

Mount Everest

Kees Vl

"Himalaya"

Misterioso $\text{♩} = 63$

The musical score is arranged in a concert band format with the following instruments and parts:

- Piccolo
- Flute
- Oboe 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone 1-2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2-3
- B♭ Baritone
- C Euphonium
- C Basses
- Timpani
- Drums
- Mallet Percussion (Vibraphone)
- Percussion (Gong (E♭))

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The tempo is marked as *Misterioso* with a quarter note equal to 63 beats per minute. The key signature is B-flat major (two flats).

1

2

3

4

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

5

6

7

8

9

10

p

pp

Cymbal roll

Cantabile

11

Picc. *mf*

Fl. *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Drums *mf*

Mall. Perc. *f*

Perc. *mf*

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Vibraphone

Drums

Mall. Perc.

Perc.

29 30 31 32 33 34 35

*Delicato e ritmico omogeneo
tutti staccati*

36 37 38 39 40 41 42

48

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

43 44 45 46 47 48 49

Picc. *mf*

Fl. *mf*

Ob. 1-2

Bsn. 1-2 *mf*

Eb Clar.

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *p*

Bs. Clar. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1-2 *p*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

Bb Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Drums *mf*

Mall. Perc. *mf*

Perc. *mf*

50 51 52 53 54 55 56

56

"The Mount Everest"

Rall.

96

Pesante ♩ = 69

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

92 93 94 95 96 97 98 99

— 16 —
“The great Climb”

Poco allarg.

(102) Agitato ♩ = 160

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

p

mp

Muffled Timp.

p

Sn. Dr. (snares on)

p

100

101

102

103

104

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

Guero

mp

p

a sord.

senz.

105 106 107 108 109 110

The musical score is for an orchestra and includes the following parts: Picc., Fl., Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2-3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, Bb Bar., C Euph., C Bs., Timp., Drums, Mall. Perc., and Perc. The score is in 2/4 time and features a variety of woodwind and brass instruments. Dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Più agitato*. The score is divided into measures 111 through 116.

111

112

113

114

115

116

Picc. Flute **123**
Fl. *mf*
Ob. 1-2 *mf*
Bsn. 1-2 *p* *mf*
Eb Clar. *mf*
Clar. 1 *mf*
Clar. 2-3 *mf* *p*
A. Clar. *p* *mf*
Bs. Clar. *p* *mf*
A. Sax. 1 *mf*
A. Sax. 2 *mf*
T. Sax. 1-2 *p* *mf*
B. Sax. *p*
Tpt. 1 *p*
Tpt. 2-3 *p*
F Hn. 1 *p*
F Hn. 2-3 *p*
Tbn. 1 *p*
Tbn. 2-3 *p*
Bb Bar. *mf*
C Euph. *mf*
C Bs. *p*
Timp. *p*
Drums *p*
Mall. Perc. *p*
Perc. Tambourine *p*

117 118 119 120 121 122 123 124

Picc.
Fl.
Ob. 1-2
Bsn. 1-2
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Timp.
Drums
Mall. Perc.
Perc.

Rall.

189 **Tranquillo** ♩ = ca. 66

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

182 183 184 185 186 187 188 189 190

Rit.

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

Gl. Sp.

p

191

192

193

194

195

196

197

198 *Agitato* ♩ = 176

Picc.
Fl.
Ob. 1-2
Bsn. 1-2
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
Bb Bar.
C Euph.
C Bs.
Timp.
Drums
Mall. Perc.
Perc.

198 199 200 201 202 203 204

(206) *Agitato*

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

205 206 207 208 209

“On Top of the World”

$\text{♩} = 48$ ($\text{♩} = 96$)
(respirato)

(259)

Tempo rubato

Poco animato

Picc.

Fl. *pp* *p*

Ob. 1-2 *pp* *p*

Bsn. 1-2 *p* *p*

E♭ Clar. *pp* *p*

Clar. 1 *pp* *p*

Clar. 2-3 *pp* *p*

A. Clar. *pp* *p*

Bs. Clar. *p*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. 1-2 *pp* *p*

B. Sax. *p*

Tpt. 1 *pp* *p*

Tpt. 2-3 *pp* *p*

F Hn. 1 *pp* *p*

F Hn. 2-3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2-3 *pp* *p*

B♭ Bar. *pp* *p*

C Euph. *pp* *p*

C Bs. *p*

Timp. *pp*

Drums *pp*

Mall. Perc.

Perc. *pp*

258 259 260 261 262 263

Tacitando **Animato**

Picc.

Fl. *pp* *p*

Ob. 1-2 *pp* *p*

Bsn. 1-2 *pp* *p* *cresc.*

E♭ Clar. *pp* *p*

Clar. 1 *pp* *p*

Clar. 2-3 *pp* *p*

A. Clar. *pp* *p*

Bs. Clar. *pp* *p* *cresc.*

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

T. Sax. 1-2 *pp* *p*

B. Sax. *pp* *p* *cresc.*

Tpt. 1 *pp* *p*

Tpt. 2-3 *pp* *p*

F Hn. 1 *pp* *p*

F Hn. 2-3 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2-3 *pp* *p*

B♭ Bar. *pp* *p* *sc.*

C Euph. *pp* *p* *cre.*

C Bs. *pp* *p*

Timp. *pp* *p*

Drums *pp*

Mall. Perc. *p* Gl. Sp.

Perc. *pp*

264 265 266 267 268

269 Più movimento

Poco tenuto

Picc. *mf*

Fl. *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar. *mf*

C Euph. *mf*

C Bs. *mf*

Timp. *mf*

Drums *mf*

Mall. Perc. *mf*

Perc. *mf*

269 270 271 272 273 274 *f*

277

The image shows a page of a musical score for an orchestra, covering measures 275 to 279. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), French Horn 1 (F Hn. 1), French Horn 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bb Baritone (Bb Bar.), C Euphonium (C Euph.), C Bass (C Bs.), Timpani (Timp.), Drums, Mallet Percussion (Mall. Perc.), and Percussion (Perc.). The score is in a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Più mosso' and 'Allarg.' (ritardando). The dynamics are marked with 'f' (forte) and 'a T°' (ad libitum). The score is divided into measures 275, 276, 277, 278, and 279. A large white diagonal mark is present across the score, likely a scanning artifact.

275

276

277

278

279

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Bar.

C Euph.

C Bs.

Timp.

Drums

Mall. Perc.

Perc.

280

281

282

283

284

285