

a Marcel van Bree por su excelente trabajo y gran interés por las Bandas de Música.
Encargo de la Banda Municipal de "A Coruña".

La Torre de Hércules

Episodio Sinfónico

Ferrer Ferran

Full Score

Presto e Leggero $\text{♩} = 144 - 158$

Flauto
Flauto

Hautbois 1-2
Hautbois 1-2

Oboe 1-2
Oboe 1-2

Fagotto 1-2
Fagotto 1-2

Clarinete en B
Clarinete en B

Clarinete en B 1
Clarinete en B 1

Clarinete en B 2
Clarinete en B 2

Clarinete en B 3
Clarinete en B 3

Alto Clarinet
Clarinete alto

Bass Clarinet
Clarinete bajo

B. Alto Saxofone 1-2
Saxofone Alto Mi 1-2

B. Tenor Saxofone 1-2
Saxofone Tenor Fa 1-2

B. Baritone Saxofone
Saxofone Baritone Mi

Flora in C 1-3
Flora en Fa 1-3

Flora in F 2-4
Flora en Fa 2-4

B. Flageophone 1-2
Flageophone Sa 1-2

Trumpet in Bb 1-2
Trumpet en Bb 1-2

Trumpet in Bb 3-4
Trumpet en Bb 3-4

C. Trombone 1
Trombone Do 1

C. Trombone 2-3
Trombone Do 2-3

C. Euphonium 1-2
Euphonium Do 1-2

Bass Tuba 1-2
Tuba Do 1-2

Double Bass
Contrabajo

Timpani
Tambor

Mallets
Técnicos

Percussion 1
Percusión 1

Percussion 2
Percusión 2

Percussion 3
Percusión 3

Snare drum

Tam Tam

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IB 046

La Torre de Hércules - Full Score

6 7 8

Picc.

Fl.

Ob.

Ban.

C. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sc.

T. Sc.

B. Sc.

Fin. 1-3

Fin. 2-4

Alphn.

B. Trpt. 1-2

B. Trpt. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

B. Ton.

D. B.

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3

2 Cymbal

9 11 12

11

IBERMÚSICA

Musical score for measures 9-12. The score includes staves for Percussion (Perc. 1-3), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. Cl.), Clarinet in Bb (Cl. Cl. 1), Clarinet in Bb (Cl. Cl. 2), Clarinet in Bb (Cl. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sc.), Saxophone Tenor (T. Sc.), Saxophone Baritone (B. Sc.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpets 1-2 (Trpt. 1-2), Trumpets 3-4 (Trpt. 3-4), Trombones 1-3 (Tbn. 1-3), Trombones 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Double Bass (D. Bsn.), Double Bass (D. B.), Tympani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large black watermark reading 'IBERMÚSICA' is overlaid on the Oboe staff in measure 10. Percussion 2 has 'Step. Cymbal' written above its staff in measure 11.

13 14 15 16

leggiero

IBERMÚSICA

Musical score for measures 13-16. The score includes staves for Percussion (Perc. 1-3), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. Cl.), Clarinet in Bb (Cl. Cl. 1), Clarinet in Bb (Cl. Cl. 2), Clarinet in Bb (Cl. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sc.), Saxophone Tenor (T. Sc.), Saxophone Baritone (B. Sc.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpets 1-2 (Trpt. 1-2), Trumpets 3-4 (Trpt. 3-4), Trombones 1-3 (Tbn. 1-3), Trombones 2-3 (Tbn. 2-3), Euphonium 1-2 (Euph. 1-2), Double Bass (D. Bsn.), Double Bass (D. B.), Tympani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large black watermark reading 'IBERMÚSICA' is overlaid on the Oboe staff in measure 14. The Oboe part is marked with *leggiero*. Mallets have 'Glockenspiel' written above their staff in measure 14. Percussion 2 has 'Tombourne' written below their staff in measure 14. Dynamic markings include *f* and *fz*.

17 18 19 20 21

Picc. [Staff]

Fl. [Staff]

Ob. [Staff] **IBERMÚSICA**

Bsn. [Staff]

Cl. Cl. [Staff]

Bn. Cl. 1 [Staff]

Bn. Cl. 2 [Staff]

Bn. Cl. 3 [Staff]

A. Cl. [Staff]

B. Cl. [Staff]

A. Sc. [Staff]

T. Sc. [Staff]

B. Sc. [Staff]

22 23 24 25 26

Picc. [Staff]

Fl. [Staff]

Ob. [Staff] **IBERMÚSICA**

Bsn. [Staff]

Cl. Cl. [Staff]

Bn. Cl. 1 [Staff]

Bn. Cl. 2 [Staff]

Bn. Cl. 3 [Staff]

A. Cl. [Staff]

B. Cl. [Staff]

A. Sc. [Staff]

T. Sc. [Staff]

B. Sc. [Staff]

17 18 19 20 21

Hr. 1-3 [Staff]

Hr. 2-4 [Staff]

Alphn. [Staff]

Dr. Tpt. 1-2 [Staff] *Staight mute*

Dr. Tpt. 3-4 [Staff] *Staight mute*

Tbn. 1 [Staff]

Tbn. 2-3 [Staff]

Cuph. 1-2 [Staff]

B. Tbn. [Staff] **IBERMÚSICA**

D. B. [Staff]

Timp. [Staff]

Mull. [Staff]

Perc. 1 [Staff]

Perc. 2 [Staff] *Wood Block*

Perc. 3 [Staff] *Susp. Cymbal*

22 23 24 25 26

Hr. 1-3 [Staff]

Hr. 2-4 [Staff]

Alphn. [Staff]

Dr. Tpt. 1-2 [Staff]

Dr. Tpt. 3-4 [Staff]

Tbn. 1 [Staff]

Tbn. 2-3 [Staff]

Cuph. 1-2 [Staff]

B. Tbn. [Staff] **IBERMÚSICA**

D. B. [Staff]

Timp. [Staff]

Mull. [Staff]

Perc. 1 [Staff]

Perc. 2 [Staff] *Tam. Tam.*

Perc. 3 [Staff]

Musical score for measures 27-32. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Trp. 1-2, Trp. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Double Bass (D.B.), Snare Drum (Sn.), Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3). A large black watermark with the text "BERMÚSICA" is placed over the Oboe staff in measure 28. Performance markings include *mf*, *Solo*, and *p*. A "Straight mute" instruction is present for the Trumpets in measure 31.

Musical score for measures 33-37. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Trp. 1-2, Trp. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Double Bass (D.B.), Snare Drum (Sn.), Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3). A large black watermark with the text "BERMÚSICA" is placed over the Oboe staff in measure 34. Performance markings include *f*, *Tutti*, *mf*, *p*, *marcato*, *Open*, and *mf*.

38 39 40 41 42 43

Pic. Fl. Ob. Bassoon. Clarinet. Bassoon. Trumpet. Trombone. Tuba. Euphonium. Percussion. Snare Drum. Cymbal.

IBERMÚSICA

38 39 40 41 42 43

mf p f amolo

Tubular Bells

mf

mf p f amolo

44 45 46 47 48 Mismo Tpo. e Grandioso 50

Pic. Fl. Ob. Bassoon. Clarinet. Bassoon. Trumpet. Trombone. Tuba. Euphonium. Percussion. Snare Drum. Cymbal.

IBERMÚSICA

44 45 46 47 48 Mismo Tpo. e Grandioso 50

mf p f amolo

IBERMÚSICA

mf p f amolo

Glockenspiel

mf

mf p f amolo

mf Jingles (Sonajas) Siveres (del. Cabau)

51 52 53 54 55 56 57

Pic. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Oboe. *mf* *f* *ff*

Bassoon. *mf* *f* *ff*

Cl. in C. *mf* *f* *ff*

B♭ Clarinet 1. *mf* *f* *ff*

B♭ Clarinet 2. *mf* *f* *ff*

B♭ Clarinet 3. *mf* *f* *ff*

A Clarinet. *mf* *f* *ff*

B♭ Clarinet. *mf* *f* *ff*

A Saxophone. *mf* *f* *ff*

T. Saxophone. *f* *ff*

B. Saxophone. *f* *ff*

Hr. 1-3. *f* *ff*

Hr. 2-4. *f* *ff*

Alph. *f* *ff*

Dr. Trp. 1-2. *f* *ff*

Dr. Trp. 3-4. *f* *ff*

Tbn. 1. *f* *ff*

Tbn. 2-3. *f* *ff*

Cupb. 1-2. *f* *ff*

B. Ton. *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Mull. *f* *ff*

Perc. 1. *p* *f* *ff*

Perc. 2. *p* *f* *ff*

Perc. 3. *f* *ff*

Sup. Cymbal *p* *f* *ff*

IBERMÚSICA

58 Adagio non molto e cantabile ♩ = 54 - 66 61 62 63 64 65 66 67 68 69

Pic. *p* *pp*

Fl. *p* *pp*

Oboe. *p* *pp*

Bassoon. *p* *pp*

Cl. in C. *p* *pp*

B♭ Clarinet 1. *p* *pp*

B♭ Clarinet 2. *p* *pp*

B♭ Clarinet 3. *p* *pp*

A Clarinet. *p* *pp*

B♭ Clarinet. *p* *pp*

A Saxophone. *p* *pp*

T. Saxophone. *p* *pp*

B. Saxophone. *p* *pp*

Hr. 1-3. *p* *pp*

Hr. 2-4. *p* *pp*

Alph. *p* *pp*

Dr. Trp. 1-2. *p* *pp*

Dr. Trp. 3-4. *p* *pp*

Tbn. 1. *p* *pp*

Tbn. 2-3. *p* *pp*

Cupb. 1-2. *p* *pp*

B. Ton. *p* *pp*

D.B. *p* *pp*

Timp. *p* *pp*

Mull. *p* *pp*

Perc. 1. *p* *pp*

Perc. 2. *p* *pp*

Perc. 3. *p* *pp*

Glöckenspiel *p*

Mark Tree (cortina) *p*

Triangle *p*

Cristalos (Ancian Cymbals) *p*

IBERMÚSICA

70 71 72 73 74 75 76 77 78 79 80 poco rit.

Picc. dolce Solo espressivo Tutti pp

Fl. Solo espressivo Tutti pp

Ob. Solo espressivo Tutti pp

Bassoon Solo espressivo Tutti pp

Cl. Cl. dolce Solo Tutti pp

B♭ Cl. 1 dolce Solo Tutti pp

B♭ Cl. 2 dolce Solo Tutti pp

B♭ Cl. 3 dolce Solo Tutti pp

A. Cl. dolce Solo Tutti pp

B. Cl. dolce Solo Tutti pp

A. Sax. dolce Solo Tutti pp

T. Sax. dolce Solo Tutti pp

B. Sax. dolce Solo Tutti pp

70 71 72 73 74 75 Tutti 76 77 78 79 80 poco rit.

Fin. 1-3 pp

Fin. 2-4 pp

Alphn. pp

B♭ Trpt. 1-2 Solo Cup muted p

B♭ Trpt. 3-4 p

Tbn. 1 (For 2-4) pp

Tbn. 2-3 pp

Cuph. 1-2 pp

B. Tbn. pp

D. B. pp

Timp. pp

Mull. pp

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86 87 88 89 90 91 92

Picc. p mf cresc. f dolce p

Fl. p mf cresc. f dolce p

Ob. p mf cresc. f dolce p

Bassoon p mf cresc. f dolce p

Cl. Cl. p mf cresc. f dolce p

B♭ Cl. 1 p mf cresc. f dolce p

B♭ Cl. 2 p mf cresc. f dolce p

B♭ Cl. 3 p mf cresc. f dolce p

A. Cl. p mf cresc. f dolce p

B. Cl. p mf cresc. f dolce p

A. Sax. p mf cresc. f dolce p

T. Sax. p mf cresc. f dolce p

B. Sax. p mf cresc. f dolce p

81 82 83 84 85 86 87 88 89 90 91 92

Fin. 1-3 pp

Fin. 2-4 pp

Alphn. p mf cresc. f dolce p

B♭ Trpt. 1-2 p mf cresc. f dolce p

B♭ Trpt. 3-4 p mf cresc. f dolce p

Tbn. 1 p mf cresc. f dolce p

Tbn. 2-3 p mf cresc. f dolce p

Cuph. 1-2 p mf cresc. f dolce p

B. Tbn. p mf cresc. f dolce p

D. B. p mf cresc. f dolce p

Timp. p mf cresc. f dolce p

Mull. p mf cresc. f dolce p

Perc. 1 p mf cresc. f dolce p

Perc. 2 p mf cresc. f dolce p

Perc. 3 p mf cresc. f dolce p

93 Allegro misterioso $\text{♩} = 120 - 126$ 95 96 97 98 99 100

Picc. *1. leggiero*
mf

Fl. *mf*

Ob. *cantabile*
p

Ban. *p*

Cl. Cl. *cantabile*
p

B♭-Cl. 1 *cantabile*
p

B♭-Cl. 2 *cantabile*
p

B♭-Cl. 3 *cantabile*
p

A-Cl. *cantabile*
p

B-Cl. *cantabile*
p

A. Sc. *cantabile*
p

T. Sc. *cantabile*
p

B. Sc. *cantabile*
p

Fin. 1-3 *Allegro misterioso*
p

Fin. 2-4 *Allegro misterioso*
p

Alphn. *Allegro misterioso*
p

Dr. Tpt. 1-2 *1. Stright mute*
f

Dr. Tpt. 3-4 *1. Stright mute*
f

Tbn. 1 *cantabile*
p

Tbn. 2-3 *cantabile*
p

Cuph. 1-2 *cantabile*
p

B. Ton. *cantabile*
p

D. B. *cantabile*
p

Timp. *p*

Mull. *High Range*
Shapers (def. Cabasa)

Perc. 1 *Wood Block*

Perc. 2 *Wood Block*

Perc. 3 *Wood Block*

BERMÚSICA

101 102 103 104 105

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Ban. *cresc.*

Cl. Cl. *cresc.*

B♭-Cl. 1 *cresc.*

B♭-Cl. 2 *cresc.*

B♭-Cl. 3 *cresc.*

A-Cl. *cresc.*

B-Cl. *cresc.*

A. Sc. *cresc.*

T. Sc. *cresc.*

B. Sc. *cresc.*

Fin. 1-3 *cresc.*

Fin. 2-4 *cresc.*

Alphn. *cresc.*

Dr. Tpt. 1-2 *cresc.*

Dr. Tpt. 3-4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2-3 *cresc.*

Cuph. 1-2 *cresc.*

B. Ton. *cresc.*

D. B. *cresc.*

Timp. *cresc.*

Mull. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mf Tim-Tam* *Ragor con una varilla metálica (o con varilla a metalic stick)*
cresc.

Perc. 3 *cresc.*

BERMÚSICA

Musical score for measures 125 to 132. The score includes parts for Percussion (Perc. 1, 2, 3), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax. A, T, B), Horns (Hr. 1-3, 2-4), Trumpets (Trp. 1-2, 3-4), Trombones (Tbn. 1, 2-3), Cymbals (Cuph. 1-2), Double Bass (D. Bsn.), Timpani (Timp.), Mallets (Mall.), and three Percussion pieces (Perc. 1, 2, 3). A large black watermark reading "IBERMÚSICA" is present across the Oboe and Bass Clarinet parts.

Musical score for measures 133 to 140. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax. A, T, B), Horns (Hr. 1-3, 2-4), Trumpets (Trp. 1-2, 3-4), Trombones (Tbn. 1, 2-3), Cymbals (Cuph. 1-2), Double Bass (D. Bsn.), Timpani (Timp.), Mallets (Mall.), and three Percussion pieces (Perc. 1, 2, 3). A large black watermark reading "IBERMÚSICA" is present across the Oboe and Bass Clarinet parts.

141 142 143 144 145 146 147

Fl. 1-2
Fl. 3-4
Alto Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Alph. H.
Dr. Trpt. 1-2
Dr. Trpt. 3-4
Tbn. 1
Tbn. 2-3
Cupb. 1-2
B. Trbn.
D.B.
Timp.
Mull.
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

Tambourine
Congas

148 149 150 151 152 153 154 155

Fl. 1-2
Fl. 3-4
Alto Sax.
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Alph. H.
Dr. Trpt. 1-2
Dr. Trpt. 3-4
Tbn. 1
Tbn. 2-3
Cupb. 1-2
B. Trbn.
D.B.
Timp.
Mull.
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

Xylo
Glockenspiel
Sup. Cymbal
B.D. & Cymb.
Tam-Tam

156 157 158 159 160 161 162 163 164

Pic. Fl. Ob. Bassoon

Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

A. Sax. T. Sax. B. Sax.

Fin. 1-3 Fin. 2-4 Alpha.

B. Tpt. 1-2 B. Tpt. 3-4

Tbn. 1 Tbn. 2-3

Cupb. 1-2 B. Ton. D. B.

Timpani

Mull.

Perc. 1 Perc. 2 Perc. 3

Jingles Bells (Cascabells)

BERMÚSICA

165 166 167 168 169 170 171 172

Pic. Fl. Ob. Bassoon

Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl.

A. Sax. T. Sax. B. Sax.

Fin. 1-3 Fin. 2-4 Alpha.

B. Tpt. 1-2 B. Tpt. 3-4

Tbn. 1 Tbn. 2-3

Cupb. 1-2 B. Ton. D. B.

Timpani

Mull.

Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

173 174 175 176 *legiero* 177 178 179 180

Pic. Fl. Ob. Bassoon

IBERMÚSICA

Cl. C. 1 2 3 A. Cl. B. Cl. A. S. T. S. B. S.

173 174 *pp* *ff* 175 176 *ff* 177 178 179 180

Fin. 1-3 1-4

Alphn.

Dr. Tpt. 1-2 1-3-4

Tbn. 1 2-3

Cuph. 1-2

B. Tbn. D. B.

Timpani

Mull.

Perc. 1 2 3

Sup. Cymbal

pp *ff* p

Jingles (Saxophone)

mf *f* *pp* *ff* *f* *pp* *ff* *mf* *f* *pp* *ff* *mf* *f*

legiero

IBERMÚSICA

181 182 183 184 185 186 187 188

Pic. Fl. Ob. Bassoon

IBERMÚSICA

Cl. C. 1 2 3 A. Cl. B. Cl. A. S. T. S. B. S.

181 182 183 184 185 186 187 188

Fin. 1-3 1-4

Alphn.

Dr. Tpt. 1-2 1-3-4

Tbn. 1 2-3

Cuph. 1-2

B. Tbn. D. B.

Timpani

Mull.

Perc. 1 2 3

Tambourine

Size Cymbal (clavestats)

mf *f* *mf* *f* *mf* *f* *mf* *f*

legiero

IBERMÚSICA

189 190 191 192 193 194 195

Pic. Fl. Ob. Bassoon 1 & 2 Clarinet 1 & 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1 & 2 Double Bass Double Bassoon Timpani Mallet Percussion 1 Percussion 2 Percussion 3

IBERMÚSICA

Sup. Cymbal *trcco*

196 197 198 199 200 201 202

Pic. Fl. Ob. Bassoon 1 & 2 Clarinet 1 & 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1 & 2 Double Bass Double Bassoon Timpani Mallet Percussion 1 Percussion 2 Percussion 3

IBERMÚSICA

Glockenspiel *ppp*

La Torre de Hércules - Full Score

Musical score for measures 203 to 210. The score includes parts for Percussion 1-3, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tr. 1-2, Tr. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Double Bass (D. B.), Timpani (Timp.), Mallets (Mall.), and Percussion 1-3. Dynamics include *pp*, *p*, *mf*, *f*, *crisol.*, and *rit.*. A large black box with the text "IBERMÚSICA" is overlaid on the Oboe part in measures 206-208.

La Torre de Hércules - Full Score

Musical score for measures 211 to 216. The score includes parts for Percussion 1-3, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tr. 1-2), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph. 1-2), Double Bass (D. B.), Timpani (Timp.), Mallets (Mall.), and Percussion 1-3. Dynamics include *mf*, *f*, *crisol.*, *rit.*, *marcato*, and *f*. A large black box with the text "IBERMÚSICA" is overlaid on the Oboe part in measures 212-214.

217 218 219 220 221 222 223

IberMúsica

Picc. fl. Ob. Bassoon. D. Clarinet. B. Clarinet 1. B. Clarinet 2. B. Clarinet 3. A. Clarinet. B. Clarinet. A. Saxophone. T. Saxophone. B. Saxophone. Hrn. 1-3. Hrn. 2-4. Trumpet. Bn. Tpt. 1-2. Bn. Tpt. 3-4. Tuba. Tbn. 1. Tbn. 2-3. Euphonium. B. Trombone. D. Trombone. Timpani. Mallets. Percussion 1. Percussion 2. Percussion 3.

224 225 226 227 228 229 230

IberMúsica

Picc. fl. Ob. Bassoon. D. Clarinet. B. Clarinet 1. B. Clarinet 2. B. Clarinet 3. A. Clarinet. B. Clarinet. A. Saxophone. T. Saxophone. B. Saxophone. Hrn. 1-3. Hrn. 2-4. Trumpet. Bn. Tpt. 1-2. Bn. Tpt. 3-4. Tuba. Tbn. 1. Tbn. 2-3. Euphonium. B. Trombone. D. Trombone. Timpani. Mallets. Percussion 1. Percussion 2. Percussion 3.

Glückwünsche

mf Congas

231 232 233 234 235 236 237

Picc.

Fl.

Oboe.

Bassoon.

Cl. in C.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

IBERMÚSICA

231 232 233 234 235 236 237

Hrn. 1-3

Hrn. 2-4

Alphn.

B♭ Trpt. 1-2

B♭ Trpt. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tbn.

D.B.

Timp.

Mull.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Solo marcato

Shogure (def. Cabasa)

Jingles (Sonajas)

Solo marcato

238 239 240 241 242

Picc.

Fl.

Oboe.

Bassoon.

Cl. in C.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

IBERMÚSICA

238 239 240 241 242

Hrn. 1-3

Hrn. 2-4

Alphn.

B♭ Trpt. 1-2

B♭ Trpt. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tbn.

D.B.

Timp.

Mull.

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

243 Adagio Solenne $\text{♩} = 52 - 66$

244 245 246 247 248

Picc. *f*

Fl. *f*

Ob. *f*

Ban. *f*

Cl. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sc. *f*

T. Sc. *f*

B. Sc. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Alphn. *f*

B♭ Trpt. 1-2 *f*

B♭ Trpt. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. 1-2 *f*

B. Ton. *f*

D. B. *f*

Timp. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

249 250 251 252 253 poco rit. 254 Poco meno e molto espressivo $\text{♩} = 48 - 56$ 257 258 259 260

Picc. *p*

Fl. *p*

Ob. *p*

Ban. *p*

Cl. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sc. *p*

T. Sc. *p*

B. Sc. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Alphn. *p*

B♭ Trpt. 1-2 *p*

B♭ Trpt. 3-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. 1-2 *p*

B. Ton. *p*

D. B. *p*

Timp. *p*

Mull. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Solo espressivo

Solo dolce

poco rit.

Poco meno e molto espressivo

Solo dolce

(fin. 2-4)

Glockenspiel

IBERMÚSICA

261 cantabile 262 263 264 265 dolce 266 267 poco string. poco rit. 268 269 a tempo 270 271

Pic. *mf cantabile* *p dolce* *mf Solo espressivo*

Fl. *mf cantabile* *p dolce* *mf Solo espressivo*

Ob. *mf cantabile* *p dolce* *mf Solo espressivo*

Bsn. *mf cantabile* *p dolce* *mf Solo espressivo*

Cl. Cl. *mf cantabile* *p dolce* *mf Solo espressivo*

Bn. Cl. 1 *mf cantabile* *p dolce* *mf Solo espressivo*

Bn. Cl. 2 *mf cantabile* *p dolce* *mf Solo espressivo*

Bn. Cl. 3 *mf cantabile* *p dolce* *mf Solo espressivo*

Ac. Cl. *mf cantabile* *p dolce* *mf Solo espressivo*

B. Cl. *mf cantabile* *p dolce* *mf Solo espressivo*

A. Sc. *mf cantabile* *p dolce* *mf Solo espressivo*

T. Sc. *mf cantabile* *p dolce* *mf Solo espressivo*

B. Sc. *mf cantabile* *p dolce* *mf Solo espressivo*

Fin. 1-3 *mf cantabile* *p dolce* *mf Solo espressivo*

Fin. 2-4 *mf cantabile* *p dolce* *mf Solo espressivo*

Alphn. *mf cantabile* *p dolce* *mf Solo espressivo*

Bn. Tpt. 1-2 *mf cantabile* *p dolce* *mf Solo espressivo*

Bn. Tpt. 3-4 *mf cantabile* *p dolce* *mf Solo espressivo*

Tbn. 1 *mf cantabile* *p dolce* *mf Solo espressivo*

Tbn. 2-3 *mf cantabile* *p dolce* *mf Solo espressivo*

Cuph. 1-2 *mf cantabile* *p dolce* *mf Solo espressivo*

B. Ton. *mf cantabile* *p dolce* *mf Solo espressivo*

D. B. *mf cantabile* *p dolce* *mf Solo espressivo*

Timp. *mf cantabile* *p dolce* *mf Solo espressivo*

Mul. *mf cantabile* *p dolce* *mf Solo espressivo*

Perc. 1 *mf cantabile* *p dolce* *mf Solo espressivo*

Perc. 2 *mf cantabile* *p dolce* *mf Solo espressivo*

Perc. 3 *mf cantabile* *p dolce* *mf Solo espressivo*

IBERMÚSICA

272 273 274 poco rit. 275 **Largo religioso** $\text{♩} = 44 - 50$ 278 279 280 281 282 283

Pic. *mf* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p*

Cl. Cl. *mf* *p* *mf* *p* *mf* *p*

Bn. Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Bn. Cl. 2 *mf* *p* *mf* *p* *mf* *p*

Bn. Cl. 3 *mf* *p* *mf* *p* *mf* *p*

Ac. Cl. *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf* *p*

A. Sc. *mf* *p* *mf* *p* *mf* *p*

T. Sc. *mf* *p* *mf* *p* *mf* *p*

B. Sc. *mf* *p* *mf* *p* *mf* *p*

Fin. 1-3 *mf* *p* *mf* *p* *mf* *p*

Fin. 2-4 *mf* *p* *mf* *p* *mf* *p*

Alphn. *mf* *p* *mf* *p* *mf* *p*

Bn. Tpt. 1-2 *mf* *p* *mf* *p* *mf* *p*

Bn. Tpt. 3-4 *mf* *p* *mf* *p* *mf* *p*

Tbn. 1 *mf* *p* *mf* *p* *mf* *p*

Tbn. 2-3 *mf* *p* *mf* *p* *mf* *p*

Cuph. 1-2 *mf* *p* *mf* *p* *mf* *p*

B. Ton. *mf* *p* *mf* *p* *mf* *p*

D. B. *mf* *p* *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p* *mf* *p*

Mul. *mf* *p* *mf* *p* *mf* *p*

Perc. 1 *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p* *mf* *p*

Perc. 3 *mf* *p* *mf* *p* *mf* *p*

IBERMÚSICA

Tutti *Straight mutes* *p*

Cup muted *mf*

Tubular Bells *mf* *Glockenspiel and Tubular Bells* *p*

Tum Tum *Ragnar con una varilla metálica (75 tear with a metallic stick)* *mf* *to Glockenspiel*

284 285 286 287 **Presto e Leggiero** $\text{♩} = 144 - 158$ 289 290

Pic. Fl. Ob. Bassoon. Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

BERMÚSICA

284 285 286 287 **Presto e Leggiero** 288 289 290

Hrn. 1-3. Hrn. 2-4. Mphn. Dr. Tpt. 1-2. Dr. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cuph. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

BERMÚSICA

arco

Size Cymbal (elevated)

291 292 293 294 295

Pic. Fl. Ob. Bassoon. Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

BERMÚSICA

291 292 293 294 295

Hrn. 1-3. Hrn. 2-4. Mphn. Dr. Tpt. 1-2. Dr. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cuph. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

BERMÚSICA

pp *mf* *p*

296 297 298 299 300

Pic. -

Fl. -

Ob. -

Bsn. -

Cl. Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

A Cl. -

B Cl. -

A. Sc. -

T. Sc. -

B. Sc. -

Fin. 1-3 -

Fin. 2-4 -

Alphn. -

Dr. Trp. 1-2 - *Open* *mf* *x2*

Dr. Trp. 3-4 -

Tbn. 1 -

Tbn. 2-3 -

Cuph. 1-2 -

B. Ton. -

D.B. -

Timp. -

Mull. -

Perc. 1 -

Perc. 2 -

Perc. 3 - *Bongos Both (Cascabeles)* *mf*

BERMÚSICA

301 302 303 304 305

Pic. -

Fl. -

Ob. -

Bsn. -

Cl. Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

A Cl. -

B Cl. -

A. Sc. -

T. Sc. -

B. Sc. -

Fin. 1-3 -

Fin. 2-4 -

Alphn. -

Dr. Trp. 1-2 - *mf* *marcato*

Dr. Trp. 3-4 - *Open* *mf* *marcato*

Tbn. 1 -

Tbn. 2-3 -

Cuph. 1-2 -

B. Ton. -

D.B. -

Timp. -

Mull. -

Perc. 1 -

Perc. 2 - *Congas* *f*

Perc. 3 -

BERMÚSICA

306 307 308 309 310

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sc. *mf*

T. Sc. *mf*

B. Sc. *mf*

Fin. 1-3 *mf*

Fin. 2-4 *mf*

Alphn. *mf*

Dr. Trp. 1-2 *f* *1. Slight mute*

Dr. Trp. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Cuph. 1-2 *f*

B. Ton. *f*

D. B. *f*

Timp. *f*

Mull. *f* Xylo *mf*

Perc. 1 *f*

Perc. 2 *f* Shogure (def. Cabasa) *mf*

Perc. 3 *f*

IBERMÚSICA

311 312 313 314

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f* *SONORO*

A. Sc. *f*

T. Sc. *f* *SONORO*

B. Sc. *f* *SONORO*

Fin. 1-3 *f*

Fin. 2-4 *f*

Alphn. *f*

Dr. Trp. 1-2 *f* *Open*

Dr. Trp. 3-4 *f* *Open*

Tbn. 1 *f* *SONORO*

Tbn. 2-3 *f* *SONORO*

Cuph. 1-2 *f* *SONORO*

B. Ton. *f* *SONORO*

D. B. *f* *SONORO*

Timp. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

315 316 317 $\text{♩} = \text{♩}$ (318) **Grandioso**

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Clarinet. Bass Clarinet. Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Drums. Percussion 1. Percussion 2. Percussion 3.

IBERMÚSICA

320 321 322 323 324 325

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Clarinet. Bass Clarinet. Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Drums. Percussion 1. Percussion 2. Percussion 3.

IBERMÚSICA

IBERMÚSICA

Tubular Bells

326 327 328 329 330 Poco Pesante 331 332

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Clarinet. Bass Clarinet. Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Drums: Percussion 1, 2, 3. Snare Cymbal.

BERMÚSICA

333 334 Presto e Final 335 336 337 338

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Clarinet. Bass Clarinet. Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Drums: Percussion 1, 2, 3. Snare Cymbal.

BERMÚSICA

Snare drum On & Off 2 plajgra

339 340 341 342

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sc. *mf* *f*

T. Sc. *mf* *f*

B. Sc. *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Alphn. *mf* *f*

B♭ Trpt. 1-2 *mf* *f*

B♭ Trpt. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. 1-2 *mf* *f*

B. Ton. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mull. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

IBERMÚSICA

mf *f*

Sup. Cymbal *mf* *f*

Triangle *mf* *f*

343 344 345 346 347 348 349 350

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sc. *mf* *f*

T. Sc. *mf* *f*

B. Sc. *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Alphn. *mf* *f*

B♭ Trpt. 1-2 *mf* *f*

B♭ Trpt. 3-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. 1-2 *mf* *f*

B. Ton. *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mull. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

IBERMÚSICA

mf *f*

Tom - Tom 2 plus jón *mf* *f*