

# Les marteaux de la Marine

Rob Goorhuis

Les marteaux de la Manche

Larghetto  $\text{♩} = 58$

Piccolo

Flutes 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1

B♭ Cornet/Trumpet 2/3

F Horns 1/2

F Horns 3/4

Trombone 1/2

Trombone 3/4

Euphonium

Bassoon

String Bass

Harp

Timpani

Percussion

Percussion

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Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hm. 1/2

Hm. 3/4

Tab. 1/2

Tab. 3/4

Euph.

Bassoon

Str. bass

Harp

Timp.

Perc.

Perc.

Vibrabon (soft mallets)







Allegro ♩ = 120 Les marteaux de la Manne

47

*mufa in piccolo*

Musical score for measures 47-54. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor/Trombones 1 & 2/3, Horns 1/2 & 3/4, Trumpets 1/2 & 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion (Snare and Bass drums). Dynamics include *mf*, *mp*, *ff*, and *diminuendo*. A large watermark is present in the center of the page.

Les marteaux de la Manne

55

Musical score for measures 55-62. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor/Trombones 1 & 2/3, Horns 1/2 & 3/4, Trumpets 1/2 & 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion (Snare and Bass drums). Dynamics include *mf*, *mp*, *ff*, and *diminuendo*. A large watermark is present in the center of the page.





Score for page 66, titled "Les marteaux de la Merne". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Timpani. The percussion part includes a Whip and Bass drum. The score is marked with a large watermark logo.

Score for page 71, titled "Les marteaux de la Merne". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Timpani. The percussion part includes a Whip and Bass drum. The score is marked with a large watermark logo.

78

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp



Timp.

Perc.

Perc.

Bongo

Temple blocks

81

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass



Harp

Timp.

Perc.

Perc.

Castagnettes



Les marteaux de la Manie

88

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses



Str. bass

Harp

Timp.

Perc. **Snare drum**

Perc. **Baso drum**

Les marteaux de la Manie

94

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses



Str. bass

Harp

Timp.

Perc. **Bongo**

Perc. **Temple blocks**

101

Fl. Pic.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Perc.

Castagnettes




108

Fl. Pic.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Perc.

*stringendo*

*Larghetto* ♩ = 58




Les marteaux de la Manie

[115]

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cor./Tpt. 1 *mp*

Cor./Tpt. 2/3

Hrn. 1/2 *p*

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basen.



Str. bass *p*

Harp

Timp.

Perc. *mf* (soft mallets)

Perc. *mf* (hard mallets)

Les marteaux de la Manie

[123]

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *p*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 *pp*

T. Sax.

Bar. Sax.

Cor./Tpt. 1 *mp* *mf* *mp* *mf*

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basen.

Str. bass

Harp *mp* *ppoco a poco crescendo*

Timp.

Perc. *mf* (hard mallets)

Perc. *ppoco a poco crescendo*



*mura in flauto*

*Coroet hamon mute*

*mura in trumpet*

*Straight mute*

*ppoco a poco crescendo*





Fl. Pic.

Fl. 1/2

Ob. 1/2

Hrn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc. Snare drum

Perc.

Perc.

Fl. Pic.

Fl. 1/2

Ob. 1/2

Hrn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc. Xylophone

156

*muta in flauto*

Score for page 156, titled "Les marteaux de la Marine". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion. The percussion part includes Bongos, Tom-toms, and Snare Drum. The score features complex rhythmic patterns with many triplets and dynamic markings such as *resc.* and *tr.*. A large watermark logo is present in the center of the page.

162

*muta in piccolo*

Score for page 162, titled "Les marteaux de la Marine". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion. The percussion part includes Snare Drum. The score features complex rhythmic patterns with many triplets and dynamic markings such as *tr.* and *tr.*. A large watermark logo is present in the center of the page.



Les marteaux de la Manie

169

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Les marteaux de la Manie

176

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.  
Xylophone

182

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc.

Perc.

*ff*

Susp. Cymbal

183

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc.

Perc.

*ff*

Les marteaux de la Manne

194

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Trbn. 1/2 Trbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Bongos Xylophone Snare drum

Les marteaux de la Manne

200

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Trbn. 1/2 Trbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Snare drum

*muto in flauto* *muto in piccolo*



Les marteaux de la Marine

206

Musical score for measures 206-211. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, As Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Percussion. The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark logo is present in the center of the page.

Les marteaux de la Marine

212

Musical score for measures 212-217. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, As Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Percussion. The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark logo is present in the center of the page.

218

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bm 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Trb. 1/2  
 Trb. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.

224

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bm 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Trb. 1/2  
 Trb. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.

Ch. D, E, F#, G, A, B  
 Five Basses  
 Susp. Cymbal

Score for page 230, titled "Les marteaux de la Manne". The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1/2 and Tenor, Baritone Saxophone, Cor/Trompete 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Basses, String Bass, Harp, and Percussion (Bongo, Bongos, Snare drum). The percussion part includes a Bongo section with a 3/4 note triplet and a Bongos section with a 3/4 note triplet. There are three large grey circular logos with a white treble clef symbol overlaid on the score.

Score for page 236, titled "Les marteaux de la Manne". The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1/2 and Tenor, Baritone Saxophone, Cor/Trompete 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Basses, String Bass, Harp, and Percussion (Snare drum). The percussion part includes a Snare drum section with a 3/4 note triplet. There are two large grey circular logos with a white treble clef symbol overlaid on the score. The word "marcato" is written above several staves.



Les marteaux de la Manie

242

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Aho. Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp.  
 Timp.  
 Perc.  
 Perc.

Les marteaux de la Manie

247

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Aho. Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp.  
 Timp.  
 Perc.  
 Perc.



Les marteaux de la Merine

[268]

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

*rit.*

*dimin.*

*p*

*rit.*

*plizz.*

*mp*

*rit. G♯*

*mp*

*Tab. bells*

*p*

Les marteaux de la Merine

[279]

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

*mp*

*simile*

*mp*

*simile*

*rit.*

*plizz.*

*mp*

*rit. G♯*

*mp*

*Tab. bells*

*p*

*solo*

*mp*

*muted*

*mp*

*muted*

*p*





Les marteaux de la Manie

297

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Aho. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Perc.

Les marteaux de la Manie

300

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Aho. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Perc.

stop m ute  
open  
open  
open  
open  
ff  
ff  
ff

Cv, D#, Eb, G, B

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

stop m ute

stop m ute

stop m ute

mf glass

mf glass

Susp. cymbal soft sticks

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

open

open

open

Whp

Bass drum



Les marteaux de la Manne

315

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Perc.

Les marteaux de la Manne

319

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb. Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Perc.

Les marteaux de la Manie

324

Fl. Pic. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc. Castagnettes

Les marteaux de la Manie


329

Fl. Pic. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp Timp. Perc.





350

Picc. 

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4


Euph.


Basson


Str. bass

Harp


Timp.

Perc. 

Perc. 

Perc. 

356

Picc. 

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4


Tbn. 1/2


Tbn. 3/4

Euph.

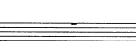
Basson

Str. bass

Harp 

Timp. 

Perc.

Perc. 

Les marteaux de la Manne

362

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc.

Bongos

Snare drum

Xylophone

Les marteaux de la Manne

368

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc.

Supp. Cymbal

*mura in flauto*

373 Les marteaux de la Marine

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Bases  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

378 Les marteaux de la Marine

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Bases  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.



Les marteaux de la Merine

384

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp. Timp. Perc. Supp. Cymbal Snare drum

Les marteaux de la Merine

394

Picc. Fl. 1/2 Ob. 1/2 Bsn 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Cor./Tpt. 1 Cor./Tpt. 2/3 Hrn. 1/2 Hrn. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Basses Str. bass Harp. Timp. Perc. Pair of Cymbals

Les marteaux de la Merne

401

Large Tam tam  
Xylophone

*ff*

Les marteaux de la Merne

406

*gliss.*  
*gliss.*

Bass drum  
Whip