

BENVENUTA , suite n° 1

for Symphonic Windband

Frédéric DEVREESE

I. Dream

Andante $\text{♩} = 72$

A Tempo $\text{♩} = 72$

Full score for the first part of 'I. Dream', measures 1-112. The score includes parts for Piccolo/Flute, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Contrabassoon, Horns in F and E-flat, Trumpets in B-flat, Trombones 1-3, Baritone, Tuba, Bass Tuba, Timpani, Percussion, Side Drum, Bass Drum, Marimba/Vibraphone, Cymbals, and Harp/Contrabass. The tempo is Andante (♩ = 72) and then changes to Tempo (♩ = 72) at measure 73.

B Più mosso $\text{♩} = 82$

Full score for the second part of 'I. Dream', measures 113-224. The tempo is Più mosso (♩ = 82). The score continues the instrumentation from the first part, including Piccolo/Flute, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Contrabassoon, Horns in F and E-flat, Trumpets in B-flat, Trombones 1-3, Baritone, Tuba, Bass Tuba, Timpani, Percussion, Side Drum, Bass Drum, Marimba/Vibraphone, Cymbals, and Harp/Contrabass.

C *Meno mosso* = 68

Pic.Fl.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1
 Bar. 2
 Chm.
 Trp. 1 & 2
 Trp. 3
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 B. Tbn.
 Tmp.
 Perc.
 Mar.
 Cym.

D *poco accel.*

Pic.Fl.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1
 Bar. 2
 Chm.
 Trp. 1 & 2
 Trp. 3
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 B. Tbn.
 Tmp.
 Perc.
 Mar.
 Cym.

fina

II. Habanera

Più mosso ♩ = 82

E Tempo primo ♩ = 72

This page contains the first part of the musical score for 'II. Habanera'. It features a variety of instruments including Piccolo Flute, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat and B-flat (Solo 1 and 2, 1st, 2nd, 3rd, Bass, and Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons (1st and 2nd), Contrabassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Bass Tuba, Tompans, Percussion, Maracas/Ukulele, Harp, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *pp*, *ppp*, *ppp* *rit.*, and *ppp* *rit.*. The tempo changes from *Più mosso* to *Tempo primo* at the beginning of the section.

Andante ♩ = 72

This page contains the second part of the musical score for 'II. Habanera'. It continues with the same instrumentation as the first page. The tempo is marked *Andante*. The score includes dynamic markings such as *pp*, *ppp*, *ppp* *rit.*, and *ppp* *rit.*. The music features complex rhythmic patterns and melodic lines across the various instruments.

F

Musical score for section F, measures 27-44. The score includes parts for Percussion (Perc), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3), Bassoons (B. Cl., Ch. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Double Basses (Bar., Tho., B. Tho.), and Double Basses (Hp., Co.). The music features complex rhythmic patterns and melodic lines across various instruments.

G

Musical score for section G, measures 45-62. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3), Bassoons (B. Cl., Ch. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Double Basses (Bar., Tho., B. Tho.), and Percussion (Perc). This section includes specific performance instructions such as "con sord." (con sordina) for the trumpets and "Sno. Cymb." (Sno. Cymbal) for the percussion. The music continues with intricate textures and dynamic markings.

II

Perc. Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
B. Tbn.
Tamp.
Cym.
Mar.
Hp.
Cb.

III

Perc. Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
B. Tbn.
Tamp.
Cym.
Mar.
Hp.
Cb.

J **K**

116 117 118 119 120 121 122 123 124 125

Perc.PI
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bar. 1
Bar. 2
Cm.
Hr. 1 & 2
Hr. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
B. Tbn.
Tamp.
Cym.
Mar.
Hp.
Cb.

127 **L** **M**

127 128 129 130 131 132 133 134 135 136

Perc.PI
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bar. 1
Bar. 2
Cm.
Hr. 1 & 2
Hr. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
B. Tbn.
Tamp.
Cym.
Mar.
Hp.
Cb.

N

Musical score for page 13, starting with rehearsal mark N. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (B. Cl., Ch. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), and Harp (Hp.).

O

Musical score for page 14, starting with rehearsal mark O. The score includes parts for Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (B. Cl., Ch. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Tuba (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), and Harp (Hp.).

7th

P

rit. *Molto mosso* ♩ = 56

accel. ♩ = 56

Picc. Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bas. 1

Bas. 2

Con.

Hr. 1 & 2

Hr. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btr.

Tbn.

B. Tbn.

Tom.

Perc.

Mar.

Hr.

Co.

III Waltz

Q

Andante ♩ = 102

rit. ♩ = 102

rit. ♩ = 102

Picc. Flute

Flute 1

Flute 2

1st Oboe

2nd Oboe

Clarinet in E♭

Solo 1 Clarinet in B♭

Solo 2 Clarinet in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenore Saxophone

Bassoon Saxophone

1st Bassoon

2nd Bassoon

Contrabassoon

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Bassoon

Tuba

Bass Tuba

Tompan

Marimba

Vibra

Celista

Harp

Contrabass

206 *rit. . . 2 = 102* **R** *rit. . . 2 = 102* **S** *rit. . . 2 = 102* **T**

Pic.Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
En.Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1
Bsn. 2
Cbn.
Hr. 1 & 2
Hr. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tbn.
B. Tbn.
Timp.
Mtr.
Cm.
Hp.
Cb.

224 **U**

Pic.Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
En.Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn. 1
Bsn. 2
Cbn.
Hr. 1 & 2
Hr. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tbn.
B. Tbn.
Timp.
Mtr.
Cm.
Hp.
Cb.

Picc. Fl. ^{2nd}
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 C♭ Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1
 Bar. 2
 Cor.
 Hr. 1 & 2
 Hr. 3 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tru. 1
 Tru. 2
 Tru. 3
 Bar.
 Tru.
 B. Tru.
 Tomp.
 Mar.
 Cd.
 Hp.
 Co.

IV Tango

Allegro Vivo ♩ = 120 V

Piccolo Flute
 Flute 1
 Flute 2
 1st Oboe
 2nd Oboe
 Clarinet in E♭
 Solo 1 Clarinet in B♭
 Solo 2 Clarinet in B♭
 1st Clarinet in B♭
 2nd Clarinet in B♭
 3rd Clarinet in B♭
 Bass Clarinet in B♭
 Contrabass Clarinet in B♭
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1st Bassoon
 2nd Bassoon
 Contrabassoon
 1st & 2nd Horn in F
 3rd & 4th Horn in F
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba
 Bass Tuba
 Tompans
 Percussion
 Side Drum
 Bass Drum
 Maracas
 Vibra
 Contrabass

204 **W** *pp* *rit. dim.* *f* *rit.* **X** *sf* *rit. sub. pice.*

Pac. Fl.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1
 Bar. 2
 Cor.
 Hr. 1 & 2
 Hr. 3 & 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B. Tbn.
 Tmp.
 Perc.
 S. D.
 B. D.
 Mar.
 Cb.

205 **Y**

Pac. Fl.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Bar. 1
 Bar. 2
 Cor.
 Hr. 1 & 2
 Hr. 3 & 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 B. Tbn.
 Tmp.
 Perc.
 S. D.
 B. D.
 Mar.
 Cb.

Z

22

AA **BB**

23