

# APOCALYPSE

Derek Bourgeois Opus 187a

Presto con fuoco  $\text{♩} = 172$

Wind Band version

1

The score is a full orchestration for a wind band. It features 35 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Flugelhorn 1, Flugelhorn 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone 1 in Bb, Baritone 2 in Bb, Euphonium 1 in C, Euphonium 2 in C, Tuba 1, Tuba 2, Violoncello (optional), String Bass, Timpani, Percussion, Snare Drum, Cymbals, Tam tam, Bass Drum, and Mallets. The score includes dynamic markings such as *fff* and *ff*, and performance instructions like 'flutter' and 'The Harp part may be played on a synthesizer using a Harp stop'. The music is in 4/4 time and starts with a tempo of Presto con fuoco at 172 beats per minute.

Full recording available on:  
CD "APOCALYPSE"

The Soprano cornet part may be played by a piccolo trumpet in Bb; the Flugelhorn parts may be played by Trumpets; the Baritone parts may be played by Euphoniums. The Soprano Saxophone may be played on an Alto, but it is very high.

The Harp part may be played on a synthesizer using a Harp stop. The Cello and Double Bass parts are optional.



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Saxophone 1 (S. Sax.), Saxophone 2 (A. Sax.), Saxophone 3 (T. Sax.), Saxophone 4 (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn 1 (Flug. 1), Flugelhorn 2 (Flug. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, Tuba 2, and Valve (Vc.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (S. Bass).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Cymbal (Cymb.), Tom-tom (T. t.), and Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *f* (forte), and *unis.* (unison). The page is numbered '3' at the top left and '5' at the top right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hug. 1

Hug. 2

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bur. 1

Bur. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc.

S. D.

Cymb.

T. 4

B. D.



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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Chsn. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flng. 1 *ff*

Flng. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Vc. *ff* div.

S. Bass *ff* div.

Timp. *ff*

Perc. *ff*

S. D. *mp* *ff*

Cymb. *ff*

T. T. *ff*

B. D. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

H. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Hrn. 2

Obs.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

In. 1

In. 2

Fin. 3

Fin. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bac. 1

Bac. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.

1st player only *pp*

*ppp*

quasi glissando

*ppp*

*ff*

*f*

*fff*

*ppp*



66

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

B♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Chsn. -

S. Sax. -

A. Sax. -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Flug. 2 -

Hr. 1 -

Hr. 2 -

Hr. 3 -

Hr. 4 -

Tbn. 1 *con sord.* *ppp* *gliss.*

Tbn. 2 *con sord.* *ppp* *gliss.*

B. Tbn. *con sord.* *ppp* *gliss.*

Bar. 1 -

Bar. 2 -

Euph. 1 -

Euph. 2 -

Tuba 1 -

Tuba 2 -

Vc. -

S. Bass -

Hp. *C minor harmonic* *ppp sempre*

Timp. *6* *21* *6* *21* *6* *21* *6* *21* *6* *21* *6* *21*

Perc. -

S. D. -

Cymb. -

T. t. -

B. D. -

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb-Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsa.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flog. 1  
 Trn. 1  
 Trn. 2  
 Hrn. 3  
 Trn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Vc.  
 S. Bass  
 Hp.  
 Timp.  
 Perc.  
 S. D.  
 Cymb.  
 T. A.  
 B. D.









Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - C. A. - F# Cl. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Bsn. 1 - Bsn. 2 - Chbn. - S. Sax. - A. Sax. - T. Sax. - B. Sax. - Tpt. 1 - Tpt. 2 - Tpt. 3 - Flug. 1 - Flug. 2 - Trn. 1 - Trn. 2 - Trn. 3 - Trn. 4 - Tbn. 1 - Tbn. 2 - B. Tbn. - Bar. 1 - Bar. 2 - Euph. 1 - Euph. 2 - Tuba 1 - Tuba 2 - Vc. - S. Bass - Hp. - Timp. - Perc. - S. D. - Cymb. - T. - B. D.





54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

S. Sax.

A. Sax. *Cue 1st flugelhorn*

T. Sax.

B. Sax.

Tpt. 1 *Con sord. cup mutes*

Tpt. 2 *Con sord. cup mutes*

Tpt. 3 *Con sord. cup mute*

Flug. 1

Flug. 2

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1 *con sord. cup mute*

Tbn. 2 *con sord. cup mute*

B. Tbn. *con sord. cup mute*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2 *mp*

Vc.

S. Bass

Hr.

Timp.

Perc.

S. D.

Cymb.

T.-c.

B. D.

Mallets *mf*





Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1  
senza sord. flutter  
ff

Tpt. 2  
senza sord. flutter  
ff

Tpt. 3  
senza sord. flutter  
ff

Flng. 1

Flng. 2

Lin. 1

Lin. 2

Lin. 3

Lin. 4  
flutter  
ff

Tbn. 1  
ff flutter

Tbn. 2  
ff flutter

B. Tbn.  
ff flutter

Bar. 1  
ff flutter

Dar. 2  
ff flutter

Euph. 1  
ff flutter

Euph. 2  
ff flutter

Tuba 1  
ff

Tuba 2  
ff

Vc.

S. Bass

Trmp.

Perc.  
f

S. D.

Cymb.

T. A.

B. D.  
ff





$\text{♩} = 112$   
 $\text{♩} = \text{♩}$

Presto  $\text{♩} = 144$

molto accel.

The score is a full orchestral score for measures 14 through 19. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- B♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Chbn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hug. 1
- Hug. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Dac. 1
- Dac. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Vc.
- S. Bass
- Hp.
- Timp.
- Perc.
- S. D.
- Cymb.
- T. C.
- B. D.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. The tempo is marked *Presto* with a metronome marking of 144. The page number 14 is at the top center, and the measure number 19 is at the top right.

124

Picc. *ff* *p*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f*

C. A.

Hr. Cl. *ff* *p*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Obsn.

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1 *f*

Flug. 2 *f*

Hr. 1 *f* *mf* *mp*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Tim.

Perc.

S. D.

Cymb.

T.-4

B. D.

Mallets *f* *Xylophone*



This page of a musical score covers measures 16 and 17. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn 1, Flugelhorn 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Baritone Saxophone, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2.
- Strings:** Violoncello (Cello), Double Bass (S. Bass).
- Percussion:** Harp, Timpani, Percussion (Woodblock, High Temple Blocks), Snare Drum (S. D.), Cymbal, Tom-toms (T.-t.), and Bass Drum (B. D.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., "1st player", "both"). The page number "16" is at the top left, "17" is at the top right, and "21" is in the far right margin.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flng. 1 *f*

Flng. 2 *f*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *f*

Bar. 2 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *ff* both

Tuba 2 *ff*

Vc. *ff*

S. Bass *ff*

Hr. *ff*

Timp. *ff*

Perc. *ff*

S. D. *ff*

Cymb. *ff*

T. A. *ff*

B. D. *ff*



This page of a musical score, numbered 23, contains staves for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Chbn., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flng. 1, Flng. 2, Trn. 1, Hn. 2, Trn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Vc., S. Bass, Hp., Timp., Perc., S. D., Cymb., T. 4, and B. D. The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated throughout. The page is densely packed with musical notation, including notes, rests, and articulation marks, spanning across multiple systems.



Picc. *stffpp* *fff*  
 Fl. 1 *stffpp* *fff*  
 Fl. 2 *stffpp* *fff*  
 Ob. 1 *stffpp* *fff*  
 Ob. 2 *stffpp* *fff*  
 C. A. *stffpp* *fff*  
 Eb. Cl. *stffpp* *fff*  
 Cl. 1 *stffpp* *fff*  
 Cl. 2 *stffpp* *fff*  
 Cl. 3 *stffpp* *fff*  
 B. Cl. *stffpp* *fff*  
 Bsn. 1 *stffpp* *fff*  
 Bsn. 2 *stffpp* *fff*  
 Chsn. *stffpp* *fff*  
 S. Sax. *stffpp* *fff*  
 A. Sax. *stffpp* *fff*  
 T. Sax. *stffpp* *fff*  
 B. Sax. *stffpp* *fff*  
 if only one 1st trumpet play Bb  
 Tpt. 1 *stffpp* *fff*  
 Tpt. 2 *stffpp* *fff*  
 Tpt. 3 *stffpp* *fff*  
 Flug. 1 *stffpp* *fff*  
 Flug. 2 *stffpp* *fff*  
 Hrn. 1 *stffpp* *fff*  
 Hrn. 2 *stffpp* *fff*  
 Hrn. 3 *stffpp* *fff*  
 Hrn. 4 *stffpp* *fff*  
 Tbn. 1 *stffpp* *fff*  
 Tbn. 2 *stffpp* *fff*  
 B. Tbn. *stffpp* *fff*  
 Bar. 1 *stffpp* *fff*  
 Bar. 2 *stffpp* *fff*  
 Euph. 1 *stffpp* *fff*  
 Euph. 2 *stffpp* *fff*  
 Tuba 1 *stffpp* *fff*  
 Tuba 2 *stffpp* *fff*  
 Vc. *stffpp* *fff*  
 S. Bass *stffpp* *fff*  
 Hp. *stffpp* *fff*  
 Timp. *stffpp* *fff*  
 Perc. *stffpp* *fff*  
 S. D. *stffpp* *fff*  
 Cymb. *stffpp* *fff*  
 T. C. *stffpp* *fff*

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flog. 1

Flog. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bac. 1

Bac. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.





This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C. A.** (Clarinet in A)
- B♭ Cl.** (Clarinet in B-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cbsa.** (Cello and Double Bass)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Hug. 1** (Horn 1)
- Hug. 2** (Horn 2)
- Trn. 1** (Trumpet in F)
- Trn. 2** (Trumpet in F)
- Trn. 3** (Trumpet in F)
- Hn. 4** (Horn 4)
- Tbn. 1** (Tenor Trombone)
- Tbn. 2** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Dar. 1** (Drum Major)
- Dar. 2** (Drum Major)
- Euph. 1** (Euphonium 1)
- Euph. 2** (Euphonium 2)
- Tuba 1** (Tuba 1)
- Tuba 2** (Tuba 2)
- Vc.** (Violoncello)
- S. Bass** (Double Bass)
- Hp.** (Harp)
- Timp.** (Timpani)
- Perc.** (Percussion, including *Tambourine*)
- S. D.** (Snare Drum)
- Cymb.** (Cymbal)
- T. A.** (Tom-tom)
- B. D.** (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *fff* (fortississimo), indicating loud passages. The percussion section features a *Tambourine* part starting with a *ff* dynamic.



This page contains a full orchestral score for page 26. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Hr. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug. 1
- Flug. 2
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Dar. 1
- Dar. 2
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- Vc.
- S. Bass
- Hp.
- Timp.
- Perc.
- S. D.
- Cymb.
- T. 4
- B. D.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) and *mis.* (miscellaneous). The page is densely packed with musical notation across 45 staves.



203

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

B♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

S. Sax. -

A. Sax. *p* *mf* *mp*

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Flug. 2 -

Trn. 1 *mp* *mf* *mp*

Trn. 2 -

Trn. 3 -

Trn. 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Bar. 1 -

Bar. 2 -

Euph. 1 *f*

Euph. 2 -

Tuba 1 *f*

Tuba 2 *f*

Vc. *f*

S. Bass *f*

Hp. -

Timp. -

Perc. -

S. D. -

Cymb. -

T. t. -

B. D. -

258

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Hr. 1

Hr. 2

Hr. 3

Ln. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T. T.

B. D.

*mf* *10* *10* *10* *mp* *3* *p* *7* *mp* *mp* *f* *6* *7* *mp* *p* *3* *9* *p* *9* *p* *9* *9* *pp* *senza colore* *pp* *both* *both*



293

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

C. A. -

E♭-Cl. -

Cl. 1 -

Cl. 2 *1 player* -

Cl. 3 *1 player* -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Chsa. -

S. Sax. *mp* -

A. Sax. -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. 1 -

Hug. 2 -

Hrn. 1 *mp* -

Ln. 2 -

Ln. 3 -

Ln. 4 -

Tbn. 1 *mf espress.* -

Tbn. 2 -

B. Tbn. -

Har. 1 -

Har. 2 -

Euph. 1 -

Euph. 2 -

Tuba 1 *p* -

Tuba 2 *p* -

Vc. *p* -

S. Bass *p* -

Hp. *mp* -

Timp. -

Perc. -

S. D. -

Cymb. -

T.-t. -

B. D. -

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn. 1

Hsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Lin. 1

Lin. 2

Lin. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Hp.

Timp.

Perc.

S. D.

Cymb.

T.-t.

B. D.



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This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Clarinets 1, 2, and 3, Bass Clarinet, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, and Baritone. The string section includes Violins, Violas, Violas 3, Cellos, Double Basses, and Timpani. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is written in a complex, multi-measure format with various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. It also includes articulation marks like accents and slurs, and some specific performance instructions like *mf sonore* at the bottom right.



Picc. *ff* *fff* *mp*  
 Fl. 1 *ff* *fff* *mp*  
 Fl. 2 *ff* *fff*  
 Ob. 1 *ff* *fff*  
 Ob. 2 *ff* *fff*  
 C. A. *ff* *fff*  
 Eb Cl. *ff* *fff*  
 Cl. 1 *ff* *fff*  
 Cl. 2 *ff* *fff*  
 Cl. 3 *ff* *fff*  
 B. Cl. *ff* *fff* *p* *mp*  
 Bsn. 1 *ff* *fff* *p* *mp*  
 Bsn. 2 *ff* *fff* *p* *mp*  
 Cbsa. *ff* *fff* *p* *mp*  
 S. Sax. *ff* *fff*  
 A. Sax. *ff* *fff*  
 T. Sax. *ff* *fff*  
 B. Sax. *ff* *fff*  
 Tpt. 1 *ff* *fff*  
 Tpt. 2 *ff* *fff*  
 Tpt. 3 *ff* *fff*  
 Flug. 1 *ff* *fff*  
 Flug. 2 *ff* *fff*  
 Hn. 1 *ff* *fff*  
 Hn. 2 *ff* *fff*  
 Tln. 3 *ff* *fff*  
 Tln. 4 *ff* *fff*  
 Tbn. 1 *ff* *fff*  
 Tbn. 2 *ff* *fff*  
 B. Tbn. *ff* *fff*  
 Bar. 1 *ff* *fff* *mp*  
 Bar. 2 *ff* *fff* *mp*  
 Euph. 1 *ff* *fff* *p* *mp*  
 Euph. 2 *ff* *fff* *p* *mp*  
 Tuba 1 *ff* *fff* *p* *mp*  
 Tuba 2 *ff* *fff* *p* *mp*  
 Vc. *ff* *fff* *p* *mp*  
 S. Bass *ff* *fff* *p* *mp*  
 Timp. *ff* *fff*  
 S. D. *ppp* *pp*  
 Cymb. *fff*  
 T. C. *fff*  
 B. D. *fff*  
 Mallets



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsa. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hug. 1 *f*

Hug. 2 *ff*

Trn. 1 *f*

Trn. 2 *f*

Trn. 3 *f*

Trn. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *f*

Tuba 2 *f*

Ve. *f*

S. Bass *f*

Timp. *f*

S. D. *mf*

Cymb. *mf*

T. C.

B. D.

Mallets *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsa. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Vc. *ff*

S. Bass *ff*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

T. T. *ff*

B. D. *ff*

Mallets *ff*









Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Flug. 1  
 Flug. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar. 1  
 Bar. 2  
 Euph. 1  
 Euph. 2  
 Tuba 1  
 Tuba 2  
 Vc.  
 S. Bass  
 Timp.  
 Perc.  
 S. D.  
 Cymb.  
 T. 4  
 B. D.

Picc. *ff ffmf ff p ff mp ff*

Fl. 1 *ff ffmf ff p ff mp ff*

Fl. 2 *ff ffmf ff p ff mp ff*

Ob. 1 *ff ffmf ff p ff mp ff*

Ob. 2 *ff ffmf ff p ff mp ff*

C. A. *ff ffmf ff p ff mp ff*

Hr. Cl. *ff ffmf ff p ff mp ff*

Cl. 1 *ff ffmf ff p ff mp ff*

Cl. 2 *ff ffmf ff p ff mp ff*

Cl. 3 *ff ffmf ff p ff mp ff*

B. Cl. *ff ffmf ff p ff mp ff*

Bsn. 1 *ff ffmf ff p ff mp ff*

Bsn. 2 *ff ffmf ff p ff mp ff*

Obsn. *ff ffmf ff p ff mp ff*

S. Sax. *ff ffmf ff p ff mp ff*

A. Sax. *ff ffmf ff p ff mp ff*

T. Sax. *ff ffmf ff p ff mp ff*

B. Sax. *ff ffmf ff p ff mp ff*

Tpt. 1 *ff ffmf ff p ff mp ff*

Tpt. 2 *ff ffmf ff p ff mp ff*

Tpt. 3 *ff ffmf ff p ff mp ff*

Flug. 1 *ff ffmf ff p ff mp ff*

Flug. 2 *ff ffmf ff p ff mp ff*

Hrn. 1 *ff ffmf ff p ff mp ff*

Hrn. 2 *ff ffmf ff p ff mp ff*

Hrn. 3 *ff ffmf ff p ff mp ff*

Hrn. 4 *ff ffmf ff p ff mp ff*

Tbn. 1 *ff ffmf ff p ff mp ff*

Tbn. 2 *ff ffmf ff p ff mp ff*

B. Tbn. *ff ffmf ff p ff mp ff*

Dac. 1 *ff ffmf ff p ff mp ff*

Dac. 2 *ff ffmf ff p ff mp ff*

Euph. 1 *ff ffmf ff p ff mp ff*

Euph. 2 *ff ffmf ff p ff mp ff*

Tuba 1 *ff ffmf ff p ff mp ff*

Tuba 2 *ff ffmf ff p ff mp ff*

Vc. *ff ffmf ff p ff mp ff*

S. Bass *ff ffmf ff p ff mp ff*

Timp. *ff ffmf ff p ff mp ff*

S. D. *ff ffmf ff p ff mp ff*

Cymb. *ff ffmf ff p ff mp ff*

T. I. *ff ffmf ff p ff mp ff*

B. D. *ff ffmf ff p ff mp ff*



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This page contains the musical score for measures 45 through 47. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flug. 1, Flug. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Vc., S. Bass, Timp., S. D., Cymb., and T.-C. The score is written in 4/4 time with a key signature of one flat. The dynamic marking 'fff' is used extensively across all parts. The page is numbered 45 at the top left, 46 at the top right, and 47 at the far right edge.

48

47

2/1

Picc. *tutta forza* **fff**

Fl. 1 *tutta forza* **fff**

Fl. 2 *tutta forza* **fff**

Ob. 1 *tutta forza* **fff**

Ob. 2 *tutta forza* **fff**

C. A. *tutta forza* **fff**

Cl. 1 *tutta forza* **fff**

Cl. 2 *tutta forza* **fff**

Cl. 3 *tutta forza* **fff**

B. Cl. *tutta forza* **fff**

Bsn. 1 *tutta forza* **fff**

Bsn. 2 *tutta forza* **fff**

Cbsn. *tutta forza* **fff**

S. Sax. *tutta forza* **fff**

A. Sax. *tutta forza* **fff**

T. Sax. *tutta forza* **fff**

B. Sax. *tutta forza* **fff**

Tpt. 1 *ff* *half valve glissandi* *rit.* *ff*

Tpt. 2 *ff* *half valve glissandi* *rit.* *ff*

Tpt. 3 *ff* *half valve glissandi* *rit.* *ff*

Flog. 1 *ff*

Flog. 2 *ff*

Hr. 1 *tutta forza* **fff**

Hr. 2 *tutta forza* **fff**

Hr. 3 *tutta forza* **fff**

Hr. 4 *tutta forza* **fff**

Tbn. 1 *tutta forza* **fff**

Tbn. 2 *tutta forza* **fff**

B. Tbn. *tutta forza* **fff**

Bac. 1 *ff*

Bac. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *tutta forza* **fff**

Tuba 2 *tutta forza* **fff**

Vc. *tutta forza* **fff**

S. Bass *tutta forza* **fff**

Timp. *fff*

S. D. *fff*

Cymb. *fff*

T. 4 *fff*

B. D. *fff*

Mallets *fff*

Xylophone



This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- C. A.** (Clarinet in A)
- B♭ Cl.** (Clarinet in B-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cbsn.** (Contrabassoon)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Flug. 1** (Flugelhorn 1)
- Flug. 2** (Flugelhorn 2)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Hrn. 3** (Horn 3)
- Hrn. 4** (Horn 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Dac. 1** (Drumstick 1)
- Bar. 2** (Baritone Drum 2)
- Euph. 1** (Euphonium 1)
- Euph. 2** (Euphonium 2)
- Tuba 1** (Tuba 1)
- Tuba 2** (Tuba 2)
- Vc.** (Violoncello)
- S. Bass** (Double Bass)
- Timp.** (Timpani)
- Cymb.** (Cymbal)
- T. 4** (Tom-tom 4)
- B. D.** (Bass Drum)

The score is written in a standard musical notation with various dynamics and articulation marks. The woodwind and brass sections have complex melodic and harmonic lines, while the percussion section provides a rhythmic foundation.

50

48 49

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Hr. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chsn.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug. 1  
Flug. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
Euph. 1  
Euph. 2  
Tuba 1  
Tuba 2  
Vc.  
S. Bass  
Timp.  
S. D.  
Cymb.  
T. T.  
B. D.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1

Flug. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

S. D.

Cymb.

T. T.

B. D.



molto rall.

♩ = 152

460

460

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770

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flug. 1 Flug. 2 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Dac. 1 Bar. 2 Euph. 1 Euph. 2 Tuba 1 Tuba 2 Vc. S. Bass. Timp. S. D. Cymb. T. I. B. D.

This page of a musical score contains 53 measures of music for a large orchestra. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Drums (Dacapo, Baritone), Euphonium 1 and 2, Tubas 1 and 2, Violoncello, Double Bass, Timpani, Snare Drum, Cymbals, Tom-toms, and Bass Drum. The score is written in a 3/4 time signature with a key signature of one flat. The music features complex rhythmic patterns and melodic lines for many instruments, with some instruments like the Piccolo and Flutes playing a prominent role in the texture.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bb. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hug. 1

Hug. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Vc.

S. Bass

Timp.

S. D.

Cymb.

T. 1

D. 1

fff

gliss.

damp