

"Black Heat"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute I-II, Oboe, English Horn, Bassoon I-II, Clarinet E♭, Clarinet I B♭, Clarinet II B♭, Clarinet III B♭, Bass Clarinet E♭, Alto Saxophone I-II E♭, Tenor Saxophone I-II E♭, Baritone Saxophone E♭, Horn I-III F, Horn II-IV F, Trumpet I-II, Trumpet III-IV, Trombone I-II, Trombone III, Euphonium C, Basses (Tuba) 1-2 C, Contrabass, Timpani, Percussion I, Percussion II, Percussion III, and Piano.

Tempo markings: $\text{♩} = 48$ at the beginning, $\text{♩} = 60$ at measure 3. Dynamic markings include *mp espressivo* for the woodwinds and *p* for the strings and percussion. Percussion parts include *tom tom* and *gran cassa*.

8 9 $\text{♩}=48$ 10 $\text{♩}=60$ 11 *accel.* 12 13 $\text{♩}=72$ 14

Picc. *rall.*

Fl. I-II *rall.*

Ob. *rall.*

Engl. Hrn. *rall.*

Bsn. I-II *rall.*

E♭. Cl. *rall.*

Clar. I *rall.*

Clar. II *rall.*

Clar. III *rall.*

Bass Clar. *rall.*

Flto Sax. *rall.* *mp espressivo*

Sopr Sax. *rall.* *mp*

Bar. Sax. *rall.* *mp*

Trn. I-III *rall.*

Trn. II-IV *rall.*

Trpt. I-II *rall.*

Trpt. III-IV *rall.*

Tmb. I-II *rall.*

Tmb. III *rall.*

Ph. *rall.*

Drum (Mba) *rall.*

Bas. *mf* *p* *rall.*

Dbp. *mf* *p* *rall.*

Perc. I *mf* *rall.*

Perc. II *mf* *rall.*

Perc. III *mf* *rall.*

Piano *rall.* *p*

29 30 31 $\text{♩} = 152$ 32 33 34 35

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

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36 37 38 39 40 41

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
E♭. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Horn I
Horn II
Horn III
Horn IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III
Tuba
Bass
Cmp.
Perc. I
Perc. II
Perc. III
Piano

mp

38

Detailed description: This is a page of a musical score for an orchestra, covering measures 36 through 41. The score is written for various instruments including Piccolo, Flutes I and II, Oboe, English Horn, Bassoons I and II, E-flat Clarinet, Clarinets I, II, and III, Bass Clarinet, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and III, Tuba, Bass, Cymbals, Percussion I, II, and III, and Piano. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A prominent feature is a rapid sixteenth-note passage in measures 37 and 38, marked *mp* (mezzo-piano). The score includes many rests, particularly in measures 38, 39, and 40, where several instruments are silent. The page is numbered 6 at the bottom center and 01.2814.06 at the bottom right.

42 43 44 45 46 47

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

cresc. *mf*

5

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Musical score for orchestra and piano, measures 48-53. The score includes parts for Piccolo, Flutes I-II, Oboe, English Horn, Bassoon I-II, Clarinet in C, Clarinet in Bb, Bass Clarinet, Trumpet in C, Trumpet in Bb, Trombone I-II, Trombone III, Percussion I-II, Percussion III, and Piano. The score features dynamic markings such as *ff subito* and *mp*. A circled measure number '6' is visible above measure 53.

54 55 56 57 58 59

Picc. *mp*

Fl. I-II *mp*

Ob.

Engl. Hrn.

Ben. I-II

Ex. Cl.

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hrn. I-III *a2*

Hrn. II-IV *a2*

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III *mp*

Euph.

Bass (Tuba)

C. Bas

Timp. *mp*

Perc. I *gran cassa*

Perc. II

Perc. III *mf*

Piano

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60 61 62 63 64 65 66

Picc. *ffsubito* *p cresc. molto* *ff*

Fl. I-II *ffsubito* *p cresc. molto* *ff*

Ob. *ffsubito* *p cresc. molto* *ff*

Engl. Hrn. *ffsubito* *p cresc. molto* *ff*

Esn. I-II *ffsubito* *p cresc. molto* *ff*

E♭. Cl. *ffsubito* *p cresc. molto* *ff*

Clar. I *ffsubito* *p cresc. molto* *ff*

Clar. II *ffsubito* *p cresc. molto* *ff*

Clar. III *ffsubito* *p cresc. molto* *ff*

Bass Clar. *ffsubito* *p cresc. molto* *ff*

Sax. Sopr. *ffsubito* *p cresc. molto* *ff*

Sax. Alt. *ffsubito* *p cresc. molto* *ff*

Sax. Tenor *ffsubito* *p cresc. molto* *ff*

Trpt. I-III *ffsubito* *p cresc. molto* *ff*

Trpt. II-IV *ffsubito* *p cresc. molto* *ff*

Trbn. I-II *ffsubito* *p cresc. molto* *ff*

Trbn. III *ffsubito* *p cresc. molto* *ff*

Euph. *ffsubito* *p cresc. molto* *ff*

Ess. (Tuba) *ffsubito* *p cresc. molto* *ff*

Bas. *ffsubito* *p cresc. molto* *ff*

Tpp. *ffsubito* *p cresc. molto* *ff*

Perc. I *ffsubito* *p cresc. molto* *ff*

Perc. II *ffsubito* *p cresc. molto* *ff*

Perc. III *ffsubito* *p cresc. molto* *ff*

Piano *ffsubito* *p cresc. molto* *ff*

80 81 82 83 84 85

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Esn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

ff

mp cresc.

molto

p

pizz.

soft sticks

9

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86 87 88 89 90 91

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

E♭, Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Tr. I-II

Tr. III-IV

pt. I-II

pt. III-IV

mb. I-II

mb. III

Ph.

Drum (sn)

Bas.

Imp.

Perc. I

Perc. II

Perc. III

Piano

con sord.

con sord.

92 93 94 95 96 97 98

Picc. *poco cresc.*

Fl. I-II *poco cresc.* *p* *pp*

Ob. *poco cresc.* *p*

Engl. Hrn. *poco cresc.* *p*

Bsn. I-II

E♭, Cl. *poco cresc.* *pp*

Clar. I *poco cresc.* *pp*

Clar. II *pp*

Clar. III

Bass Clar. *poco cresc.* *p* *pp*

Alto Sax. *poco cresc.* *p*

Tenor Sax. *poco cresc.* *p*

Bar. Sax. *poco cresc.* *p*

Hrn. I-III *poco cresc.* *p*

Hrn. II-IV *poco cresc.* *p*

Trpt. I-II

Trpt. III-IV *open* *p* *open* *p*

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba) *poco cresc.* *arco* *p*

C. Bas *poco cresc.* *pp*

Timp.

Perc. I

Perc. II *woodblocks* *pp*

Perc. III *medium sticks* *p* *pp*

Piano

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99 100 101 102 103 104 105

Picc. *cresc.*

Fl. I-II *cresc.*

Ob. *pp*

Engl. Hrn. *pp* *a2* *f*

Esn. I-II *cresc.* *f*

E♭, Cl. *cresc.* *f*

Clar. I *cresc.* *f*

Clar. II *cresc.* *f*

Clar. III *cresc.* *f*

Bass Clar. *pp* *cresc.* *f*

Trp. I *cresc.* *f*

Trp. II *cresc.* *f*

Trp. III *cresc.* *f*

Trbn. I-III

Trbn. II-IV

Trpt. I-II

Trpt. III-IV

Tmb. I-II

Tmb. III

Ph.

Bass (Tuba)

Bas.

Drum

Perc. I *f* *cresc.* *4 tom toms*

Perc. II *cresc.* *f*

Perc. III *cresc.* *f*

Piano

con grande forza 113 12

112 114 115 116 117

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II
a2

con grande forza

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

con grande forza

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

con grande forza

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

con grande forza

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

con grande forza

Piano

118 119 120 121 122 123

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

E♭. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

13

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124 125 126 127 128 129

Picc. *dim.*

Fl. I-II *dim.*

Ob. *dim.* *mp*

Engl. Hrn. *dim.* *mp*

Esn. I-II *dim.* *mp*

E♭ Cl. *dim.*

Clar. I *dim.*

Clar. II *dim.*

Clar. III *dim.*

Bass Clar. *dim.*

Alto Sax. *dim.*

Tenor Sax. *dim.*

Bar. Sax. *dim.*

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II *mp* *dim.*

Trmb. III *dim.*

Euph. *dim.* *mp*

Bass (Tuba) *dim.* *mp*

C. Bas *dim.* *mp*

Timp.

Perc. I *dim.*

Perc. II *dim.*

Perc. III

Piano *mp*

14

130 131 132 133 134 135

Picc. *mp*

Fl. I-II *mp*

Ob.

Engl. Hrn.

Bsn. I-II

E♭, Cl. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Bass Clar. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hrn. I-III *a2*

Hrn. II-IV *a2*

Trpt. I-II

Trpt. III-IV

Trmb. I-II *mp*

Trmb. III *mp*

Euph.

Bass (Tuba)

C. Bas

Timp. *mp*

Perc. I *gran cassa*

Perc. II

Perc. III *mf*

Piano

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136 137 138 139 140 141 142

Picc. *ffsubito* *p cresc. molto* *ff*

Fl. I-II *ffsubito* *p cresc. molto* *ff*

Ob. *ffsubito* *p cresc. molto* *ff*

Engl. Hrn. *ffsubito* *p cresc. molto* *ff*

Bsn. I-II *ffsubito* *p cresc. molto* *ff*

E♭. Cl. *ffsubito* *p cresc. molto* *ff*

Clar. I *ffsubito* *p cresc. molto* *ff*

Clar. II *ffsubito* *p cresc. molto* *ff*

Clar. III *ffsubito* *p cresc. molto* *ff*

Bass Clar. *ffsubito* *p cresc. molto* *ff*

Alto Sax. *ffsubito* *p cresc. molto* *ff*

Tenor Sax. *ffsubito* *p cresc. molto* *ff*

E♭. Sax. *ffsubito* *p cresc. molto* *ff*

Hrn. I-III *ffsubito* *p cresc. molto* *ff*

Hrn. II-IV *ffsubito* *p cresc. molto* *ff*

Trpt. I-II *ffsubito* *ff*

Trpt. III-IV *ffsubito* *ff*

Trmb. I-II *ffsubito* *ff*

Trmb. III *ffsubito* *ff*

Euph. *ffsubito* *p cresc. molto* *ff*

Bass (Tuba) *ffsubito* *p cresc. molto* *ff*

C. Bas *ffsubito* *p cresc. molto* *ff*

Timp. *ffsubito* *ff*

Perc. I *ffsubito* *ff*

Perc. II *ffsubito* *ff*

Perc. III *ffsubito* *ff*

Piano *ffsubito* *p cresc. molto* *ff*

143 144 145 146 147 148 149

Picc.
Fl. I-II
Ob.
Engl. Hrn.
Bsn. I-II
Eb. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Trpt. I-II
Trpt. III-IV
Trmb. I-II
Trmb. III
Euph.
Bass (Tuba)
C. Bas
Timp.
Perc. I
Perc. II
Perc. III
Piano

cresc.

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162 163 164 165 166 167

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

Es. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

con sord.

con sord.

Detailed description: This is a page of a musical score for an orchestra, covering measures 162 to 167. The score is written for various instruments including Piccolo, Flutes (I and II), Oboe, English Horn, Bassoons (I and II), E♭ Clarinet, Clarinets (I, II, III), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I-III and II-IV), Trumpets (I-II and III-IV), Trombones (I-II and III), Euphonium, Bass (Tuba), Contrabass, Timpani, Percussion (I, II, III), and Piano. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one sharp (F#). The score includes dynamic markings such as *con sord.* (con sordina) for the trumpets in measures 164 and 165. The page number 26 is at the bottom center, and the code 01.2814.06 is at the bottom right.

168 169 170 171 172 173 174

Picc. *poco cresc.*

Fl. I-II *poco cresc.*

Ob. *poco cresc.*

Engl. Hrn. *poco cresc.*

Esn. I-II

E♭ Cl. *poco cresc.*

Clar. I *poco cresc.*

Clar. II

Clar. III

Bass Clar. *poco cresc.*

Alto Sax. *poco cresc.*

Tenor Sax. *poco cresc.*

Bar. Sax. *poco cresc.*

Hrn. I-III *poco cresc.*

Hrn. II-IV *poco cresc.*

Trpt. I-II

Trpt. III-IV *open*

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba) *poco cresc.*

C. Bas. *arco* *poco cresc.*

Timp.

Perc. I

Perc. II *woodblocks*

Perc. III *medium sticks*

Piano

18

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Musical score for orchestra and percussion, measures 175-181. The score includes parts for Piccolo, Flutes I-II, Oboe, English Horn, Bassoons I-II, E♭ Clarinet, Clarinets I-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-II, Trumpets III-IV, Trombones I-II, Trombone III, Euphonium, Bass (Tuba), Contrabass, Timpani, Percussion I-III, and Piano. The score features various dynamics such as *pp*, *cresc.*, and *f*. A circled measure number '19' is located above measure 180. The percussion parts include a section for 4 tom toms starting in measure 179.

182 183 184 185 186 187 188

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Esn. I-II

E♭. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

f cresc.

ff

open

sempre ff

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Musical score for orchestra and piano, measures 189-196. The score includes parts for Piccolo, Flutes I-II, Oboe, English Horn, Bassoons I-II, Euphonium, Clarinets I-III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-II, Trumpets III-IV, Trombones I-II, Trombone III, Euphonium, Bass (Tuba), Contrabass, Timpani, Percussion I-III, and Piano. The score is in 4/4 time and features various woodwind and brass parts with dynamic markings like *sempre ff*. A circled measure number '21' is present above measure 194.

197 198 199 200 201 202 203

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Bsn. I-II

E♭, Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

C. Bas

Timp.

Perc. I

Perc. II

Perc. III

Piano

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204 205 206 207 208 209 210 211

Picc.

Fl. I-II

Ob.

Engl. Hrn.

Esn. I-II

E♭ Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-II

Trpt. III-IV

Trmb. I-II

Trmb. III

Euph.

Bass (Tuba)

E. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Piano

mf *ff* *fff*

Detailed description: This is a page of a musical score for an orchestra and piano. The score covers measures 204 to 211. The instruments listed on the left are Piccolo, Flutes I and II, Oboe, English Horn, Euphonium I and II, Clarinets I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III and II-IV, Trumpets I-II and III-IV, Trombones I-II and III, Euphonium, Bass (Tuba), Euphonium, Timpani, Percussion I, II, and III, and Piano. The score is written in 7/8 time and features a variety of rhythmic patterns and dynamics. A watermark is present on the left side of the page.