

CONDUCTOR

SANDCASTLES

Suite For Band

James Curnow (ASCAP)

1. Castles of England

1 Stately (♩ = 112) 2 3 4 5 6

Flute

Oboe

Bk Clarinet 1

Bk Clarinet 2

Ek Alto Clarinet

Bk Bass Clarinet

Bassoon

Ek Alto Saxophone 1, 2

Bk Tenor Saxophone

Ek Baritone Saxophone

1 Stately (♩ = 112) 2 3 4 5 6

Bk Trumpet 1

Bk Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells, Vibraphone
Xylophone, Chimes

Timpani (2)

Percussion 1
Snare Drum
Suspended Cym bal
Bass Drum

Percussion 2
Triangle, Tamb.
Castanets, Susp. Cym.
Tam Tam, Rainstick

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Flute

Oboe

Clar. 1
mf

Clar. 2
mf

Alto Clar.
f marc. dim. mp

Bass Clar.
dim. mp

Bsn.
dim. mf

Alto Sax. 1, 2
dim. mf

Tenor Sax.
dim. mp

Bari. Sax.
dim. mp

Tpt. 1
p

Tpt. 2
p

F Hrn.
p

Tbn. 1
p

Tbn. 2
dim. mp

Euph. B.C.
dim. mp

Tuba
dim. mp

Mallet Perc.
dim. Tarrab.

Timp.
dim. mp

Perc. 1
dim. mp

Perc. 2
dim. mp

19 20 21 22 23 24

Flute

Oboe

Clar. 1
mf

Clar. 2
mf

Alto Clar.
mp

Bass Clar.
mp

Bsn.
mf

Alto Sax. 1, 2
mf

Tenor Sax.
mp

Bari. Sax.
mp

Tpt. 1
f St. mute

Tpt. 2
f St. mute

F Hrn.
f Muted

Tbn. 1
f St. mute

Tbn. 2
f

Euph. B.C.
f

Tuba
f

Mallet Perc.
Belli-Plasto mallets
f

Timp.
f

Perc. 1
f

Perc. 2
f

* Mutes are optional

25 26 27 28 29 30

Flute *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. 4 6 *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. 4 6 *f*

25 26 27 28 29 30

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *cresc.* *f*

Euph. B.C. *cresc.* *f*

Tuba 4 6 *f*

Mallet Perc. *mf* *f*

Timpani *cresc.* *f*

Perc. 1 *f* *Share on*

Perc. 2 *f* *S.C. - Mallets*

31 32 33 34 35 *Rall.* 36

Flute *mf* *Solo*

Oboe *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

31 32 33 34 35 *Rall.* 36

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timpani *f* *Darpen*

Perc. 1 *f* *Darpen*

Perc. 2 *f* *Darpen*

37 **Poco meno mosso** (♩ = 104) 38 39 40 41

Flute *mp*

Oboe *mp*

Clar. 1 *Two* *p*

Clar. 2 *Two* *p*

Alto Clar. *p*


Bass Clar. *p*

Bsn. *p*

Alto Sax. 1, 2 *One* *One* *p*

Tenor Sax. *One* *p*

Bari. Sax. *p*



37 **Poco meno mosso** (♩ = 104) 38 39 40 41

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1 *Alto Cl., T. Sax* *p*

Tbn. 2

Euph. B.C.


Tuba *Ba Cl., Ban., B. Sax* *p*

Mallet Perc. ** Vibes - Hard yarn mallets - Motor on, fast fan, damper off* *p*

Timp.

Perc. 1

Perc. 2



42 43 *Accel.* 44 45 **Tempo I** (♩ = 112) 46 *D.S. al CODA*

Flute *All* *p*

Oboe *All* *p*

Clar. 1 *p*

Clar. 2 *p*

Alto Clar.

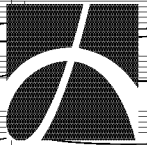
Bass Clar.

Bsn.

Alto Sax. 1, 2 *All - div.*

Tenor Sax. *All*

Bari. Sax.



42 43 *Accel.* 44 45 **Tempo I** (♩ = 112) 46 *D.S. al CODA*

Tpt. 1 *St. mute* *mp* *cresc.* *f* *Open*

Tpt. 2 *St. mute* *mp* *cresc.* *f* *Open*

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.


Tuba

Mallet Perc. *p*

Timp.

Perc. 1 *S.D. - On rim* *mp* *cresc.* *f* *On head - Snare off*

Perc. 2 *Tam Tam* *p* *f*



* If Vibes are not available, play on Bells using hard rubber mallets.

47 48 49 50 51 52

Coda

Flute *f* *ff*

Oboe *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *ff*

Alto Clar. *ff*

Bass Clar. *f* *ff*

Bsn. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bari. Sax. *ff*

Coda

47 48 49 50 51 52

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B.C. *ff*

Tuba *ff*

Mallet Perc. *f* *ff* *Dampen*

Timp. *f* *ff*

Perc. 1 *f* *ff* *S.C. - Mallets*

Perc. 2 *f* *ff* *Tam Tam*

53 54 55 56 57 58

Flute

Oboe

Clar. 1

Clar. 2 *dim.* *pp*

Alto Clar. *dim.* *pp*

Bass Clar. *dim.* *pp*

Bsn. *dim.* *pp*

Alto Sax. 1, 2 *dim.* *pp*

Tenor Sax. *dim.* *pp*

Bari. Sax. *dim.* *pp*

53 54 55 56 57 58

Tpt. 1

Tpt. 2

F Hrn. *dim.* *pp*

Tbn. 1 *dim.* *pp*

Tbn. 2

Euph. B.C. *dim.* *pp*

Tuba *dim.* *pp*

Mallet Perc. *dim.* *pp* *Chimes* *Letting until dead*

Timp. *dim.* *pp* *Dampen*

Perc. 1 *dim.* *pp* *Snare off* *Dampen*

Perc. 2 *dim.* *pp* *Tamb.* *pp*

2. Castles of France

Moderately slow with expression (♩ = 80)

1 Sustained Solo 2 3 All 4 Rall. 5 A tempo 6

Flute: Solo, mp, mf, mp

Oboe: Solo, mp, mf, mp

Clar. 1: Solo, mp, mf, mp

Clar. 2: Solo, mp, mf, mp

Alto Clar.: Spoken, p, mf, mp

Bass Clar.: Spoken, p, mf, mp

Bsn.: Spoken, p, mf, mp

Alto Sax. 1, 2: Spoken, p, mf, mp

Tenor Sax.: Spoken, p, mf, mp

Bari. Sax.: Spoken, p, mf, mp

Tpt. 1: Spoken, p, mf, mp

Tpt. 2: Spoken, p, mf, mp

F Hrn.: Spoken, p, mf, mp

Tbn. 1: Spoken, p, mf, mp

Tbn. 2: Spoken, p, mf, mp

Euph. B.C.: Spoken, p, mf, mp

Tuba: Spoken, p, mf, mp

Mallet Perc.: Bella Piano mallets, mp

Timp.: F. Bl., mp

Perc. 1: S.C. - Brushes, Rainstick, mp

Perc. 2: S.C. - Mallets, Tr., mp

7 8 Rall. 9 **Meno mosso (♩ = 76)** 10 11 12

Flute: mf, p, mf, p

Oboe: mf, p, mf, p

Clar. 1: Play, mf, p, mf, p

Clar. 2: Play, mf, p, mf, p

Alto Clar.: Play, mf, p, mf, p

Bass Clar.: Play, mf, p, mf, p

Bsn.: Play - div., mf, p, mf, p

Alto Sax. 1, 2: Play, mf, p, mf, p

Tenor Sax.: Play, mf, p, mf, p

Bari. Sax.: Play, mf, p, mf, p

Tpt. 1: mf, p, mf, p

Tpt. 2: mf, p, mf, p

F Hrn.: mf, p, mf, p

Tbn. 1: mf, p, mf, p

Tbn. 2: mf, p, mf, p

Euph. B.C.: mf, p, mf, p

Tuba: mf, p, mf, p

Mallet Perc.: mf, p, mf, p

Timp.: p, mf, Sup. Cym. w/ Soft mallets, p, mf, p, mf

Perc. 1: p, mf, p, mf

Perc. 2: mf

13 14 *Rall.* 15 *A tempo* (♩ = 80) 16 17 18

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *Play* *f* *div.*

Alto Clar. *p* *cresc.* *f*

Bass Clar. *p* *cresc.* *f*

Bsn. *p* *cresc.* *Play - a2* *f* *div.*

Alto Sax. 1, 2 *p* *cresc.* *f*

Tenor Sax. *p* *cresc.* *f*

Bari. Sax. *p* *cresc.* *f*

13 14 *Rall.* 15 *A tempo* (♩ = 80) 16 17 18

Tpt. 1 *p* *cresc.* *f* *div.*

Tpt. 2 *p* *cresc.* *f*

F Hrn. *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 *p* *cresc.* *f*

Euph. B.C. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f* *Tam Tam*

Perc. 2 *f*

19 20 21 22 *Rall.* 23 *Poco meno mosso* (♩ = 76) 24

Flute *mp* *cresc.* *ff*

Oboe *mp* *cresc.* *ff*

Clar. 1 *mp* *cresc.* *ff*

Clar. 2 *mp* *cresc.* *ff*

Alto Clar. *mp* *cresc.* *ff*

Bass Clar. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Alto Sax. 1, 2 *mp* *cresc.* *ff* *a2* *div.*

Tenor Sax. *mp* *cresc.* *ff*

Bari. Sax. *mp* *cresc.* *ff*

19 20 21 22 *Rall.* 23 *Poco meno mosso* (♩ = 76) 24

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hrn. *mp* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Euph. B.C. *mp* *cresc.* *ff* *Play*

Tuba *mp* *cresc.* *ff*

Mallet Perc. *mp* *ff*

Timp. *mp* *p* *ff*

Perc. 1 *p* *cresc.* *ff* *p* *ff* *p*

Perc. 2 *mp* *ff*

Rall.

Flute *mp* *p*

Oboe *mp* *p*

Clar. 1 *dim.* *mp* *p*

Clar. 2 *dim.* *mp* *p*

Alto Clar. *dim.* *mp* *p*

Bass Clar. *dim.* *mp* *p*

Bsn. *dim.* *mp* *p*

Alto Sax. 1, 2 *dim.* *mp* *p*

Tenor Sax. *dim.* *mp* *p*

Bari. Sax. *dim.* *mp* *p*

Tpt. 1 *dim.* *mp* *p*

Tpt. 2 *dim.* *mp* *p*

F Hrn. *dim.* *mp* *p*

Tbn. 1 *dim.* *mp* *p*

Tbn. 2 *dim.* *mp* *p*

Euph. B.C. *dim.* *mp* *p*

Tuba *dim.* *mp* *p*

Mallet Perc. *mp* *p*

Timp. *dim.* *mp* *p*

Perc. 1 *ff* *p* *f*

Perc. 2 *mp* *p*

3. Castles of Spain

1 2 3 4 5 6

Moderately fast with energy (♩ = 108)

Flute *f marc.* *cresc.*

Oboe *f marc.* *cresc.*

Clar. 1 *f marc.* *cresc.*

Clar. 2 *f marc.* *cresc.*

Alto Clar. *f marc.* *cresc.*

Bass Clar. *f marc.* *cresc.*

Bsn. *f marc.* *cresc.*

Alto Sax. 1, 2 *f marc.* *cresc.*

Tenor Sax. *f marc.* *cresc.*

Bari. Sax. *f marc.* *cresc.*

Tpt. 1 *f marc.* *cresc.*

Tpt. 2 *f marc.* *cresc.*

F Hrn. *f marc.* *cresc.*

Tbn. 1 *f marc.* *cresc.*

Tbn. 2 *f marc.* *cresc.*

Euph. B.C. *f marc.* *cresc.*

Tuba *f marc.* *cresc.*

Mallet Perc. *f marc.* *cresc.*

Timp. *f marc.* *cresc.*

Perc. 1 *f marc.* *cresc.*

Perc. 2 *f marc.* *cresc.*

7 8 9 10 11 12

Flute *ff* *f* *mf* *legato*

Oboe *ff* *f* *mf* *legato*

Clar. 1 *ff* *f* *mf* *legato*

Clar. 2 *ff dim.* *mf*

Alto Clar. *ff dim.* *mp*

Bass Clar. *ff dim.* *mp*

Bsn. *ff dim.* *mf*

Alto Sax. 1, 2 *ff dim.* *mf* *legato*

Tenor Sax. *ff dim.* *mf*

Bari. Sax. *ff dim.* *mp*

Tpt. 1 *ff dim.* *mp*

Tpt. 2 *ff dim.* *mp*

F Hrn. *ff dim.* *mp*

Tbn. 1 *ff dim.* *mp*

Tbn. 2 *ff dim.* *mp*

Euph. B.C. *ff dim.* *mf*

Tuba *ff dim.* *mp*

Mallet Perc. *ff* *Bells* *mf*

Timp. *ff dim.* *mp*

Perc. 1 *ff dim.* *mp*

Perc. 2 *ff dim.* *mp*

Castanets 2 4

13 14 15 16 17 18

Flute *cresc.* *f*

Oboe *cresc.* *f*

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

Alto Clar. *cresc.* *f*

Bass Clar. *cresc.* *f*

Bsn. *cresc.* *f*

Alto Sax. 1, 2 *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hrn. *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *cresc.* *f*

Tuba *cresc.* *f*

Mallet Perc. *cresc.* *f* *Xylo.*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

S.C. - Mallet

19 20 21 22 23 24

Flute *tr* *tr* *tr* *tr* *tr* *tr*

Oboe *tr* *tr* *tr* *tr* *tr* *tr*

Clar. 1 *tr* *tr* *tr* *tr* *tr* *tr*

Clar. 2 *mf*

Alto Clar. *fp*

Bass Clar. *fp*

Bsn. *fp*

Alto Sax. 1, 2 *tr* *tr* *tr* *tr* *tr* *tr* *fp*

Tenor Sax. *mf*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

F Hrn. *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *fp*

Mallet Perc. *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Castanets *fp*

Tamb. *p*

25 26 27 28 29 30

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34 35 36 37

Flute *cresc.* *f* *cresc.* *ff*

Oboe *cresc.* *f* *cresc.* *ff*

Clar. 1 *cresc.* *f* *cresc.* *ff*

Clar. 2 *cresc.* *f* *cresc.* *ff*

Alto Clar. *cresc.* *f* *cresc.* *ff*

Bass Clar. *cresc.* *f* *cresc.* *ff*

Bsn. *cresc.* *f* *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *f* *cresc.* *ff*

Tenor Sax. *cresc.* *f* *cresc.* *ff*

Bari. Sax. *cresc.* *f* *cresc.* *ff*

Tpt. 1 *cresc.* *f* *cresc.* *ff*

Tpt. 2 *cresc.* *f* *cresc.* *ff*

F Hrn. *cresc.* *f* *cresc.* *ff* *gliss.*

Tbn. 1 *cresc.* *f* *cresc.* *ff* 6-1 *gliss.*

Tbn. 2 *cresc.* *f* *cresc.* *ff* 6-1 *gliss.*

Euph. B.C. *cresc.* *f* *cresc.* *ff*

Tuba *cresc.* *f* *cresc.* *ff*

Mallet Perc. *cresc.* *f* *cresc.* *ff*

Timp. *cresc.* *f* *cresc.* *ff*

Perc. 1 *cresc.* *f* *cresc.* *ff*

Perc. 2 *cresc.* *f* *cresc.* *ff*

38 39 40 41 42 43 44

Flute *cresc.* *f* *cresc.* *ff*

Oboe *cresc.* *f* *cresc.* *ff*

Clar. 1 *cresc.* *f* *cresc.* *ff*

Clar. 2 *cresc.* *f* *cresc.* *ff*

Alto Clar. *cresc.* *f* *cresc.* *ff*

Bass Clar. *cresc.* *f* *cresc.* *ff*

Bsn. *cresc.* *f* *cresc.* *ff*

Alto Sax. 1, 2 *cresc.* *f* *cresc.* *ff*

Tenor Sax. *cresc.* *f* *cresc.* *ff*

Bari. Sax. *cresc.* *f* *cresc.* *ff*

Tpt. 1 *cresc.* *f* *cresc.* *ff*

Tpt. 2 *cresc.* *f* *cresc.* *ff*

F Hrn. *cresc.* *f* *cresc.* *ff* *gliss.*

Tbn. 1 *cresc.* *f* *cresc.* *ff* 6-1 *gliss.*

Tbn. 2 *cresc.* *f* *cresc.* *ff* 6-1 *gliss.*

Euph. B.C. *cresc.* *f* *cresc.* *ff*

Tuba *cresc.* *f* *cresc.* *ff*

Mallet Perc. *cresc.* *f* *cresc.* *ff* *Dampen*

Timp. *cresc.* *f* *cresc.* *ff* *Dampen*

Perc. 1 *cresc.* *f* *cresc.* *ff* *Dampen*

Perc. 2 *cresc.* *f* *cresc.* *ff* *Tamb.* *Choke*