

CELTIC CHILD

- Commissioned by "Broederkring Houthalen" (2005) -

Bert APPERMONT

Lyrics by Jef Mellemans & B.Appermont

Mysterioso $\text{♩} = 80$

A Allegro con Moto $\text{♩} = 80$

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C

Picc.

Fl. 1, 2

Ob.

Ob. 2 / E.H.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Vic.Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str.Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

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D

Picc.

Fl. 1, 2

Ob.

Ob. 2 / E.H.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Vic.Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str.Bass

Synth.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

33

Barlucio e legg

Picc.

Fl. 1-2

Ob.

Ob. 2 / E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1-2

Ob.

Ob. 2 / E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2-3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

C Str. Bass.

Synth.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

42

E

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Ob. 2 / E.H. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff* *Reflexivo e legg.*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *ff*

B♭ Tpt. - B♭ Corn. 2-3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Bass Tbn. *ff*

C Bar. / Euph. *ff*

C Bass. *ff*

C Str. Bass *ff*

Harp *ff*

Synth. *mp*

Timp. *Gl. Spkt. soft mull.*

Mall. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Vibros. motor off*

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Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* *One Baritone*

Ob. 2 / E.H. *ff*

Bsn. 1-2 *ff* *One*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1 *ff*

E♭ A.Sax. 2 *ff*

B♭ T.Sax. *ff* *Two Baritone Sax.*

E♭ Bar.Sax. *ff*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *ff* *Solo Dramatic*

B♭ Tpt. - B♭ Corn. 2-3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Bass Tbn. *ff*

C Bar. / Euph. *ff*

C Bass. *ff*

C Str. Bass *ff*

Harp *mp*

Synth. *mp*

Timp. *Gl. Spkt. soft mull.*

Mall. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Vibros. motor off*

F

Picc. *f*
 Fl. 1-2 *f*
 Ob. *f*
 Ob. 2/E.H. *f*
 Bas. 1-2 *mf*
 Eb Cl. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Eb Alto Cl. *mf*
 Bb Bass Cl. *mf*
 Eb A.Sax. 1 *f*
 Eb A.Sax. 2 *f*
 Bb T.Sax. *f*
 Eb Bar.Sax. *f*
 Voc.Solo/Choir *mf*
 Bb Trpt.-Bb Corn. 1 *mf*
 Bb Trpt.-Bb Corn. 2-3 *mf*
 F Hrn. 1-3 *mf*
 F Hrn. 2-4 *mf*
 C Trbn. 1 *f*
 C Trbn. 2 *f*
 C Bass Trb. *f*
 C Bar./Euph. *mf*
 C Bass. *mf*
 C Sub.Bass. *mf*
 Synth. *mf*
 Timp. *mf*
 Mdl. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

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G

Picc. *mf*
 Fl. 1-2 *mf*
 Ob. *mf*
 Ob. 2/E.H. *mf*
 Bas. 1-2 *mf*
 Eb Cl. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Eb Alto Cl. *mf*
 Bb Bass Cl. *mf*
 Eb A.Sax. 1 *mf*
 Eb A.Sax. 2 *mf*
 Bb T.Sax. *mf*
 Eb Bar.Sax. *mf*
 Voc.Solo/Choir *mf*
 Bb Trpt.-Bb Corn. 1 *mf*
 Bb Trpt.-Bb Corn. 2-3 *mf*
 F Hrn. 1-3 *mf*
 F Hrn. 2-4 *mf*
 C Trbn. 1 *mf*
 C Trbn. 2 *mf*
 C Bass Trb. *mf*
 C Bar./Euph. *mf*
 C Bass. *mf*
 C Sub.Bass. *mf*
 Synth. *mf*
 Timp. *mf*
 Mdl. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

Musical score for page 13, featuring various instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat), Alto Clarinet, Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Voice Solo/Choir, Trumpets (B-flat), Horns (F), Trombones (C, C Bass), Cymbals, Snare Drum, and Percussion (1, 2, 3).

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Musical score for page 14, featuring various instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat), Alto Clarinet, Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Voice Solo/Choir, Trumpets (B-flat), Horns (F), Trombones (C, C Bass), Cymbals, Snare Drum, and Percussion (1, 2, 3). Dynamic markings such as *mf*, *mp*, and *f* are present.

32

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf* *Our Basses

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *f* *Ouar: Sotore e con Bravura*

B♭ Tpt. - B♭ Corn. 2-3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Bass Tbn. *mf*

C Bar./ Euph. *mf*

C Bass. *mf*

C Str.Bass *mf*

Synth.

Timp.

Mdl. *mf*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3

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33

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Ob. 2/ E.H. *mf* *to Flute (C)*

Bsn. 1-2 *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *Espritto*

B♭ Cl. 2 *mf* *Espritto*

B♭ Cl. 3 *mf* *Espritto*

E♭ Alto Cl. *mf* *Espritto*

B♭ Bass Cl. *mf* *Espritto*

E♭ A.Sax. 1 *f mp* *mf*

E♭ A.Sax. 2 *f mp* *mf*

B♭ T.Sax. *f mp*

E♭ Bar.Sax. *f mp*

Voc Solo/Choir

B♭ Tpt. - B♭ Corn. 1 *f* *All*

B♭ Tpt. - B♭ Corn. 2-3 *f* *mf*

F Hrn. 1-3 *f* *mf*

F Hrn. 2-4 *f* *mf* *Poco Marcato*

C Trbn. 1 *f* *mp*

C Trbn. 2 *f* *mp*

C Bass Tbn. *f* *mp*

C Bar./ Euph. *f* *mp* *Poco Marcato*

C Bass. *f* *mp*

C Str.Bass *f* *mp*

Synth. *p* *mf*

Timp.

Mdl.

Perc. 1

Perc. 2 *p* *Bongo's (play with drum sticks)*

Perc. 3 *p* *Marcas*

Picc.
Fl. 1-2
Ob.
Ob. 2 / E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Voc Solo/Choir
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. / Euph.
C Bass.
C Str. Bass.
Synth.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

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Picc.
Fl. 1-2
Ob.
Ob. 2 / E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Voc Solo/Choir
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. / Euph.
C Bass.
C Str. Bass.
Synth.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

102

Picc.
Fl. 1-2
Ob.
Ob. 2 / E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Voc Solo/Choir
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar./Euph.
C Bass.
C Str.Bass
Synth.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3

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106

Picc.
Fl. 1-2
Ob.
Ob. 2 / E.H.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Voc Solo/Choir
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2-3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar./Euph.
C Bass.
C Str.Bass
Synth.
Timp.
Mdl.
Perc. 1
Perc. 2
Perc. 3