



Molenaar Edition

Interplay For Band

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Colofon

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Mini - Score

www.molenaar.com

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Ted Huggens Interplay for Band



N

"Interplay" moet beschouwd worden als een stilistische wisselwerking tussen de melodie en harmonie van barokmuziek en het volgehouden ritme van de hedendaagse pop muziek.

F

"Interplay" doit être considéré comme une interaction entre la melodie et harmonie de la musique Baroque et le rythme soutenu de la musique populaire d'aujourd'hui.

E

"Interplay" should be considered as a stylistic interaction between the melody and harmony of the Baroque music and the supported rhythm of the to-day's Pop music.

D

"Interplay" muss betrachtet werden als eine stilistische Wechselwirkung zwischen der Melodie und Harmonie der Barockmusik und des durchgeführten Rhythmus der jetzigen Popmusik.

Jugendorchester Havixbeck gewidmet

INTERPLAY FOR BAND

CONDUCTOR C (U)

(Harmonie - Fanfare)

Duration: 7min.

TED HUGGENS

Moderato rubato (♩ = 92)

W.W. 1 2 3
f Fih. I Spr. Sax. Tutti
f Brass Tutti
f Tutti
f Cymb. And/or S.D. V.D.
f Timpani

A tempo A tempo
f Trpts.
f Bar. Horn Bass.
f Trbs.
f

INSTRUMENTATION "INTERPLAY FOR BAND" - 03.1678.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND	ADDITIONAL PARTS
1 Condensed Score	1 1st Trombone Bb
8 Flute	1 2nd Trombone Bb
2 Oboe	1 3rd Trombone Bb
2 Bassoon/Fagot	1 4th Horn Eb/F
5 1st Clarinet	2 1st Trombone C
5 2nd Clarinet	2 2nd Trombone C
5 3rd Clarinet	2 3rd Trombone C
1 Alto Clarinet	2 Barit. Euph. C
1 Bass Clarinet	2 Barit. Euph. Bb
2 Alto Saxophone	1 Soprano Saxophone
2 Tenor Saxophone	1 Eb Flügelhorn
1 Baritone Saxophone	1 Barit. Flügelhorn
3 1st Cornet-Trumpet	4 Basses (Tuba)
3 2nd Cornet-Trumpet	1 Stringbass
3 3rd Cornet-Trumpet	1 Bass guitar
	2 Drumset
	1 Timpani (ch.)
	Glockenspiel



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Clar. 1
Flh. 1
rall
p

12 Lento
13 14
p Clar. 2,3 Alt.Sax. Flh. II,III
Trbs.
Basses,Bass Guitar.
Hi-Hat
p B.D. only

15 16 17 18
Ob.Solo.
Clar. à déf.
S.Sax.
Clar. I Flh. I
Low W.W. Sax. Flh. II,III

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

19 20 21 22
pp rubato
Trbs.
Basses
Without Basses.

23 24 25 26
molto
Tutti
p
f
Bar. Low W.W. Trbs.
Basses 8va Bassa. S.D.
p molto

27 28
Allegro
Trpts. Sax.
Trbs.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

29 30
rall

31 32 Presto 33 34
Tutti
Hrn. Sax.
Trbs. Bar. Bsn.
Basses.
Tom Tom
Full Drum Set
T.T.
Timpani Follows Bass Part

35 36 37

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

38 39 40
Trpts. Sax.
Trbs.

41 42 43
w.w.

44 45 46

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

47 48 49

f

50 51 52 53 54

f *rall.* *rall.*

Timp.

55 56 57 58

f

Hrn. Cu. II
Filh.

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Andante (♩ = 80) w.w. 61

59 60 61 62

ff Tutti Trpts. Hrns.
Trbs. Sax.
Chimes

63 64 65 66 67

Attacca Allegro giusto

Bar. Euph. Low. W.W.
mf Basses. Bass Guitar
mf B.D. only

68 69 70 71 72

mf Hrn. Cued in

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73 74 75 76 77

mf Clar. (flüge in Fanf.)

78 79 80 81

mf

82 83 84 85

mf Trps. Glockenspiel

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w.w. 86 87 88 89

f

Trbs. Sax

90 91 92

f W.W. Trpt. 1
Trpts. 2.3

93 94 95

f Tom - Tom

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Musical score for measures 140-143. The score includes parts for strings, woodwinds, and percussion. Measure 141 includes the instruction "Low W.W. Low Brass." and measure 142 includes "Tom Tom".

Musical score for measures 144-146. This section continues the orchestral arrangement with various instrumental parts.

Musical score for measures 147-149. Measure 149 includes the instruction "Hrns.". A large "Mini Score" watermark is overlaid on this section.

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Musical score for measures 150-153. Measure 153 includes the instruction "w.w.". The tempo marking "Moderato rubato" is at the top right, and "molto rall." is written below the staves.

Musical score for measures 154-156. Measure 154 includes the instruction "Tutti". Measure 156 includes "Tutti" and "ff". The tempo marking "Poco piu mosso" is at the top right. Percussion parts are marked with "+Timp.".

Musical score for measures 158-161. Measure 160 includes the instruction "Chimes.". The tempo marking "molto rall." is repeated across the measures. A large "Mini Score" watermark is overlaid on this section.

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