is for Flute, Oboe, and E-flat Clarinet. The bottom two staves are for the bass line. Dynamics include *mf*, *f*, and *fff*. The tempo is marked *sordino* and *senza sordino*. There is a *mf* marking for Cymbals.

23 Tromp. accel.

*f* *mf* *mf* *mf*

Tramb. accel.

Musical score for measures 28-29. The top staff is for Trombones. The bottom two staves are for the bass line. Dynamics include *f*, *mf*, and *mf*. The tempo is marked *accel.*.

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HE FEELS HE LOVES HER

32

$\text{♩} = 116$  *doloroso*

Musical score for measures 32-33. The score is for Clarinet (Clar.) and Triangle. The tempo is  $\text{♩} = 116$  and the mood is *doloroso*. The music features a melodic line in the Clarinet and a rhythmic accompaniment in the Triangle. Dynamics include *mf*, *p*, *cresc.*, and *mp*.

33

$\text{♩} = 126$  HE HEARS HER VOICE CALLING HIS NAME  
Sax. Bug. Fl. Holo, Clar.

Musical score for measures 33-34. The score is for Saxophone (Sax.), Bugle (Bug.), Flute (Fl.), Horn (Holo), and Clarinet (Clar.). The tempo is  $\text{♩} = 126$ . The music features a melodic line in the Saxophone and a rhythmic accompaniment in the other instruments. Dynamics include *mf*, *f*, and *ff*.

34

*più mosso*

HE STARTS TO RUN

Musical score for measures 34-35. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The tempo is *più mosso*. The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *mf*, *più accel.*, and *f*.

35

HE LOOKS AT HER

$\text{♩} = 69$  THEY GO INTO THE CAR

Musical score for measures 35-36. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The tempo is  $\text{♩} = 69$ . The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *mf*, *cresc.*, and *ritard.*

THEY KISS

Musical score for measures 36-37. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *ff* and *poco string.*

Musical score for measures 37-38. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The tempo is  $\text{♩} = 112$  and the mood is *a tempo. The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *allarg.*, *ff*, and *p*.*

36

THEY GO INTO AND DRIVE AWAY THE CAR

$\text{♩} = 132$

Musical score for measures 38-39. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The tempo is  $\text{♩} = 132$ . The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *mf*, *ff*, and *dim.*

Musical score for measures 39-40. The score is for Trombone (Tromp.), Tuba (Tuba), Baritone (Bar.), Saxophone (Sax.), Clarinet (Clar.), Flute (Fl.), Horn (Holo), and Kettledrum (Kl. Trom.). The music features a melodic line in the Trombone and a rhythmic accompaniment in the other instruments. Dynamics include *f* and *mf*.

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