

Rumpelstilzchen

Adagio minaccioso
(MM ~ ♩ 65)

Flute 1

Flute 2 / Oboe

Eukroni

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Alto Saxophones 1-2

E♭ Tenor Saxophone

F Horn 1,2

E♭ Cornet / Flügelhorn 1,2

E♭ Trumpet 1

E♭ Trumpet 2

E♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

E♭ Tenorhorn

C Baritone / Euphonium

C Basses 1,2

Drum-Set

Percussion 1 (Tri., Woodbl., Maraca)

Percussion 2 (Cymbal, Tamb.)

sempre un poco marcato

p

SOLO

sempre un poco marcato

p

ad lib. tacet

pp

sempre un poco marcato

p

pp

p

A

1 Fl
2 Fl/Obo
Esb
1 Cl
2 Cl
3 Cl
1/2 Ass
Trc
1/2 Hr
1/2 Cnt
1 Trp
2 Trp
3 Trp
1 Trb
2 Trb
3 Trb
Tenor
Bar.
Bass
Dr.
Perc. 1
Perc. 2

pp
p
un poco rit.
p
un poco
p
poco rit.
p
un poco rit.
un poco rit.
sempre un poco marcato
pp
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.
un poco rit.

B

SOLO ~72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Fl. A (Soloist): *mf rubato*
- 2. Fl. Ob.
- Eni.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- 1/2. Ass.
- Tr.
- 1/2. Hr. (*ad lib. Eva SOLO*)
- 1/2. Cor.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Tim. Hr.
- Bar.
- Bass.
- Dr. (Low Tom Tom, Bass Drum)
- Perc. 1
- Perc. 2

Key performance markings include *mf*, *mp*, *f*, *rubato*, *ad lib. Eva*, *SOLO*, and *un poco rit.*



Largo con tristezza (MM ♩ ~ 50)

1 Fl
2 Fl/Ob
3 Fl
1/2 Sax
Tbn
1/2 Hr
1/2 Ctr
1 Trp
2 Trp
3 Trp
1 Trb
2 Trb
3 Trb
Tenor
Bar
Dr
Perc 1
Perc 2

p

SOLO
Tenuto e appassionato
mf

Tenuto e appassionato
mp

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- 1. Fl.
- 2. Fl/Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- 1/2. Ass.
- Tsn.
- 1/2. Hr.
- 1/2. Cnt.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Ten. Hr.
- Bar.
- Bass.
- Dr.
- Perc. 1.
- Perc. 2.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections (Cl., Trp., Trb.) have active parts with various rhythmic patterns, while the string section (Ass., Hr., Cnt., Trp., Trb.) and percussion (Dr., Perc. 1, Perc. 2) are mostly silent or have minimal activity in this section. The Flute and Oboe parts are also mostly silent.

D Moderato giocoso (MM $\text{♩} \sim 92$)

Musical score for a symphony orchestra, page 6. The score includes parts for Flute I, Flute II/Oboe, Bassoon, Clarinet I, Clarinet II, Clarinet III, Bassoon II, Horn I/II, Horn III, Trombone I, Trombone II, Trombone III, Trumpet I, Trumpet II, Trumpet III, Tuba I, Tuba II, Tuba III, Tenor Horn, Baritone, Bass, Drums, and Percussion I and II. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato giocoso (MM) with a metronome marking of approximately 92 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sempre tenuto* (always held).

SOLO

Fl 1
Fl 2
Bsn
Cl Bb
Cl C
Cl Gb
Sax
Tbn
Hr
Tpt
Tbn
Hr
Bass
Dr
Perc 1
Perc 2

mf
p

Allegretto moderato
(MM ~ 100)

E

1 Fl

2 Fl

2 FVob

Oboe

mf

Bsn

mf

1 Cl

ad lib. tacet

2 Cl

mf

3 Cl

1/2 Aox

1/2 Hr

mf

1/2 Cr

mf

1 Trp

mf

2 Trp

mf

3 Trp

1 Trb

mf

2 Trb

mf

3 Trb

Ten. Sx

mf

Bar.

mf

Bass.

mf

Dr.

mf

Perc. 1

mf

Perc. 2

Tambourine

mf

1 Fl
2 Fl/OB
Bsn
1 Cl
2 Cl
3 Cl
1/2 Asc.
Tsc
1/2 Hr.
1/2 Cr.
1 Trp
2 Trp
3 Trp
1 Tbn
2 Tbn
3 Tbn
Ten Hr.
Bar.
Bass
Dr.
Perc 1
Perc 2

change to Woodblock

Woodblock (with Xylophon Stick)

mf

F

This page contains a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and begins with a large, bold 'F' indicating a fortissimo dynamic. The instruments are arranged in the following order from top to bottom:

- 2 Flutes (2 Flvob)
- Bassoon (Bsa)
- 1 Clarinet (1 Cl)
- 2 Clarinets (2 Cl)
- 3 Clarinets (3 Cl)
- 1/2 Bassoon (1/2 Auz)
- Trombone (Tbn)
- 1/2 Horn (1/2 Hr)
- 1/2 Contrabass (1/2 Cnt)
- 1 Trumpet (1 Trp)
- 2 Trumpets (2 Trp)
- 3 Trumpets (3 Trp)
- 1 Trombone (1 Tbn)
- 2 Trombones (2 Tbn)
- 3 Trombones (3 Tbn)
- Tenor Drums (Ten Dr)
- Bass Drum (Bar)
- Bass (Bass)
- Drum (Dr)
- Percussion 1 (Perc 1) with Wbl.
- Percussion 2 (Perc 2) with Tamb.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The percussion parts include specific instructions for Wobal (Wbl.) and Tambourine (Tamb.).

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff:

- 1 Fl.
- 2 Fl.Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- 1/2 Asc.
- Tsc.
- 1/2 Hr.
- 1/2 Cnt.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Ten. Jr.
- Bar.
- Bass.
- Dr.
- Perc 1
- Perc 2

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). Vertical bar lines divide the music into measures, and some staves include slurs and accents.

C Moderato eroico (MM $\text{♩} \sim 92$)

1 Fl

2 Fl ob

Bsn

1 Cl

2 Cl

3 Cl

1/2 Sax

Tsx

1/2 Hr

1/2 Cnt

1 Trp

2 Trp

3 Trp

1 Trb

2 Trb

3 Trb

Ten hr

Bar

Bas

Dr

Perc 1

Perc 2

Cymbal (soft sticks)

mf

sempre un poco marcato

8va

A

2 Fl. ad lib. Era
un poco rit.
not too long, but lead over to next bar

3 Clar.
sempre un poco marcato
un poco rit.

1/2 Sax.
un poco rit.

1/2 Trp.
un poco rit.

1/2 Cnt.
un poco rit.

1 Trp.
un poco rit.

2 Trp.
un poco rit.

3 Trp.
un poco rit.

1 Trb.
un poco rit.

2 Trb.
un poco rit.

3 Trb.
un poco rit.

Tam Hr.
un poco rit.

Bsn.
un poco rit.

Bass
un poco rit.

Dr.
un poco rit.

Perc. 1
un poco rit.

Perc. 2
un poco rit.

mp

Moderato giocoso (MM ♩ ~ 92)

Allegretto moderato (MM ♩ ~ 100)
with a Latin feeling

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1.FI (First Flute)
- 2.FV/Cb (Second Flute/Clarinet in B-flat)
- 3.Cl (Third Clarinet)
- 1.CI (First Clarinet)
- 2.CI (Second Clarinet)
- 3.CI (Third Clarinet)
- 1/2.Asx (Half Woodwind)
- Tax (Trumpet in A)
- 1/2.Hr (Half Horn)
- 1/2.Cnt (Half Contrabassoon)
- 1.Trp (First Trumpet)
- 2.Trp (Second Trumpet)
- 3.Trp (Third Trumpet)
- 1.Trb (First Trombone)
- 2.Trb (Second Trombone)
- 3.Trb (Third Trombone)
- Ten.Tr (Tenor Trombone)
- Btr (Baritone)
- Bass
- Dr (Drum)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

Key performance instructions and markings include:

- rubato* markings above the flute and clarinet staves.
- mf* (mezzo-forte) dynamic markings throughout the score.
- High TomToms* instruction above the drum staff.
- change to Maracas* instruction above Perc 1.
- change to Tambourine* instruction below Perc 2.
- Specific percussion instructions: *Maracas (or Egg or Shaker or Tubo)*.

J

Musical score for section J, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is written in a key signature of two flats and a common time signature. The instruments are listed on the left side of the page: 1.Fl, 2.Fl/Ob, Bar, 1.Cl, 2.Cl, 3.Cl, 1/2 Sax, Trk, 1/2 Hr, 1/2 Cor, 1.Trp, 2.Trp, 3.Trp, 1.Trb, 2.Trb, 3.Trb, Tenor, Bar, Bass, Dr., Perc 1, and Perc 2. The score is divided into measures by vertical bar lines. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a snare drum (Perc 1) and a tambourine (Perc 2). The brass parts (Trumpets and Trombones) play a rhythmic pattern of eighth notes. The woodwind parts (Flutes, Clarinets, Saxophones) play a melodic line with eighth notes and quarter notes. The string parts (Bass and Drums) provide a steady accompaniment.

14.

1.Fl. *cre... scen... do...*

2.Fl/Ov *cre... scen... do...*

Bsn *cre... scen... do...*

1.Cl. *cre... scen...*

2.Cl. *mf cre... scen... do...*

3.Cl. *mf cre... scen... do...*

1/2 Asc. *mf cre... scen... do...*

Txn. *mf cre... scen... do...*

1/2 Hr. *cre... scen... do...*

1/2 Cnt. *mf cre... scen... do...*

1.Trp. *cre... scen... do...*

2.Trp. *cre... scen... do...*

3.Trp. *mf cre... scen... do...*

1.Tbn. *cre... scen... do...*

2.Tbn. *cre... scen... do...*

3.Tbn. *cre... scen... do...*

Ten.Hr. *cre... scen... do...*

Bar. *cre... scen... do...*

Bass *cre... scen... do...*

Dr. *cre...*

Perc 1 *cre... scen... do...*

Perc 2 *mp cre... scen... do...*

11. 12.

1.Fl. *dim... inuendo...* *cre... scen... do...*

2.Fl./Ob. *dim... inuendo...* *cre... scen... do...*

Ban. *dim... inuendo...* *cre... scen... do...*

1.Cl. *dim... inuendo...* *cre... scen... do...*

2.Cl. *dim... inuendo...* *mf cre... scen... do...*

3.Cl. *dim... inuendo...* *mf cre... scen... do...*

1/2.Asz. *dim... inuendo...* *mf cre... scen... do...*

Tsc. *dim... inuendo...* *dim... inuendo...* *mf cre... scen... do...*

1/2.Hr. *dim... inuendo...* *cre... scen... do...*

1/2.Cnt. *dim... inuendo...* *mf cre... scen... do...*

1.Trp. *dim... inuendo...* *cre... scen... do...*

2.Trp. *dim... inuendo...* *cre... scen... do...*

3.Trp. *dim... inuendo...* *mf cre... scen... do...*

1.Trb. *dim... inuendo...* *... scen... do...*

2.Trb. *dim... inuendo...* *cre... scen... do...*

3.Trb. *dim... inuendo...* *cre... scen...*

Ten.Tr. *dim... inuendo...* *cre... scen... do...*

Bar. *dim... tr...* *cre... scen... do...*

Bass *... inuendo...* *cre... scen... do...*

Dr. *dim... inuendo...* *cre... scen... do...*

Perc. 1 *dim... inuendo...* *cre... scen... do...*

Perc. 2 *cre... scen... do...*

Moderato goffo (MM ♩ ~ 92)

K 1. x tacet

1.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Fl. (Flute)
- 2. Fl. Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 3. Cl. (Clarinet)
- 1/2. A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- 1/2. Hr. (Horn)
- 1/2. Crn. (Cornet)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- 3. Trp. (Trumpet)
- 1. Trb. (Trombone)
- 2. Trb. (Trombone)
- 3. Trb. (Trombone)
- Ten. Hr. (Tenor Horn)
- Eup. (Euphonium)
- Bass. (Bass)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance instructions include *mf* (mezzo-forte), *ad lib. tacet*, *ad lib. Div.*, and *1. x tacet*. The score is marked with a first ending bracket at the top right.

1.Fl. *mf* *play*

2.FlvOb. *mf* *play*

Bsn.

1.Cl. *mf* *play* 3 3

2.Cl.

3.Cl. *mf* *play* 3

1/2.Ask. *ad lib.*

Tsk.

1/2.Hr.

1/2.Crn.

1.Trp. *mf* *play*

2.Trp. *mf* *play*

3.Trp.

1.Trb. *ad lib, tacet*

2.Trb.

3.Trb.

Tenr.

Bar.

Bass.

Dr.

Perc. 1

Perc. 2 *Tam.* *mf*

Moderato giocoso (MM $\text{♩} \sim 92$)

1. Fl.
2. Fl. Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
1/2. Ass.
Tpt.
1/2. Hr.
1/2. Crn.
1. Trp.
2. Trp.
3. Trp.
1. Trb.
2. Trb.
3. Trb.
Tenor.
Bar.
Bass.
Dr.
Perc. 1
Perc. 2

12.

dim... inu... en... do...

*ad lib.
Bva*

*SOLO
(ad lib. (sta))
rúdo*

mf accel.

mf accel.

M

Ulegro moderato (MM $\text{♩} \sim 100$)

1.FI *mf*

2.FI/Obo. *mf*

Ess. *mf*

1.CI *mf*

2.CI *mf*

3.CI *mf*

1/2 Asx. *mf*

Tcc. *mf*

1/2 Hr. *mf*

1/2 Crt. *mf*

1.Trp. *mf*

2.Trp. *mf*

3.Trp. *mf*

1.Trb. *mf*

2.Trb. *mf*

3.Trb. *mf*

Tenr. *mf*

Bar. *mf* (a tempo)

Bass *mf* (a tempo)

Dr. *mf*

Perc.1 *mf* Woodblock

Perc.2 *mf*

1.FI *molto crescendo*

2.FUOb *crescendo*

Ban *molto c.*

1.Cl *molto crescendo*

2.Cl *molto crescendo*

3.Cl *molto crescendo*

1/2 Asp *molto crescendo*

Trc *molto crescendo*

1/2 Hr *molto crescendo*

1/2 Crn *molto crescendo*

1.Tp *molto crescendo*

2.Tp *molto crescendo*

3.Tp *molto crescendo*

1.Trb *molto crescendo*

2.Trb *molto crescendo*

3.Trb *molto crescendo*

Ten. Sr *molto crescendo*

Bar *molto crescendo*

Bass *molto crescendo*

Dr *molto do*

Perc. 1 *molto crescendo*

Perc. 2 *molto crescendo*

1.Fl.
2.FVOb.
Bsn.
1.Cl.
2.Cl.
3.Cl.
1/2.Sax.
Tsx.
1/2.Hr.
1/2.Cnt.
1.Trp.
2.Trp.
3.Trp.
1.Trb.
2.Trb.
3.Trb.
Ten.br.
Bar.
Bass.
Dr.
Perc. 1
Perc. 2

sempre un poco marcato
sempre un poco marcato

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- 1. Fl. (First Flute)
- 2. Fl.Ob. (Second Flute/Oboe)
- Bsn. (Bassoon)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- 3. Cl. (Third Clarinet)
- 1/2. Sax. (Half Saxophone)
- Trx. (Trumpet)
- 1/2. Hr. (Half Horn)
- 1/2. Ctr. (Half Contrabass)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 3. Trp. (Third Trumpet)
- 1. Trb. (First Trombone)
- 2. Trb. (Second Trombone)
- 3. Trb. (Third Trombone)
- Tuba
- Bsn. (Bassoon)
- Bass
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The percussion parts are indicated by vertical lines on the staff, representing specific rhythmic patterns.



Andantino giocoso (MM $\text{♩} = 80$)

GP SOLO

1. Fl. *rit.* *mf poco sereno*

2. Fl./Ob. *rit.*

En. *rit.*

1. Clar. *rit.* SOLO *mf poco sereno*

2. Clar. *rit.* 1. Fl.

3. Clar. *rit.*

1/2 Asx. *rit.*

Toc. *rit.*

1/2 Hr. *rit.* *p*

1/2 Cnt. *rit.*

1. Trp. *rit.*

2. Trp. *rit.*

3. Trp. *rit.*

1. Trb. *rit.* *p*

2. Trb. *rit.* *p*

3. Trb. *rit.* *p*

Tenr. *rit.* *p*

Bar. *rit.* *p*

Bass. *rit.*

Dr. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.* change to Tambourine

P Vivo (MM ♩~168)

ad lib. Sva

ad lib. Bva

Adagio placido (MM ♩ ~ 69)

1 Fl
2 Fl/Oboe
Euph
1 Cl
2 Cl
3 Cl Tenor
1/2 Asc
Tux
1/2 Hr
1/2 Cor
1 Trp
2 Trp
3 Trp
1 Trb
2 Trb
3 Trb
Tchtr
Bar
Bass
Dr
Perc 1
Perc 2

1 Cnt
2 Cnt
Tenor

p
p
p
p

Fine