

THE GOLDEN CITY

"homage to Prague"

Jan Bosveld

4

Adagio $\text{♩} = 66$

Musical score for the first page of the concert band score. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1-2, English Horn, Bassoon 1-2, E. Clarinet, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone 1-2, E. Baritone Saxophone, F Horn 1-2, F Horn 3-4, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Chimes. The score is marked *mp* for the horns and *p espressivo e sostenuto* for the strings.

Musical score for the second page of the concert band score. The score includes parts for Picc., Flute 1, Flute 2, Oboe 1-2, Eng. Hrn., Bsn. 1-2, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. A. Sax. 1-2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1-2, F Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf espress.*, *mp espress.*, *mf*, *p*, *stagger breathing*, and *pp*. A rehearsal mark 12 is present at the top right of the page.

Picc.

Flute 1
sim.

Flute 2
sim.

Oboe 1-2
sim.

Eng. Hrn.
sim.

Bsn. 1-2

E. Clar.
sim.

B. Clar. 1
sim.

B. Clar. 2
sim.

B. Clar. 3
sim.

B. Bass Clar.

E. A. Sax. 1-2
sim.

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

31

Picc.

Flute 1
Ist.
mp

Flute 2

Oboe 1-2
Ist.
mp

Eng. Hrn.
mp

Bsn. 1-2
Ist.
mf

E. Clar.

B. Clar. 1

B. Clar. 2
p

B. Clar. 3
p

B. Bass Clar.

E. A. Sax. 1-2
a.del. Eng. Hrn.
mp

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4
Open

B. Trp. 1
Str. mute Ist.
mf

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
Chimes
p

Rall.

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

44 Allegro con moto ♩ = 136

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.* *f*

a2

f marc.

Open

mp *f* *p* *Tri.* *Glock.*

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

60

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2 *f*

Eng. Hrn. *f*

Bsn. 1-2 *a2 ff f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *ff f*

E. A. Sax. 1-2 *f*

B. Ten. Sax. *ff f*

E. Bar. Sax. *ff f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Str. Bass *f*

Timp. *f mp ff*

Perc. 1 *Sup. cymb. mp f*

Perc. 2

Perc. 3

68

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2 *a2 f (b)*

Eng. Hrn. *f marc.*

Bsn. 1-2 *f marc.*

E. Clar. *f marc.*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. A. Sax. 1-2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f marc.*

F Hrn. 1-2 *f marc.*

F Hrn. 3-4 *f marc.*

B. Trp. 1 *f marc.*

B. Trp. 2 *f marc.*

B. Trp. 3 *Str. mute f*

C Trb. 1 *Str. mute f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f marc.*

C Bass *f marc.*

Str. Bass *f marc.*

Timp. *f*

Perc. 1 *mp f*

Perc. 2 *B.D. mf*

Perc. 3 *Vibes (motor off) f*

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1 *f*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2 *f marc.*

F Hrns. 3-4 *f marc.*

B. Trp. 1 *f marc.*

B. Trp. 2 *f marc.*

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1 *Susp. cymb.*
mf

Perc. 2

Perc. 3

76

Picc.

Flute 1

Flute 2

Oboe 1-2 *mf*

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2 *trill*
pp

B. Clar. 3 *trill*
pp

B. Bass Clar.

E. A. Sax. 1-2 *mf*

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax. *a def. 2nd bassoon*

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1-2 ^{a2}

F Hrn. 3-4 ^{a2}

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1 *S.D.*

Perc. 2

Perc. 3 *Xylo.*

92

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1-2 *ff*

Eng. Hrn. *ff*

Bsn. 1-2 *ff*

E. Clar. *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. A. Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

F Hrns. 1-2 *ff*

F Hrns. 3-4 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

mf

p

mp

1st. a2

3rd. a2

Susp. cymb.

B.D.

[114] Pesante $\text{♩} = 100$

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2 *f*

Eng. Hrn. *f*

Bsn. 1-2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

F Hrns. 1-2 *f*

F Hrns. 3-4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Chimes

122

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F. Hrns. 1-2

F. Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

Tri.

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F. Hrns. 1-2

F. Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mp espress.*

Flute 1 *mp espress.*

Flute 2 *mp espress.*

Oboe 1-2 *mp espress.*

Eng. Hrn. *mp espress.*

Bsn. 1-2 *mp espress.*

E. Clar. *mp espress.*

B. Clar. 1 *div. a3 mp espress.*

B. Clar. 2 *mp espress.*

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *p*

C Bass *p*

Str. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

134

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2 *a2 mf*

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *mf espress.*

C Trb. 2 *mf espress.*

C Trb. 3 *mf espress.*

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2 *Susp. cymb. mp*

Perc. 3

140

151

Picc.

Flute 1 *Ist. mf*

Flute 2

Oboe 1-2 *Ist. mf*

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar. *mp*

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2 *Ist. mp*

F Hrns. 3-4 *3rd. mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass *mf pizz.*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *Glock. mp*

Picc.

Flute 1

Flute 2

Oboe 1-2 *mf*

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1 *Tutti mf*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1 *Str. mute mf*

B. Trp. 2 *Str. mute mf*

B. Trp. 3 *Str. mute mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2 *Susp. cymb. mp*

Perc. 3 *p*



Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2
1st. a2
mp *mf*

E. Clar.

B. Clar. 1
p *mp* *mf*

B. Clar. 2
mp *mf*

B. Clar. 3
mp *mf*

B. Bass Clar.
mp

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F. Hrns. 1-2
p

F. Hrns. 3-4
p

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass
p

Str. Bass

Timp.
p

Perc. 1

Perc. 2
Susp. cymb.
p

Perc. 3
Vibes (motor off)
mp

Accel. poco a poco *Accel.*

Picc.

Flute 1
Tutti mf

Flute 2
mf

Oboe 1-2
mf a2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1
mf

B. Clar. 2
mf

B. Clar. 3
mf

B. Bass Clar.
cresc.

E. A. Sax. 1-2
mf

B. Ten. Sax.
mf

E. Bar. Sax.
mf

F. Hrns. 1-2
mf a2

F. Hrns. 3-4
mf a2

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1
mp

C. Trb. 2
mp

C. Trb. 3
mp

C. Bar.

C. Bass
mp

Str. Bass
mf arco

Timp.
p

Perc. 1
S.D.

Perc. 2
cresc.

Perc. 3
pp

This musical score is for page 35. It features 22 staves for various instruments and percussion. The instruments listed on the left are Picc., Flute 1, Flute 2, Oboe 1-2, Eng. Hrn., Bsn. 1-2, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. A. Sax. 1-2, B. Ten. Sax., E. Bar. Sax., F Hrus. 1-2, F Hrus. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score contains complex melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics such as *mf* and *f* are clearly marked throughout the piece.

178

This musical score is for page 36, beginning at measure 178. It continues the instrumentation from the previous page, including Picc., Flute 1, Flute 2, Oboe 1-2, Eng. Hrn., Bsn. 1-2, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. A. Sax. 1-2, B. Ten. Sax., E. Bar. Sax., F Hrus. 1-2, F Hrus. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score shows intricate musical notation with dynamic markings such as *f*, *mf*, *ff*, and *pp*. A large red watermark reading 'MINISCOPE' is overlaid on the page.

Picc. *ff*

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2 *a2* *ff*

B. Ten. Sax. *ff*

E. Bar. Sax.

F Hrus. 1-2 *ff*

F Hrus. 3-4 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Str. Bass *ff*

Timp. *mp* *f* *f*

Perc. 1

Perc. 2 *Cymbals* *f*

Perc. 3 *Chimes* *f*

188

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2 *a2* *mf*

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2 *a2* *mf*

B. Ten. Sax. *a2* *mf*

E. Bar. Sax. *mf*

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *Tamb.* *mp*

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2 *f*

Eng. Hrn. *f*

Bsn. 1-2 *ff* *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

F Hrus. 1-2 *f*

F Hrus. 3-4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Str. Bass *arco* *f*

Timp. *f*

Perc. 1 *Susp. cymb.* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1-2 *f*

Eng. Hrn. *f*

Bsn. 1-2 *f*

E. Clar. *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. A. Sax. 1-2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

F Hrus. 1-2 *f*

F Hrus. 3-4 *a2* *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

235

241 Adagio ♩ = 58

Rall. poco...d....poco....

Picc. *quasi rubato* *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1-2 *mf*

Eng. Hrn. *mf*

Bsn. 1-2 *mf*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. A. Sax. 1-2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

F Hrns. 1-2 *f* *Mute* *mp*

F Hrns. 3-4 *f* *3rd. Mute* *mp*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *mf*

Str. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Tri.* *p*

Perc. 3 *p*

245 Con moto ♩ = 72

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2 *mp espress.*

B. Ten. Sax. *mp espress.*

E. Bar. Sax. *mp*

F Hrns. 1-2 *mp*

F Hrns. 3-4 *mp*

B. Trp. 1 *Cup mute* *mf*

B. Trp. 2 *Cup mute* *mf*

B. Trp. 3 *Cup mute* *mf*

C Trb. 1 *Cup mute* *mf*

C Trb. 2 *Cup mute* *mf*

C Trb. 3 *Cup mute* *mf*

C Bar.

C Bass *mp espress.*

Str. Bass *arco* *mp espress.*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Picc. *Solo* *mf*

Flute 1 *Solo* *mf*

Flute 2

Oboe 1-2 *Solo* *mf*

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar.

E. A. Sax. 1-2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2 *Tri.* *p*

Perc. 3

Picc. *Solo* *mf*

Flute 1 *Solo* *mf*

Flute 2

Oboe 1-2 *Solo* *mf*

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar.

E. A. Sax. 1-2 *mp*

B. Ten. Sax. *mp*

E. Bar. Sax. *mf*

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

GOBELIN

MINISCOPE

Rall. [262] ♩ = 60

Picc. *Solo* *mf*

Flute 1 *mf*

Flute 2

Oboe 1-2 *Solo* *mf*

Eng. Hrn.

Bsn. 1-2 *p*

E. Clar.

B. Clar. 1

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar. *mp*

E. A. Sax. 1-2 *Solo* *mf*

B. Ten. Sax. *p*

E. Bar. Sax. *mf*

F Hrns. 1-2

F Hrns. 3-4

B. Trp. 1 *Solo Str. mute* *mf*

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Chimes* *mp*

[271]

Picc.

Flute 1 *Tutti* *mf*

Flute 2 *mf*

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar. *p*

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrns. 1-2 *a2* *mp*

F Hrns. 3-4 *a2* *mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass *p*

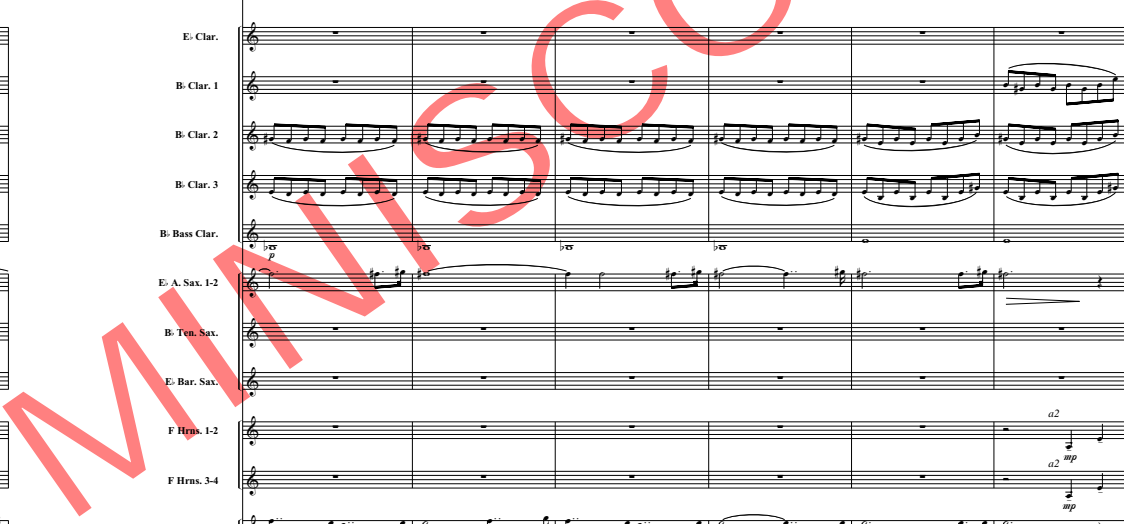
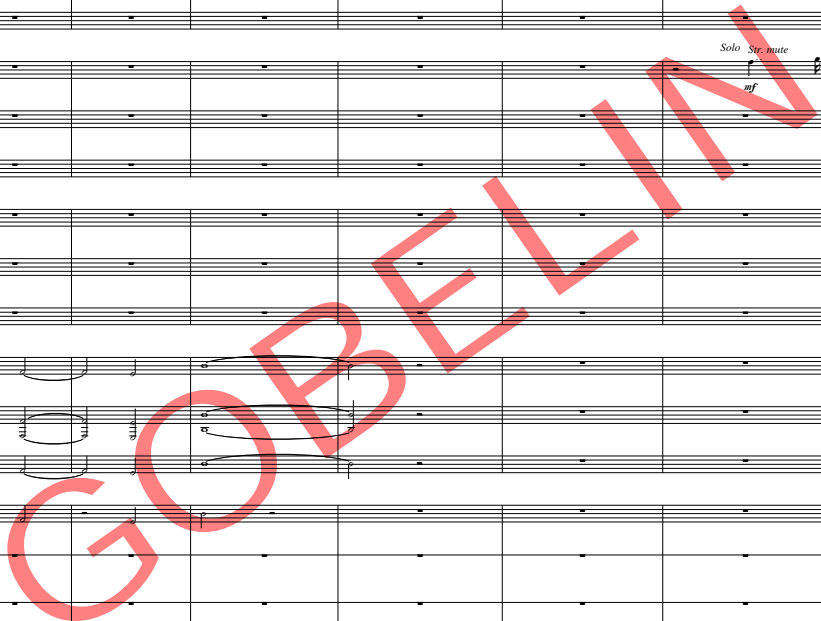
Str. Bass *p*

Timp.

Perc. 1

Perc. 2 *Tri.* *mp*

Perc. 3



Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F Hrus. 1-2

F Hrus. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Rall.

282 *A tempo* 286

Picc. *p*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1-2 *mf*

Eng. Hrn. *mf*

Bsn. 1-2 *p*

E. Clar. *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *p*

E. A. Sax. 1-2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *p*

F Hrus. 1-2 *p*

F Hrus. 3-4 *p*

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *p*

C Bass *p*

Str. Bass *p*

Timp. *Susp. cymb.* *p*

Perc. 1 *Tri.* *p*

Perc. 2 *Chimes* *p*

Perc. 3 *p*

Picc. *mf cresc.*

Flute 1 *mf* *cresc.*

Flute 2 *mf* *cresc.*

Oboe 1-2 *mf* *cresc.*

Eng. Hrn. *mf* *cresc.*

Bsn. 1-2 *f* *cresc.*

E. Clar. *cresc.*

B. Clar. 1 *cresc.*

B. Clar. 2 *cresc.*

B. Clar. 3 *cresc.*

B. Bass Clar. *f* *cresc.*

E. A. Sax. 1-2 *cresc.*

B. Ten. Sax. *cresc.*

E. Bar. Sax. *f* *cresc.*

F Hrus. 1-2 *cresc.*

F Hrus. 3-4 *mf* *cresc.*

B. Trp. 1 *mf* *cresc.*

B. Trp. 2 *mf* *cresc.*

B. Trp. 3 *mf* *cresc.*

C Trb. 1 *mf* *cresc.*

C Trb. 2 *mf* *cresc.*

C Trb. 3 *f* *cresc.*

C Bar. *cresc.*

C Bass *f* *cresc.*

Str. Bass *f* *cresc.*

Timp. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mf*

Picc. *ff* *mf* *f*

Flute 1 *ff* *mf* *f*

Flute 2 *ff* *mf* *f*

Oboe 1-2 *ff* *f* *f*

Eng. Hrn. *ff* *f* *f*

Bsn. 1-2 *ff* *f* *p*

E. Clar. *ff* *mf* *f*

B. Clar. 1 *ff* *f* *f*

B. Clar. 2 *ff* *f* *f*

B. Clar. 3 *ff* *f* *f*

B. Bass Clar. *ff* *f* *f*

E. A. Sax. 1-2 *ff* *f* *p*

B. Ten. Sax. *ff* *f* *f*

E. Bar. Sax. *ff* *f* *p*

F Hrus. 1-2 *ff* *f* *mp*

F Hrus. 3-4 *ff* *f* *mp*

B. Trp. 1 *ff* *f* *f*

B. Trp. 2 *ff* *f* *f*

B. Trp. 3 *ff* *f* *f*

C Trb. 1 *ff* *f* *p* *mf*

C Trb. 2 *ff* *f* *p* *mf*

C Trb. 3 *ff* *f* *p* *mf*

C Bar. *ff* *f* *p* *mf*

C Bass *ff* *f* *p*

Str. Bass *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. 1 *ff* *f* *p* *mf*

Perc. 2 *f* *f* *p*

Perc. 3 *f* *f* *p*

Picc. *p*

Flute 1 *p*

Flute 2 *p*

Oboe 1-2 *mp*

Eng. Hrn. *mp*

Bsn. 1-2 *mp*

E. Clar. *p*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

B. Bass Clar. *p*

E. A. Sax. 1-2 *mp* *a2*

B. Ten. Sax. *mp*

E. Bar. Sax. *mp*

F Hrus. 1-2 *1st.* *mp* *Mute a2* *mf*

F Hrus. 3-4 *3rd.* *mp* *Mute a2* *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*

C Bass *mf* *p*

Str. Bass *p*

Timp. *p*

Perc. 1 *Susp. cymb.* *mp*

Perc. 2 *Chimes*

Perc. 3 *p*

Rall. poco.....d....poco.....

Picc.

Flute 1

Flute 2

Oboe 1-2

Eng. Hrn.

Bsn. 1-2

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. A. Sax. 1-2

B. Ten. Sax.

E. Bar. Sax.

F. Hrns. 1-2

F. Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

MINISCORE

GOBELIN