

POSTCARD FROM SINGAPORE

Suite of Singaporean Folk Songs

Philip Sparke

9 10 11 12 13 14 15 16

Concert Band

1. Gelang Sipaku Gelang

Allegro (♩ = 138)

3

4

5

6

7

8

Musical score for measures 1-8 of 'Gelang Sipaku Gelang'. The score is for a concert band and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 138). The score features various dynamics including *ff*, *mp*, and *mf*. There are three large black redaction boxes with a white 'A' logo: one covering measures 1-4 of the Flute, Oboe, and B♭ Clarinets; one covering measures 5-8 of the Tuba; and one covering measures 5-8 of the Percussion 1 part. The Percussion 1 part includes parts for Snare Drum, Cl. Cyms., and Glock.

Musical score for measures 9-16 of 'Gelang Sipaku Gelang'. The score continues from the previous page and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro (♩ = 138). The score features various dynamics including *ff*, *mp*, *mf*, and *p*. There are two large black redaction boxes with a white 'A' logo: one covering measures 9-12 of the E♭ Clarinet and B♭ Clarinet 1 parts, and another covering measures 13-16 of the Tuba and Double Bass parts.

Picc. *f*

Fl. *f*

Ob. *mp* *cresc.* *f* *mf*

Es. Cl. *f*

1 *mf*

Bs. Cls. 2 *p*

3 *all* *p*

Es. Alto Cl. *cresc.* *f* *p*

Bs. Bass Cl. *p* *cresc.* *f* *p*

Bsns. *cresc.* *f* *p*

1 *mp* *cresc.* *f* *mf*

2 *mp* *cresc.* *f*

Bs. Ten. Sax. *cresc.* *f* *p*

Es. Bar. Sax. *p* *cresc.* *f* *p*

1 *f* *mf*

2,3 *f*

F Horns 1,2 *f* *p*

1,2 *p* *cresc.* *f*

Trbns. 3 *p* *cresc.* *f*

Euph. *cresc.* *f* *p*

Tuba *p* *cresc.* *f* *p*

D. Bass *p* *cresc.* *f* *p*

Timp. *f* *p*

1 *p* *cresc.* *f* *p*

Perc. 2 *f* *p*

3 *f*

Temple Blocks *f*

Picc.

Fl. *f*

Ob. *f*

Es. Cl.

1 *f*

Bs. Cls. 2 *f*

3 *f*

Es. Alto Cl.

Bs. Bass Cl.

Bsns.

1 *f*

2 *mf*

Bs. Ten. Sax.

Es. Bar. Sax.

1 *f*

2,3 *2. muted* *mf*

F Horns 1,2

1,2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Es. Cl. *cresc.* *f*

1 *cresc.* *f*

B. Cls. 2 *cresc.* *f*

3 *cresc.* *f*

Es. Alto Cl. *cresc.* *f*

B. Bass Cl. *cresc.* *f*

Bssn. *cresc.* *f*

1 *cresc.* *f*

2 *cresc.* *f*

B. Ten. Sax. *cresc.* *f*

Es. Bar. Sax. *cresc.* *f*

1 *cresc.* *f* open

2.3 *cresc.* *f* open

F Horns 1.2 *cresc.* *f* *arco*

1.2 *cresc.* *f*

Trbns. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

1 *cresc.* *f*

Perc. 2 *cresc.* *f*

3 *cresc.* *f*

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Es. Cl. *cresc.* *f*

1 *cresc.* *f*

B. Cls. 2 *cresc.* *f*

3 *cresc.* *f*

Es. Alto Cl. *cresc.* *f*

B. Bass Cl. *cresc.* *f*

Bssn. *cresc.* *f*

1 *cresc.* *f*

2 *cresc.* *f*

B. Ten. Sax. *cresc.* *f*

Es. Bar. Sax. *cresc.* *f*

1 *cresc.* *f*

2.3 *cresc.* *f*

F Horns 1.2 *cresc.* *f*

1.2 *cresc.* *f*

Trbns. 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *cresc.* *f*

1 *cresc.* *f*

Perc. 2 *cresc.* *f*

3 *cresc.* *f*

Picc. *p*

Fl. *p* *mf*

Ob. *p* *mf*

Es. Cl. *p* *mf*

1 *p* *mf*

B. Cls. 2 *p* *mf*

3 *p* *mf*

Es. Alto Cl. *p* *mf*

B. Bass Cl. *p* *mf*

Bsns. *p* *mf*

1 *p* *mf*

2 *p* *mf*

B. Ten. Sax. *p* *mf*

Es. Bar. Sax. *p* *mf*

1 *p* *mf*

2.3 *p* *mf* a2

F Horns 1.2 *p* *mf* a2

1.2 *p* *mf*

Trbns. 3 *p*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *p* *mf*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *mf*

Picc. *f*

Fl. *f* *mp* (Ob.) *mp*

Ob. *f* Solo *mp*

Es. Cl. *f*

1 *f* *mp* *tr*

B. Cls. 2 *f*

3 *f*

Es. Alto Cl. *f*

B. Bass Cl. *f* *mp*

Bsns. *f* *mp*

1 *f*

2 *f*

B. Ten. Sax. *f* (Bsns.) *mp*

Es. Bar. Sax. *f*

1 *mf* *f* *marc.*

2.3 *f* *marc.* a2

F Horns 1.2 *f* *marc.* a2

1.2 *f* *marc.*

Trbns. 3 *f* *marc.*

Euph. *mf* *f* *marc.*

Tuba *f* *marc.*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *p* Tri. *p*

3 *f*

66 67 68 69 70 71 72 73

Score for measures 66-73. The score includes parts for Piccolo, Flute, Oboe, English Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Percussion. A large white 'A' watermark is present in the center of the page, overlapping the Clarinet 1, Bass Clarinet, and Tuba staves.

74 75 76 77 78 79 80 81

Score for measures 74-81. The score includes parts for Piccolo, Flute, Oboe, English Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Percussion. A large white 'A' watermark is present in the center of the page, overlapping the Clarinet 1, Bass Clarinet, and Tuba staves.

82 83 84 85 86 87 88 89

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

E♭ A. Saxes. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1 *ff*

2.3 *ff*

F Horns 1.2 *ff*

1.2 *ff*

Trebs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

2. Di-Tanjung Katong

2 3 4 5 6 7

Andante (♩ = 68)

Piccolo

Flute *p*

Oboe *mp espress.*

E♭ Clarinet 1 *p*

B♭ Clarinets 2 *pp*

3 *pp*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *pp*

E♭ Alto Saxophones 1 *pp*

2 *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

B♭ Trumpets 1 *p*

2.3 *p*

F Horns 1.2 *p*

1.2 *p*

Trombones *p*

3 *p*

Euphonium *p*

Tuba *p*

Double Bass *p*

Timpani *p*

1 *p*

Percussion 2 *p*

3 *p*

Picc. *Solo*

Fl. *p*

Ob.

Es. Cl. 1

B. Cls. 2 3 *all p*

Es. Alto Cl. *p*

B. Bass Cl. *p*

Bsns. *p*

Es. A. Saxes. 1 *p* *Solo mp* 2 *(flns.) p*

B. Ten. Sax. *p*

Es. Bar. Sax.

B. Tpts. 1 *Solo, open mp* 2,3 *2. Solo, open mp*

F Horns 1,2 *a2 p*

Trbns. 3

Euph. *all*

Tuba

D. Bass

Timp. *p*

Perc. 2 *S. Cym. p mp*

Glock. *p*

Picc.

Fl. *Solo p*

Ob. *Solo p*

Es. Cl. 1 *all p*

B. Cls. 2 3 *all p*

Es. Alto Cl.

B. Bass Cl.

Bsns. *fp*

Es. A. Saxes. 1 *mf* 2 *mf*

B. Ten. Sax. *p* *mf*

Es. Bar. Sax. *p* *fp*

B. Tpts. 1 *mf* 2,3 *a2 open a2 mf*

F Horns 1,2 *mp* *fp*

Trbns. 3 *p* *fp*

Euph. *mf*

Tuba *p* *fp*

D. Bass *fp*

Timp. *p* *f*

Perc. 2 *p* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Ev. Cl. *f*

1 *f*

B. Cls. 2 *f*

3 *f*

Ev. Alto Cl. *f*

B. Bass Cl. *f*

Bssn. *f*

1 *f*

Ev. A. Saxes. *f*

2 *f*

B. Ten. Sax. *f*

Ev. Bar. Sax. *f*

1 *f*

B. Tpts. *f*

2.3 *f*

F Horns 1.2 *f*

1.2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Picc. *p*

Fl. *p*

Ob. *p*

Ev. Cl. *p*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

Ev. Alto Cl. *mf*

B. Bass Cl. *mf*

Bssn. *mf*

1 *mf* Solo

Ev. A. Saxes. *mf* Solo

2 *mf* Solo

B. Ten. Sax. *mf* (Bssn.)

Ev. Bar. Sax. *mf*

1 *mf* Solo

B. Tpts. *mf*

2.3 *mf*

F Horns 1.2 *mf* a2

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

rall.

Picc. *mp* Solo *p* two *p*

Fl. *mp*

Ob. *mp*

E♭ Cl. 1 *mp* Solo *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *mp*

E♭ A. Saxes. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. 2,3 *p*

F Horns 1,2 (flm.) *p* a2 *p* (flm.) *p*

1,2 *p*

Trbns. 3 *p*

Euph. *p* two *p* all *p* one *p* pizz. *p*

Tuba *p*

D. Bass *p*

Timp. *p* *mf* *p*

1 *p*

Perc. 2 *p* *mf*

3 *p* *mf*

3. Lenggang Kangkung & Munnaeru Vaalibaa

Allegro vivo (♩ = 138)

Piccolo *f*

Flute *p cresc. poco a poco* *f*

Oboe *p cresc. poco a poco* *f*

E♭ Clarinet 1 *p cresc. poco a poco* *f*

B♭ Clarinets 2 1 *f*

3 *f*

E♭ Alto Clarinet *p cresc. poco a poco* *f*

B♭ Bass Clarinet *f > p cresc. poco a poco* *f*

Bassoon *f > p cresc. poco a poco* *f*

1 *f*

E♭ Alto Saxophones *p cresc. poco a poco* *f*

2 *f*

B♭ Tenor Saxophone *f > p cresc. poco a poco* *f*

E♭ Baritone Saxophone *f > p cresc. poco a poco* *f*

1 *f*

B♭ Trumpets 2,3 *f*

F Horns 1,2 (flm.) *f* a2 *f* *p cresc. poco a poco* *f*

1,2 *f*

Trombones 3 *f*

Euphonium *f > p cresc. poco a poco* *f*

Tuba *f > p cresc. poco a poco* *f*

Double Bass *f > p cresc. poco a poco* *f*

Timpani *f > p cresc. poco a poco* *f*

1 S.D. *p cresc. poco a poco* *f*

Percussion 2 Temple Blocks *p cresc. poco a poco* *f*

3 Cl. Cyms. *f*

16 17 18 19 **20** 21 22 23 24 25 26 27 **28** 29 30

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ev. Cl. *mp*

1 *mp*

B. Cls. 2 *mp*

3 *mp*

Ev. Alto Cl. *p*

B. Bass Cl. *p*

Bsns. *p*

1 *p*

2 *p*

B. Ten. Sax. *p*

Ev. Bar. Sax. *p*

1 *mp* Solo, muted all, open

2.3 *mp* a2

F Horns 1.2 *p*

1.2 *mp*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *mp*

Perc. 2 *mp* T.B.

3 *mp* Glock.

31 32 33 34 **35** 36 37 38 39 40 41

Picc. *mp*

Fl. *mp*

Ob. *mp*

Ev. Cl. *mp*

1 *mp*

B. Cls. 2 *mf*

3 *mf*

Ev. Alto Cl. *mp*

B. Bass Cl. *mp*

Bsns. *mp*

1 *mf*

2 *mf*

B. Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1 *mf*

2.3 *mf*

F Horns 1.2 *mp*

1.2 *mf*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mf*

1 *mf*

Perc. 2 *mp* *mf*

3 *mp*

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Es. Cl. *mf* *f*

1 *f*

B. Cls. 2 *f*

3 *f*

Es. Alto Cl. *mf* *f*

B. Bass Cl. *mf* *f*

Bsns. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Ten. Sax. *mf* *f*

Es. Bar. Sax. *mf* *f*

1 *f*

2.3 *a2* *f*

F Horns 1.2 *a2* *f*

1.2 *f*

Trbs. 3 *mf* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *mf* *f*

Perc. 2 *mf* *f*

3 *f*

56 57 58 59 60 61 62 63 64 65 66 67

Picc. *mf* (Glock Solo)

Fl. *mf* (Glock Solo)

Ob. *mf*

Es. Cl. *mf*

1 *f*

B. Cls. 2 *mf*

3 *mf*

Es. Alto Cl. *mf*

B. Bass Cl. *mf*

Bsns. *mf*

1 *mf*

2 *mf*

B. Ten. Sax. *mf*

Es. Bar. Sax. *mf*

1 *mf*

2.3 *mf*

F Horns 1.2 *mf*

1.2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *Solo* *mf*

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Es. Cl. *f*

1 *f*

Bs. Cls. 2 *f*

3 *f*

Es. Alto Cl. *p* *f*

Bs. Bass Cl. *p* *f*

Bssn. *p* *f*

1 *p* *f*

2 *p* *f*

Bs. Ten. Sax. *p* *f*

Es. Bar. Sax. *p* *f*

1 *f*

2.3 *f* (Hm.) *p* *f*

F Horns 1.2 *ff* *p* *f* *a2*

1.2 *ff* *p* *f* *a2*

Trbs. *ff* *p* *f*

3 *f*

Euph. *ff* *p* *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 Wood Block *mp* *f* T.B. *f*

Perc. 2 *mp* *f*

3 *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1 *ff*

Bs. Cls. 2 *ff*

3 *ff*

Es. Alto Cl. *ff*

Bs. Bass Cl. *ff*

Bssn. *ff*

1 *ff*

2 *ff*

Bs. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1 *ff*

2.3 *ff* *a2*

F Horns 1.2 *ff*

1.2 *ff*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

93 94 95 96 97 **98** 99 100 101 102 103 104

Picc. Fl. Ob. E♭ Cl. 1 2 3 B♭ Bass Cl. Bsn. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 2,3 F Horns 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

93 94 95 96 97 98 99 100 101 102 103 104

105 106 **107** 108 109 110 111 112 113

Picc. Fl. Ob. E♭ Cl. 1 2 3 B♭ Bass Cl. Bsn. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. 1 2,3 F Horns 1,2 1,2 Trbns. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

Picc. *mf* *f* *mp* *mf*

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Es. Cl. *f* *mp* *mf*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

Es. Alto Cl. *mf* *f* *mp*

B♭ Bass Cl. *mf* *f* *mp*

Bssn. *mf* *f* *mp*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

B♭ Ten. Sax. *mf* *f* *mp*

Es. Bar. Sax. *mf* *f* *mp*

1 (open) *mf* *f* *mp*

2.3 *mp* *f* *mp*

F Horns 1.2 *mf* *f* *mp*

1.2 *mf* *f* *mp*

Trbs. *mf* *f* *mp*

3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

D. Bass *mf* *f* *mp*

Timp. *mf* *f* *mp*

1 *mp* *f* *mp*

Perc. 2 *p*

3 *mf* *f* *mp*

122 123 124 125 126 127 128

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Es. Cl. *f* *mp* *mf*

1 *f* *mp*

B♭ Cls. 2 *f* *mp*

3 *f* *mp*

Es. Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bssn. *f* *mp*

1 *f* *mp* *mf*

2 *f* *mp* *mf*

B♭ Ten. Sax. *f* *mp*

Es. Bar. Sax. *f* *mp*

1 *f* *mp*

2.3 *f* *mp*

F Horns 1.2 *f* *mp*

1.2 *f* *mp*

Trbs. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1 *f* *mp*

Perc. 2 S. Cym. *mp* *f*

3 *f* *mp* *f*

149 150 151 152 153 154 155 156 157 158 159

Picc. Fl. Ob. Es. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1 2 E. A. Saxes. B. Ten. Sax. E. Bar. Sax. B. Tpts. 2.3 F. Horns 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

wooden sticks
nat.

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

Picc. Fl. Ob. Es. Cl. 1 B. Cls. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1 2 E. A. Saxes. B. Ten. Sax. E. Bar. Sax. B. Tpts. 2.3 F. Horns 1.2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Glock.

175 176 177 **178** 179 180 181 182 183 184 185 **186** 187

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2,3 F Horns 1,2 1,2 Tribs. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

188 189 190 191 192 193 **194** 195 196 197 198 199 200 201

Picc. Fl. Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1 2 E♭ A. Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2,3 F Horns 1,2 1,2 Tribs. 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3