

THE AGE OF AQUARIUS

Commissioned by "Harmonie St-Carolus Mol-Rauw"

Opening

Grave $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E.H., Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Euphonium, C Basses, C String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (ff, fp, mf, f), articulation (accents, slurs), and performance instructions like 'med. mallets' and 'Crash cymb.'. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute.

Picc. *f*

Fls. 1-2 *mp* *f*

Ob. 1 *f*

Ob. 2/E. Hn. *f*

Bns. 1-2 *mp* *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *lamentoso* *mp* *f*

B♭ Cl. 2 *lamentoso* *mp* *f*

B♭ Cl. 3 *lamentoso* *mp* *f*

E♭ Alto Cl. *lamentoso* *mp* *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2 *p* *lamentoso* *mp* *f*

B♭ T. Sax *lamentoso* *mp* *f*

E♭ B. Sax. *p* *f*

Tr. - Ctn. 1 *p* *sub.* *ff*

Tr. - Ctn. 2 *p* *sub.* *ff*

Tr. - Ctn. 3 *p* *sub.* *ff*

F Hrn. 1-3 *p* *ff*

F Hrn. 2-4 *p* *ff*

C Tbn. 1 *p* *sub.* *mf* *play* *ff*

C Tbn. 2 *ff*

C Bass Tbn. *p* *sub.* *mf* *play* *ff*

C Euph. *p* *a2* *mp* *mf* *all* *ff*

C Bass. *ff*

C Str. Bass *p* *picc.* *mf* *arco* *ff*

Timp. *ff*

Mall. *fp* *Glockenspiel* *f*

Perc. 1 *p* *Triangle* *S.D.* *mp* *f*

Perc. 2 *ff*

Perc. 3 *ff*

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

tr

f

tr

p

mf p

f

tr

mf

mp

f

tr

mp

f

tr

mp

f

tr

mp

f

tr

mp

ff

mf p

fp

ff

fp

f

fp

ff

fp

f

fp

ff

fp

f p

ff

mf p

mf

ff

mp

ff

mf

fp

p

mf

f

mf

ff

Cug F Horns

cresc.

Picc.

Fis. 1-2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Ctr. 1

Tr. - Ctr. 2

Tr. - Ctr. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

20

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

fiero

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc. *sempre stacc.*
 Fls. 1-2 *sempre stacc.*
 Ob. 1 *distinto*
 Ob. 2/E. Hn. *distinto* *f*
 Bns. 1-2 *distinto* *f*
 Eb Cl. *distinto* *f*
 Bb Cl. 1 *distinto* *f*
 Bb Cl. 2 *distinto* *f*
 Bb Cl. 3 *distinto* *f*
 Eb Alto Cl. *distinto* *f*
 Bb B. Cl. *distinto* *f*
 Eb A. Sax. 1-2 *distinto* *f*
 Bb T. Sax.
 Eb B. Sax.
 Tr. - Ctn. 1 *f*
 Tr. - Ctn. 2 *f*
 Tr. - Ctn. 3 *f*
 F Hrn. 1-3 *f* *mf* *à 2*
 F Hrn. 2-4 *f* *mf* *à 2*
 C Tbn. 1 *f* *mf* **Cue F Horn 3*
 C Tbn. 2 *f* *mf* **Cue F Horn 4*
 C Bass Tbn. *f* *mf*
 C Euph. *f* *mf*
 C Bass. *f* *mf*
 C Str. Bass *f*
 Timp.
 Mall. *(gl. spiel)* *f*
 Perc. 1 *S.D.* *mf*
 Perc. 2 *Triangle* *mf*
 Perc. 3 *Claves* *mf*

Picc. *cresc.* *f* *legiero* *decesc.*

Fls. 1-2 *cresc.* *f* *legiero* *decesc.*

Ob. 1 *cresc.* *f* *legiero* *decesc.*

Ob. 2/E. Hn. *cresc.* *f* *legiero* *decesc.*

Bns. 1-2 *mf* *cresc.* *f* *deciso* *decesc.*

E♭ Cl. *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 1 *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 2 *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 3 *cresc.* *f* *decesc.*

E♭ Alto Cl. *cresc.* *f* *decesc.*

B♭ B. Cl. *f* *deciso* *decesc.*

E♭ A. Sax. 1-2 *cresc.* *f* *decesc.*

B♭ T. Sax. *f* *deciso* *decesc.*

E♭ B. Sax. *f* *decesc.*

Tr. - Cm. 1 *straight mute* *mf* *cresc.* *f*

Tr. - Cm. 2 *straight mute* *mf* *cresc.* *f*

Tr. - Cm. 3 *straight mute* *mf* *cresc.* *f* *deciso*

F Hrn. 1-3 *cresc.* *f* *deciso* *decesc.*

F Hrn. 2-4 *cresc.* *f* *deciso* *decesc.*

C Tbn. 1 *cresc.* *f* *decesc.*

C Tbn. 2 *cresc.* *f* *decesc.*

C Bass Tbn. *cresc.* *f* *decesc.*

C Euph. *cresc.* *f* *decesc.* **Cue F Horn 3-4*

C Bass. *cresc.* *f* *pizz.* *decesc.*

C Str. Bass *f* *decesc.*

Timp. *f* *decesc.*

Mall. *cresc.* *f* *decesc.*

Perc. 1 *cresc.* *f* *decesc.*

Perc. 2

Perc. 3 *cresc.*

39

Picc. *mf*

Fls. 1-2 *mf*

Ob. 1 *mf*

Ob. 2/E. Hn. *mf*

Bns. 1-2

E♭ Cl. *mf*

B♭ Cl. 1 *Sva ab lib. -----* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax.

Tr. - Ctn. 1

Tr. - Ctn. 2

Tr. - Ctn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *f fiero*

C Tbn. 2 *f fiero*

C Bass Tbn. *f fiero*

C Euph. *mf*

C Bass. *mf*

C Str. Bass *mf*

Timp. *mf*

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

tr

f

to oboe

ff

open

play

arco

Triangle

Toms

Cymb. (à 2)

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

secco

p

cresc.

f

mp

mf

play

secco

1 player

pizz.

arco

H.H.

S.D.

This page contains a musical score for a variety of instruments. The instruments listed on the left include Picc., Fls. 1-2, Ob. 1, Ob. 2/E. Hn., Bns. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb B. Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb B. Sax., Tr. - Cm. 1, Tr. - Cm. 2, Tr. - Cm. 3, F Hrn. 1-3, F Hrn. 2-4, C Tbn. 1, C Tbn. 2, C Bass Tbn., C Euph., C Bass, C Str. Bass, Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble and bass clefs with a key signature of two flats. It includes various dynamic markings such as *p*, *f*, *capriccioso*, *marziale*, *capriccioso straight mute*, *straight mute*, *sempre stacc.*, *play both times (muted)*, *2nd time only: straight mute*, *2nd time only*, *f pizz.*, *f arco*, *med. mallets*, *Xylo: 2nd time only*, *Tambourine*, *pizz.*, and *Cymb. (à 2): 2nd time only*. There are also first ending brackets labeled '1.' and a box number '57' at the top left. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Picc. 67
 Fls. 1-2
 Ob. 1
 Ob. 2/E. Hn.
 Bns. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb B. Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb B. Sax.
 Tr. - Cm. 1
 Tr. - Cm. 2
 Tr. - Cm. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tbn. 1
 C Tbn. 2
 C Bass Tbn.
 C Euph.
 C Bass.
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Musical notation includes notes, rests, and articulation marks. Dynamics include *p*, *p sub.*, *f*, *f open*, and *sfz*. Performance instructions include *play up 1/4*, *play*, and *sva. att.*. A second ending bracket is present at the top of the page.

Picc. *f* *tr* *f* *legiero*

Fls. 1-2 *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2/E. Hn. *f* *fp* *f* *legiero*

Bns. 1-2 *f* *fp* *f* *fiero*

E♭ Cl. *f* *fp* *f* *legiero*

B♭ Cl. 1 *f* *fp* *f* *legiero*

B♭ Cl. 2 *f* *fp* *f* *legiero*

B♭ Cl. 3 *f* *fp* *f* *f*

E♭ Alto Cl. *f* *fp* *f* *f*

B♭ B. Cl. *f* *fp* *f* *mf fiero*

E♭ A. Sax. 1-2 *mp* *cresc. poco a poco* *f* *fp* *f* *fiero*

B♭ T. Sax *f* *fp* *f* *mf fiero*

E♭ B. Sax. *p* *fp* *f* *mf fiero*

Tr. - Cm. 1 *mf* *mf* *mf*

Tr. - Cm. 2 *mf* *mf* *mf*

Tr. - Cm. 3 *mf* *mf* *mf*

F Hrn. 1-3 *mp* *f* *mf* *mf*

F Hrn. 2-4 *mp* *f* *mf* *mf*

C Tbn. 1 *mp* *play ab lib.* *mf* *play* *f* *mf* *fiero*

C Tbn. 2 *mp* *mf* *f* *mf* *fiero*

C Bass Tbn. *p* *mf* *f* *mf* *fiero*

C Euph. *mp* *cresc. poco a poco* *mf* *f* *fp* *fiero*

C Bass. *mp* *cresc. poco a poco* *mf* *f* *fp* *mf*

C Str. Bass *p* *cresc. poco a poco* *mf* *f* *fp* *mf*

Timp.

Mall.

Perc. 1 *Low tom* *Med. tom* *Hi tom* *S.D.* *(xylo)* *Triangle* *mf* *f*

Perc. 2 *G.C.* *p* *cresc. poco a poco* *p* *ff*

Perc. 3 *p* *cresc. poco a poco* *ff* *Tam-tam* *f*

75

Picc. *mf* *tr* *cresc.* *tr* *secco*

Fls. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*

Ob. 1 *mf* *tr* *cresc.* *tr* *f* *secco*

Ob. 2/E. Hn. *mf* *tr* *cresc.* *tr* *f* *secco*

Bns. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 1 *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 2 *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 3 *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ Alto Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ B. Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ A. Sax. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*
8va bassa ab lib.

B♭ T. Sax *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ B. Sax *mf* *tr* *cresc.* *tr* *f* *secco*

Tr. - Cm. 1 *energico* *cresc.* *ff* *con bravura*

Tr. - Cm. 2 *energico* *cresc.* *ff* *con bravura*

Tr. - Cm. 3 *energico* *cresc.* *ff* *con bravura*

F Hrn. 1-3 *fiero* *f* *cresc.* *f* *secco*

F Hrn. 2-4 *fiero* *f* *cresc.* *f* *secco*

C Tbn. 1 *energico* *cresc.* *f* *con bravura*

C Tbn. 2 *energico* *cresc.* *ff* *con bravura*

C Bass Tbn. *energico* *cresc.* *ff* *con bravura*

C Euph. *fiero* *f* *cresc.* *f* *secco*

C Bass. *f* *cresc.* *f* *secco*

C Str. Bass *f* *cresc.* *f* *secco*

Timp. *mf* *cresc.* *f*

Mall. *mf* *cresc.* *f*

Perc. 1 *S.C.* *S.D.* *V* *cresc.* *f* *G.C.*

Perc. 2 *p* *f* *f* *Cymb. (à 2)*

Perc. 3 *f*

81

Picc. (S_{tr})

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc. *cresc. poco a poco* *f*

Fls. 1-2 *cresc. poco a poco* *f*

Ob. 1 *cresc. poco a poco* *f*

Ob. 2/E. Hn. *cresc. poco a poco* *f*

Bns. 1-2 *cresc. poco a poco* *f*

E♭ Cl. *cresc. poco a poco* *f*

B♭ Cl. 1 *cresc. poco a poco* *f* *mf*

B♭ Cl. 2 *cresc. poco a poco* *f* *mf*

B♭ Cl. 3 *cresc. poco a poco* *f* *mf*

E♭ Alto Cl. *cresc. poco a poco* *f* *mf*

B♭ B. Cl. *cresc. poco a poco* *f* *mf*

E♭ A. Sax. 1-2 *cresc. poco a poco* *f* *mf*

B♭ T. Sax. *cresc. poco a poco* *f* *mf*

E♭ B. Sax. *cresc. poco a poco* *f* *mf*

Tr. - Cm. 1 *straight mute* *mf* *cresc. poco a poco* *f*

Tr. - Cm. 2 *straight mute* *mf* *cresc. poco a poco* *f*

Tr. - Cm. 3 *straight mute* *mf* *cresc. poco a poco* *f*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *cresc. poco a poco* *f*

C Tbn. 2 *cresc. poco a poco* *f*

C Bass Tbn. *cresc. poco a poco* *f*

C Euph. *cresc. poco a poco* *f* *mf*

C Bass. *cresc. poco a poco* *f*

C Str. Bass *cresc. poco a poco* *f*

Timp. *f* *mf*

Mall. *cresc. poco a poco* *f*

Perc. 1 *cresc. poco a poco* *f*

Perc. 2 *G.C. hard mallets* *cresc. poco a poco* *f*

Perc. 3 *Triangle* *f* *mf*

101 *Hymn*
Adagio espressivo ♩=72

99

Picc. rit.

Fls. 1-2 rit.

Ob. 1 rit.

Ob. 2/E. Hn. rit.

Bns. 1-2 rit.

E♭ Cl. rit.

B♭ Cl. 1 rit. *3 or 4 players only* mp *p*

B♭ Cl. 2 rit.

B♭ Cl. 3 rit.

E♭ Alto Cl. rit.

B♭ B. Cl. rit.

E♭ A. Sax. 1-2 rit. **Cue F Horns 3-4* p pp

B♭ T. Sax rit.

E♭ B. Sax rit.

Tr. - Ctn. 1 rit. **Cue vibra: cup mute* p **Cue vibra: cup mute* p **Cue vibra: cup mute* p

Tr. - Ctn. 2 rit.

Tr. - Ctn. 3 rit.

F Hrn. 1-3 rit. p pp

F Hrn. 2-4 rit. p pp

C Tbn. 1 rit. p pp

C Tbn. 2 rit. p pp

C Bass Tbn. rit. p pp

C Euph. rit. p *p 3va bassa (if possible)* pp *dolce espressivo* mp

C Bass. rit. p pp

C Str. Bass rit. p pp

Timp. rit.

Mall. rit. *Vibra: motor on (low fan)* mf *3* *continue ped. each bar*

Perc. 1 rit. S.C.

Perc. 2 rit. p

Perc. 3 rit.

Picc. *mf*

Fls. 1-2 *mp* *mf*

Ob. 1 *mf* *f*

Ob. 2/E. Hn. *mf*

Bns. 1-2 *mf*

E♭ Cl. *mf* *passionato* *f*

B♭ Cl. 1 *mf* *passionato* *f*

B♭ Cl. 2 *mf* *passionato* *f*

B♭ Cl. 3 *mf* *passionato* *f*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mp* *mf*

E♭ A. Sax. 1-2 *mp* *mf*

B♭ T. Sax *play* *mp* *mf*

E♭ B. Sax. *mp* *mf*

Tr. - Ctn. 1 *mf* *straight mute*

Tr. - Ctn. 2 *mf* *straight mute*

Tr. - Ctn. 3 *mf* *straight mute*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *mf* *mf*

C Tbn. 2 *mf* *mf*

C Bass Tbn. *mf* *mf*

C Euph. *mf*

C Bass. *mf*

C Str. Bass *mf* *(pizz.)* *arco*

Timp. *med. mallets* *p* *mf*

Mall. *mf* *Glockenspiel*

Perc. 1 *S.D.* *mf*

Perc. 2 *Bongo's* *mp*

Perc. 3 *Cabasa* *mp*

122

Picc. *f* *cresc.* *molto appassionato*

Fls. 1-2 *mp* *cresc.* *f* *molto appassionato*

Ob. 1 *mf* *cresc. to oboe* *f* *molto appassionato*

Ob. 2/E. Hn. *cresc.* *f* *molto appassionato*

Bns. 1-2 *mp* *dolce* *cresc.* *molto appassionato*

E♭ Cl. *mf* *dolce* *cresc.* *f* *molto appassionato*

B♭ Cl. 1 *mf* *dolce* *cresc.* *f* *molto appassionato*

B♭ Cl. 2 *mf* *dolce* *cresc.* *f* *molto appassionato*

B♭ Cl. 3 *mf* *dolce* *cresc.* *f* *molto appassionato*

E♭ Alto Cl. *mp* *cresc.* *f* *molto appassionato*

B♭ B. Cl. *mp* *cresc.* *f* *molto appassionato*

E♭ A. Sax. 1-2 *mp* *cresc.* *f* *molto appassionato*

B♭ T. Sax *mp* *cresc.* *f* *molto appassionato*

E♭ B. Sax. *mp* *cresc.* *f* *molto appassionato*

Tr. - Ctn. 1 *f* *marcato*

Tr. - Ctn. 2 *f* *marcato*

Tr. - Ctn. 3 *f* *marcato*

F Hrn. 1-3 *mf* *cresc.* *f* *molto appassionato*

F Hrn. 2-4 *mf* *cresc.* *f* *molto appassionato*

C Tbn. 1 *mf* *cresc.* *f* *molto appassionato*

C Tbn. 2 *mp* *cresc.* *f* *molto appassionato*

C Bass Tbn. *mp* *cresc.* *f* *molto appassionato*

C Euph. *mf* *cresc.* *f* *molto appassionato*

C Bass. *mp* *cresc.* *f* *molto appassionato*

C Str. Bass. *mp* *cresc.* *f* *molto appassionato*

Timp. *mp* *cresc.* *ff* *molto appassionato*

Mall. *mp* *cresc.* *f* *molto appassionato*

Perc. 1 *mp* *cresc.* *f* *molto appassionato*

Perc. 2 *G.C.* *f* *molto appassionato*

Perc. 3 *Cymb. (à 2)* *f* *molto appassionato*

This page contains a musical score for measures 135 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1-2), Oboe 1, Oboe 2/E. Horn, Bassoons (1-2), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Bass Saxophone. The brass section includes Trumpets (1-3), Trumpets (4-6), Horns (1-3), Horns (4-6), Trombone 1, Trombone 2, C Bass Trombone, Euphonium, C Bass, and C Str. Bass. The percussion section includes Timp., Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *ff* to *p*. Performance instructions include *tr.* (trills), *dolce espressivo*, *mp*, *p*, and *pizz.*. Specific cues are noted for the Eb Alto Clarinet ("Cue Alto Clar.") and the Bb Tenor Saxophone ("Cue Bassoon"). The Mallets part includes the instruction "Glockenspiel" and "Vibra: motor on (play ab lib.)".

144 **Finale**
Allegro assai $\text{♩} = 168$

141

Picc. *con fuoco*
mf *con fuoco* *cresc.*

Fls. 1-2 *mf* *con fuoco* *cresc.*

Ob. 1 *mf* *con fuoco* *cresc.*

Ob. 2/E. Hn. *to E.H.*
mp *con fuoco* *cresc.*

Bns. 1-2 *mp* *con fuoco* *cresc.*

E♭ Cl. *con fuoco*
mf *con fuoco* *cresc.*

B♭ Cl. 1 *mf* *con fuoco* *cresc.*

B♭ Cl. 2 *mf* *con fuoco* *cresc.*

B♭ Cl. 3 *mf* *con fuoco* *cresc.*

E♭ Alto Cl. *con fuoco*
mf *con fuoco* *cresc.*

B♭ B. Cl. *mp* *play* *con fuoco* *cresc.*

E♭ A. Sax. 1-2 *mp* *play* *con fuoco* *cresc.*

B♭ T. Sax. *mp* *con fuoco* *cresc.*

E♭ B. Sax. *mp* *con fuoco* *cresc.*

Tr. - Ctn. 1 *mf* *con fuoco* *cresc.*

Tr. - Ctn. 2 *mf* *con fuoco* *cresc.*

Tr. - Ctn. 3 *mf* *con fuoco* *cresc.*

F Hrn. 1-3 *solo*
mp *con fuoco* *cresc.*

F Hrn. 2-4 *mp* *con fuoco* *cresc.*

C Tbn. 1 *con fuoco* *mf* *con fuoco* *cresc.*

C Tbn. 2 *con fuoco* *mf* *con fuoco* *cresc.*

C Bass Tbn. *con fuoco* *mf* *con fuoco* *cresc.*

C Euph. *con fuoco* *mf* *con fuoco* *cresc.*

C Bass. *con fuoco* *mf* *con fuoco* *cresc.*

C Str. Bass *con fuoco* *mf* *con fuoco* *cresc.*

Timp. *con fuoco* *mf* *con fuoco* *cresc.*

Mall. *con fuoco* *mf* *con fuoco* *cresc.*

Perc. 1 *con fuoco* *mf* *con fuoco* *cresc.*

Perc. 2 *play* *con fuoco* *cresc.*

Perc. 3 *Triangle* *S.C.*

148

Picc. *ff* *molto sostenuto*

Fls. 1-2 *ff* *molto sostenuto*

Ob. 1 *ff* *molto sostenuto*

Ob. 2/E. Hn. *ff* *molto sostenuto*

Bns. 1-2 *ff* *molto sostenuto*

E♭ Cl. *ff* *molto sostenuto*

B♭ Cl. 1 *ff* *molto sostenuto*

B♭ Cl. 2 *ff* *molto sostenuto*

B♭ Cl. 3 *ff* *molto sostenuto*

E♭ Alto Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *f* *molto sostenuto* *ff*

E♭ B. Sax. *f*

Tr. - Ctn. 1 *f*

Tr. - Ctn. 2 *f*

Tr. - Ctn. 3 *f*

F Hrn. 1-3 *f* *gliss.* *molto sostenuto*

F Hrn. 2-4 *f* *ff*

C Tbn. 1 *f* *gliss.* *ff* *molto sostenuto*

C Tbn. 2 *f* *gliss.* *ff* *molto sostenuto*

C Bass Tbn. *f* *gliss.* *ff* *molto sostenuto*

C Euph. *f*

C Bass. *f*

C Str. Bass *pizz.* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *Whip* *f*

Perc. 3 *f* *Cymb. (à 2)*

Picc.

Fis. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Sva ab lib.

Sva ab lib.

ff

ff

ff

ff

G.C.

f

163

Picc. *mf* *articolate*

Fls. 1-2 *mf* *articolate*

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2 *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mp* *articolate* *mf*

B♭ Cl. 2 *mp* *articolate* *mf*

B♭ Cl. 3 *mp* *articolate* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

E♭ A. Sax. 1-2 *sempre stacc.* *articolate* *mf*

B♭ T. Sax *sempre stacc.* *p* *articolate* *mf*

E♭ B. Sax.

Tr. - Cm. 1 *mf* *straight mute* *articolate*

Tr. - Cm. 2 *mf* *articolate*

Tr. - Cm. 3 *mf* *straight mute*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *sempre stacc.* *mf*

C Bass Tbn. *sempre stacc.* *mf* *play ab lib.*

C Euph. *p* *mf*

C Bass.

C Str. Bass *mf*

Timp. *hard mallets* *p* *mf*

Mall.

Perc. 1 *Low tom* *mf*

Perc. 2

Perc. 3

Picc. *f* *8va* *ff* *furioso*

Fls. 1-2 *f* *articolate* *ff* *furioso*

Ob. 1 *to oboe* *f* *articolate* *ff* *furioso*

Ob. 2/E. Hn. *f* *ff* *marcato*

Bns. 1-2 *f* *articolate* *ff* *furioso* *mf* *cresc.*

E♭ Cl. *f* *ff* *furioso*

B♭ Cl. 1 *f* *ff* *furioso*

B♭ Cl. 2 *f* *ff* *furioso* *mf*

B♭ Cl. 3 *f* *ff* *marcato* *mf*

E♭ Alto Cl. *f* *ff* *marcato* *mf*

B♭ B. Cl. *f* *ff* *marcato* *mf*

E♭ A. Sax. 1-2 *f* *ff* *furioso* *mf*

B♭ T. Sax *f* *ff* *marcato* *mf*

E♭ B. Sax. *f* *ff* *marcato* *cresc.* *open*

Tr. - Cm. 1 *f* *ff* *furioso* *open* *f*

Tr. - Cm. 2 *f* *ff* *open* *f*

Tr. - Cm. 3 *f* *ff* *marcato* *open* *f*

F Hrn. 1-3 *f* *ff* *marcato* *mf*

F Hrn. 2-4 *f* *ff* *marcato* *mf*

C Tbn. 1 *f* *ff* *marcato* *mf*

C Tbn. 2 *f* *ff* *marcato* *mf*

C Bass Tbn. *f* *play* *ff* *marcato* *mf*

C Euph. *f* *ff* *marcato* *mf* *cresc.*

C Bass. *f* *ff* *8va ab lib.* *marcato* *mf* *cresc.*

C Str. Bass *f* *ff* *hard mallets* *mf*

Timp. *ff* *Vibra* *furioso*

Mall. *Hi tom* *f* *cresc.* *Sea*

Perc. 1 *f* *ff* *Whip*

Perc. 2 *ff* *Tub. bells* *hard mallets*

Perc. 3 *ff* *mf* *cresc.*

Picc. *mf* *cresc. poco a poco*

Fis. 1-2 *mf* *cresc. poco a poco*

Ob. 1 *mf* *cresc. poco a poco*

Ob. 2/E. Hn. *mf* *cresc. poco a poco*

Bns. 1-2 *p* *cresc. poco a poco* *mf* *cresc. poco a poco*

E♭ Cl. *mf* *cresc. poco a poco*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

E♭ Alto Cl. *ff* *cresc. poco a poco*

B♭ B. Cl. *ff* *cresc. poco a poco*

E♭ A. Sax. 1-2 *ff* *p* *cresc. poco a poco*

B♭ T. Sax *ff* *mp* *cresc. poco a poco*

E♭ B. Sax. *ff* *p* *cresc. poco a poco*

Tr. - Cm. 1 *ff* *mf* *cresc. poco a poco* *ff*

Tr. - Cm. 2 *ff* *mf* *cresc. poco a poco* *ff*

Tr. - Cm. 3 *ff* *mf* *cresc. poco a poco* *ff*

F Hrn. 1-3 *ff* *mp* *cresc. poco a poco* *ff*

F Hrn. 2-4 *ff* *mp* *cresc. poco a poco* *ff*

C Tbn. 1 *ff* *mp* *cresc. poco a poco* *ff*

C Tbn. 2 *ff* *p* *cresc. poco a poco* *ff*

C Bass Tbn. *ff* *p* *cresc. poco a poco* *ff*

C Euph. *ff* *p* *cresc. poco a poco* *ff*

C Bass. *ff* *8va ab lib.* *p* *cresc. poco a poco* *ff*

C Str. Bass *ff* *p* *cresc. poco a poco* *ff*

Timp. *f*

Mall. *mf* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *f* *cresc. poco a poco*

Perc. 3 *ff* *mf* *cresc. poco a poco*

183

Rit. -----

Picc. *fff* *f* *tr*

Fis. 1-2 *rit.* *fff* *f* *tr*

Ob. 1 *rit.* *fff* *f* *tr*

Ob. 2/E. Hn. *rit.* *fff* *f* *tr*

Bsn. 1-2 *fff* *ff* *tr*

E♭ Cl. *rit.* *fff* *f* *tr*

B♭ Cl. 1 *rit.* *fff* *f* *tr*

B♭ Cl. 2 *rit.* *fff* *f* *tr*

B♭ Cl. 3 *rit.* *fff* *f* *tr*

E♭ Alto Cl. *rit.* *fff* *f* *tr*

B♭ B. Cl. *rit.* *fff* *f* *tr*

E♭ A. Sax. 1-2 *fff* *ff* *tr*

B♭ T. Sax *rit.* *fff* *f* *tr*

E♭ B. Sax *rit.* *fff* *ff* *tr*

Tr. - Cm. 1 *rit.* *fff* *ff* *fp* *ff*

Tr. - Cm. 2 *rit.* *fff* *ff* *fp* *ff*

Tr. - Cm. 3 *rit.* *fff* *ff* *fp* *ff*

F Hrn. 1-3 *rit.* *fff* *ff* *fp* *ff*

F Hrn. 2-4 *rit.* *fff* *ff* *fp* *ff*

C Tbn. 1 *rit.* *fff* *ff* *fp* *ff*

C Tbn. 2 *rit.* *fff* *ff* *fp* *ff*

C Bass Tbn. *rit.* *fff* *ff* *fp* *ff*

C Euph. *rit.* *fff* *ff* *fp* *ff*

C Bass. *fff* *ff* *arco*

C Str. Bass *fff* *ff*

Timp. *rit.* *fff* *ff* *mf* *ff* *mf*

Mall. *rit.* *fff* *ff* *mf* *ff* *mf*

Perc. 1 *S.D.* *rit.* *fff* *G.C.* *f* *mf* *f*

Perc. 2 *Low tom* *rit.* *fff* *G.C.* *f* *mf* *f*

Perc. 3 *rit.* *fff* *ff* *Tam-tam (or cymb. a2)*

rit. *ff*

189

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

1. *lamentoso*
mp

2. *mf*

lamentoso
mp
lamentoso
mp

lamentoso
mp
lamentoso
mp

fp *p sub.* *mf*

fp *p sub.* *mf*

fp *p sub.* *mf*

fp *p* *mf*

fp *p sub.* *mf*

fp *p sub.* *mf*

fp *p* *mf*

fp *p* *mf*

fp *p* *mf*

p *pizz.* *arco*

p sub. *Glockenspiel*

Triangle

mf *p* *mf*

(accelerando poco a poco)

rit.

199

205

poco rit. **A tempo**

Picc. *mp*

Fls. 1-2 *mf* *cresc.* *poco rit.* *mp*

Ob. 1 *mf* *cresc.* *poco rit.* *fff*

Ob. 2/E. Hn. *mf* *cresc.* *poco rit.* *fff*

Bns. 1-2 *mf* *cresc.* *poco rit.* *fff*

E♭ Cl. *mf* *cresc.* *poco rit.* *fff*

B♭ Cl. 1 *fp* *cresc.* *poco rit.* *fff*

B♭ Cl. 2 *fp* *cresc.* *poco rit.* *fff*

B♭ Cl. 3 *fp* *cresc.* *poco rit.* *fff*

E♭ Alto Cl. *mf* *cresc.* *poco rit.* *fff*

B♭ B. Cl. *mf* *cresc.* *poco rit.* *fff*

E♭ A. Sax. 1-2 *ff* *mf* *cresc.* *poco rit.* *fff* *mp* **Cue F Horn (solo)*

B♭ T. Sax *ff* *mf* *cresc.* *poco rit.* *fff*

E♭ B. Sax. *mf* *cresc.* *poco rit.* *fff*

Tr. - Cm. 1 *ff* *mf* *cresc.* *f* *fff*

Tr. - Cm. 2 *ff* *mf* *cresc.* *f* *fff*

Tr. - Cm. 3 *ff* *mf* *cresc.* *f* *fff*

F Hrn. 1-3 *ff* *mf* *cresc.* *f* *fff* *mp* *solo*

F Hrn. 2-4 *ff* *mf* *cresc.* *f* *fff*

C Tbn. 1 *mf* *cresc.* *poco rit.* *fff*

C Tbn. 2 *mf* *cresc.* *poco rit.* *fff*

C Bass Tbn. *mf* *cresc.* *poco rit.* *fff*

C Euph. *mf* *cresc.* *poco rit.* *fff*

C Bass. *mf* *cresc.* *poco rit.* *fff*

C Str. Bass. *mf* *cresc.* *poco rit.* *fff*

Timp. *fp* *cresc.* *poco rit.* *fff*

Mall. *mf* *cresc.* *poco rit.* *mf* *p*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *p* *fff*

Vibra: motor on (slow fan) + or gl. spiel (opt.)

poco rit.

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ B. Sax.

Tr. - Ctn. 1

Tr. - Ctn. 2

Tr. - Ctn. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

solo
p

rit.

cue vibra: solo
morendo
rit.
ppp

** Cue F. Engl. Hrn. solo*
p
rit.

Cue Bassoon (solo)
p

cup mute
pp
morendo
rit.
ppp

cup mute
pp
morendo
rit.
ppp

cup mute
pp
morendo
rit.
ppp

pizz.
p
cue string bass
pp

morendo
rit.
ppp

susp. cym.
p
morendo
rit.
ppp

Claves
p
pp

Tab. bells
mp
pp