

Commissioned by Monmouth School for Haberdashers' Symphonic Winds; funded by the Friends of Monmouth School

A MONMOUTH OVERTURE

Philip Sparke

Concert Band

Allegro vivo (♩ = 132)

3 4 5 6 7 8

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

F Horns 1,2

1,2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Percussion 2

Cl. Cym.

9 10 11 12 13 14 15 16

Fl.

Ob.

1

B♭ Clk. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

17 18 19 20 21 22 23 24

Fl. *sfz* *mp*

Ob. *sfz* *mp*

1 *sfz* *mp*

Br. Clk. 2 *sfz* *mp*

3 *sfz* *mp*

Ei. Alto Cl. *sfz* *mp*

Br. Bass Cl. *sfz* *mp*

Bsns. *sfz* *mp*

1 *sfz* *mp*

Ei. Alto Saxes. *sfz* *mp*

2 *sfz* *mp*

Br. Ten. Sax. *sfz* *mp*

Ei. Bar. Sax. *sfz* *mp*

1 *sfz* *mp*

Br. Tpts. *sfz* *mp*

2,3 *sfz* *mp*

F Hns. 1,2 *sfz* *mp*

1,2 *sfz* *mp*

Trbs. *sfz* *mp*

3 *sfz* *mp*

Euph. *sfz* *mp*

Tuba *sfz* *mp*

D. Bass *sfz* *mp*

Temp. *sfz* *mp*

1 *sfz* *mp*

Perc. 2 *sfz* *mp*

3 *sfz* *mp*

25 26 27 28 29 30 31

Fl. *f*

Ob. *f*

1 *f*

Br. Clk. 2 *f*

3 *f*

Ei. Alto Cl. *f*

Br. Bass Cl. *f*

Bsns. *f*

1 *f*

Ei. Alto Saxes. *f*

2 *f*

Br. Ten. Sax. *f*

Ei. Bar. Sax. *f*

1 *mp* *f*

Br. Tpts. *mp* *f*

2,3 *mp* *f*

F Hns. 1,2 *mp* *f*

1,2 *mp* *f*

Trbs. *mp* *f*

3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D. Bass *mp* *f*

Temp. *mp* *f*

1 *mp* *f*

Perc. 2 *mp* *f*

3 *mp* *f*

32 33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

1 *mf*

Bi. Cks. 2 *mf*

3 *mf*

Ei. Alto Cl. *mf*

Bi. Bass Cl. *mf*

Bsns. *mf*

1 *mf*

Ei. Alto Saxes. *mf*

2 *mf*

Bi. Ten. Sax. *mf*

Ei. Bar. Sax. *mf*

1 *mf*

Bi. Trpts. *mf*

2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *f*

1 *mf*

Perc. 2 *mf*

3 *mf*

39 40 41 42 43 44 45 46

Fl. *p*

Ob. *p*

1 *mf*

Bi. Cks. 2 *p*

3 *p*

Ei. Alto Cl. *p*

Bi. Bass Cl. *p*

Bsns. *p*

1 *p*

Ei. Alto Saxes. *p*

2 *p*

Bi. Ten. Sax. *p*

Ei. Bar. Sax. *p*

1 *p*

Bi. Trpts. *p*

2,3 *p*

F Hns. 1,2 *p*

1,2 *p*

Trbns. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *pizz.* *f* *p* *p*

Timp. *p* *p* *p*

1 *p*

Perc. 2 *Tamb.* *p* *p* *p*

3 *p*

Fl.

Ob.

1

B♭ Clk. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2,3

F Hns. 1,2

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

"The Agincourt Song"

div.

Fl.

Ob.

1

B♭ Clk. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2,3

F Hns. 1,2

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

65 66 67 68 69 70 71 72 73 74

Fl. *marc.* *sost.* *mp*

Ob. *marc.* *sost.* *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *f* *sost.* *mp*

Bsn. *f* *sost.* *mp*

1 *mp*

E♭ Alto Sax. *sost.* *mp*

2. *sost.* *mp*

B♭ Ten. Sax. *sost.* *mp*

E♭ Bar. Sax. *sost.* *mp*

1 *marc.* *sost.*

B♭ Tpts. *marc.* *sost.*

2,3 *marc.* *sost.*

F Hns. 1,2 *sost.* *mp*

1,2 *a2* *mp*

Trbs. *sost.* *mp*

3 *sost.* *mp*

Euph. *sost.* *mp*

Tuba *f* *sost.*

D. Bass *f* *sost.*

Timp. *f*

1 *mp*

Perc. 2 *f*

3 *marc.* *sost.*

75 76 77 78 79 80 81 82 83 84

Fl. *f*

Ob. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Sax. *f*

2. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *a2* *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mp* *S. Cym.* *mp* *f*

3 *f*

85 86 87 88 89 90 91 92 93 94

Fl. *div.* *f marc.*

Ob. *marc.*

1 *marc.*

B♭ Cl. 2 *marc.*

3 *marc.*

E♭ Alto Cl. *marc.*

B♭ Bass Cl. *marc.*

Bsn. *marc.*

1 *marc.*

E♭ Alto Sax. 2. *marc.*

B♭ Ten. Sax. *marc.*

E♭ Bar. Sax. *marc.*

1 *marc.*

B♭ Tpts. *marc.*

2,3 *a2 marc.*

F Hns. 1,2 *marc.*

1,2 *marc.*

Trbs. 3 *marc.*

Euph. *marc.*

Tuba *marc.*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f marc.*

95 96 97 98 99 100 101 102 103 104

Fl. *unis.*

Ob.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax. 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3 *a2*

F Hns. 1,2 *a2*

1,2

Trbs. 3

Euph.

Tuba

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3

105 106 107 108 109 110 111 112 113 114 115

Fl. *multo marc.* *sost.* *s* *tr*

Ob. *multo marc.* *sost.* *s* *tr*

1 *multo marc.* *sost.* *s* *tr*

B♭ Cl. 2 *multo marc.* *sost.* *s* *tr*

3 *multo marc.* *sost.* *s* *tr*

E♭ Alto Cl. *multo marc.* *sost.* *s* *tr*

B♭ Bass Cl. *multo marc.* *sost.* *s* *tr*

Bsn. *multo marc.* *sost.* *s* *tr*

1 *multo marc.* *sost.* *s* *tr*

E♭ Alto Sax. *multo marc.* *sost.* *s* *tr*

2 *multo marc.* *sost.* *s* *tr*

B♭ Ten. Sax. *multo marc.* *sost.* *s* *tr*

E♭ Bar. Sax. *multo marc.* *sost.* *s* *tr*

1 *multo marc.* *sost.* *s* *tr*

B♭ Tpts. *multo marc.* *sost.* *s* *tr*

2,3 *multo marc.* *sost.* *s* *tr*

F Hns. 1,2 *multo marc.* *sost.* *s* *tr*

1,2 *multo marc.* *sost.* *s* *tr*

Trbs. *multo marc.* *sost.* *s* *tr*

3 *multo marc.* *sost.* *s* *tr*

Euph. *multo marc.* *sost.* *s* *tr*

Tuba *multo marc.* *sost.* *s* *tr*

D. Bass *multo marc.* *sost.* *s* *tr*

Timp. *multo marc.* *sost.* *s* *tr*

1 *f* *tr*

Cl. Cym. *f* *tr*

Perc. 2 *f* *tr*

3 *multo marc.* *sost.* *s* *tr*

116 117 118 119 120 121 122 123

Fl. *f* *tr*

Ob. *f* *tr*

1 *f* *tr*

B♭ Cl. 2 *f* *tr*

3 *f* *tr*

E♭ Alto Cl. *f* *tr*

B♭ Bass Cl. *f* *tr*

Bsn. *f* *tr*

1 *f* *tr*

E♭ Alto Sax. *f* *tr*

2 *f* *tr*

B♭ Ten. Sax. *f* *tr*

E♭ Bar. Sax. *f* *tr*

1 *f* *tr*

B♭ Tpts. *f* *tr*

2,3 *f* *tr*

F Hns. 1,2 *f* *tr*

1,2 *f* *tr*

Trbs. *f* *tr*

3 *f* *tr*

Euph. *f* *tr*

Tuba *f* *tr*

D. Bass *f* *tr*

Timp. *f* *tr*

1 *f* *tr*

Cl. Cym. *f* *tr*

Perc. 2 *f* *tr*

3 *f* *tr*

124 125 **126** 127 128 129 130 131

Fl. *mf*

Ob. *mf*

1 *mf*

3 *mp*

Bi. Ck. 2 *mp*

3 *mp*

Ei. Alto Cl. *mp*

Bi. Bass Cl. *mp*

Bsns. *mp*

1 *mp*

Ei. Alto Saxes. *mp*

2 *mp*

Bi. Ten. Sax. *mp*

Ei. Bar. Sax. *mp*

1 *mf*

Bi. Tpts. *mf*

2.3 *mf*

F Hns. 1.2 *mp*

1.2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f* *mp*

1 *mp*

Perc. 2 *f*

3 *mf*

132 133 134 135 **136** 137 138 139

Fl. *sf*

Ob. *sf* *mp*

1 *mp*

3 *mp*

Bi. Ck. 2 *mp*

3 *mp*

Ei. Alto Cl. *mp*

Bi. Bass Cl. *mp*

Bsns. *sf* *mp*

1 *sf* *mp*

Ei. Alto Saxes. *sf* *mp*

2 *sf* *mp*

Bi. Ten. Sax. *sf* *mp*

Ei. Bar. Sax. *mp*

1 *sf*

Bi. Tpts. *sf*

2.3 *sf*

F Hns. 1.2 *sf*

1.2 *sf*

Trbs. *sf*

3 *sf*

Euph. *sf* *mp*

Tuba *sf* *mp*

D. Bass *sf* *mp*

Timp. *sf* *mp*

1 *sf*

Perc. 2 *sf*

3 *sf*

140 141 142 143 144 145 146 147

Fl.
Ob.
1
B1 Clk. 2
3
Ei Alto Cl.
B1 Bass Cl.
Bsn.
1
Ei Alto Saxes.
2
B1 Ten. Sax.
E Bar. Sax.
1
B1 Trps.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

148 149 150 151 152 153 154

Fl.
Ob.
1
B1 Clk. 2
3
Ei Alto Cl.
B1 Bass Cl.
Bsn.
1
Ei Alto Saxes.
2
B1 Ten. Sax.
E Bar. Sax.
1
B1 Trps.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

