

Impressions of a City

13

(führen!)

9 10 11 12 13 14 15 16

Fl. C

Ob. C

1. Klar. B

2. Klar. B

Bassklar. B

Fag. C

1. Alt-Sax. Es

2. Alt-Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1. Trp. B

2./3. Trp. B

1. Hrn. F

2. Hrn. F

1. Pos. C

2. Pos. C

Bar. C

Tuba C

Pauk.

Mall.

D. S.

Perc.

Impressions of a City

Andante (♩ = 82) [38] "Romance in the Park"

This musical score is for the piece "Romance in the Park" from the suite "Impressions of a City". It is in the key of B-flat major and 3/4 time, with a tempo of Andante (♩ = 82). The score is marked with a rehearsal symbol [38]. The instrumentation includes Flute (Fl. C), Oboe (Ob. C), Clarinet 1 (1. Klar. B), Clarinet 2 (2. Klar. B), Bassoon (Bassklar. B), Bassoon (Fag. C), Alto Saxophone 1 (1. Alt-Sax. Es), Alto Saxophone 2 (2. Alt-Sax. Es), Tenor Saxophone (Ten.-Sax. B), Baritone Saxophone (Bar.-Sax. Es), Trumpet 1 (1. Trp. B), Trumpets 2/3 (2./3. Trp. B), Horn 1 (1. Hrn. F), Horn 2 (2. Hrn. F), Percussion 1 (1. Pos. C), Percussion 2 (2. Pos. C), Baritone (Bar. C), Tuba (Tuba C), Snare Drum (Pauk.), Mallets (Mall.), and Drums (D. S.). The score features various dynamics such as *f*, *fp*, *p*, and *ff*, and includes several solo passages for the Flute, Bassoon, Oboe, and Baritone. The percussion parts include a xylophone and triangle. The score is divided into measures 33 through 41, with a key signature change to B major at measure 38.

Impressions of a City

42 43 44 45 46 47 48 49 50

Fl. C

Ob. C

1. Klar. B

2. Klar. B

Bassklar. B

Fag. C

1. Alt-Sax. Es

2. Alt-Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1. Trp. B

2./3. Trp. B

1. Hrn. F

2. Hrn. F

1. Pos. C

2. Pos. C

Bar. C

Tuba C

Pauk.

Mall.

D. S.

Perc.

Solo
mp

Solo
p

Impressions of a City

This musical score is for the piece "Impressions of a City" and covers measures 104 to 111. The instrumentation includes:

- Fl. C
- Ob. C
- 1. Klar. B
- 2. Klar. B
- Bassklar. B
- Fag. C
- 1. Alt-Sax. Es
- 2. Alt-Sax. Es
- Ten.-Sax. B
- Bar.-Sax. Es
- 1. Trp. B
- 2./3. Trp. B
- 1. Hrn. F
- 2. Hrn. F
- 1. Pos. C
- 2. Pos. C
- Bar. C
- Tuba C
- Pauk.
- Mall.
- D. S.
- Perc.

The score features various musical notations such as slurs, accents, and dynamic markings (e.g., *v*, *mf*, *f*). The percussion parts include a snare drum (Pauk.) and a mallet instrument (Mall.).

Impressions of a City

This musical score is for the piece "Impressions of a City" and covers measures 136 to 143. The instrumentation includes:

- Fl. C
- Ob. C
- 1. Klar. B
- 2. Klar. B
- Bassklar. B
- Fag. C
- 1. Alt-Sax. Es
- 2. Alt-Sax. Es
- Ten.-Sax. B
- Bar.-Sax. Es
- 1. Trp. B
- 2./3. Trp. B
- 1. Hrn. F
- 2. Hrn. F
- 1. Pos. C
- 2. Pos. C
- Bar. C
- Tuba C
- Pauk.
- Mall.
- D. S.
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Measure numbers 136, 137, 138, 139, 140, 141, 142, and 143 are clearly marked at the top of the page.

