

INSTRUMENTATION

- 2 - Piccolo
- 3 - 1st Flute
- 3 - 2nd Flute
- 2 - 1st Oboe
- 2 - 2nd Oboe
- 2 - English Horn
- 3 - 1st B♭ Clarinet
- 4 - 2nd B♭ Clarinet
- 4 - 3rd B♭ Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Contrabass Clarinet
- 2 - 1st Bassoon
- 2 - 2nd Bassoon
- 2 - 1st E♭ Alto Saxophone
- 2 - 2nd E♭ Alto Saxophone
- 2 - B♭ Tenor Saxophone
- 2 - E♭ Baritone Saxophone
- 3 - 1st B♭ Trumpet
- 4 - 2nd B♭ Trumpet
- 4 - 3rd B♭ Trumpet
- 2 - 1st F Horn
- 2 - 2nd F Horn
- 2 - 3rd F Horn
- 2 - 4th F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - 3rd Trombone
- 2 - Euphonium B.C.
- 2 - B♭ Euphonium T.C.
- 4 - Tuba
- 2 - Timpani
- 2 - Percussion I:
 - Xylophone
 - Vibraphone
 - Chimes
- 2 - Percussion II:
 - Chimes
 - Temple Blocks
 - Orchestra Bells
- 2 - Percussion III:
 - Crash Cymbals
 - Tom-Toms (6)
- 2 - Percussion IV:
 - Bass Drum
 - Snare Drum
 - Suspended Cymbal
- 2 - Percussion V:
 - Crash Cymbals
 - Bass Drum
- 1 - Full Conductor Score

Approximate Performance Time 9:35
 Additional scores and parts are available.

SAMPLE

VARIATIONS ON A BACH CHORALE

(Nimm von uns, Herr, du treuer Gott)

I. Fanfare-Chorale

Full Conductor Score

Approximate Performance Time 9:35

Jack Stamp

$\text{♩} = 108$

The score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass and percussion. Dynamics include *ff*, *mp*, and *f*. Performance markings include *a2* and *f*.

*Percussion I and Percussion V tacet first movement.

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7 8 9 10 11 12

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bb Cls. 1
2
3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Chimes

C. Cyms.

B. D.

mp *ff* *mp* *mf*

a2

13 14 15 ♩ = 68 16 17 18 19

Picc. *rit.*

Fls. 1 *rit.* a2 *mp*

2 *rit.*

Obs. 1 a2 *mp*

2 *rit.*

E. H. *rit.* *mp*

Bb Cls. 1 *rit.* *mp*

2 *rit.* *mp*

3 *rit.* *mp*

Bb B. Cl. *rit.* *mp*

Eb Cb. Cl. *rit.*

Bsns. 1 a2 *mp*

2 *rit.*

Eb A. Saxs 1 *rit.* 1. *mp*

2 *rit.*

Bb T. Sax *rit.* *mp*

Eb Bar. Sax *rit.*

15 ♩ = 68

Bb Tpts. 1 *rit.*

2 *rit.*

3 *rit.*

F Hns. 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

Trbs. 1 *rit.*

2 *rit.*

3 *rit.*

Euph. *rit.*

Tuba *rit.*

15 ♩ = 68

Timp. *rit.*

Chimes *rit.*

C. Cyms. *rit.*

B. D. *rit.*

20 21 22 23 24 25

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

C. Cyms.

B. D.

SAMPLE

26 27 28 29 30 Slightly faster 31

Picc.

Fls. 1 2

Obs. 1 2

E. H.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ Bar. Sax

30 Slightly faster

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

30 Slightly faster

Timp.

Chimes

C. Cyms.

B. D.

Musical score for measures 32 through 38. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes 1 and 2, rests throughout.
- Obs.**: Oboes 1 and 2, rests throughout.
- E. H.**: English Horn, rests throughout.
- Bb Cls.**: B-flat Clarinets 1, 2, and 3, rests throughout.
- Bb B. Cl.**: B-flat Bass Clarinet, rests throughout.
- Eb Cb. Cl.**: E-flat Contrabass Clarinet, active in measures 32-38.
- Bsns.**: Bassoons 1 and 2, rests throughout.
- Eb A. Saxes**: E-flat Alto Saxophones 1 and 2, rests throughout.
- Bb T. Sax**: B-flat Tenor Saxophone, rests throughout.
- Eb Bar. Sax**: E-flat Baritone Saxophone, rests throughout.
- Bb Tpts.**: B-flat Trumpets 1, 2, and 3, active in measures 32-38.
- F Hns.**: French Horns 1, 2, 3, and 4, active in measures 32-38.
- Trbs.**: Trombones 1, 2, and 3, active in measures 32-38.
- Euph.**: Euphonium, active in measures 32-38.
- Tuba**: Tuba, active in measures 32-38.
- Timp.**: Timpani, rests throughout.
- Chimes**: Chimes, rests throughout.
- C. Cyms.**: Cymbals, rests throughout.
- B. D.**: Bass Drum, rests throughout.

Measures 32-38 contain musical notation for the active instruments, including notes, rests, and dynamic markings such as *mf*, *1.*, and *a2*. A large "SAMPLE" watermark is visible across the score.

39 40 41 42 43 44 45

Picc. *rit.* *p*

Fls. 1 *rit.* *p*

2 *rit.* *p*

Obs. 1 *rit.* *p*

2 *rit.* *p*

E. H. *rit.* *p*

Bb Cls. 1 *rit.* *p*

2 *rit.* *p*

3 *rit.* *p*

Bb B. Cl. *rit.* *p*

Eb Cb. Cl. *rit.* *p*

Bsns. 1 *rit.* *p*

2 *rit.* *p*

Eb A. Saxes 1 *rit.* *p*

2 *rit.* *p*

Bb T. Sax *rit.* *p*

Eb Bar. Sax *rit.* *p*

Bb Tpts. 1 *rit.* *p*

2 *rit.* *p*

3 *rit.* *p*

F Hns. 1 *rit.* *p*

2 *rit.* *p*

3 *rit.* *p*

4 *rit.* *p*

Trbs. 1 *rit.* *p*

2 *rit.* *p*

3 *rit.* *p*

Euph. *rit.* *p*

Tuba *rit.* *p*

Timp. *rit.* *p*

Chimes *rit.* *p* Chime

C. Cyms. *rit.* *p*

B. D. *rit.* *p*

II. Cantus Firmus

♩ = 145-155

The score is divided into three main sections, each with a tempo marking of ♩ = 145-155. The first section includes woodwinds and strings. The second section includes brass instruments. The third section is dedicated to percussion.

Woodwinds: Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Contrabass Clarinet, Bassoons (1, 2), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba.

Percussion: Timpani, Xylophone, Vibraphone, Temple Blocks, Tom-toms (6), Snare Drum, Crash Cymbals, Bass Drum.

A large "SAMPLE" watermark is visible across the center of the page.

6 7 8 9 10 11

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bb Cls. 1
2
3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Xylo.

T. Blks.

Toms

S. D.

C. Cyms.
B. D.

12 13 14 15 16

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

12

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

12

Timp.

Xylo.

Bells

Toms

S. D.

C. Cyms. B. D.

Musical score for a symphony orchestra, measures 17-22. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), E. H., Bb Cls. (1, 2, and 3), Bb B. Cl., Eb Cb. Cl., Bsns. (1 and 2), Eb A. Saxes (1 and 2), Bb T. Sax, Eb Bar. Sax, Bb Tpts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Euph., Tuba, Timp., Xylo., Bells, Toms, S. D., C. Cyms., and B. D. The score features various dynamics such as *mf*, *ff*, and *p*. A large watermark 'SAMPLE' is visible across the page.

23 24 25 26 27 28

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Xylo.

Bells

Toms

S. D.

C. Cyms. B. D.

29 **30** 31 32 33 34

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxs. 1 2

Bb T. Sax

Eb Bar. Sax

30

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

30

Timp.

Xylo.

Bells

Toms

S. D.

C. Cyms. B. D.

Picc. 35 36 37 38 39 40 (♩ = ♩) (♩ = ♩)

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3 1. *ff*

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3 *Tutti* *ff* *mf*

F Hns. 1 2 3 4 *mf* *ff* *a2*

Trbs. 1 2 3

Euph.

Tuba

Timp. (♩ = ♩) (♩ = ♩)

Xylo.

Bells

Toms

S. D.

C. Cyms.

B. D.

41 42 43 44 45 46

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Xylo.

Bells

Toms

S. D.

C. Cyms. B. D.

47 48 49 50 51

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vibes

Bells

Toms

S. D.

C. Cyms. B. D.

mp *mp* *mp* *mp* *mp*

a2 *mp*

ff *ff* *ff* *ff*

Vibraphone *mp*

52 53 54 55 56 57

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vibes

Bells

Toms

S. D.

C. Cyms. B. D.

ff *sf* *f* *div.*

III. Recitative

$\text{♩} = 60$

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Bb Clarinets 1 2

Bb Bass Clarinet

Eb Contrabass Clarinet

Bassoons 1 2

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

$\text{♩} = 60$

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

$\text{♩} = 60$

Timpani

Percussion I: Chimes

Percussion II: Orchestra Bells

* Percussion III, IV, and V tacet third movement.

7 8 9 10 11 12

Picc.

Fls. 1/2

Obs. 1/2

E. H.

B \flat Cls. 1/2/3

B \flat B. Cl.

E \flat Cb. Cl.

Bsns. 1/2

E \flat A. Saxes 1/2

B \flat T. Sax

E \flat Bar. Sax

B \flat Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Timp.

Chimes

Bells

Tutti

mp

a2

a2

SAMPLE

13 14 15 16 17 18

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

Bells

a2

I. Solo

Tutti a2

mf

mp

Chimes

Bells

19 20 21 22 23 24

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 20

Chimes

Bells

25 26 27 28 Faster (♩ = 78) 29 30

Picc.

Fls. 1 2

Obs. 1 2

E. H.

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

Bells

31 32 33 34 35 36

Picc.

Fls. 1/2

Obs. 1/2

E. H.

Bb Cls. 1/2/3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1/2

Eb A. Saxes 1/2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1/2/3

F Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Timp.

Chimes

Bells

40 Slower (♩ = 68)

Picc. 37 38 39 41 42
rit.

Fls. 1 2
 1. Solo *mf*

Obs. 1 2
 1. Solo *mf*

E. H. *rit.*

Bb Cls. 1 2 3
rit. Solo *mf*

Bb B. Cl. *rit.* *p*

Eb Cb. Cl. *rit.* *p*

Bsns. 1 2 *rit.* *p*

Eb A. Saxes 1 2 1. Solo *mf*

Bb T. Sax *rit.* *p*

Eb Bar. Sax *rit.* *p*

40 Slower (♩ = 68)

Bb Tpts. 1 2 3 *rit.*

F Hns. 1 2 3 4 *rit.* *p*

Trbs. 1 2 3 *rit.*

Euph. *rit.* *p*

Tuba *rit.* *p*

40 Slower (♩ = 68)

Timp. *rit.*

Chimes *rit.*

Bells *rit.*

43 44 45 46 47 48

Picc. *rit.*

Fls. 1 *Tutti*
2 *(mf)* *rit.*

Obs. 1 *Tutti*
2 *(mf)* *rit.*

E. H. *mp* *rit.*

Bb Cls. 1 *rit.*
2 *rit.*
3 *rit.*

Bb B. Cl. *rit.*

Eb Cb. Cl. *rit.*

Bsns. 1 *rit.*
2 *rit.*

Eb A. Saxes 1 *Tutti*
2 *(mf)* *rit.*

Bb T. Sax *rit.*

Eb Bar. Sax *rit.*

Bb Tpts. 1 *rit.*
2 *rit.*
3 *rit.*

F Hns. 1 *1. Solo* *mf* *rit.*
2 *mp* *rit.*
3 *mp* *rit.*
4 *mp* *rit.*

Trbs. 1 *mp* *1. Solo* *mf* *rit.* *p*
2 *mp* *rit.*
3 *mp* *rit.*

Euph. *rit.* *p*

Tuba *rit.* *Solo* *mf* *p*

Timp. *rit.*

Chimes *rit.* *mp*

Bells *rit.*

IV. Fugue

Joyous (♩ = 116)

1 2 3 4 5

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous (♩ = 116)

1 2 3 4 5

B♭ Trumpets

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Joyous (♩ = 116)

1 2 3 4 5

Timpani

Percussion I: Chimes

Percussion II: Orchestra Bells

Percussion III: Crash Cymbals

Percussion IV: Suspended Cymbal

*Percussion V tacets fourth movement.

6 7 8 9 10

Picc.

Fls. 1
2

Obs. 1
2

E. H.

Bb Cls. 1
2
3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1
2

Eb A. Saxes 1
2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Chimes

Bells

C. Cyms.

S. Cym.

11 12 13 14 15

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 13

Chimes

Bells

C. Cyms.

S. Cym.

SAMPLE

16 17 18 19 20

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. 17

Chimes

Bells

C. Cym.

S. Cym.

ff *sim.*

21 22 23 24 25

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

Bells

C. Cyms.

S. Cym.

ff *sim.*

This musical score page, numbered 34, contains measures 26 through 30. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fls. 1, 2), Oboes 1 and 2 (Obs. 1, 2), English Horn (E. H.), B-flat Clarinets 1, 2, and 3 (Bb Cls. 1, 2, 3), B-flat Bass Clarinet (Bb B. Cl.), E-flat Contrabass Clarinet (Eb Cb. Cl.), Bassoons 1 and 2 (Bsns. 1, 2), E-flat Alto Saxophones 1 and 2 (Eb A. Saxes 1, 2), B-flat Tenor Saxophone (Bb T. Sax), and E-flat Baritone Saxophone (Eb Bar. Sax).
- Brass:** B-flat Trumpets 1, 2, and 3 (Bb Tpts. 1, 2, 3), Trumpets 1 and 2 (Trbs. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Chimes, Bells, Conga Cymbals (C. Cyms.), and Snare Cymbal (S. Cym.).

Measure 29 is highlighted with a box and the number 29. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. Dynamics include *fp* (fortissimo piano) and *f* (forte). Performance directions include accents (>) and slurs. The score is written for a concert band in 4/4 time.

31 32 33 34 **35 Majestic** (♩ = 76)

Picc. *rit.* *ff*

Fls. 1 *rit.* *ff*
2 *rit.* *ff*

Obs. 1 *rit.* *ff*
2 *rit.* *ff*

E. H. *fp* *mf* *fp rit.* *ff*

B♭ Cls. 1 *fp* *mf* *fp rit.* *ff*
2 *fp* *mf* *fp rit.* *ff*
3 *fp* *mf* *fp rit.* *ff*

B♭ B. Cl. *fp* *mf* *fp rit.* *ff*

E♭ Cb. Cl. *fp* *mf* *fp rit.* *ff*

Bsns. 1 *fp* *mf* *fp rit.* *ff*
2 *fp* *mf* *fp rit.* *ff*

E♭ A. Saxes 1 *fp* *mf* *fp rit.* *ff*
2 *fp* *mf* *fp rit.* *ff*

B♭ T. Sax *fp* *mf* *fp rit.* *ff*

E♭ Bar. Sax *fp* *mf* *fp rit.* *ff*

35 Majestic (♩ = 76)

B♭ Tpts. 1 *fp* *mf* *fp rit.* *ff*
2 *fp* *mf* *fp rit.* *ff*
3 *fp* *mf* *fp rit.* *ff*

F Hns. 1 *rit.* *ff*
2 *rit.* *ff*
3 *rit.* *ff*
4 *rit.* *ff*

Trbs. 1 *fp* *mf* *fp rit.* *ff*
2 *fp* *mf* *fp rit.* *ff*
3 *fp* *mf* *fp rit.* *ff*

Euph. *fp* *mf* *fp rit.* *ff*

Tuba *fp* *mf* *fp rit.* *ff*

35 Majestic (♩ = 76)

Timp. *rit.* *ff*

Chimes *rit.* *ff*

Bells *rit.* *ff*

C. Cyms. *rit.*

S. Cym. *rit.*

36 37 38 39 40

Picc.

Fls. 1
2

Obs. 1
2

E. H.

B♭ Cls. 1
2
3

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. 1
2

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Timp.

Chimes

Bells

C. Cyms.

S. Cym.

41 42 43 44 45

Picc.

Fls. 1 2

Obs. 1 2

E. H.

Bb Cls. 1 2 3

Bb B. Cl.

Eb Cb. Cl.

Bsns. 1 2

Eb A. Saxes 1 2

Bb T. Sax

Eb Bar. Sax

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Chimes

Bells

C. Cyms.

S. Cym.

46 **47 Fast** (♩ = 132) 48 49 50

Picc. rit.

Fls. 1 2 rit.

Obs. 1 2 rit.

E. H. rit.

Bb Cls. 1 2 3 rit.

Bb B. Cl. rit.

Eb Cb. Cl. rit.

Bsns. 1 2 rit.

Eb A. Saxes 1 2 rit.

Bb T. Sax rit.

Eb Bar. Sax rit.

47 Fast (♩ = 132) Tutti rit.

Bb Tpts. 1 2 3 rit.

F Hns. 1 2 3 4 rit.

Trbs. 1 2 3 rit.

Euph. rit.

Tuba rit.

47 Fast (♩ = 132) rit.

Timp. rit.

Chimes rit.

Bells rit.

C. Cyms. rit. Crash Cymbals

S. Cym. rit. Suspended Cymbal

SAMPLE



SAMPLE