

THE HEART OF LITHUANIA Jacob de Haan

Per Klausuciu Ulyte
Lento non Rubato $\text{♩} = 54$

Flute 1, 2 (Picc.)
Oboe 1, 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
per Klausuciu Ulyte
Lento non Rubato $\text{♩} = 54$

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2

F. B. B.
Tenor Drum (on Floor Tom)
Ris. D.
mf

7
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

8
Picc.
mp
mp

9
Picc.
mp
mp

10
Picc.
mp
mp

11
Picc.
mp
mp

12 13 *Cresc. e rall.* 14 *Allegro Moderato* 15 16

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

12 13 *Cresc. e rall.* 14 *Allegro Moderato* 15 16

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

Hard sticks
f
Sn. Dx.
f
Sup. Cymb. (soft mallets)

p

17 18 19 20 21 +Picc.

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

17 18 19 20 21

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

f

p *f* *p*

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2



22 23 24 25 26

p *f*

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Sax.

E♭ Bass Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Tenor Bassoon 1

Tenor Bassoon 2

Tenor Bassoon 3

Euphonium

Bass Trombone

Mall. Perc.

Timpani

Percussion 1

Percussion 2

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2



27 28 Augo Girioj Azuolelis 30 31 32 33

mp

f

p *f*

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Sax.

E♭ Bass Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Tenor Bassoon 1

Tenor Bassoon 2

Tenor Bassoon 3

Euphonium

Bass Trombone

Mall. Perc.

Timpani

Percussion 1

Percussion 2

Fl. 1, 2 34 Picc. 35 f 36 - Picc. 37 f
 Ob. 1, 2 - - -
 Bsn. - -
 Eb Clar. - -
 Blk Clar. 1 - -
 Blk Clar. 2 - -
 Blk Clar. 3 - -
 Eb A. Clar. - -
 Blk Bs. Clar. - -
 Eb A. Sax. 1 - -
 Eb A. Sax. 2 - -
 Blk T. Sax. - -
 Eb B. Sax. - -

 34 35 36 37 f
 Blk Tpt. 1 - -
 Blk Tpt. 2 - -
 Blk Tpt. 3 - -
 F Hn. 1 - -
 F Hn. 2 - -
 F Hn. 3 - -
 Tbn. 1 - -
 Tbn. 2 - -
 Tbn. 3 - -
 Euph. - -
 Bs. - -
 Mall. Perc. - -
 Timp. - -
 Perc. 1 - -
 Perc. 2 - -



f
Glockens.
p *f*

Fl. 1, 2 38 -
 Ob. 1, 2 39 -
 Bsn. -
 Eb Clar. -
 Blk Clar. 1 -
 Blk Clar. 2 -
 Blk Clar. 3 -
 Eb A. Clar. -
 Blk Bs. Clar. -
 Eb A. Sax. 1 -
 Eb A. Sax. 2 -
 Blk T. Sax. -
 Eb B. Sax. -

 38 39 40 41 42
 Blk Tpt. 1 - -
 Blk Tpt. 2 - -
 Blk Tpt. 3 - -
 F Hn. 1 - -
 F Hn. 2 - -
 F Hn. 3 - -
 Tbn. 1 - -
 Tbn. 2 - -
 Tbn. 3 - -
 Euph. - -
 Bs. - -
 Mall. Perc. - -
 Timp. - -
 Perc. 1 - -
 Perc. 2 - -




p *f*

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bk Clar. 1
 Bk Clar. 2
 Bk Clar. 3
 Eb A. Clar.
 Bk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bi T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

43 44 45 46 47 48



mp

43 44 45 46 47 48



mp

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bk Clar. 1
 Bk Clar. 2
 Bk Clar. 3
 Eb A. Clar.
 Bk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bi T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

49 50 51 52 53



mp

49 50 51 52 53

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bk Clar. 1
 Bk Clar. 2
 Bk Clar. 3
 Eb A. Clar.
 Bk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bi T. Sax.
 Eb B. Sax.
 Bk Tpt. 1
 Bk Tpt. 2
 Bk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

54 - 55 - Picc. 56 - 57 - 58 - 59 -




Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bk Clar. 1
 Bk Clar. 2
 Bk Clar. 3
 Eb A. Clar.
 Bk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bi T. Sax.
 Eb B. Sax.
 Bk Tpt. 1
 Bk Tpt. 2
 Bk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

60 - Picc. 61 - 62 - 63 -




Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Blk Clar. 1
 Blk Clar. 2
 Blk Clar. 3
 Eb A. Clar.
 Blk Bb. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Blk T. Sax.
 Eb B. Sax.
 Blk Tpt. 1
 Blk Tpt. 2
 Blk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

64
 65
 Picc. 66
 67
 68 Rall.

ff

Bar chimes

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Blk Clar. 1
 Blk Clar. 2
 Blk Clar. 3
 Eb A. Clar.
 Blk Bb. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Blk T. Sax.
 Eb B. Sax.
 Blk Tpt. 1
 Blk Tpt. 2
 Blk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

69
 // 70 Zveng Zirgeliš Lankoj 71 Adagio
 72
 73 Open

Cup Mute

Musical score page 74-82. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb A. Clarinet; Bb Bass Clarinet; Eb A. Sax. 1; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; F Hn. 1; F Hn. 2; F Hn. 3; Tbn. 1; Tbn. 2; Tbn. 3; Euph.; Bs.; Mall. Perc.; Timp.; Perc. 1; and Perc. 2. The score consists of two systems of four measures each. Measure 74: Flute 1,2, Oboe 1,2, Bassoon (p), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 75: Oboe 1,2, Bassoon (p), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 76-77: Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 78: Flute 1,2 (p), Oboe 1,2 (p), Bassoon (p), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measures 79-82: Flute 1,2 (p), Oboe 1,2 (p), Bassoon (p), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 82: Bar chimes (p).

Continuation of the musical score from page 74-82. The score includes parts for Flute 1,2; Oboe 1,2; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb A. Clarinet; Bb Bass Clarinet; Eb A. Sax. 1; Eb A. Sax. 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Bb Tpt. 3; F Hn. 1; F Hn. 2; F Hn. 3; Tbn. 1; Tbn. 2; Tbn. 3; Euph.; Bs.; Mall. Perc.; Timp.; Perc. 1; and Perc. 2. The score consists of two systems of four measures each. Measures 78-82: Flute 1,2 (p), Oboe 1,2 (p), Bassoon (p), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb A. Clarinet, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (option), Bs. (p), Mall. Perc., Timp., Perc. 1, and Perc. 2. Measure 82: Bar chimes (p).

83 + Picc. 85

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

83 84 85

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

mp *mf*

86 87 88 89 90 91 Rall.

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

86 87 88 89 90 91 Rall.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

ff Bass Dc. *ff* Crash Cym. *ff* Bar chimes *mf*

92 **Saulute Nusileido**
 Andantino $\text{♩} = 60$

Fl. 1, 2

Ob. 1, 2

Bsn.

p

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

Saulute Nusileido
 93 Andantino $\text{♩} = 60$ 94 95 96 97 98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Eup.

Bs.

p

Mall. Perc.

Tim.

p

Sus. Cym.

f

$\text{Sin Dr. (mutes off)}$
f

93 94 95 96 97 98

p

f

99

Fl. 1, 2

Ob. 1, 2

Bsn.

p

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

p

poco a poco

Saulute Nusileido
 100 101 102 103 104
poco a poco cresc. *mp cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

poco a poco cresc.

Tbn. 2

poco a poco cresc.

Tbn. 3

poco a poco cresc.

Eup.

Bs.

poco a poco cresc.

Mall. Perc.

Tim.

poco a poco cresc.

Perc. 1

poco a poco cresc.

Perc. 2

mp cresc.

Saulute Nusileido
 100 101 102 103 104
poco a poco cresc. *mp cresc.*

Fl. 1, 2

Ob. 1, 2

Bsn.

cresc.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

105

106

107

108

109

110

111

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

112

113

114

115

116

117

118

119

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

120 - Picc. 121 mp 122 mf 123 124 125 + Picc. 126

Change E♭ to C

Snares on

Crash Cym.

f

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

127 128 129 130 131 132 133

f

134 135 136 [137] **Presto** $\text{d} = 90$ 138 139 140 141

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

134 135 136 [137] **Presto** $\text{d} = 90$ 138 139 140 141

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

ff

Change B♭ to G

Tambourine

142 143 144 145 146 [147] 148

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

142 143 144 145 146 [147] 148

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

mp

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

149 Picc. 150 151 152 153 154

149 150 151 152 153 154

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

155 156 157 158 159 + Picc. 160

155 156 157 158 159 + Picc. 160

Sn. Dc. 159 ff Crash Cym. ff

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

161 162 163 164 165 166

161 162 163 164 165 166

161 162 163 164 165 166

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

167 168 169 170 Picc. 171 172

167 168 169 170 Picc. 171 172

167 168 169 170 Picc. 171 172

Fl. 1, 2

Ob. 1, 2

Bsn.

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Clar.

Bk. Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

Bi. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2

Bk. Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

173 174 175 176 177 178

Fl. 1, 2

Ob. 1, 2

Bsn.

El. Clar.

Bk. Clar. 1

Bk. Clar. 2

Bk. Clar. 3

El. A. Clar.

Bk. Bs. Clar.

El. A. Sax. 1

El. A. Sax. 2

Bi. T. Sax.

El. B. Sax.

Bk. Tpt. 1

Bk. Tpt. 2

Bk. Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

179 180 181 182 183

Glock.

Change C to B^b

Fl. 1, 2 184 185 186 187 188
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Blk Clar. 1
 Blk Clar. 2
 Blk Clar. 3
 Eb A. Clar.
 Blk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Blk T. Sax.
 Eb B. Sax.
 184 185 186 187 188
 Blk Tpt. 1
 Blk Tpt. 2
 Blk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2




Fl. 1, 2 189 Rall. 190 191 Allegro Moderato $\text{♩} = 100$ 192
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Blk Clar. 1
 Blk Clar. 2
 Blk Clar. 3
 Eb A. Clar.
 Blk Bs. Clar.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Blk T. Sax.
 Eb B. Sax.
 189 Rall. 190 191 Allegro Moderato $\text{♩} = 100$ 192
 Blk Tpt. 1
 Blk Tpt. 2
 Blk Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2




Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

193

194

195

196

197



193

194

195

196

197



198

199

200

201

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

193

194

195

196

197



198

199

200

201



198

199

200

201

202

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

203

204

205

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

This page contains musical staves for various woodwind and brass instruments. The staves are numbered 202 through 205 at the top. The instruments listed include Flute 1, 2; Oboe 1, 2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1; E♭ Alto Saxophone 2; B♭ Tenor Saxophone; E♭ Bass Saxophone. The bottom section continues with B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3; F Horn 1; F Horn 2; F Horn 3; Trombone 1; Trombone 2; Trombone 3; Euphonium; Bass Trombone; and Mallet Percussion, Timpani, and two Percussion 1/2 parts. Measures 202-205 show primarily sustained notes or simple rhythmic patterns. Measures 206-210 show more complex patterns, including sixteenth-note figures and grace notes.

206

207

208

209

Rit.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

206

207

208

209

210

Rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

This page continues the musical score from the previous page. It features the same instrumentation and measure numbers (206-210). The music becomes increasingly complex, with many sixteenth-note patterns, grace notes, and dynamic markings like 'f' (fortissimo) and 'fp' (fortissimo piano). The 'Rit.' (ritardando) instruction appears in measure 209 and 210.

211 Maestoso 212 213 214

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

211 Maestoso 212 213 214 215 216

B♭ Ptp. 1
B♭ Ptp. 2
B♭ Ptp. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

ff



217 218 219

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

217 218 219 220 221

B♭ Ptp. 1
B♭ Ptp. 2
B♭ Ptp. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

ff

Picc.

fp

ff

Floor tom

choke

