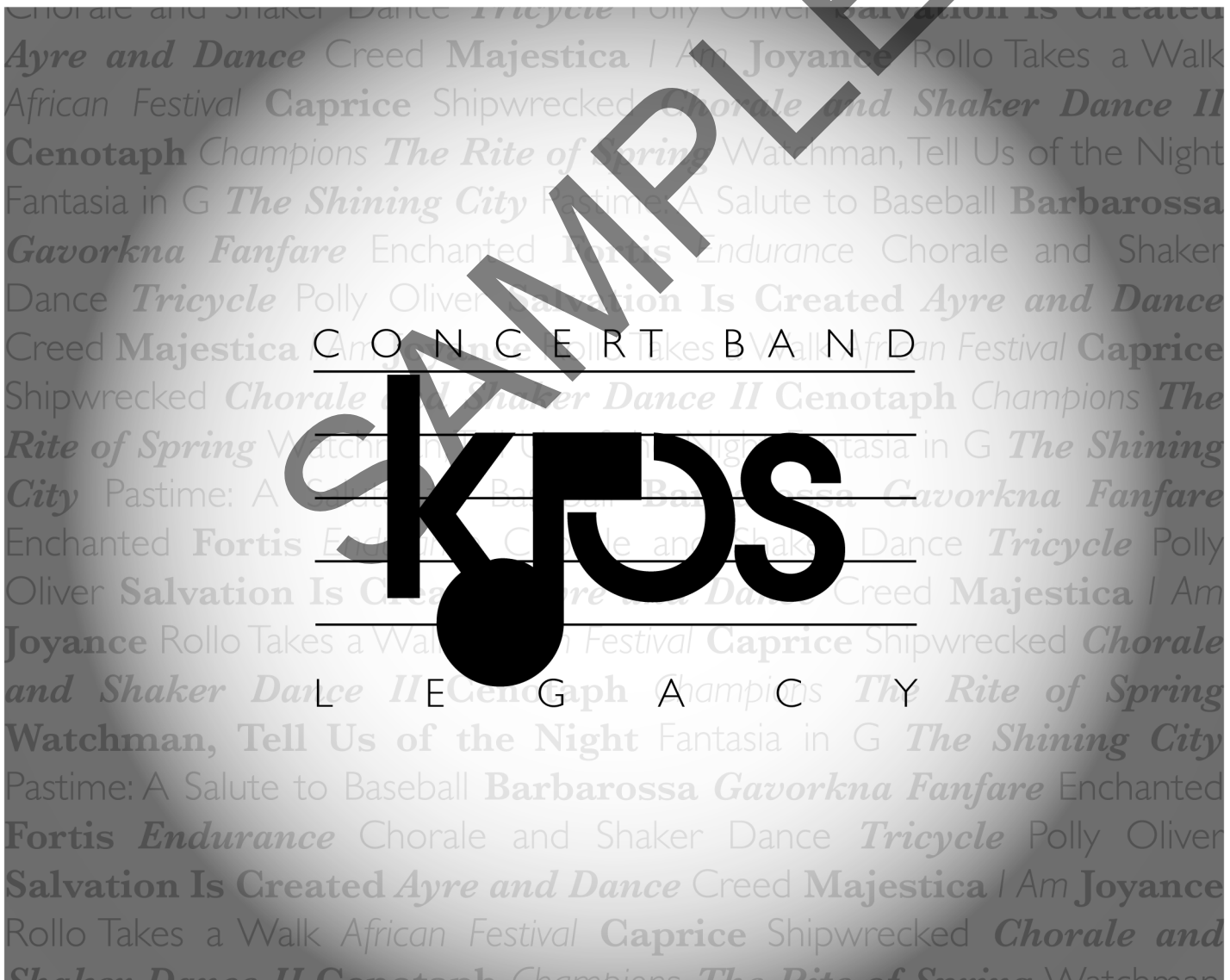


ANDREW BOYSEN Jr.

By My Side



About the Composer



Andrew Boysen Jr. (b. 1968) is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

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About the Composition

By My Side was commissioned by Mike Carnahan and the South Tama County High School (IA) Band in loving memory of Ian McFate, and premiered by that ensemble on May 6, 2014, Ian's birthday. Ian was an eighth grade percussionist in the South Tama County Band program who was killed by a car while crossing the road during cross-country practice. My piece attempts to capture Ian's personality and character, using music with a Celtic quality to acknowledge his heritage and love for Irish music. The structural concept for the work is inspired by the words of what is often called the Runner's Prayer, which begins with the words "Run by my side," using three sections in which the first presents "Ian's Chorale," the second presents a "Running Theme," and the third and final section combines the two.

The basic building blocks for the piece come from the use of a musical cryptogram, a compositional approach that assigns musical pitches to notes of the alphabet, allowing the composer to "spell" words musically. In this case, the notes B-A-G spell I-A-N and those notes become the melodic and structural basis for the piece. The opening melody is the last three notes of a descending major scale, presented initially in the key of G major as part of "Ian's Chorale" at the beginning of the piece. The musical texture during this section uses two mallet players and a flute solo, since Ian's sister Morgan was a flute player and he and his other sister, Mackenzie, were percussionists. The melodic line that grows out of these three notes is also very similar to another melody I wrote for a piece called I Am, referencing a connection I have with the band's director, Mike Carnahan.

After "Ian's Chorale" builds and eventually subsides, a new theme emerges in F major, faster and more energetic. This is the "Running Theme," a pentatonic melody derived from "Ian's Chorale," which also develops and builds toward a climactic phrase before shifting keys into E flat major for the final section, during which "Ian's Chorale" emerges alongside the "Running Theme," in effect joining us and running *By (Our) My Side*, before finally disappearing into the distance.

Instrumentation List

- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 4 – 1st B \flat Clarinet
- 4 – 2nd B \flat Clarinet
- 4 – 2nd B \flat Clarinet
- 2 – B \flat Bass Clarinet
- 3 – Bassoon
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 3 – 1st B \flat Trumpet
- 3 – 2nd B \flat Trumpet
- 3 – 2nd B \flat Trumpet
- 3 – 1st F Horn
- 3 – 2nd F Horn
- 4 – 1st Trombone
- 4 – 2nd Trombone
- 2 – Euphonium
- 2 – Euphonium TC
- 4 – Tuba
- 2 – Percussion I:
 - Finger Cymbals
 - Timpani (4 drums)
 - Sandpaper Blocks
 - Sizzle Cymbal
- 2 – Percussion II:
 - Vibraphone
 - Bodhrán
- 2 – Percussion III:
 - Marimba
 - Wooden Board
- 2 – Percussion IV:
 - Suspended Cymbal
 - Mark Tree
 - Triangle
 - Xylophone
 - Guiro
- 2 – Percussion V:
 - Chimes
 - Orchestra Bells
 - Tam-tam
 - Tambourine
- 1 – Full Conductor Score

Approximate performance time—6:30

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

commissioned by Mike Carnahan and the South Tama County
High School (IA) Band in loving memory of Ian McFate

By My Side

Full Conductor Score
Approx. performance time—6:30

Andrew Boysen Jr.
(ASCAP)

Moderate (♩ = 88)

1 2 3 4 5

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate (♩ = 88)

B♭ Trumpets

F Horns

Trombone

Euphonium

Tuba

Moderate (♩ = 88)

Finger Cymbals

Percussion I:
Finger Cymbals, Timpani (4)
Sandpaper Blocks, Sizzle Cymbal

Percussion II:
Vibraphone
Bodhrán

Percussion III:
Marimba
Wooden Board

Percussion IV:
Suspended Cymbal
Mark Tree, Triangle
Xylophone, Guiro

Percussion V:
Chimes, Orchestra Bells
Tam-tam, Tambourine

6 7 8 9 10 Solo

1 Fls.

2

Ob.

1 B \flat Cls.

2

3

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes

2

B \flat T. Sax.

E \flat B. Sax.

1 B \flat Tpts.

2

3

F Hns. 1

2

1 Trb.

2

3

Euph.

Tuba

F. Cyms.

Vib. *p*

Mar.

S. Cym.

Bells

11

1 Fls. 12 13 14 15

2

Ob.

1 B \flat Cls. 2 3

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes 2

B \flat T. Sax.

E \flat B. Sax.

11

1 B \flat Tpts. 2 3

F Hns. 1 2

1 Trb. 2 3

Euph.

Tuba

11

F. Cyms.

Vib. 12 13 14 15

Mar. 12 13 14 15

S. Cym. 12 13 14 15

Bells

Orchestra Bells

cresc. *mp* *p* *mp*

16 17 18 19 20 21

1 Fls.

2 Ob.

1 B♭ Cls.

2 3 B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2 B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 3 F Hns.

1 2 Trb.

1 2 3 Euph.

Tuba

F. Cyms.

Vib.

Mar.

Mark Tree Tri.

Bells

p *n.* *p* *n.* *p* *n.*

n. *p* *p* *p*

n. *mp* *mp* *p* *p*

p *p* *p* *p* *p*

p *Triangle* *p*

p

22 23 24 25 26 Tutti

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 B \flat Cls. *f*

2 B \flat Cls. *f*

3 B \flat Cls. *f*

1 B \flat B. Cl. *f*

2 B \flat B. Cl. *f*

3 B \flat B. Cl. *f*

Bsn. *mp*

1 E \flat A. Saxes *p* *cresc.*

2 E \flat A. Saxes *p* *cresc.*

B \flat T. Sax. *p* *cresc.*

E \flat B. Sax. *p* *cresc.*

1 B \flat Tpts. *f*

2 B \flat Tpts. *f*

3 B \flat Tpts. *f*

1 F Hns. (1. Solo) *cresc.*

2 F Hns. *p*

3 F Hns. *p*

1 Trb. *cresc.*

2 Trb. *p*

3 Trb. *p*

Euph. *mp*

Tuba *mp*

F. Cyms. *mp*

Timp. *mp*

Vib. *cresc.*

Mar. *cresc.*

Tri. *p*

S. Cym. *p*

T-tam. *p*

Timpani

S. Cym.

27 28 29 30 31

1 Fls.

2 Fls.

Ob.

1 B♭ Cls.

2 3 B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

27

1 B♭ Tpts.

2 3 B♭ Tpts.

1. Tutti a2

1 2 F Hns.

1 Trb.

2 3 Trb.

Euph.

Tuba

27

Timp.

Vib.

Mar.

S. Cym.

T-tam.

32 33 34 35 36

1 Fls.
2 Fls.
Ob.
1 B \flat Cls.
2 B \flat Cls.
3 B \flat Cls.
B \flat B. Cl.
Bsn.
1 E \flat A. Saxes
2 E \flat A. Saxes
B \flat T. Sax.
E \flat B. Sax.
1 B \flat Tpts.
2 B \flat Tpts.
3 B \flat Tpts.
1 F Hns.
2 F Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
35
Timp.
Vib.
Mar.
S. Cym.
T-tam.

37 38 39 40 41

1 Fls. *ff*

2 Ob. *ff*

1 B \flat Cls. *ff*

2 3 B \flat B. Cl. *ff*

Bsn. *ff*

1 E \flat A. Saxes *ff*

2 B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

1 B \flat Tpts. *ff*

2 3 F Hns. *ff*

1 Trb. *ff*

2 3 Euph. *ff*

Tuba *ff*

Timp. *p* *f* *ff* *p* *ff*

Vib. *ff*

Mar. *ff*

S. Cym. *ff*

T-tam. *p* *ff* *p*

42 43 44 45 46 47

rit.

1 Fls. *n.* *p*

2 Ob. *n.* *p*

1 B \flat Cls. *n.* *p*

2 3 B \flat B. Cl. *n.* *p*

Bsn. *mf* *p*

1 E \flat A. Saxes *mf* *p*

2 B \flat T. Sax. *mf* *p*

E \flat B. Sax. *mf* *p*

1 B \flat Tpts. *mf* *p*

2 3 F Hns. *mf* *p*

1 Trb. *mf* *p*

2 3 Euph. *mf* *p*

Tuba *mf* *p*

F. Cyms. *mf* *p* **rit.** F. Cyms.

Vib. *mf* *p*

Mar. *mf* *p*

Mark Tree *mf*

T-tam. *mf*

48 Fast (♩. = 126)

49 50 51 52 53 54 55

1 Fls. *ff sub. dim.* *n.*

2 Ob. *ff sub. dim.* *n.*

1 B♭ Cls. *f dim.*

2 3 B♭ B. Cl. *f dim.*

Bsn. *ff sub. dim.*

1 E♭ A. Saxes *ff sub. dim.*

2 B♭ T. Sax. *ff sub. dim.*

E♭ B. Sax. *ff sub. dim.*

48 Fast (♩. = 126)

1 B♭ Tpts. *ff sub. dim.* *n.*

2 3 F Hns. *ff sub. dim.* *n.*

1 Trb. *ff sub. dim.*

2 3 Euph. *ff sub. dim.*

Tuba *ff sub. dim.*

48 Fast (♩. = 126)

Timp. *ff* *f* *mf* *p*

Bodhrán *ff* *dim.* *sim.*

Board *ff* *dim.* *sim.*

S. Cym. - with stick (damp) *ff* *f* *mf* *p*

Chimes *ff*

56 Solo

1 Fls. *p*

2 Fls.

Ob.

1 B \flat Cls. *p*

2 B \flat Cls.

3 B \flat Cls. *p*

B \flat B. Cl. *n.*

Bsn. *n.*

1 E \flat A. Saxes *n.*

2 E \flat A. Saxes *n.*

B \flat T. Sax. *n.*

E \flat B. Sax. *n.*

56

1 B \flat Tpts.

2 B \flat Tpts.

3 B \flat Tpts.

1 F Hns. *n.*

2 F Hns.

1 Trb. *n.*

2 Trb.

3 Trb. *n.*

Euph. *n.*

Tuba *n.*

56

Timp.

Bodhrán *p*

Board *p*

Tri. *p* Tri. *p*

Tamb. *p*

64 *Tutti*

65 66 67 68 69 70 71

1 Fls. *p*

2 Fls. *p*

Ob.

1 B \flat Cls.

2 3 B \flat B. Cl.

Bsn.

1 E \flat A. Saxes

2

B \flat T. Sax.

E \flat B. Sax.

64

1 B \flat Tpts.

2 3

1 2 F Hns.

1 Trb. *p*

2 3 Trb. *p*

Euph.

Tuba *p*

64

Timp.

Bodhrán

Board

Tri.

Tamb. *Tambourine* *p*

72

1 Fls. *mp*

2 Ob. *mp*

1 B \flat Cls. *mp*

2 3 B \flat B. Cl. *mp*

Bsn. *mp*

1 E \flat A. Saxes *mp*

2 B \flat T. Sax.

E \flat B. Sax.

72

1 B \flat Tpts.

2 3 F Hns. *mfp* \pm

1 Trb. *mp*

2 3 Euph. *mp*

Tuba *mp*

72

Timp. *mp*

Bodhrán *mp*

Board

Tri.

Tamb. *mp*

80

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 B♭ Cls. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

Bsn. *mf*

1 E♭ A. Saxes *mf*

2 E♭ A. Saxes *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

80

1 B♭ Tpts. *mf*

2 B♭ Tpts. *mf*

3 B♭ Tpts. *mf*

1 F Hns. *mf*

2 F Hns. *mf*

Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

80

Timp. *mf*

Bodhrán *mf*

Board

Tri.

Tamb. *mf*

88

89 90 91 92 93 94 95

1 Fls. *p*

2 Ob. *p*

1 B \flat Cls. *p*

2 3 B \flat B. Cl. *mp*

Bsn. *mp*

1 E \flat A. Saxes

2 B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

88

1 B \flat Tpts.

2 3 F Hns.

1 Trb.

2 3 Euph.

Tuba

88

Sandpaper

Vib. *p* Vib.

Board *p* Wooden Board

Tri. *p*

Tamb.

96

1 Fls. *mp*

2 Ob. *mp*

1 B \flat Cls. *mp*

2 3 B \flat B. Cl. *mf*

Bsn. *mf*

1 E \flat A. Saxes *n.* *cresc.*

2 B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

96

1 B \flat Tpts.

2 3 F Hns.

1 Trb. *n.*

2 3 Euph. *mf*

Tuba *mf*

96 Sandpaper Blocks

Sandpaper *mf*

Vib. *mf* *f*

Board *mp*

Tri. *mp*

Tamb.

104 105 106 107 108 109 110 111

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 B \flat Cls. *f*

2 B \flat Cls. *f*

3 B \flat Cls. *f*

B \flat B. Cl. *f*

Bsn. *f*

1 E \flat A. Saxes *f*

2 E \flat A. Saxes *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

104

1 B \flat Tpts. *f*

2 B \flat Tpts. *f*

3 B \flat Tpts. *f*

1 F Hns. *f*

2 F Hns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

104

Sandpaper *f*

Bodhrán

Board *f*

Xyl. *f*
Xylophone

Tamb. *f*

112 113 114 115 116 117 118 119

1 Fls.

2 Fls.

Ob.

1 B \flat Cls.

2 B \flat Cls.

3 B \flat Cls.

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes

2 E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

112

1 B \flat Tpts.

2 B \flat Tpts.

3 B \flat Tpts.

F Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

112

Sandpaper

Bodhrán

Board

Xyl.

Tamb.

120

1 21 22 23 24 25 26 27

Fls.

Ob.

B \flat Cls.

B \flat B. Cl.

Bsn.

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

120

B \flat Tpts.

F Hns.

Trb.

Euph.

Tuba

120

Timp.

Bodhrán

Board

S. Cym.

Tamb.

128 129 130 131 132 133 134 135

1 Fls.
2 Fls.
Ob.
1 B♭ Cls.
2 B♭ Cls.
3 B♭ Cls.
B♭ B. Cl.
Bsn.
1 E♭ A. Saxes
2 E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
128
1 B♭ Tpts.
2 B♭ Tpts.
3 B♭ Tpts.
1 F Hns.
2 F Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
128 Sizzle Cymbal. (timp mlt.)
Sizzle Cym. Timp.
Bodhrán
Board
S. Cym.
Tamb.

136 137 138 139 140 141 142 143

1 Fls.
2 Fls.

Ob.

1 B \flat Cls.
2 B \flat Cls.
3 B \flat Cls.

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes
2 E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

136

1 B \flat Tpts.
2 B \flat Tpts.
3 B \flat Tpts.

F Hns.

1 Trb.
2 Trb.
3 Trb.

Euph.

Tuba

136

Sizzle Cym.
Timp.

Bodhrán

Board

S. Cym.

Tamb.

144 145 146 147 148 149 150 151

1 Fls.

2 Fls.

Ob. *sim.*

1 B \flat Cls.

2 3 B \flat Cls. *sim.*

B \flat B. Cl. *sim.*

Bsn. *sim.*

1 E \flat A. Saxes

2 E \flat A. Saxes *sim.*

B \flat T. Sax. *sim.*

E \flat B. Sax. *sim.*

144

1 B \flat Tpts.

2 3 B \flat Tpts. *sim.*

F Hns. 1 2 *ff* *a2*

1 Trb. *ff*

2 3 Trb. *ff*

Euph. *sim.*

Tuba *sim.*

144

Sizzle Cym. Timp.

Bodhrán

Board

S. Cym.

Tamb. *mf*

152

153 154 155 156 157 158 159

Fls. 1 *dim.* *n.*

2 *dim.* *n.*

Ob. *dim.* *n.*

B♭ Cls. 1 *mp sub.*

2 *dim.*

3 *dim.*

B♭ B. Cl. *dim.*

Bsn. *dim.*

E♭ A. Saxes 1 *dim.*

2 *dim.*

B♭ T. Sax. *dim.*

E♭ B. Sax. *dim.*

B♭ Tpts. 1 *dim.* *n.*

2 *dim.* *n.*

3 *dim.* *n.*

F Hns. 1 *dim.* *n.*

2 *dim.* *n.*

Trb. 1 *dim.*

2 *dim.*

3 *dim.*

Euph. *dim.*

Tuba *dim.*

152 Sandpaper Blocks

S. Blocks *p*

Bodhrán Vib. *p* *Vib.*

Board *p* *aco.*

S. Cym. *f*

T-tam. *f*

Chimes *f*

160 161 162 163 164 165 166 167

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Saxes 1 *n.* 2 *n.*

B \flat T. Sax. *n.*

E \flat B. Sax. *n.*

160

B \flat Tpts. 1 2 3

F Hns. 1 *1.* 2 *p*

Trb. 1 *n.* 2 3 *n.*

Euph. *p*

Tuba *p*

160

S. Blocks

Vib. *(Xca)*

Mar. ***

Guiro *Guiro* *p*

Tam-tam *Tam-tam* *p*

T-tam. *p*

168 169 170 171 172 173 174 175

Fls. 1 *mp* *cresc.*

Ob.

B \flat Cls. 1 *cresc.*
2
3

B \flat B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

E \flat A. Saxes 1
2

B \flat T. Sax. *p* *cresc.*

E \flat B. Sax. *p* *cresc.*

168

B \flat Tpts. 1
2
3

F Hns. 1
2

Trb. 1
2
3

Euph. *cresc.*

Tuba *cresc.*

168

S. Blocks

Vib.

Mar. *Marimba (loco)*
p *cresc.*

Guiro *cresc.*

T-tam. *p*

176

177 178 179 180 181 182 183

Fls. 1 *mf* cresc.

Fls. 2 *mf* cresc.

Ob. *f* cresc.

B \flat Cls. 1 *mf* cresc.

B \flat Cls. 2. *mf* cresc.

B \flat Cls. 3. *f* cresc.

B \flat B. Cl. *mf* cresc.

Bsn. *mf* cresc.

E \flat A. Saxes 1 *mf* cresc.

E \flat A. Saxes 2 *mf* cresc.

B \flat T. Sax. *mf* cresc.

E \flat B. Sax. *mf* cresc.

176 *mf* cresc.

B \flat Tpts. 1 *ff*

B \flat Tpts. 2 *ff*

B \flat Tpts. 3 *ff*

F Hns. 1 *mf* cresc.

F Hns. 2 *mf* cresc.

Trb. 1 *f* cresc.

Trb. 2 *f* cresc.

Trb. 3 *f* cresc.

Euph. *mf* cresc.

Tuba *mf* cresc.

176 *mf* imp. cresc.

Timp. *mf* cresc.

Bodhrán *mf* *f* cresc.

Mar. *mf* cresc.

Guero *mf* cresc.

S. Cym. *f* *ff* S. Cym.

Tamb. *p* Tamb.

T-tam. *mf* *ffp*

184 185 186 187 188 189 190 191

Fls. 1 2

Ob. 1 2 3

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

Timp.

Bodhrán

Board
Wooden Board

S. Cym.

Tamb.

The image shows a page of a musical score for measures 184 through 191. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bass Clarinets (B \flat Cls.), Bass Clarinet (B \flat B. Cl.), Bassoon (Bsn.), E \flat Alto Saxophones (E \flat A. Saxes), Tenor Saxophone (B \flat T. Sax.), and Baritone Saxophone (E \flat B. Sax.). The brass section includes Trumpets (B \flat Tpts.), Horns (F Hns.), Trombones (Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bodhrán, a Wooden Board, Snare Drum (S. Cym.), and Tambourine (Tamb.). The score is marked with a dynamic of *ff* (fortissimo) throughout. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page from the bottom-left to the top-right.

192 193 194 195 196 197 198 199

1 Fls. *sim.*

2 Fls. *sim.*

1 Ob. *sim.*

2 Ob. *sim.*

1 B♭ Cls. *sim.*

2 B♭ Cls. *sim.*

3 B♭ Cls. *sim.*

B♭ B. Cl. *sim.*

Bsn. *sim.*

1 E♭ A. Saxes *sim.*

2 E♭ A. Saxes *sim.*

B♭ T. Sax. *sim.*

E♭ B. Sax. *sim.*

192

1 B♭ Tpts. *sim.*

2 B♭ Tpts. *sim.*

3 B♭ Tpts. *sim.*

1 F Hns. *sim.*

2 F Hns. *sim.*

1 Trb. *sim.*

2 Trb. *sim.*

3 Trb. *sim.*

Euph. *sim.*

Tuba *sim.*

192

Timp. *ff* *mf*

Bodhrán *ff* *mf*

Board *ff* *mf*

S. Cym. *ff* *mf*

Tamb. *ff* *mf*

Detailed description: This block contains the percussion section of the score. It includes staves for Timp., Bodhrán, Board, S. Cym., and Tamb. The music is marked with *ff* (fortissimo) and *mf* (mezzo-forte) dynamics. The Bodhrán and Tamb. parts feature rhythmic patterns with accents. The Board part consists of a steady stream of eighth notes. The S. Cym. part has a few notes with accents. The Timp. part has a few notes with accents. A large 'SAMPLE' watermark is overlaid on the page.

200 201 202 203 204 205 206 207

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

200

B \flat Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph.

Tuba

200

Timp.

Bodhrán

Board

S. Cym.

Tamb.

The image displays a page of a musical score for measures 200 through 207. The score is organized into three systems. The first system includes parts for Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes parts for B-flat Trumpets (1, 2, and 3), French Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes parts for Timpani, Bodhrán, Board, Snare Drum, and Tambourine. The percussion parts feature dynamic markings of *ff* and *mf*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

208 209 210 211 212 213 214 215

Fls. 1 2

Ob. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. 1

Bsn. 1

E \flat A. Saxes 1 2

B \flat T. Sax. 1

E \flat B. Sax. 1

208

B \flat Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph. 1

Tuba 1

208

Timp. *ff* *p* cresc.

Bodhrán *ff* *p* cresc.

Board *ff* *p* cresc.

S. Cym. *ff* *p* cresc.

Tamb. *ff* *p* cresc.

216 217 218 219 220 221 222 223 224 225

1 Fls. *fff*

2 Ob. *fff*

1 B \flat Cls. *fff*

2 3 B \flat B. Cl. *fff*

Bsn. *fff*

1 E \flat A. Saxes *fff*

2 B \flat T. Sax. *fff*

E \flat B. Sax. *fff*

1 B \flat Tpts. *fff*

2 3 F Hns. *fff*

1 Trb. *fff*

2 3 Euph. *fff*

Tuba *fff*

216

Timp. *fff*

Bodhrán *fff*

Board Mar. *fff*

S. Cym. *fff*

Tamb. T-tam. *fff*

Tam-tam *fff*

Marimba *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

226

227 228 229 230 231 232 233

Fls. 1 2

Ob. 1 2

B \flat Cls. 1 2 3

B \flat B. Cl. 1 2 3

Bsn. 1 2 3

E \flat A. Saxes 1 2

B \flat T. Sax. 1 2 3

E \flat B. Sax. 1 2 3

226

B \flat Tpts. 1 2 3

F Hns. 1 2

Trb. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

226

S. Blocks Timp. Sandpaper Blocks

Vib. *fff* *p*

Mar. *p* *fff*

S. Cym. *fff*

T-tam. *fff* *p*

234 235 236 237 238 239 240 241

Fls. 1 *p* Solo

Ob. *p*

B \flat Cls. 1 2 3

B \flat B. Cl. *n.*

Bsn. *n.*

E \flat A. Saxes 1 2

B \flat T. Sax. *n.*

E \flat B. Sax. *n.*

234

B \flat Tpts. 1 2 3

F Hns. 1 2 *n.*

Trb. 1 2 3 *n.*

Euph. *n.*

Tuba *n.*

234

F. Cyms. S. Blocks *p* F. Cyms.

Vib. *p*

Mar. *p* / / / / / / /

S. Cym. / / / / / / /

T-tam. *pp*

242 243 244 245 246 247 248 249

Fls. 1 *dim.* *n.*

Ob. 2 *dim.* *n.*

Bb Cls. 1 *n.*

Bb B. Cl.

Bsn.

Eb A. Saxes 1

2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1

2

3

F Hns. 1

2

Trb. 1

2

3

Euph.

Tuba

F. Cyms.

Vib. *pp*

Mar. *dim.* *pp*

S. Cym. *pp*

T-tam.

SAMPLE

250 251 252 253 254 255 256 257 258 **Vamp** 259

1 Fls. 2

Ob.

1 B \flat Cls. 2 3

B \flat B. Cl.

Bsn.

1 E \flat A. Saxes 2

B \flat T. Sax.

E \flat B. Sax.

1 B \flat Tpts. 2 3

F Hns. 1 2

1 Trb. 2 3

Euph.

Tuba

F. Cyms.

Vib.

Mar. *dim.* *ppp* *Mark Tree* *fade away* *n.*

Mark Tree *ppp*

T-tam.

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