

IL CANTICO

Fullscore Harmonie

Commissioned by Stadtharmonie Zürich Oerlikon-Seebach for the WASBE-World Conference 2005 in Singapore

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Lento $\text{♩} = \text{ca. } 52 \text{ colla parte}$

A

poco affret.

1. solo, un poco rubato
p espressivo

Flute 1/2
Flute 3 / Picc.
Oboe 1/2
English Horn in F
Bassoon 1/2
Contrabassoon

Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet in Eb
Bass Clarinet in Bb
Contrabass Clarinet in Bb

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Tenorsaxophone in Bb
Baritone Saxophone in Eb

1. muted, poco marcato
pp but audible

2. muted, poco marcato
pp but audible

1st/3rd Horn in F
2nd/4th Horn in F

1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st/2nd Cornet in Bb

1st/2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
1st/2nd Tuba in C

String Bass

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Vibraphone (motor off)

Harp

ppp
pp
pp dolce
p
p

calmandosi

B Un poco più fluente ♩ = ca. 54

13

Fl. 1/2 tutti a2 *p espressivo* *mp*

Fl. 3/ Picc.

Ob. 1/2

Eh.

Bssn. 1/2 *p* *p espressivo* *poco cresc.* *mp dolce*

Cbssn.

Eb Cl.

1st Bb Cl. *pp* *p espressivo* *mp*

2nd Bb Cl. *p espressivo* *mp*

3rd Bb Cl. *p* *sim.*

Acl. Eb

Bel. Bb *p* *mp dolce*

Cbcl. Bb

Asax. 1 Eb (cue for English Horn) *p* *poco cresc.* *mp*

Asax. 2 Eb *p* *poco cresc.* *mp dolce*

Tsax. Bb (cue for 1st Bassoon) *p espressivo* *poco cresc.* *mp dolce*

Barsax. Eb

Hn. F 1/3

Hn. F 2/4 *a2 open* *p* *poco cresc.*

Trp. 1 Bb

Trp. 2/3 Bb

Ct. 1/2 Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp. *p* *sim.* *mp*

C

Poco rit.

Un poco pesante, ma più fluente ♩ = 56

Fl. 1/2
poco cresc.

Fl. 3/
Picc.

Ob. 1/2
1. solo
mf

Eh.
poco cresc.
mf

Bssn. 1/2
poco cresc.
mf

Cbssn.

Eb Cl.

1st Bb Cl.
poco cresc. p

2nd Bb Cl.
poco cresc. p

3rd Bb Cl.
p

Acl. Eb

Bcl. Bb
poco cresc. mf

Cbcl. Bb

Asax. 1
Eb
(cue for English Horn)
poco cresc. mf

Asax. 2
Eb
poco cresc.

Tsax.
Bb
poco cresc.

Barsax.
Eb

Hn. F
1/3
a2 open
poco mf p

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2
one solo
mf espressivo

C Tuba 1/2
tutti
mf

Sfb.
mf

Timp.
p pesante

Perc. 1

Perc. 2
Tam-tam
p

Perc. 3

Perc. 4

Hrp.
poco cresc. mf

32

Fl. 1/2 *poco f* *mf*

Fl. 3/
Picc.

Ob. 1/2 *poco f cresc.* *poco f* *mf*

Eh. *poco f cresc.* *poco f* *mf*

Bssn. 1/2 *poco f cresc.* *poco f* *mf*

Cbssn. *poco f* *mf*

Eb Cl.

1st Bb Cl. *mp* *mf poco cresc.* *poco f* *mf*

2nd Bb Cl. *mf* *mf poco cresc.* *poco f* *mf*

3rd Bb Cl. *mf* *mf poco cresc.* *mf* *poco f* *mf*

Acl. Eb *mf* *poco cresc.* *mf* *poco f* *mf*

Bcl. Bb *poco cresc.* *mf* *poco f* *mf*

Cbcl. Bb *poco cresc.* *mf*

Asax. 1 Eb *mf poco cresc.* *poco f* *mf*

Asax. 2 Eb *mf poco cresc.* *poco f* *mf*

Tsax. Bb *mf poco cresc.* *poco f* *mf*

Barsax. Eb *mf poco cresc.* *poco f* *mf*

Hn. F 1/3 *mf poco cresc.* *poco f* *mf*

Hn. F 2/4 *mf poco cresc.* *poco f*

Trp. 1 Bb

Trp. 2/3 Bb

Ct. 1/2 Bb

C Trb. 1/2 *mf* *poco cresc.* *poco f sonore* *mf*

C Trb. 3 *mf* *poco cresc.* *poco f sonore*

C Euph. 1/2 *poco cresc.*

C Tuba 1/2 *poco cresc.* *poco f* *mf* (2. cue for Cb. cl.)

Sib. *poco cresc.* *poco f* *mf*

Timp. *poco cresc.* *Bass drum* *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Tam-tam*

Perc. 3 *pp*

Perc. 4

Hrp. *mf* *mf* *mf*

accel. poco a poco

E

Andante ♩ = ca. 66

Fl. 1/2 *cresc. poco a poco* *f molto cantabile*

Fl. 3/ Picc. *3. Flute* *mf cresc. poco a poco* *f molto cantabile*

Ob. 1/2 *mf cresc. poco a poco* *f molto cantabile*

Eh. *cresc. poco a poco* *poco marcato, ma sempre senza durezza, quasi campana*

Bssn. 1/2 *mf cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Cbssn. *cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Eb Cl. *cresc. poco a poco* *poco f*

1st Bb Cl. *cresc. poco a poco* *mf molto cantabile*

2nd Bb Cl. *cresc. poco a poco* *poco f*

3rd Bb Cl. *cresc. poco a poco* *mf*

Acl. Eb *cresc. poco a poco* *poco marcato, ma sempre senza durezza, quasi campana*

Bcl. Bb *cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Cbcl. Bb *cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Asax. 1 Eb *mp cresc. poco a poco* *f* *mf*

Asax. 2 Eb *mp cresc. poco a poco* *f*

Tsax. Bb *mp cresc. poco a poco* *f*

Barsax. Eb *mp cresc. poco a poco* *f*

Hn. F 1/3 *mf cresc. poco a poco* *f molto cantabile*

Hn. F 2/4 *mf cresc. poco a poco* *f molto cantabile*

Trp. 1 Bb *f molto cantabile* *clearly*

Trp. 2/3 Bb *f molto cantabile*

Ct. 1/2 Bb *1.* *mf cresc. poco a poco* *f molto cantabile*

C Trb. 1/2 *a2* *cresc. poco a poco* *f molto cantabile* *modo ord.* *2.*

C Trb. 3 *mf cresc. poco a poco* *f molto cantabile*

C Euph. 1/2 *mp cresc. poco a poco* *poco f*

C Tuba 1/2 *cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Sib. *cresc. poco a poco* *poco f* *poco marcato, ma sempre senza durezza, quasi campana*

Timp. *poco marcato, ma sempre senza durezza, quasi campana* *sim.*

Perc. 1 *B. dr.* *pp senza cresc.* *poco cresc.* *mp Tam-tam*

Perc. 2 *p*

Perc. 3

Perc. 4

Hrp. *poco marcato, ma sempre senza durezza, quasi campana* *poco f*

47

Fl. 1/2 *poco dim.* *mf* *poco cresc.*

Fl. 3/
Picc. *mf molto cantabile* *poco cresc.*

Ob. 1/2 *poco dim.* *mf* *mf molto cantabile* *poco cresc.*

Eh. *mf molto cantabile* *poco cresc.*

Bsn. 1/2 *poco dim.* *mf* *poco cresc.* *poco marcato*

Chssn. *poco dim.* *mf* *poco cresc.* *poco marcato*

Eb Cl. *poco dim.* *mf* *poco cresc.*

1st Bb Cl. *poco dim.* *mf* *poco cresc.*

2nd Bb Cl. *poco dim.* *mf* *poco cresc.* *f*

3rd Bb Cl. *mf poco cresc.* *f*

Acl. Eb *mf poco cresc.* *f*

Bcl. Bb *poco cresc.* *f* *poco marcato*

Chcl. Bb *poco cresc.* *f* *poco marcato*

Asax. 1 Eb *mf poco cresc.* *f*

Asax. 2 Eb *mf poco cresc.* *f*

Tsax. Bb *mf poco cresc.* *f*

Barsax. Eb

Hn. F 1/3 *poco dim.* *mf* *poco cresc.* *f*

Hn. F 2/4 *poco dim.* *mf* *poco cresc.* *f*

Trp. 1 Bb *poco dim.* *mf* *poco cresc.* *f* *poco marcato, senza durezza, bell-like*

Trp. 2/3 Bb *f* *sonore*

Ct. 1/2 Bb *poco f poco dim.* *f* *mf poco cresc.* *f*

C Trb. 1/2 *mf poco cresc.* *f* *a2, poco marcato*

C Trb. 3 *f* *poco marcato*

C Euph. 1/2 *f*

C Tuba 1/2 *poco dim.* *mf* *f* *poco marcato*

Sth. *poco dim.* *mf* *poco cresc.* *f* *poco marcato*

Timp. *poco dim.* *mf* *poco cresc.* *f*

Perc. 1 *poco cresc.* *B. dr.* *mf*

Perc. 2 *p* *Tam-tam* *p*

Perc. 3

Perc. 4

Hrp. *poco dim.* *mf* *poco cresc.* *f* *poco marcato*

F

accel. poco a poco

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bssn. 1/2

Cbssn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

poco cresc.

p subito cresc. poco a poco

mf

poco cresc.

p subito cresc. poco a poco

mf

poco cresc.

p subito cresc. poco a poco

mp cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

mf cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

mf cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

mf cresc. poco a poco

poco marcato

f

poco cresc.

mf cresc. poco a poco

poco marcato

f

poco cresc.

mf cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

mf cresc. poco a poco

a2

f

poco marcato

p subito cresc. poco a poco

staggered breathing, one at a time

p cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

poco marcato

f

poco cresc.

p subito cresc. poco a poco

a2 clearly

1./2.

p subito cresc. poco a poco

poco cresc.

p subito cresc. poco a poco

mp subito cresc. poco a poco

pp senza cresc.

sn. dr.

pp senza cresc.

large susp. cymb.

choke

mf

poco cresc.

Fl. 1/2
cresc. poco a poco
sfz ff
Picc. *f*

Fl. 3/
Picc. *ff* *f*

Ob. 1/2
cresc. poco a poco
sfz ff *f*

Eh.
sfz ff

Bssn. 1/2
sfz ff

Cbssn.
sfz

Eb Cl.
sfz

1st
 Bb Cl.
sfz ff *f*

2nd
 Bb Cl.
sfz ff *f*

3rd
 Bb Cl.
sfz ff *f*

Acl. Eb
sfz ff

Bcl. Bb
sfz ff

Chel. Bb
sfz

Asax. 1
 Eb
sfz ff

Asax. 2
 Eb
sfz ff

Tsax.
 Bb
sfz ff

Barsax.
 Eb
sfz ff

Hn. F
 1/3
sfz ff

Hn. F
 2/4
sfz ff

Trp. 1
 Bb
sfz *ff*

Trp. 2/3
 Bb
sfz *ff*

Ct. 1/2
 Bb
sfz *ff*

C Trb. 1/2
sfz *ff*

C Trb. 3
sfz *ff*

C Euph. 1/2
sfz *ff*

C Tuba 1/2
sfz *ff*

Sib.
sfz *ff*

Timp.
sfz *ff*

Perc. 1
sfz

Perc. 2
sfz *pair of cymb.* *ff*

Perc. 3
sfz *medium susp. cymb.* *Trgt.* *ff*

Perc. 4
sfz

Hrp.

H

64

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bsn. 1/2

Cbssn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Acl. Eb

Bcl. B♭

Cbcl. B♭

Asax. 1
Eb

Asax. 2
Eb

Tsax.
B♭

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
B♭

Trp. 2/3
B♭

Ct. 1/2
B♭

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

I

72

Fl. 1/2 *ff* *f* *ff*³ *leggiere*

Fl. 3/
Picc. *ff* *f* *ff*³ *leggiere*

Ob. 1/2 *ff*³ *leggiere*

Eh. *ff* *f* *ff*

Bssn. 1/2 *ff* *f* *ff*

Cbssn. *ff* *f* *ff*

Eb Cl. *ff* *f* *ff*³ *leggiere*

1st
Bb Cl. *ff* *f* *ff*³ *leggiere*

2nd
Bb Cl. *ff* *f* *ff*³ *leggiere*

3rd
Bb Cl. *ff* *f* *ff*³ *leggiere*

Acl. Eb *ff* *f* *ff*

Bcl. Bb *ff* *f* *ff*

Cbcl. Bb *ff* *f* *ff*

Asax. 1
Eb *ff* *f* *ff*³ *leggiere*

Asax. 2
Eb *ff* *f* *ff*³ *leggiere*

Tsax.
Bb *ff* *f* *ff*³ *leggiere*

Barsax.
Eb *ff* *f* *ff*³ *leggiere*

Hn. F
1/3 *ff* *f* *ff*³ *leggiere*

Hn. F
2/4 *ff* *f* *ff*³ *leggiere*

Trp. 1
Bb *ff* *f* *ff*³ *leggiere*

Trp. 2/3
Bb *ff* *f* *ff*³ *leggiere*

Ct. 1/2
Bb *ff* *f* *ff*³ *leggiere*

C Trb. 1/2 *ff* *f* *ff*³ *leggiere*

C Trb. 3 *ff* *f* *ff*³ *leggiere*

C Euph. 1/2 *ff* *f* *ff*³ *leggiere*

C Tuba 1/2 *ff* *f* *ff*³ *leggiere*

Sib. *ff* *f* *ff*³ *leggiere*

Timp. *ff*³ *f* *ff*³ *leggiere*

Perc. 1 *ff* *f* *ff*³ *leggiere*

Perc. 2 *ff* *f* *ff*³ *leggiere*

Perc. 3 *ff* *f* *ff*³ *leggiere*

Perc. 4 *ff* *f* *ff*³ *leggiere*

Hrp. *ff* *f* *ff*³ *leggiere*

J

This page of a musical score, labeled 'J', contains the following parts and markings:

- Fl. 1/2:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- Fl. 3/ Picc.:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- Ob. 1/2:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- Eh.:** Treble clef, rests.
- Bssn. 1/2:** Bass clef, starting with a triplet of eighth notes. Dynamic *ff*.
- Cbssn.:** Bass clef, rests. Dynamic *f*.
- Eb Cl.:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- 1st Bb Cl.:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- 2nd Bb Cl.:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- 3rd Bb Cl.:** Treble clef, starting with a triplet of eighth notes. Dynamic *ff*. Marking *leggero* is present.
- Acl. Eb:** Treble clef, rests.
- Bcl. Bb:** Treble clef, rests. Dynamic *f*.
- Cbcl. Bb:** Treble clef, rests. Dynamic *f*.
- Asax. 1 Eb:** Treble clef, starting with a triplet of eighth notes. Dynamic *f*.
- Asax. 2 Eb:** Treble clef, rests. Dynamic *ff*.
- Tsax. Bb:** Treble clef, rests. Dynamic *ff*.
- Barsax. Eb:** Treble clef, rests. Dynamic *ff*.
- Hn. F 1/3:** Treble clef, rests. Dynamic *ff*.
- Hn. F 2/4:** Treble clef, rests. Dynamic *ff*.
- Trp. 1 Bb:** Treble clef, rests. Dynamic *f*.
- Trp. 2/3 Bb:** Treble clef, rests. Dynamic *ff*.
- Ct. 1/2 Bb:** Treble clef, rests. Dynamic *f*.
- C Trb. 1/2:** Bass clef, rests. Dynamic *f*.
- C Trb. 3:** Bass clef, rests. Dynamic *f*.
- C Euph. 1/2:** Bass clef, rests. Dynamic *f*.
- C Tuba 1/2:** Bass clef, rests. Dynamic *ff*.
- Sib.:** Bass clef, rests. Dynamic *ff*.
- Timp.:** Bass clef, rests. Dynamic *ff*.
- Perc. 1:** Percussion, rests. Dynamic *mf*.
- Perc. 2:** Percussion, rests. Dynamic *p*.
- Perc. 3:** Percussion, rests.
- Perc. 4:** Percussion, rests. Dynamic *ff*. Marking *Glock.* is present.
- Hrp.:** Piano, rests.

K Con moto, un poco più mosso ♩ = ca. 84

The musical score is arranged in systems. The first system includes Flutes 1/2, 3/Picc., Oboe 1/2, Eb, Bassoons 1/2, Cbssn., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Acl. Eb, Bcl. Bb, Cbcl. Bb, Asax. 1 Eb, Asax. 2 Eb, Tsax. Bb, Barsax. Eb, and Hn. F 1/3. The second system adds Hn. F 2/4, Trp. 1 Bb, Trp. 2/3 Bb, Ct. 1/2 Bb, C Trb. 1/2, C Trb. 3, C Euph. 1/2, C Tuba 1/2, Sth., Timp., Perc. 1 (with suspended cymbal), Perc. 2, Perc. 3, Perc. 4, and Hrp. The score features various dynamics such as *ff*, *f*, *poco f*, and *p*, and performance instructions like "leggiero e ritmico", "hard sticks, sempre ben staccato!", and "3." for triplets. The page number 12 is located at the bottom center.

M

112

Fl. 1/2 *mp cresc.* *f mp cresc.* *f*

Fl. 3/
Picc. *mp cresc.* *f mp cresc.* *f*

Ob. 1/2 *mp cresc.* *f mp cresc.* *f*

Eh. *f*

Bssn. 1/2 *f* *mp cresc.* *f* *p*

Chbssn. *f* *mp cresc.* *f* *p*

E♭ Cl. *f*

1st B♭ Cl. *f* *fp cresc.* *f mp cresc.* *f* *one solo* *mf canabile*

2nd B♭ Cl. *fp cresc.* *f mp cresc.* *f* *mp*

3rd B♭ Cl. *fp cresc.* *f mp cresc.* *f* *mp*

Acl. E♭ *mf*

Bcl. B♭ *mf* *mp cresc.* *f* *p (cue for string bass)*

Cbcl. B♭ *mp cresc.* *f* *poco mf*

Asax. 1 E♭ *f* *fp cresc.* *f* *mf canabile (cue for Solo Cl.)*

Asax. 2 E♭ *f* *fp cresc.* *f* *mf canabile*

Tsax. B♭ *mf* *mp cresc.* *f*

Barsax. E♭ *mf* *mp cresc.* *f*

Hn. F 1/3 *mf* *a2* *f* *p*

Hn. F 2/4 *mf* *mp cresc.* *f* *p*

Trp. 1 B♭ *mp cresc.* *f* *st. mute 3*

Trp. 2/3 B♭ *mp cresc.* *f* *st. mute 3*

Ct. 1/2 B♭ *mf* *mp cresc.* *f*

C Trb. 1/2 *f* *mf*

C Trb. 3 *f* *mp cresc.* *f*

C Euph. 1/2 *mf* *mp cresc.* *f mp cresc.* *f* *p*

C Tuba 1/2 *mp cresc.* *f* *p* *poco mf* *1. quasi pizz. (1. cue for Cb. cl.)*

Sib. *f* *poco mf*

Timp. *f* *poco mf*

Perc. 1 *sn. dr. with brushes* *mp cresc.* *f*

Perc. 2 *susp. cymb. with brushes* *mp cresc.* *f*

Perc. 3

Perc. 4

Hrp.

122

1. solo

3. Flute non solo

1. cue for B. cl.

a2 tutti

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bssn. 1/2

Cbssn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2
mf cantabile

Eh.

Bsn. 1/2
mf

Cbssn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.
mp

3rd
Bb Cl.
mp

Acl. Eb
mp

Bcl. Bb
mp

Cbcl. Bb
mp (cue for string bass)

Asax. 1
Eb
mp (cue for English Horn) *mf*

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3
mp

Hn. F
2/4
mp one at a time, staggered *poco* a2 *mp*

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2
mp (1. cue for Cb. cl.)

Sib.
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

P

150

tutti a2

Fl. 1/2 *f* *mf* *mf subito* a2

Fl. 3/
Picc.

Ob. 1/2 *f* *mf subito*

Eh. *f* *mf*

Bssn. 1/2 *mf* *mf subito*

Cbssn.

Eb Cl.

1st
Bb Cl. *f* *mf*

2nd
Bb Cl. *mp* *mf* *mf subito*

(one half cue for Alto Cl.)

3rd
Bb Cl. *mp* *mf subito*

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb *f*

Asax. 2
Eb *f*

Tsax.
Bb *f*

Barsax.
Eb

Hn. F
1/3 *mp* *mf* *mf subito*

Hn. F
2/4 *mf* *mf subito*

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb *mf* *mf subito* cup mute

C Trb. 1/2

C Trb. 3

C Euph. 1/2 *mf*

C Tuba 1/2

Sib.

Timp.

Perc. 1 Temple blocks *mf*

Perc. 2 *p* susp. cymb. (with brushes)

Perc. 3

Perc. 4 (Vib. cue for Harp) *mf* Marimba ossia Xyl. (medium mallets) *mf subito*

Hrp. *mf*

162

Fl. 1/2 *f* *mf* cresc. poco a poco *mf* subito *mf* cresc. poco a poco *mf* subito *mf* cresc. poco a poco

Fl. 3/ Picc. *f* *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Ob. 1/2 *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Eh. *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Bssn. 1/2 *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Cbssn. *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Eb Cl. *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

1st Bb Cl. *f* *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

2nd Bb Cl. *mf* subito *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

3rd Bb Cl. *mf* subito *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Acl. Eb *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Bcl. Bb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Chcl. Bb *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Asax. 1 Eb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Asax. 2 Eb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Tsax. Bb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Barsax. Eb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Hn. F 1/3 *mf* subito *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco

Hn. F 2/4 *mf* subito *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco

Trp. 1 Bb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Trp. 2/3 Bb *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Ct. 1/2 Bb *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

C Trb. 1/2 *mf* subito *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco

C Trb. 3 *mf* subito *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco *f* *mf* subito cresc. poco a poco

C Euph. 1/2 *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

C Tuba 1/2 *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Sib. *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Timp. *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Perc. 1 Temple blocks *mf* *mf* *mp* *mf*

Perc. 2 *mf* *mf* *mp* *mf*

Perc. 3 *mf* *mf* *mp* *mf*

Perc. 4 *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

Hrp. *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

3. Flute *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

poco marcato *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

st. mute *mf* subito *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

1. open *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

a2 *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

1. quasi pizz *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

pizz. arco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

open (cue for Cornets) *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

a2 open, poco marcato *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

a2 open, poco marcato *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco *mf* subito cresc. poco a poco

susp. cymb. (brushes) *mp* *mf*

Tam-tam *mp* *mf*

T

195

Fl. 1/2 *ff* *cresc. poco a poco* a2

Fl. 3/
Picc. *ff* *f cresc. poco a poco* 3. Flute

Ob. 1/2 *ff* *cresc. poco a poco* a2 2.

Eh. *ff* *f cresc. poco a poco*

Bssn. 1/2 *ff* poco marcato *ff* *cresc. poco a poco*

Cbssn. *ff* poco marcato *ff* *cresc. poco a poco*

Eb Cl. *ff* *f* *cresc. poco a poco*

1st Bb Cl. *ff* *f* *cresc. poco a poco*

2nd Bb Cl. *ff* *f* *cresc. poco a poco*

3rd Bb Cl. *ff* *f* *cresc. poco a poco*

Acl. Eb *ff* *f* *cresc. poco a poco*

Bcl. Bb *ff* poco marcato *ff* *cresc. poco a poco*

Cbcl. Bb *ff* poco marcato *ff* *cresc. poco a poco*

Asax. 1 Eb *ff* *f* *cresc. poco a poco*

Asax. 2 Eb *ff* *f* *cresc. poco a poco*

Tsax. Bb *ff* *f* *cresc. poco a poco*

Barsax. Eb *ff* poco marcato *ff* *cresc. poco a poco*

Hn. F 1/3 *ff* *f* *cresc. poco a poco* a2

Hn. F 2/4 *ff* *f* *ff* *cresc. poco a poco*

Trp. 1 Bb *f* *ff* *cresc. poco a poco*

Trp. 2/3 Bb *f* *ff* *cresc. poco a poco*

Ct. 1/2 Bb *ff* *f* *ff* *cresc. poco a poco* a2 open

C Trb. 1/2 *f* *ff* poco marcato *f* *ff* *cresc. poco a poco* a2

C Trb. 3 *f* *ff* poco marcato *f* *ff* *cresc. poco a poco* a2

C Euph. 1/2 *f* *ff* poco marcato *f* *ff* *cresc. poco a poco* a2

C Tuba 1/2 *f* *ff* poco marcato *f* *ff* *cresc. poco a poco* a2

Sib. *f* *ff* poco marcato *f* *ff* *cresc. poco a poco*

Timp. *f* *ff* poco marcato *f* *ff* *cresc. poco a poco*

Perc. 1

Perc. 2 *f* *mp* *f* Tam-tam *p* *cresc. poco a poco*

Perc. 3 *f* *mp* *f*

Perc. 4

Hrp. *f* *cresc. poco a poco* fa-sol-la-do-re *aliss.* *aliss.* *aliss.*

V

$\text{♩} = \text{♩}$

allarg. poco a poco

219

Fl. 1/2
Fl. 3/
Picc.
Ob. 1/2
Eb.
Bssn. 1/2
Cbssn.

Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb

Asax. 1
Eb
Asax. 2
Eb
Tsax.
Bb
Barsax.
Eb

Hn. F
1/3
Hn. F
2/4

Trp. 1
Bb
Trp. 2/3
Bb
Ct. 1/2
Bb

C Trb. 1/2
C Trb. 3
C Euph. 1/2
C Tuba 1/2
Sib.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Hrp.

mf molto cantabile

p

mf

mf

mf

mf

mf molto cantabile
(cue for English Horn)

mf

mf

mp

pp

pp

mp

mp

mf

2.

3.

W

230

Fl. 1/2 *dim. poco a poco* *mp dim. poco a poco*

Fl. 3/
Picc.

Ob. 1/2 *dim. poco a poco* *mp dim. poco a poco* 1.

Eh.

Bsn. 1/2 *mf dim. poco a poco* *mp dim. poco a poco* a2

Cbssn.

Eb Cl.

1st Bb Cl. *dim. poco a poco* *mp dim. poco a poco*

2nd Bb Cl. *dim. poco a poco* *mp dim. poco a poco*

3rd Bb Cl. *dim. poco a poco* *mp dim. poco a poco*

Acl. Eb

Bcl. Bb *dim. poco a poco* *mp dim. poco a poco*

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb *poco mf dim. poco a poco* *mp dim. poco a poco*

Hn. F
1/3 *poco mf dim. poco a poco*

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2 (cue for Bcl.) *mp dim. poco a poco*

Sib. *mp dim. poco a poco*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Glock.* *mp*

Hrp. *dim. poco a poco*

X

Più calmo $\text{♩} = 66$

Y

poco rit.

Adagio $\text{♩} = \text{ca. } 69$

240

Fl. 1/2

Fl. 3/ Picc.

Ob. 1/2

Eh.

Bssn. 1/2

Cbssn.

Eb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1 Eb

Asax. 2 Eb

Tsax. Bb

Barsax. Eb

Hn. F 1/3

Hn. F 2/4

Trp. 1 Bb

Trp. 2/3 Bb

Ct. 1/2 Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Snb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

p

mp

mf

pp

ppp

mf sonore

3. Flute

tutti

1st half

B. dr.

Tam-tam

Glock.

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bssn. 1/2

Cbssn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Ael. E♭

Bcl. B♭

Cbcl. B♭

Asax. 1
E♭

Asax. 2
E♭

Tsax.
B♭

Barsax.
E♭

Hn. F
1/3

Hn. F
2/4

Trp. 1
B♭

Trp. 2/3
B♭

Ct. 1/2
B♭

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

pp

pp

pp *espressivo*

p

1.

p

1. solo *p* *espressivo*

3

p

mp *espressivo*

poco affret.

5

poco affret.

3

mp

tutti

p

tutti

pp

p

(cue for 2nd Bassoon)

p

p

p

p

Vib. motor off (cue for Harp)

poco mf

poco mf

poco mf

BB

CC

264

Fl. 1/2
Fl. 3/
Picc.
Ob. 1/2
Eh.
Bsn. 1/2
Chssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bel. Bb
Chcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Hn. F 1/3
Hn. F 2/4
Trp. 1 Bb
Trp. 2/3 Bb
Ct. 1/2 Bb
C Trb. 1/2
C Trb. 3
C Euph. 1/2
C Tuba 1/2
Sib.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hrp.

poco f dolce
Picc. dolce
poco mf
1. solo mf dolce
(cue for A.Sax.) poco mf dolce
poco marcato
poco dim.
3
1st half
poco f dolce
poco mf
poco mf dolce
1st half
poco dim.
mp
poco mf dolce
mp
solo poco mf dolce
poco dim.
3
2.
poco mf dolce
mp
2.
mp
3.♯
2.+
mp
Vib. (cue for Harp)
Glock. poco f dolce
mf
mf dolce
poco f dolce
mf

297

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bssn. 1/2

Cbssn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Ael. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

3. Flute,
sempre *p* senza cresc.

sempre *p* senza cresc.

sempre *p* senza cresc.

one half
p

one half
p

one solo
mp

sempre *p* senza cresc.

Cue for D.bs., quasi pizz.
mp

6

6

1. solo
p espressivo

pp \leftarrow *ff*

pp \leftarrow *ff*

1. cue for Cb. cl., quasi pizz.
mp

pizz.
mp

Marimba (if available), soft mallets
p

p

sempre *p* senza cresc.

sempre *p* senza cresc.

FF**GG**

317

Fl. 1/2 *ff*

Fl. 3/
Picc. *ff* Fltg. *ff* Picc. *ff*

Ob. 1/2 *ff*

Eh. *f*

Bssn. 1/2 *f*

Cbssn. *f*

Eb Cl. *ff*

1st Bb Cl. *ff*

2nd Bb Cl. *ff*

3rd Bb Cl. *ff*

Acl. Eb *f*

Bcl. Bb *f*

Cbcl. Bb *f*

Asax. 1 Eb *ff*

Asax. 2 Eb *f*

Tsax. Bb *f*

Barsax. Eb *f*

Hn. F 1/3 *ff* *pp* *ff* *pp* *ff* *ff* *ff*

Hn. F 2/4 *ff* *pp* *ff* *pp* *ff* *ff* *ff*

Trp. 1 Bb *f* *pp* *ff* *mf* *ff* *ff*

Trp. 2/3 Bb *f* *pp* *ff* *mf* *ff* *ff* *leggiero*

Ct. 1/2 Bb *f* *pp* *ff* *mf* *ff* *ff* *1. leggiero*

C Trb. 1/2 *f* *pp* *ff* *mf* *ff* *ff*

C Trb. 3 *f* *pp* *ff* *mf* *ff* *ff*

C Euph. 1/2 *ff* *pp* *ff* *pp* *ff* *ff* *a2*

C Tuba 1/2 *ff* *pp* *ff* *mf* *ff* *ff* *a2*

Stb. *pizz.* *f* *pp* *ff* *mf* *ff* *ff* *arco*

Timp. *f* *pp* *ff* *mf* *ff* *ff* *B. dr.*

Perc. 1 *f* *pp* *ff* *mf* *ff* *ff*

Perc. 2 *f* *pp* *ff* *mf* *ff* *ff* *susp. cymb. (with brushes)*

Perc. 3 *f* *pp* *ff* *mf* *ff* *ff* *Tan-tan scraped with iron stick*

Perc. 4 *f* *pp* *ff* *mf* *ff* *ff* *Xyl.*

Hrp. *f* *pp* *ff* *mf* *ff* *ff*

II

336

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bsn. 1/2

Chssn.

Eb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Ct. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

345

Fl. 1/2

Fl. 3/ Picc.

Ob. 1/2

Eh.

Bsn. 1/2

Cbssn.

Eb Cl.

1st Bb Cl.

2nd Bb Cl.

3rd Bb Cl.

Acl. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1 Eb

Asax. 2 Eb

Tsax. Bb

Barsax. Eb

Hn. F 1/3

Hn. F 2/4

Trp. 1 Bb

Trp. 2/3 Bb

Ct. 1/2 Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

mp sharply

Picc.

mp sharply

poco marcato

mp

f

mf

p

mf

mp sharply

mp sharply

mp

poco marcato

mp

poco marcato

mp

f

mp

f

mf

f

fz

fz

pizz.

fz

fz

sn. dr.

mf

mf

mf

one at a time, staggered ad lib.

one at a time, staggered ad lib.

1. solo

poco mf

Marimba (ossia Xyl.), medium mallets

mf

div.

(1. solo, cue for Euph.)

mf

p

p

f

mf

mf

fz

fz

fz

sn. dr.

p

mf

353 (cue for Ob.)

Fl. 1/2 *mp* *mf p cresc. poco a poco*

Fl. 3/
Picc. *mp* *mf*

Ob. 1/2 *mp* 1. solo *mf p cresc. poco a poco* a2

Eh. *mp cresc. poco a poco*

Bssn. 1/2 *p cresc. poco a poco* *mp cresc. poco a poco*

Chssn.

Eb Cl.

1st Bb Cl. *mp* *mp* *mf* *mp cresc. poco a poco*

2nd Bb Cl. *mp* *mp* *mf* *mp cresc. poco a poco*

3rd Bb Cl. *mp* *mp* *mf*

Acl. Eb

Bcl. Bb

Chcl. Bb *p cresc. poco a poco* *mp cresc. poco a poco*

Asax. 1 Eb *mp cresc. poco a poco*

Asax. 2 Eb *mp cresc. poco a poco*

Tsax. Bb

Barsax. Eb *mp cresc. poco a poco*

Hn. F 1/3 *mp* *mf*

Hn. F 2/4 *mp* *mf* *mp cresc. poco a poco*

Trp. 1 Bb

Trp. 2/3 Bb

Ct. 1/2 Bb *p* a2 poco marcato

C Trb. 1/2 *p cresc. poco a poco* *mp cresc. poco a poco*

C Trb. 3

C Euph. 1/2 *p* one at a time, staggered ad lib. *fz*

C Tuba 1/2 *p cresc. poco a poco*

Sib. *fz pizz.*

Temp.

Perc. 1 *sn. dr.* *fz* *p cresc. poco a poco*

Perc. 2

Perc. 3

Perc. 4 *Xyl. (medium mallets)* *mp* *Xyl. (hard mallets)* *p cresc. poco a poco*

Hrp.

LL (2. cue for 1. Oboe)

361

Fl. 1/2 *mf* *cresc.* *ff*

Fl. 3/
Picc. *ff* *Picc.* *ff*

Ob. 1/2 *mf* *cresc.* *ff*

Eh. *mf* *ff*

Bssn. 1/2 *mf* *cresc.* *ff*

Chssn. *ff*

Eb Cl. *ff*

1st Bb Cl. *cresc.* *ff*

2nd Bb Cl. *cresc.* *ff*

3rd Bb Cl. *mf* *cresc.* *ff*

Acl. Eb *ff*

Bcl. Bb *mf* *cresc.* *ff*

Chcl. Bb *ff*

Asax. 1 Eb *mf* *ff*

Asax. 2 Eb *mf* *ff*

Tsax. Bb *mp* *mf* *cresc.* *ff*

Barsax. Eb *mf* *ff*

Hn. F 1/3 *a2* *mf* *cresc.* *ff*

Hn. F 2/4 *mf* *ff*

Trp. 1 Bb *st. mute* *ff*

Trp. 2/3 Bb *st. mute* *ff*

Cl. 1/2 Bb *ff*

C Trb. 1/2 *ff*

C Trb. 3 *ff*

C Euph. 1/2 *1.* *mp* *mf* *cresc.* *ff*

C Tuba 1/2 *ff*

Sib. *arco* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *pair of cymb.* *f*

Perc. 4

Hrp.

MM

This page contains the musical score for measures 369 through 374. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes dynamic markings such as *ff*, *ffp*, *mf*, *p*, and *mp*, as well as performance instructions like *st. mute*, *Tam-tam scraped with iron stick*, and *choke*. The percussion section includes parts for Tam-tam, suspended cymbal (brushes), and Marimba. The woodwind section includes Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The score is marked with a tempo of *MM* (Moderato). The page number 37 is centered at the bottom.

379

Fl. 1/2
mf p cresc. poco a poco *mf cresc. poco a poco*

Fl. 3/
 Picc. *mf* *f*

Ob. 1/2
mf p cresc. poco a poco *mf cresc. poco a poco* *f*

Eh.
f

Bsn. 1/2
mf p cresc. poco a poco *mf cresc. poco a poco* *f*

Chssn.
f

E♭ Cl.
f

1st B♭ Cl.
mf p cresc. poco a poco *mf cresc. poco a poco* *f*

2nd B♭ Cl.
mf p cresc. poco a poco *mf cresc. poco a poco poco marcato* *f*

3rd B♭ Cl.
mf *mf cresc. poco a poco* *f*

Accl. Eb
f

Bcl. B♭
mf p cresc. poco a poco *mf cresc. poco a poco* *f*

Cbcl. B♭
f

Asax. 1
 Eb *mf* *mp* *mf cresc. poco a poco* *f*

Asax. 2
 Eb *mp* *mf cresc. poco a poco* *f*

Tsax.
 B♭ *mp* *mf cresc. poco a poco* *f*

Barsax.
 Eb *mf cresc. poco a poco* *f*

Hn. F
 1/3 *mp* *mf* *mp cresc. poco a poco poco marcato* *mf cresc. poco a poco* *f*

Hn. F
 2/4 *mp* *mf* *mp cresc. poco a poco* *mf cresc. poco a poco* *f*

Trp. 1
 B♭

Trp. 2/3
 B♭

Cl. 1/2
 B♭ *mf* *f*

C. Trb. 1/2
1. open poco marcato *p cresc. poco a poco* *mf cresc. poco a poco* *f*

C. Trb. 3
f

C. Euph. 1/2
a2 *p subito cresc. poco a poco* *f*

C. Tuba 1/2
p cresc. poco a poco *mf cresc. poco a poco* *f*

Sib.
f

Timp.
sn. dr. *mf cresc. poco a poco* *f*

Perc. 1
f

Perc. 2
f

Perc. 3

Perc. 4

Hrp.

PP

308

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Eh.

Bsn. 1/2

Cbssn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Acl. Eb

Bcl. Bb

Chcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Hn. F
1/3

Hn. F
2/4

Trp. 1
Bb

Trp. 2/3
Bb

Cl. 1/2
Bb

C Trb. 1/2

C Trb. 3

C Euph. 1/2

C Tuba 1/2

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

40