

# The Curse of Tutankhamun

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 Horn in F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells, Xylophone)
- 1 Timpani
- 3 Percussion I  
(Snare Drum, Bass Drum)
- 3 Percussion II  
(Gong, Suspended Cymbal, Shaker,  
Tom-Tom)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

In 1922 archaeologists Howard Carter and Lord Carnarvon discovered the tomb of the boy Pharaoh Tutankhamun in Egypt's Valley of the Kings. Carter described what he saw: "As my eyes became accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold. For the moment—an eternity it must have seemed for the others standing by—I was struck dumb with amazement...we had never dreamed of anything like this, a roomful—a whole museum it seemed—of objects."

News of this wonderful discovery spread quickly, and soon scientists from all over the world were heading to the Valley of the Kings. Before long, however, many people who entered King Tut's tomb mysteriously began to get sick and die. In fact, more than two dozen people died mysteriously shortly after entering the tomb. Was there a curse? To this day no one knows for sure.

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CONDUCTOR

# THE CURSE OF TUTANKHAMUN

MICHAEL STORY

*"The Discovery"*  
Mysteriously  $\text{♩} = 74$

3

C Flute

Oboe

1  
Bb Clarinets

2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

*"The Discovery"*  
Mysteriously  $\text{♩} = 74$

3

1  
Bb Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Cue: B. Cl., Bar. Sax.

Mallet Percussion  
(Bells, Xylophone)

Timpani

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Gong, Suspended Cymbal,  
Shaker, Tom-Tom)

*p*

1

2

3

4

5

6

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BDM01020C

Fl. 11

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax. Cue: Hn. in F Play

T. Sax. *mp*

Bar. Sax.

1 Tpts. 11 *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp* Play

Tuba *mp*

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Susp. Cym. *p*

This musical score is for a conductor, covering measures 13 through 19. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Tuba
- Baritone (Bar.)
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

Dynamic markings include *f*, *ff*, *mp*, and *mf*. A cue for the Bass Clarinet and Baritone Saxophone is noted in measure 18: "Cue: B. Cl., Bar. Sax." A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

20 "The Curse"  
With intensity  $\text{♩} = 148$

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax. *p*

Bar. Sax.

20 "The Curse"  
With intensity  $\text{♩} = 148$

1 Tpts.

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba

Mlt. Perc. Xyl. *mf*

Timp. *p*

Perc. I

Perc. II

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax  
*p* *f* *mf*

T. Sax.

Bar. Sax.

1  
Tpts.  
*p* *f*

2

Hn.  
*p* *f* *mf*

Tbn.

Bar.

Tuba  
Play *mf*

Mlt. Perc.  
*f*

Timp.  
*mf*

Perc. I  
*p* *f*

Perc. II  
Tom-Tom  
Shaker *mf*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

*mf*



37

Fl. *mf*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar Sax

37

1 Tpts.

2 Tpts.

Hn.

Tbn

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hn

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change G to Bb, C to Eb

41 42 43 44 45 46

This page of a musical score is for the conductor, labeled 'Conductor - 9'. It contains staves for the following instruments: Flute (Fl), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl

Ob.

1  
Cls.

2

B. Cl.

Bsn

A. Sax.

T Sax

Bar. Sax.

1  
Tpts

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

52 53 54 55 56

*f* *mf* *f* *f* *f*

*sfp*

55

55

This musical score is for a conductor, covering measures 57 through 61. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

65

*stagger breathing*

Fl. *ff*

Ob. *ff* *stagger breathing*

1 Cls. *ff* *stagger breathing*

2 Cls. *ff* *stagger breathing*

B. Cl. *ff*

Bsn. *ff*

A Sax. *ff*

T. Sax. *ff*

Bar Sax. *ff*

65

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt Perc. *ff*

Timp. *f* *ff*

Perc. I *ff*

Perc. II *ff*

Gong *ff*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

73

div.

Fl.

Ob.

1  
Cls

2

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar Sax

1  
Tpts

2

Hn.

Tbn.

Bar.

Tuba

Mlt Perc

Timp.

Perc I

Perc. II

*mp*

72

*ff*

73

74

*p*

75

Susp Cym





This page of a musical score, labeled 'Conductor - 15', contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is divided into four measures, numbered 76, 77, 78, and 79 at the bottom. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A 'div.' (divisi) marking is present above the Flute and Oboe staves in measure 79. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

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